

H. CANNELL & SONS

(F.R.H.S., M.R.A.S.E.),



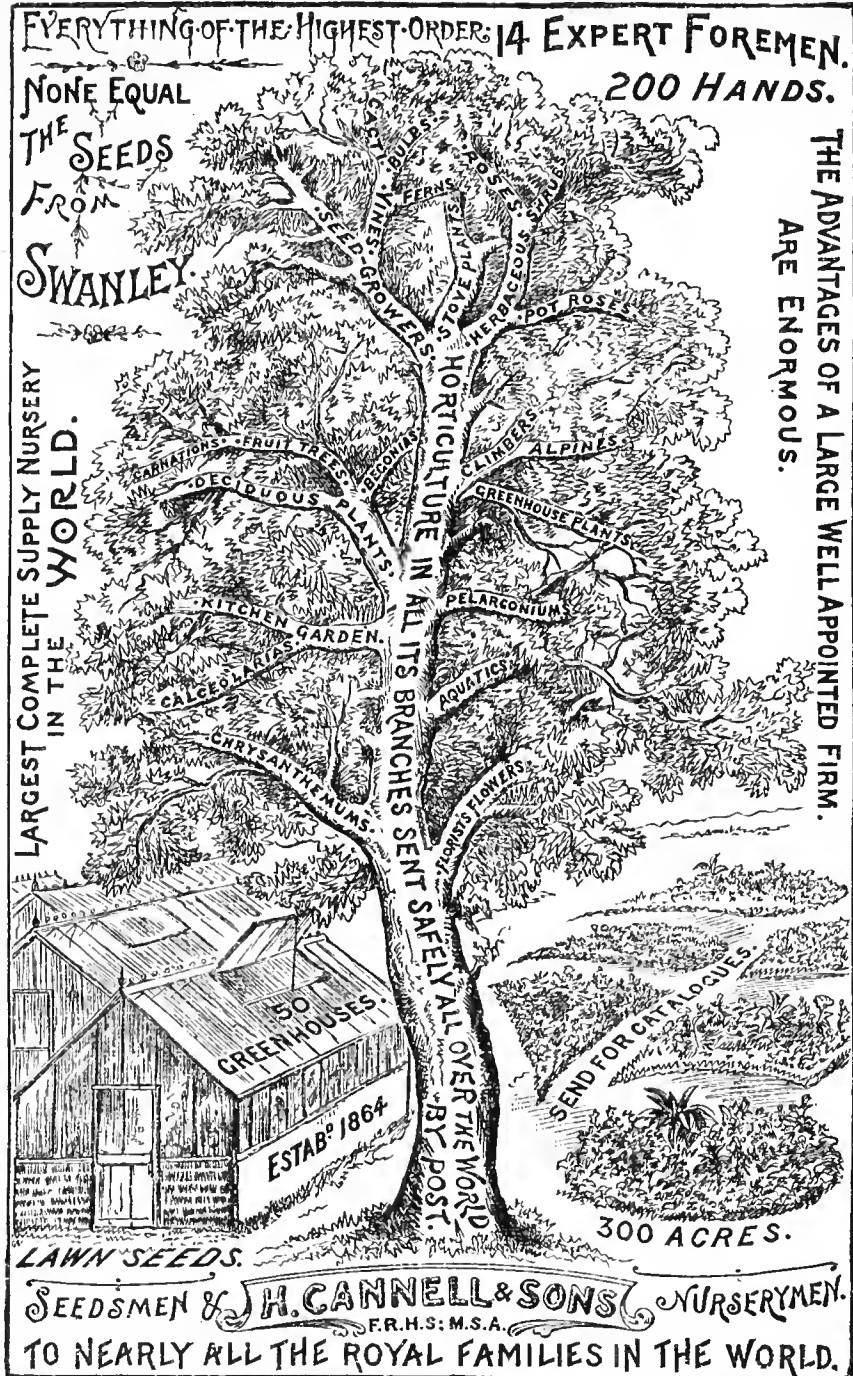
FOR

→ * 1904: * ←

SWANLEY, KENT.

ESTABLISHED 1864.

PRICE, POST FREE, 1s.



HENRY CANNELL & SONS



are desirous of tendering their respectful and heartiest thanks to all patrons for their kindness and preference to their Firm.

They have the great pleasure of posting the 37th Edition of their *Floral Guide of Plants* for 1904, which is also regularly looked for in all our Colonies and abroad, and perused with as much interest as in Great Britain.

Their situation and knowledge of plant life, together with their long experience of preparing and packing, and their continued successes, place them in an unique and meritorious position of being competent to give untold pleasure and satisfaction to *Floral* patrons at home, and also those residing as far as 14,000 miles away.

They further beg to acknowledge their indebtedness to many esteemed patrons for favourable recommendations, of which they have had numerous proofs, and trust in the future, as in the past, that all they have the pleasure of supplying will give complete satisfaction and pleasure.



HENRY CANNELL.

HENRY CANNELL.

ROBERT CANNELL.

ERNEST CANNELL.

H. CANNELL & SONS

NURSERIES, SWANLEY.

SEED FARM & GROUNDS, EYNSFORD.

NEW, GOOD, AND RARE

» PLANTS «

ALL SPECIALLY RECOMMENDED FOR THE YEAR 1904.

NEW DOUBLE BEGONIAS, 1904.

RAISED AND SENT OUT BY H. CANNELL & SONS.

BLUSH QUEEN—A very pretty variety ; flowers on first opening are pure white, gradually changing to a delicate and pleasing shade of blush ; a fine flower. 10s.

EARL OF DEVON—Massive flowers of a brilliant scarlet colour ; good habit ; one of the finest. 7s. 6d.

J. BURNES—Bold massive flowers ; good vigorous habit ; soft lake colour ; fine. 7s. 6d.

LADY BATHURST—A pleasing shade of yellow ; well shaped flowers ; free and attractive. 6s.

LADY SAMUELS—Very large fine flowers ; tinted white ground delicately edged with rose ; free and good. 10s.

MISS DOROTHEA HOLLAND—Deep clear pink ; splendid well-formed flowers. 6s.

MISS VIVIAN—A pretty shade of china pink, much lighter centre ; free and effective. 7s. 6d.

MR. A. G. HUBBUCK—Pretty shaped flowers of a soft scarlet shade ; free and effective. 10s.

MRS. HENRY WALTON—A pleasing and distinct shade of china pink ; large, fine, and free flowering. 7s. 6d.

MRS. WILSON NOBLE—Fine formed flowers ; a charming pink colour ; good. 7s. 6d.

MRS. WM. MARSHALL—A very pretty variety ; clear salmon ; undulating edges ; floriferous. 7s. 6d.

PRINCESS VICTORIA—A most pleasing shade of soft salmon pink ; large, fine, and free ; extra. 7s. 6d.

REV. F. D. HORNER—Clear yellow ; beautifully fringed edges ; splendid habit ; free and good. 7s. 6d.



CANNELL'S TYPE OF DOUBLE BEGONIAS.

NEW CHRYSANTHEMUMS FOR 1903-4.

Raised, introduced, and highly recommended by H. CANNELL & SONS.

The Prices quoted are for Plants—Cuttings, Half-price.

JAPANESE.

BROCKHAMPTON—Very long elegant florets; clear yellow, of a greenish shade in centre; large. 5s.

BYRON—Fine bold flowers; soft purple shade; good. 5s.

CAPT. A. H. KENDALL (Kerslake)—One of the best novelties of the season, producing first-class refined flowers of full exhibition size, and when finished off of great depth and forming into a huge ball; graceful florets, of a pleasing soft reddish-chestnut, reverse soft golden shade. (*See Engraving.*) 7s. 6d.

DANIEL LAMBERT—A gigantic flowering variety, coming easily 10 inches across; very long artistic florets of a pleasing and pretty shade of rose-pink, glossy silvery reverse; a grand novelty. Stock limited. 7s. 6d.



CAPT. A. H. KENDALL.

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Cannell's Floral Guide, 1904.

DAPHNE—Of a soft crushed-strawberry shade, tips of florets shaded soft yellow; an unusual shade; good. 5s.

MAJESTIC (Cannell)—A splendid Japanese variety, ground colour ivory-white, florets most evenly marked and lined with clear rosy-lilac; elegant recurving petals, full-sized flowers; distinct and beautiful. 7s. 6d.

MISS AMY CASTLES—Rich yellow, deeper centre; elegant petals, large and fine; good. 5s.

MISS OLIVE YOUNG—Pretty and attractive shaped flowers, silvery blush; has every indication of becoming a popular variety. 5s.

MR. JOHN CARVILL (Cannell)—A very distinct and beautiful variety; long graceful drooping outer florets of a clear amber-yellow, centre petals slightly incurving and reverse of florets deep amber. We have no hesitation in pronouncing this novelty a splendid introduction. 7s. 6d.

MRS. AGNES CHRISTOPHERSON—A pretty and delicately tinted flower, soft flesh colour, centre pure white; large and fine; dwarf habit. 7s. 6d.

MRS. EDWIN CURRIE—A fine habited variety, grand flowers, lilac-pink, silvery reverse; good. 5s.

PRINCE BLUECAP (Cannell)—A true Incurved variety of an unusual colour, flowers being of a mealy-blush tint; beautiful shape. Must be taken on the second crown. 7s. 6d.

RED MME. CARNOT—It is with much pleasure and satisfaction we have the honour of introducing this grand novelty, a good red coloured variety, possessing all the fine qualities of the well-known elegant white *Mme. Carnot*, which has been eagerly looked for during the past few years, and *Red Mme. Carnot* will be found to fulfil all the requirements in that respect—identical in formation of flowers and size, and constitutionally stronger in habit. We therefore fully anticipate that it will soon attain a prominent position in the Chrysanthemum world. 10s. 6d.

W. W. MANN (Cannell) (Incurved)—A splendid rich yellow coloured variety. A richer and brighter colour than *Modesto*. Will be indispensable for the showboard; extra. 7s. 6d.

NEW SINGLE-FLOWERING CHRYSANTHEMUMS, 1903-4.

BEAUTY OF KENT (Cannell)—Will be found very distinct, and where a true amber coloured flower is required, this fulfills every requirement; very free flowering, and producing a most pleasing effect for conservatory decoration. 2s. 6d.

ELSIE ANDREWS (Cannell)—A most captivating variety, and owing to its splendid habit cannot fail to be of great value for specimen plants for the conservatory, corridors, and other similar prominent positions; flowers of a pretty shade of lilac-pink, with a distinct pure white ring round a clear yellow centre; has been much admired. 2s. 6d.

EUREKA (Cannell)—A grand single of the *Gigantea* class; fine bold flowers of the purest white, long graceful florets, good high-enshioned yellow centre, free flowering, and very effective; for the decoration of large vases and bold massing this will be found indispensable. The flowers, as shown in the engravings, were photographed from disbudded plants, but when grown as a bush form, and not thinned out, this fine novelty produces a quantity of elegant blossoms on long stiff stems, that for table and other similar embellishments cannot be surpassed. Of good lasting qualities; quite an acquisition. 5s.

MARGUERITE (Cannell)—In formation and general appearance of flowers identical with the well-known Paris Daisy *Marguerite*; very free; pure white, distinct yellow centre; very effective for conservatory displays. 2s. 6d.

MISS RUNCHMAN (Cannell)—Well-formed flowers of a primrose-yellow; very pleasing and attractive, distinct and desirable. 2s. 6d.

MRS. JEWRY (Cannell)—Rich reddish chestnut; fine starry-formed flowers, of special value for table decoration; very free. 2s. 6d.

PROGRESS (Cannell)—Distinct and pretty; bronzy chestnut, with a broad ring of pure yellow round a dark coloured centre; well open formed flowers; just the identical variety for decoration where artistic arrangement is necessary; good habit and free flowering. 2s. 6d.

ROSY MORN (Cannell)—A splendid habited variety, forming into well-shaped bushes, and covered with elegant narrow petalled flowers of a delicate tint of flesh colour, almost white at base of florets, and thus producing a very pleasing effect; a gem. 2s. 6d.

ROYAL ROSE (Cannell)—Flowers of good lasting qualities; massive heads of well-formed graceful flowers of a distinct shade of rose; good. 2s. 6d.

SUNBEAM (Cannell)—A first-class variety, and where a dwarf habited bush plant is required that produces a mass of clear yellow flowers, this will be found worthy of every attention; remarkably free flowering. 2s. 6d.

THE LION (Cannell)—A seedling from *Victoria*, and will be found a useful exhibition flower; rosy red; large and well formed; a fine novelty. 3s. 6d.

VERA (Cannell)—Of the exact form of its parent, *Mary Anderson*, but of a decided shade of deep pink; well formed flowers; pretty. F.C.C. 3s. 6d.

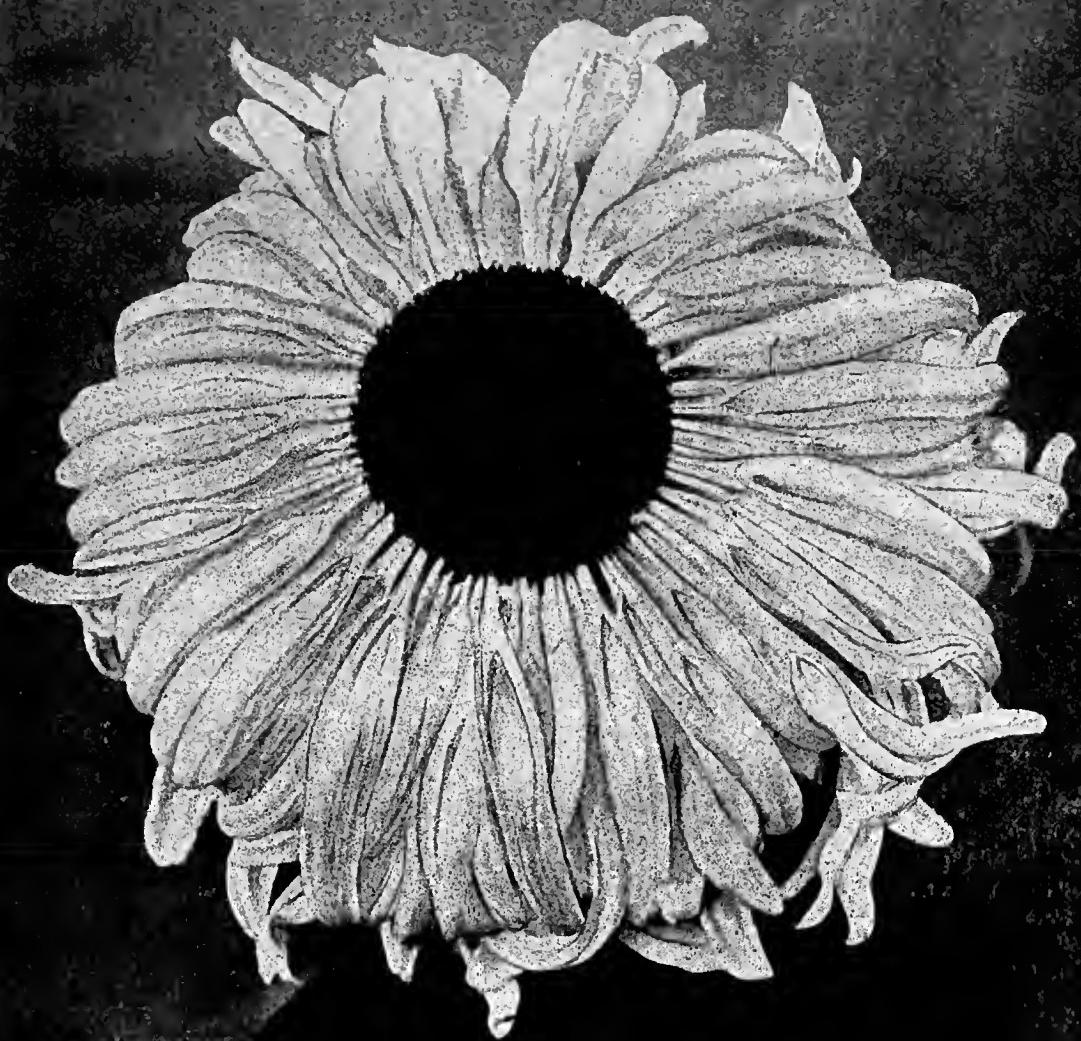
WHITE DUCHESS (Cannell)—Of the poorest white; medium size flowers; extra fine. 2s. 6d.



GIANT SINGLE, EUREKA.

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GIANT SINGLE, EUREKA.

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GRAND NEW LATE-FLOWERING MARKET CHRYSANTHEMUMS.

HARRY WHATELY—Award of Merit, R.H.S. Undoubtedly the finest late-flowering white variety yet introduced.

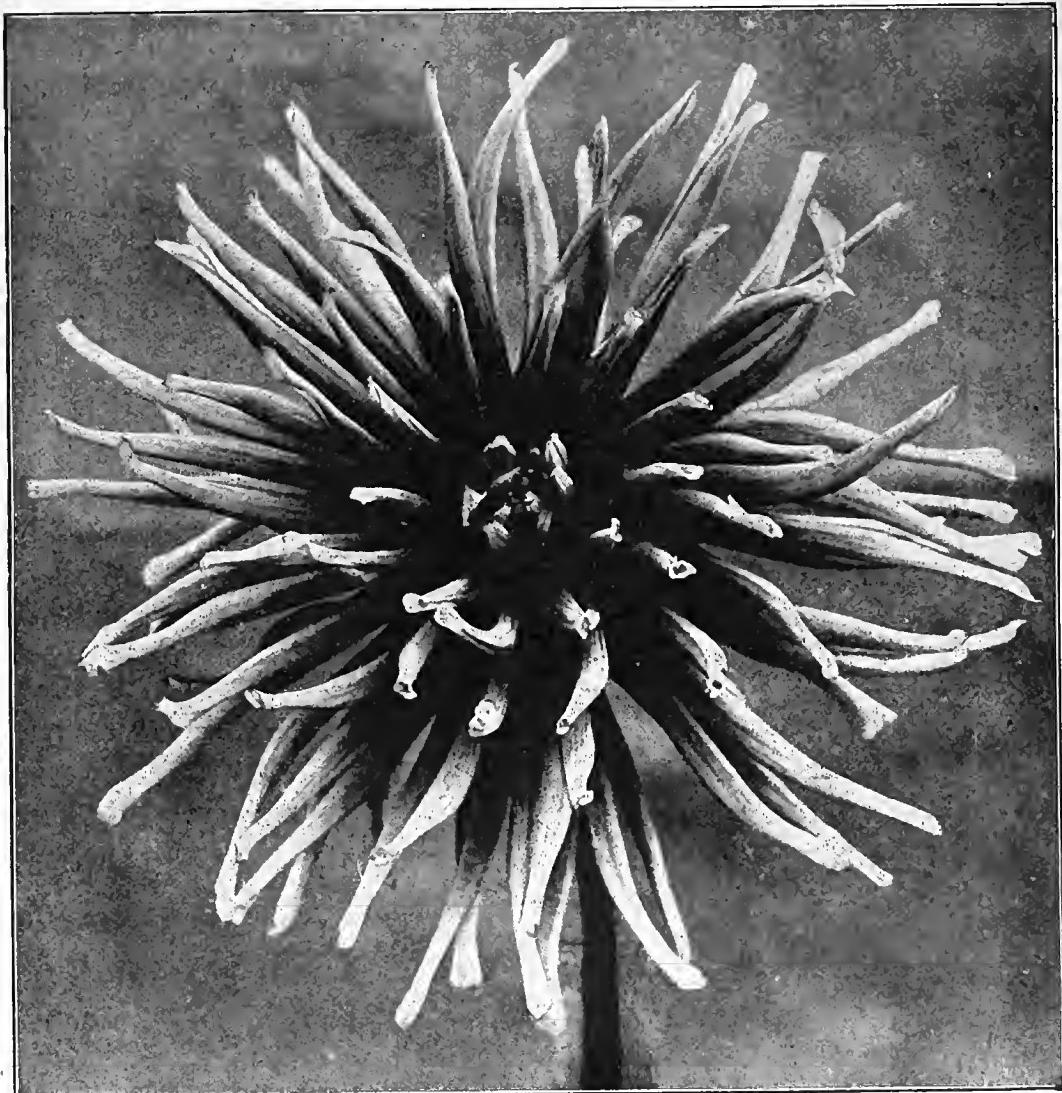
MAY McBEAN—Golden bronze; most useful. Award of Merit, R.H.S.

MLLE. LOUISE CHARVET—A beautiful late pink; a coming favourite. Award of Merit, R.H.S.

MRS. A. DUNCAN—A true sport from *Niveus*, with curled and twisted florets; has proved a good traveller, which should strongly commend this variety to all market growers.

RED PRINCESS VICTORIA—A fine bronzy red sport from the well-known *Princess Victoria*.

1s. 6d. each.



NEW CACTUS DAHLIAS FOR 1904.

INTRODUCED AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

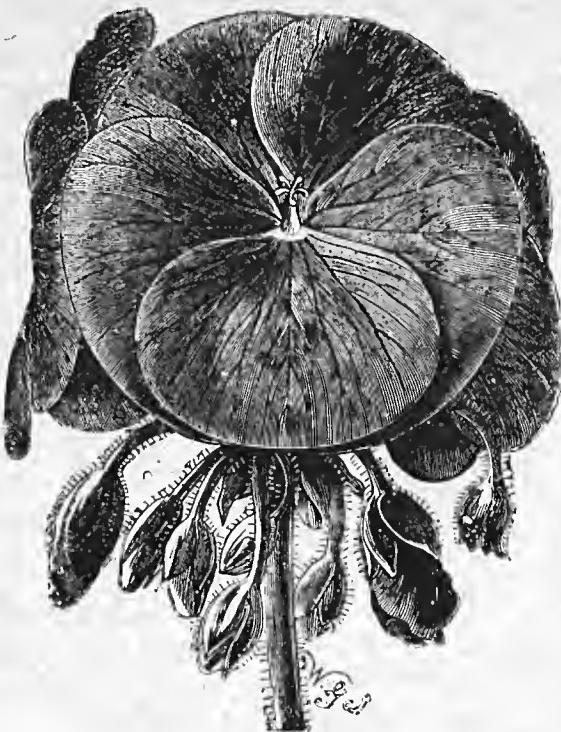
It is with much pleasure we bring to the notice of lovers of the Dahlia two new varieties raised by a successful and enthusiastic grower in Australia.

MRS. G. H. KERSLAKE—Producing large and fine flowers of artistic refinement and up to the full English standard as regards the type and finish of flowers. The engraving will convey a good idea of the length of florets. Owing to the unfavourable weather of last year we were unable to exhibit this novelty, but from the flowers produced we were fully convinced that it will prove a first-class exhibition variety, and of a charming combination of colours that will please everyone, a pretty shade of fawn-yellow suffused rose-pink. 3 ft. 7s. 6d.

WHITE GEM—Producing Pom-pom sized flowers that will be found admirably adapted for all florists' work, being on long wiry stems and of the purest white. Much smaller than *Lord Roberts*, of a purer white and a much finer petal. Highly recommended by the raiser. 3½ ft. 7s. 6d.

NEW SINGLE ZONAL PELARGONIUMS FOR 1904.

ALL OUR OWN RAISING.



A SPECIMEN OF THE "SWANLEY" STRAIN.

SIR THOMAS HANBURY—Vivid scarlet-crimson in upper petals, lower tinged magenta, distinct large white eye; producing flowers fully 2½ inches in diameter, of great substance and most perfect form; this we consider quite an acquisition. 7s. 6d. each.

KING VICTOR—Clear cerise-red; of thick leathery substance, fine bold trusses and individual pips; free flowering and a good habit, an improvement on *Lord Kitchener*. 5s. each.

Cannells' Floral Guide, 1904.

DUCHESS OF ROXBURGHE—A deep self-salmon; enormous sized pips and trusses; good habit, a fine improvement on *Mrs. Hall*. 5s. each.

CHARLES CURTIS—Deep reddish scarlet of an attractive shade, clear white eye; bold well-formed flowers, very free flowering. We consider this will soon become a standard variety in this section of colour. 6s. each.

COUNTESS OF JERSEY—A very fine light-coloured variety, producing large flowers of shell-like formation, centre of flowers clear coral-salmon, outer portions of florets of a much lighter shade; splendid dwarf spreading habit. A most telling variety throughout the winter season. 5s. each.

SIR FRED TREVES—Certainly by far the deepest crimson-coloured variety in commerce, large white eye and adding much to its attractiveness; enormous sized flowers and grand trusses; very striking. 7s. 6d. each.

SIR ERNEST CASSEL—A very fine brilliant scarlet, slightly shaded deeper towards the base of florets, more especially during the winter season, as regards to colour a decided advance on *The Sirdar*; large white eye; very effective. 5s. each.

THE MACKINTOSH OF MACKINTOSH—Cherry-red suffused plum, large pure pearly-white eye; fine circular flowers and bold heads of bloom; good habit; distinct. 5s. each.

QUEEN OF ITALY—A very pleasing and distinct novelty; of soft transparent china pink-salmon; large circular well-formed flowers and beautiful bold trusses; foliage being of a self peacock-green adds to the full effect of the charming colour of the flowers. 5s. each.

MRS. B. W. CURRIE—Soft rosy pink; flowers large and very circular; enormous trusses, robust habit; a fine introduction. 5s. each.

The set of 10 for 50s., in 60 size pots.

NEW FANCY-STRIPED AND MOTTLED ZONAL PELARGONIUMS.

OF WHICH *Souvenir de Miranda* AND *Mme. Jules Chretien* WERE THE FIRST PARENTS.

MRS. WM. WATSON—White ground with a distinct stripe, spotting and markings of bright lake, and also with a neat narrow picotee edge of a more intense colour, and occasionally sporting and producing flowers and trusses of a more reddish lake colour and the white not then being so conspicuous; enormous sized trusses produced in abundance; one of the most interesting and striking novelties we have yet seen. 5s. each.

LADY WARWICK—Very large pure white flowers, with a dainty picotee margin of pink; a fine improvement on *Lady Malet*; splendid dwarf spreading habit; very free flowering. 4s. each.

RETICULATA—White ground, distinctly reticulated and edged with a bright deep shrimp-pink colour shaded red; an improvement on *Lady Sarah Wilson*. 4s. each.

PRESIDENT LOUBET—A very distinct and beautiful novelty; pure white ground with a gradual and charming gradation of colouring from the centre of flower to the margin of florets of a deep lilac-magenta of a telling and pleasing shade; bold flowers and trusses; good robust habit; a unique and effective introduction. 4s. each.

MR. J. A. BELL—Similar in general appearance to *Mark Twain*, but producing larger and finer flowers, but the white portion predominating and the bright reddish shrimp-pink making it very attractive; fine well-formed flowers; large trusses. 4s. each.

GEORGE COATS—Fiery salmon-red, somewhat lighter in upper petals, large white centre; bold round flowers and compact trusses; vigorous grower, of bold appearance. 4s. each.

The set of 6 for 22s., in 60 size pots.

NEW CACTUS-FLOWERED ZONAL PELARGONIUMS.

CACTUS BEAUTY (semi-double)—A lovely variety of rosy carmine flowers.

CACTUS GEM (single)—A charming rose-pink, delicately beautiful.

CACTUS KING (semi-double)—A deep rose-coloured variety, deeper than *Cactus Beauty*.

CACTUS QUEEN (semi-double)—This novelty is intermediate in colour between *Cactus King* and *Cactus Beauty*.

7s. 6d. each.

NEW VARIEGATED FOLIAGE PELARGONIUM.

DEUTSCHER SIEGER—Foliage deep green, with creamy white variegation, and double flowers of a rich crimson shade; effective. 2s. each.

CANNELL'S FLORAL GUIDE, 1904.

A NEW SCENTED-LEAF PELARGONIUM.

CLOVINDA—Raised by Dr. Bonavia, the result of a cross between a Cape Pelargonium and *Quercifolium*, of splendid free bold growing habit; deep green foliage of the *Lothano* type, and of an agreeable and refreshing fragrance. Flowers of good size and quite an improvement in that respect; in fact, particularly large for a scented-leaf variety, and of a bright rosy-cerise shade, the colour in the two upper petals being deeper and feathered a bright maroon; very free flowering and lasting a considerable time on the plant, a matter of 20 days or more. Not only a desirable variety for cultivating in pots in the ordinary manner, but has every indication of being adaptable for large hanging baskets and other similar arrangements. 2s. 6d. each.

NEW DECORATIVE PELARGONIUMS FOR 1904.

RAISED AND INTRODUCED BY H. CANNELL & SONS.

GALATEA—Slightly fringed white, lightly marked or streaked pink, rich blotch on upper petals; robust habit.

GLORIOSA—An improvement on *Kingston Beauty*; beautiful pearly-white petals, solid blotch on the upper petals; very effective.

HYPATIA—Blush pink, red blotch; very distinct; good large trusses and flowers of the finest form.

NERONIA—In colour brighter than *Duke of Cornwall*, deep reddish crimson with a slight salmon margin to each floret; very large and of great substance, massive trusses; splendid habit.

ORMONDE—Of a beautiful blush-rose tint, distinct blotch on the upper petals; grand flowers and trusses; fine constitution.

SAN TOY—Of a pleasing shade of rosy pink, distinctly feathered on each petal; very large and fine.

ST. GATIEN—Deep salmon, maroon blotch on each petal; trusses and flowers of enormous size; a splendid addition.

VOLUTUS—Soft purple, dark upper petals; very large and fine.
5s. each.

NEW CANNAS.

BLAZING TORCH—Brilliant crimson-scarlet; fine well-formed flowers in large spikes; very showy and handsome. 3s.

BRANDYWINE—Beautiful dark bronze foliage, and a magnificent display of fine large flowers; intense vinous red, beautifully dappled with deep crimson, occasionally edged with gold; a bold vigorous grower. 3s.

BRONZE POITEVIN—Long rigid stems; bright purple bronze foliage, flowers bright orange with centre of rose colour and copper shadings. 2s. 6d.

CHAUTAUQUA—Flowers rich pure scarlet, intensely vivid; tropical foliage, prettily bronzed and splendid contrast with the blossoms. 3s.

CHAMP D'OR—Flowers very large, and of a beautiful yellow self-colour; trusses very large; compact in growth. 2s. 6d.

DAVID HARUM—Bright vermillion-scarlet, mottled with deep red-bronze foliage. 2s. 6d.

EASTERN BEAUTY—Bronze leaved; flowers light salmon and orange, changing to flesh pink. 3s.

EVOLUTION—Flowers rich golden yellow shading through canary and sulphur to a centre of beautiful blush pink; bronze foliage; unique. 3s.

FALBALA—Dwarf habit; bronzy green foliage; flowers brilliant orange; free. 3s.

GLADIATOR—Bright yellow petals thickly-spotted pure crimson, centre petals solid crimson, rich and glowing; trusses very large. 3s.

HIAWATHA—Flowers in big bunches on strong straight stalks; delicate tint of rosy-pink daintily dappled with silver-blush, and finished off with a border of clear cerise; a most charming combination; metallic bronzy foliage. 3s.

IMPROVED DUCHESS OF MARLBOROUGH—A very pretty shade of pink and unlike the older variety, the trusses are erect; a free bloomer; vigorous; green foliage. 3s.

JAMES WOOD—Deep orange-yellow flowers of fine form; good. 3s.

JOANNES BEURRIER—2s. 6d.

LOUISE—Flowers of large size, long petals, of a soft deep rich rose-pink colour, delicately dappled and streaked with red; spikes very large; green foliage; a magnificent variety. 3s. 6d.

M. A. MENARD—A remarkable shade of coppery orange, mottled with fiery red; the colour effect is superb; robust habit. 3s.

M. DE RAYNAL—Flowers of the largest size, brilliant rosy pink; the deepest and brightest shade of rose yet obtained. 3s. 6d.

Cannells' Floral Guide, 1904.

MONPLAISIR—Intense rose colour. 3s. 6d.

MONT BLANC—Producing large cream-coloured flowers on strong branching stalks; blooms early and continuously; bright glossy green foliage. 3s.

PRIMROSE—Clear primrose-yellow; a free bloomer, and a very vigorous grower. 2s. 6d.

QUEEN OF HOLLAND—Deep rich orange; dark green foliage, heavily veined and edged with bronze; handsome. 3s.

SOUV. DE LA COMTESSE DE LACROIX-LEVAL—One of the finest red-coloured varieties. 3s.

WEST GROVE—Bright rich coral-pink, delicately overlaid with glistening orange-scarlet; petals finely dotted and lined with deep crimson; free bloomer. 3s.

NEW WINTER-FLOWERING CARNATIONS.

RECOMMENDED AS BEING A GREAT ADVANCE ON EXISTING VARIETIES.

EXMOUTH GEM IMPROVED—Soft salmony blush; has every good point in form, substance, colour, and constitution; thoroughly winter blooming. 2s. 6d.

GODFREY'S KING—Undoubtedly the best dark crimson for winter blooming; a perfect flower, with smooth edges, good substance, and sound calyx; good grower, robust habit, free; good winter bloomer. 5s.

PRIDE OF EXMOUTH—Salmon-pink, in the way of *Mdlle. T. Franco*, but the blooms are larger and of better shape; sound calyx; stems are stiff and wiry; clean and healthy grower; a fine novelty. 3s. 6d.

WAVERLEY—Deep and solid salmon, distinct from every other in this section; good grower; free flowering; good throughout the winter. 5s.

NEW SELF AND FANCY BORDER CARNATIONS AND NEW YELLOW GROUND PICOTEEES.

ABBOT—Yellow Picotee, heavy purple margin, of very fine form; vigorous. 3s. 6d.

BACHELOR—Yellow Picotee; good form of flower; broad rose-lilac margin, clear yellow. 3s. 6d.

BADOURA—Clear deep yellow, large handsome flowers, distinct rose margin. 3s. 6d.

BOOKHAM CLOVE—A pure white clove-scented carnation, well-formed petals; of large size and handsome form; vigorous. Award of Merit. 3s. 6d.

COPPERHEAD—A well-formed self-coloured Carnation, very dark apricot colour; large; a fine border variety. 3s. 6d.

DIAZ—A charming fancy Carnation; buff ground, with flakes and markings of bright rose. 3s. 6d.

HORSA—A pretty fancy; deep yellow ground heavily marked and margined crimson; splendid form. 3s. 6d.

LORD NAPIER—A true yellow ground Picotee, clear yellow without markings, narrow rose edge; splendid. 3s. 6d.

LUCY GLITTERS—A decidedly handsome yellow ground, petals well formed, flowers large, medium rose edge. 3s. 6d.

MAZARIN—Yellow ground, distinct broad margin of crimson; very effective in groups and exhibition stands. 3s. 6d.

OTHELLO—Yellow Picotee; deep yellow ground, broad margin of rich crimson; a yellow-ground brayette; very distinct. 3s. 6d.

PROFESSOR COOPER—A superb fancy Carnation, faultless in form; deep buff ground, petals heavily marked lavender and pink. 3s. 6d.

RABELAIS—Fine clear yellow, with a margin of rich purple. 3s. 6d.

SUNSET—A handsome, fancy, well formed, large size; buff ground heavily marked rose, red, and lilac; a distinct and pleasing combination. 3s. 6d.

THE DAWN—A handsome Carnation; bright pink flowers, freely produced; excellent border variety. 3s. 6d.

YEOMAN—White ground fancy; excellent form and large size, heavily marked with crimson; free in growth. 3s. 6d.

NEW PINKS.

BRACKLEEN—Rose centre, deep rose margin on white ground. 1s. 6d.

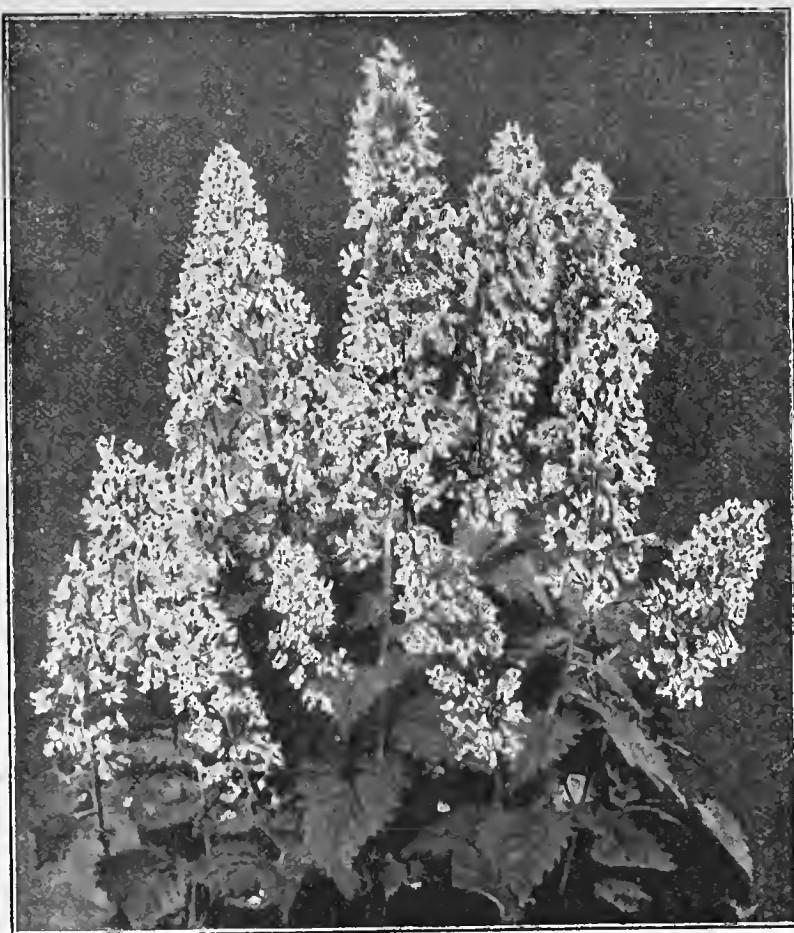
LUFRA—Maroon centre, deep red lacing; flowers large and of fine quality. 1s. 6d.

MORNA—Large flowers, white ground, deep maroon-crimson lacing. 1s. 6d.

ORIEL—Large flowers, prettily fringed rose centre. 1s. 6d.

RAINBOW—A free blooming variety, margined rose, rose-purple centre. 1s. 6d.

NEW SPECIES OF COLEUS.



COLEUS THYRSOIDEUS.

COLEUS THYRSOIDEUS—A species received at the Royal Gardens, Kew, from British Central Africa, where it was discovered by Mr. White. The habit of the plant is similar to that of an ordinary Coleus. The leaf petioles are $1\frac{1}{2}$ to 2 inches long, and the bright green leaves, triangular, nearly $2\frac{1}{2}$ inches wide and rather more than this in length, with coarsely serrated or toothed margin. The inflorescence is terminal, thyrsoid, and about 8 inches long. The flowers are very numerous, about $\frac{1}{2}$ in. long, and rich gentian blue in colour. This new brilliant blue, January and February flowering plant, as will be seen by the engraving, is very distinct, and one of the most lovely Delphinium-like spikes of flowers ever seen. It is of the easiest culture, and unlike others of its family, having green leaves of strong growth, and not liable to insects or disease. We exhibited it last year, when it was granted an Award of Merit, and again last January, when it was unanimously awarded a First-Class Certificate as the best blue winter flowering plant in cultivation. It is such an unusual acquisition that one must see it to believe there exists such an invaluable plant.

Plants, 1s. 6d. and 2s. 6d. each.

NEW CACTUS AND OTHER DAHLIAS FOR 1904.
FROM VARIOUS SOURCES.

* Have been Awarded Certificates.

ALICIA (Pom. Cactus)—Very deep rose-crimson; perfect shape and good stems; very free; 4 ft. 5s.

AMI SAINT-LÉGER—Yellowish amber shade, slightly tipped and edged rosy colour, well pointed tips; pretty. 5s.

***AMOS PERRY** (Garden Cactus)—A splendid variety for the decoration of the garden; flaming red-coloured flowers. 1s. 6d.

AMY—Rose-pink; incurving petals, long, narrow, and pointed; of much beauty and effect. 2 ft. 7s. 6d.

BEACON—Fiery crimson; a grand flower; long wire-like stems; splendid habit. 5 ft. 7s. 6d.

***BESSIE SEALE** (Single)—Broad margin of orange-salmon, distinct crimson-scarlet ring round the yellow eye; a model for exhibition purposes. 3 ft. 5s.

***BLOODHOUND** (Show)—Splendid shape and good petal, a very distinct brick-red; effective. 3 ft. 7s. 6d.

***BRILLIANT**—Beautiful bright crimson; grand incurved florets and fine centre; magnificent. 4 ft. 7s. 6d.

BORNEMANN'S LIEBLING—A pretty shade of rose, lighter tips, well pointed petals. 3s. 6d.

***CHARM**—Yellow at base of florets, then red, with heavy white tips and edges, long petals; free and distinct. 3 ft. 7s. 6d.

***COMET**—Silvery rose ground, lightly speckled and striped crimson; a really genuine flower; free flowering; good for exhibition or any other purpose. 4 ft. 7s. 6d.

CONRAD—Terra-cotta red, streaked with yellow; of large size and best shape; one of the best either for garden, decoration, or exhibition. 3 ft. 7s. 6d.

CONSTANCY—Lovely pinkish coral colour, lemon-tinted centre; beautiful and distinct. 3 ft. 7s. 6d.

CORDELIA (Single)—Base of petals rich crimson, shading off towards the tips to a delicate pink; of medium size; floriferous. 3 ft. 3s. 6d.

***DAINTY**—Pale yellow ground, overlaid with light pink, tips of the petals golden; absolutely distinct. 7s. 6d.

***DARKNESS** (Single)—A splendid rich dark maroon-crimson; a fine addition to the exhibition varieties. 3 ft. 5s.

***D. A. DUNBAR**—A fine dwarf free-flowering scarlet variety, erect and fine for cutting; much admired. 7s. 6d.

DARK EYE (Pom)—Pure white ground with lavender tips, the edges of the petals forming at the centre a dark base of colour, hence its name. 3 ft. 5s.

DIE FEE—Silvery lilac, very long petals, large and fine; dwarf. 7s. 6d.

DISTINCTION—Fine reddish pink florets, lighted up in the centre with a lovely orange-yellow disc. 3 ft. 7s. 6d.

***DOROTHY VERNON**—An art shade; pale crushed strawberry; a free-blooming, elegant variety of refined quality. 7s. 6d.

EDITH—Creamy white petals of fine quality; very long and narrow; good for exhibition. 3 ft. 7s. 6d.

***EFFECTIVE**—Deep amber, rose-coloured centre; better in habit than *Britannia*, and, if possible, more floriferous. 7s. 6d.

ERLKÖNIG—Dwarf and compact, useful sized flowers, well pointed florets; pretty shade of soft chestnut, bright yellow at base of petals; pretty for table decoration. 3s. 6d.

FARNHAM FAVOURITE—A lovely pale salmon, unusually long and pointed florets; dwarf and free; a real good thing. 2 ft. 7s. 6d.

FELIX CALVERT—A mixture of soft pinks and yellows, different from any other kind; long pointed florets; distinct colour. 3 ft. 7s. 6d.

***FLORENCE M. STREDWICK**—Flowers are large, splendidly built, and very deep, the finest white Cactus variety. Awarded a Silver Medal. 3 ft. 7s. 6d.

FRAICHEUR (Show)—Peach-pink shaded lilac; pretty. 2½ ft. 3s. 6d.

***GEORGE GORDON**—Colour very pleasing, central young florets clear yellow, the longer back petals are shaded orange bronze; a magnificent show flower; good. 3½ ft. 7s. 6d.

GERMANIA (Wulle's)—Description and price on application.

HANS SACHS—Deep scarlet-red, narrow petals; dwarf and free. 3s. 6d.

***HEREWARD** (Fancy Cactus)—Pure white freely striped and speckled crimson, fine petals; a great advance on *Alpha*, a welcome addition. 3½ ft. 7s. 6d.



GERMANIA.

*H. W. SILLEM—Vivid vermillion-scarlet; petals very narrow, flowers of large size and exquisite finish; good for exhibition and the garden. 3 ft. 7s. 6d.

J. C. QUENNELLE—Cerise, with a coral pink shading at edges of petals; a constant and useful variety for exhibition or decoration. 4 ft. 7s. 6d.

KATE SEALE—Rich golden yellow, outside petals shading off to pale amber; a great acquisition both for exhibition and garden decoration. 2 ft. 7s. 6d.

*LAURETTA—Yellow ground deeply edged rosy red, quite new and distinct in colour; good for garden and exhibition. 3 ft. 7s. 6d.

*LADY COLIN CAMPBELL—Lovely light yellow, outer petals shaded orange, every flower well above the foliage; its distinct habit requires less space than any other variety. 7s. 6d.

*LIGHTNESS—A nice dark crimson variety, slightly veined with white; very pointed and Cactus-like. 4 ft. 7s. 6d.

LIBERTY—Description and price on application.

LES ALLIES (Dec.)—Ground colour lilac, striped and spotted deep lake; vigorous. 2s. 6d.

MADELEINE LE CLERC—White, slightly tinged primrose; splendid well-pointed florets; the largest and finest variety in this colour; dwarf and free. 5s.

MARK TWAIN (Single)—Rich deep velvety crimson with scarlet shadings, a most intense and glowing colour; useful for exhibition. 3 ft. 3s. 6d.

MAISIE—Fawn, striped crimson; very dwarf and free flowering; fine erect habit, constant, 2½ ft. 3s. 6d.

MAVIS—Salmon, with lighter almost pure yellow at base, of the finest form. 3½ ft. 7s. 6d.

MISS CONSTANCE FARMER—Violet-purple; good narrow well-formed petals, free and erect. 7s. 6d.

MERMAID—Centre rich cream, gradually shading off to a beautiful rose-pink; long narrow petals and fine habit; a lovely colour. 2½ ft. 7s. 6d.



LIBERTY.

MME. GEORGES BOUCHER—Of a peculiar and distinct shade of pink tinged lilac, orange at base of florets; dwarf. 4s. 6d.

MON. A. BORIE—Wine-coloured lake, shaded red, a splendid colour. 3 ft. 3s. 6d.

MON. A. LUMIÈRE—Immense flowers of splendid colonring, deep vermillion; surpassing in size *Red Rover*. 5s.

MON. DE WARGNY—Of a pink aurora tint, marked with white and lilac; pretty. 3s. 6d.

MON. JARRY-DESLOGES—Very dwarf and free; aurora-yellow and capucine orange; good. 5s.

MR. KEITH—Deep blood crimson, long and narrow petals; a grand flower, fine for exhibition; habit pendulous. 4 ft. 7s. 6d.

MRS. ARTHUR BRIDGE—A lovely shade of salmon, points of florets coral; a beautiful blending of colours; free and distinct. 3½ ft. 7s. 6d.

***MRS. D. B. CRANE**—A beautiful pure white variety, wonderfully free flowering and well above the foliage; of great beauty and elegance. 4 ft. 7s. 6d.

MRS. D. CORNISH—Yellow, rosy red tips and edges; good all through the season; very fine; erect growing; constant. 4 ft. 7s. 6d.

MRS. F. J. PATEMAN—Quite distinct and very pretty, and a continuous bloomer. 3½ ft. 7s. 6d.

MRS. GLADSTONE—A lovely soft pale pink or blnsh coloured; has been much admired; good. 3 ft. 7s. 6d.

Cannells' Floral Guide, 1904.

***MRS. H. L. BROUSSON**—Delicate salmon on a pale yellow ground; dwarf sturdy habit; a sterlign good flower. 3 ft. 7s. 6d.

***MRS. J. W. WILKINSON**—Deep rosy pink, florets long and incurving; a bold and beautiful variety. 7s. 6d.

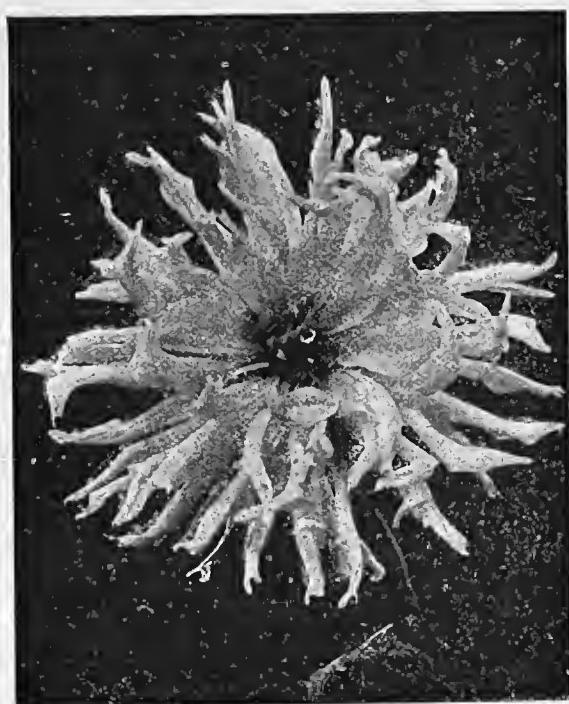
***MRS. REGGIE GREEN (Faney)**—Pure white ground, slightly flaked and veined rosy purple; of fine shape. 4 ft. 7s. 6d.

NELLY—A rich blending of soft rose and lemon-yellow; one of the most distinct and striking; recommended. 3 ft. 7s. 6d.

NORTHERN STAR—A huge deep crimson, of good form and habit; a good garden variety. 4 ft. 7s. 6d.

***OLIVER TWIST**—Bright crimson, petals very finely twisted and often so incurved as to almost meet in the centre; grand for exhibition. 4 ft. 7s. 6d.

OPHELIA (Single)—Rich yellow, striped salmon-red; very dwarf and floriferous; suited for bedding purposes. 2 ft. 3s. 6d.



SICILIA.

ORION—A perfectly distinct shade of rosy mauve; good dwarf habit, erect on long stiff stems; much admired. 3 ft. 7s. 6d.

***OSPREY**—Yellow ground faney, striped with light scarlet; very free. 3 ft. 7s. 6d.

OWEN MURRELL—Lovely fawn-coloured flowers, reddish orange centre; a fine upright growing variety; a good thing. 3 ft. 7s. 6d.

PERCY MORTIMER—Deep orange centre, outer florets a lovely bright pink, fine petals of the Cactus type; a good and distinct variety. 4 ft. 7s. 6d.

PLENTIFUL (Pom.)—Pure white; the earliest and freest of any variety, of good quality for exhibition, cutting, and decoration. 3 ft. 5s.

PORCUPINE—One of the finest pointed varieties, bright scarlet; good medium size flowers and very distinct. 3 ft. 7s. 6d.

Cannells' Floral Guide, 1904.

***PREMIER**—Bright crimson-scarlet, of good size and great refinement; a distinct, constant, and fine variety of the highest quality. 3½ ft. 7s. 6d.

***PRINCESS OF WALES** (Single)—Lovely soft pink with a delicate shading of mauve; perfect in form; quite an ideal exhibition variety. 3½ ft. 5s.

POMPONNETTE (Pompon)—Garnet, tinted red; very pretty; good. 2½ ft. 3s. 6d.

***QUEEN ALEXANDRA**—A beautiful mixture of soft salmon and pink; a lovely variety, distinct from all others. 3 ft. 7s. 6d.

***RAINBOW**—Beautiful soft pink with lighter disc; recommended as one of the very best. 4½ ft. 7s. 6d.

REGGIE (Pompon Cactus)—Small perfect shaped flowers, deep crimson maroon; extremely useful for the garden or decoration. 5s.

ROMEO (Single)—Rich maroon, fine shape and perfect habit; bold handsome flowers. 3 ft. 3s. 6d.

***ROTHESAY** (Show)—Centre clear yellow, petals become peach colour flushed with salmon as they expand; colour unique and form perfect. 3 ft. 7s. 6d.

***ROSEBANK SCARLET** (Single)—A rich brilliant scarlet of fine form, medium size; a most useful variety for both garden and exhibition. 3 ft. 5s.

***SHREWSBURY**—A grand addition to the yellow varieties. A lovely primrose-yellow with long pointed florets, a most elegant flower. 3 ft. 7s. 6d.

***SIRIUS** (Fancy Cactus)—Bright golden yellow ground heavily striped with vivid scarlet; another good addition. 4 ft. 7s. 6d.

***SWEET NELL**—Deep pink, bold flower, central florets paler; a very distinct kind. 3½ ft. 7s. 6d.

SAFRANO (Single)—Centre of petals creamy white, each petal regularly and distinctly edged pale amber; very free and constant, distinct and lovely. 2½ ft. 3s. 6d.

SICILIA—Description and price on application.

THE QUEEN—Delicate primrose-yellow shading off to pink at the points of the florets; quite distinct, a fine garden variety. 4 ft. 7s. 6d.

T. W. SANDERS—Rich crimson; a fine addition to exhibitors of specimen blooms on boards. 3 ft. 7s. 6d.

***VIOLETTA**—Violet-rose flushed crimson; a very distinct variety, excellent for garden and exhibition. 4 ft. 7s. 6d.

VESUVIUS (Single)—Beautiful rich bright orange-scarlet; fine formed flowers; distinct. 3½ ft. 5s.

YELLOW GEM—A delicate lemon-yellow of good quality and shape; most effective. 7s. 6d.

GIGANTIC FLOWERING DECORATIVE GARDEN DAHLIAS.

MDLLE. HÉLÈNE CHARVET—A seedling from that pretty and much admired garden variety *Mme. Van Den Dael*, only flowers are much larger and florets of enormous width; pure white; good vigorous habit. Grand variety for Church decoration. 1s. 6d.

SOUVENIR DE GUSTAVE DOUZON—The flowers produced by this variety are even larger and more prodigious than the above and as regards size, quite a rival to the sunflower; colour of a pleasing and attractive shade of orange-red; a sensational novelty and invaluable for all large floral designs. 2s.

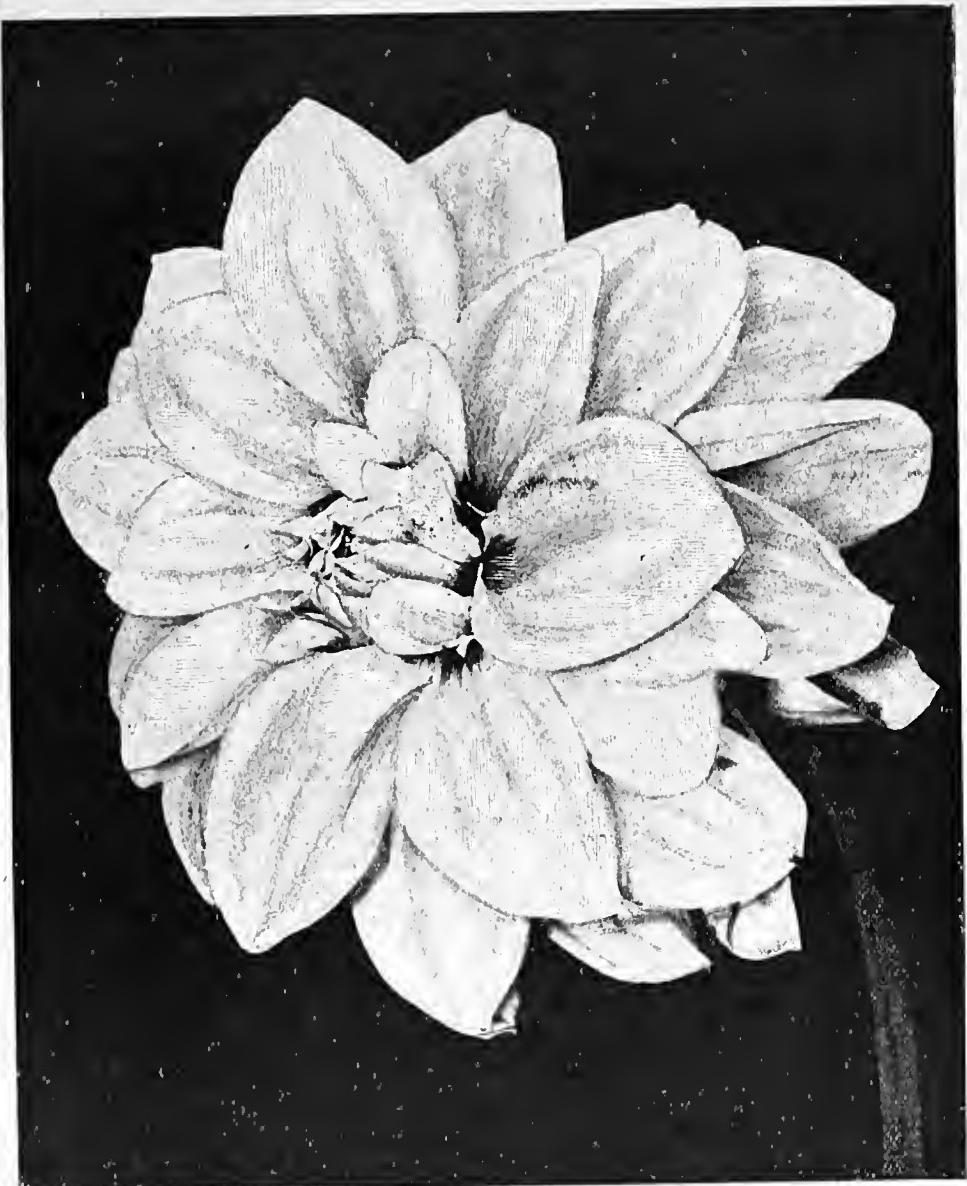
JEANNE CHARMET—A seedling from *Mme. Van den Dail*; the flowers measure eight inches across, and are borne on long and wiry stems; the exquisite colours are pink-lilac at the edges, pure white towards the centre, and light yellow at the margins; each ligula is edged with a Picotee-edge of deep violet-red; a remarkable novelty; very free; dwarf habit. 5s.

MME. A. LUMIÈRE—Unique colouring, pure white with violet-red points; a fine contrast of colours; distinct. 3s. 6d.

MME. KELLER—Orange ground, marbled with a fiery-red, shaded with violet-carmine; very interesting colouring; large. 3s. 6d.

SOURCE DE FEU—Deep orange, splashed and streaked with vermillion; a dazzling colouring. 3s. 6d

Cannells' Floral Guide, 1904.



MLLE. HÉLÈNE CHARVET. (Half natural size) Page xvii.



SOUV. DE GUSTAVE DOUZON. Page xvii.

NEW COLLARET DAHLIAS.

MME. LE PAGE-VIGER—A beautiful true reddish scarlet, collaret golden yellow; the contrast of colours producing a brilliant effect.

LA FUSÉE—Petals pointed and twisted like Single Cactus Dahlias, garnet-red; collaret fine and erect, the white shaded with reddish violet; elegant and original.

DUCHESS J. MELZI D'ERIL—Yellow, tinted orange, heavily marked and striped red, and aureoled golden-yellow in the centre; collaret pinky white, shaded and striped with deep red; original colours of great beauty.

PRINCE GALITZINE—White ground, heavily shaded with purple-pink and reddish carmine; collaret white, slightly striped with red.

COMTE CHEREMETEFF—Reddish vermillion, with golden points and golden aureole; collaret yellow, of a bright and distinct colour; of lovely effect.
6s. each.

NEW EUONYMUS.

PRESIDENT GAUTIER—Similar in colour to *Marginata Alba*, but far superior, 2s. 6d. each.

RE-INTRODUCTION OF
EUPATORIUM PETIOLARE.

During the botanic expedition sent out by the King of Spain, Charles IV., 1795 to 1804, Moesino discovered in Mexico a very interesting and beautiful plant, a reproduction of which is represented in the engraving. The authorities at Kew, after having seen a plant, and comparisons made with specimens in their Herbarium, identified the plant as *Eupatorium Petiolare*, a name which has now been definitely adopted. Unfortunately, as in many other instances, photography and reproduction for engraving fail to convey the full beauty and merits of the plant in question, although it will help to give a good idea of the general appearance of this re-introduction of *Eupatorium Petiolare*. The habit and growth of plant is vigorous and the foliage a beautiful green, contrasting for effect with the flowers, which are almost a pure white when fully expanded; when in a young state the ground colour is of a pleasing, bright, and delicious blush shade, gradually becoming covered with a veil of the white stamens. The colouring of the young flowers in combination with the older and almost pure white ones has a most charming effect, and reminds one of the lovely and free-flowering *Polyantha Rose*. The flowers have a soft and sweet perfume somewhat similar to that of the *Winter Heliotrope*, and, owing to their long-lasting qualities, should be of special value for cutting purposes. A plant well adapted for decoration and groups. Award of Merit, R.H.S. In young plants, 2s. 6d. each.



EUPATORIUM PETIOLARE.

Cannells' Floral Guide, 1904.

NEW HARDY LOBELIAS.

(*Lobelia Syphilitica* Hybrids.)

We have pleasure in offering the following novelties, feeling sure they will be highly appreciated as desirable border and bedding plants. They have been rigidly selected and proved from a very large number of hybridised seedlings.

ANDREW BARLOW—Flowers of good size of a rich deep violet-purple, freely produced on branching stalks. Award of Merit, R.H.S. 3 ft. 3s.

ATTRACTION—A bright shade of a combination of vermillion, overlaid crimson, and having a white throat. 2s. 6d.

BLUESTONE—A distinct and showy variety of bright blue; robust habit; the individual flower being of good size. 2s. 6d.

ELSIE—Large flowers of a lively soft purple; very showy and distinct. 2s. 6d.

GLARE OF THE GARDEN—A showy plant for bedding or massing; the flowers are small, but in such masses as to be very gay; the colour is a carmine and scarlet combination. 2s. 6d.

KING OF THE CRIMSONS—The richest shade imaginable of deep crimson, a unique colour; dwarf. 3s.

MAGNIFICENT—The finest both in spike and flower of all the crimson varieties, and being of this race, quite hardy; a great advance. 3s.

MULBERRY—A distinct and beautiful shade of richest mulberry; vivid green foliage. 2s. 6d.

MULTIFLORA—A particularly bright variety for bedding; small flowers of a bright ruby shade, and produced in large quantities on neat branching stalks; dwarf. 2s.

PRINCE OF BEDDERS—Very branching habit, rich rosy vermillion, leaves green; a desirable bedding plant. 2s.

PURPLE KING—Flowers large, rich brilliant true purple; most distinct. Award of Merit, R.H.S. 3s.

PRINCESS—Large flowers, deep rich cerise; very fine. 2s.

PERCY LADHAMS—Large flowers, true cerise colour, tall habit; a desirable variety. 2s. 6d.

The set of One Plant each for 20s.

GRAND NEW ROSE, HYBRID-TEA.

ETOILE DE FRANCE.—Very vigorous in growth and of robust constitution, forming upright bushes of a great size and possessing but very few thorns; foliage of a handsome green bronzy colour; fine long bud coming singly and carried on stiff erect stems. Flowers very large and possessing petals of very good substance, of magnificent cupped form, very full and expanding very freely. Superb colour, velvety reddish crimson, the centre petals being a vivid reddish cerise. The flowers are bigbly fragrant and last a very long time. The result of a cross between *Mme. Abel Chatenay* and *Fisher Holmes*. This grand novelty has inherited the wonderful habit of growth and free-blooming qualities of its parent and the brilliant colouring of *Fisher Holmes*. *Etoile de France* will prove a grand addition to the class of Hybrid-Teas, and for bedding and massing it will be much appreciated; for cut flower purposes it will prove a very good variety on account of its colour and free-blooming qualities. A large Silver-Gilt Medal and a First Class Certificate have been awarded to this New Rose. To be sent out November 1st. 1904, and supplied in strong dwarf plants from the open ground and ready-pruned to be planted. 7s. 6d. each.

GRAND NEW VERBENA.

VERBENA WARLEY.—Handsome soft rich red, splendid large trusses of bright flowers; habit is robust, the stout stems rising vigorously instead of falling readily to the ground and creeping along it; a splendid introduction. 1s. 6d. each.

PERENNIAL ASTERS (MICHAELMAS DAISIES). NEW VARIETIES.

ALICE—Pale pink; bushy habit. 3 ft. 9d.

ANNIE—Lavender, shaded pink; late. 2½ ft.

BRIGHTNESS—Deep bright pink, larger than type.

Cannells' Floral Guide, 1904.

CAPTIVATION—Pure white, changing to pink. 3 ft.
CHARMING—White, changing to purple. 4½ ft.
CORDIFOLIUS MAGNIFICUS—Distinct habit; dark blue.
DELIGHT—Small, white, golden centre, changing to pink.
EDWIN BECKETT—Rich blue; a splendid variety.
ESTHER—Delicate pink; late. 2½ ft.
ERICOIDES SUPERBUS—Large pale blue. 6 ft.
FREEDOM—A giant form of the *Ericoides* section.
GRACE DARLING—A seedling from *Coombe Fishacre*, pale pink. 3 ft.
GORGEOUS—Purplish pink flowers. 1½ ft.
GRANDIS—White petals, golden centre; very distinct. 5 ft.
HON. EDITH GIBBS—Pale blue; densely flowered. 5 ft.
HON. VICARY GIBBS—Bright pink. 3 ft.
KATIE—Large dark blue flowers. 3 ft.
MINNIE—White, changing to pink and purple. 2 ft.
ROYALTY—Deep purplish pink; compact. 2½ ft.
SENSATION—White, golden centre; branching.
THORA—White, changing to pink, yellow centre. 3 ft.
TRIUMPH—A seedling from *Coombe Fishacre*, dark pink flowers; late. 5 ft.
VENUS—Pale lavender, suffused pink. 2½ ft.
VIMINEUS PERFECTA—White petals, pale red centre; dainty.
1s. each. 12 varieties for 10s.

NOVI-ANGLIAE RYECROFT PINK—Large bright rosy pink flowers; branching habit.

NOVI-ANGLIAE RYECROFT PURPLE—Rich blue purple; the most intense colour in this section.

NOVI-BELGII D. B. CRANE—Rich mauve blue, shaded rose; dwarf habit; early flowering.

NOVI-BELGII EVENING STAR—Pretty star-like flowers of a soft mauve with a rosy shade; pretty and distinct.

NOVI-BELGII STARLIGHT—Starry flowers, mauve with a bluish tint; light and graceful habit; very distinct.

1s. each.

OTHER NOVELTIES FROM VARIOUS SOURCES.



ACALYPHA BICOLOR COMPACTA.

ACALYPHA BICOLOR COMPACTA—A distinct and novel variety with foliage 3 to 4½ inches wide and 6 to 8 inches long, the ground colour of which is bright green, margined with a wide irregular band of lemon-yellow, and with wide yellow bars running lengthwise through the leaf, which is also thickly dotted with yellow. The plant is of free branching habit, and grows from 12 to 18 inches high. Will stand full sunlight. 2s. 6d.

ACALYPHA SANDERI, syn. HISPIDA—The *A. Sanderi* is a green-leaved species, with spikes of gorgeous crimson flowers hanging from every node. These beautiful floral spikes are from 20 to 30 inches long, and thick as an ordinary walking-stick. All the year round it sends forth its glowing pendants, and its initial cost being small, it is likely to be popular with those of modest purses who love the presence of floral beauties. Plants, 1s. 6d.

Cannells' Floral Guide, 1904.

AGERATUM, ANDENKEN AU GROF VIRCHOW—A nice improvement in the blue flowering varieties. 1s.

ALTERNANTHERA AMENA SPECTABILIS GRANDIFOLIA—Owing to its more vigorous habit and bolder foliage this will soon be generally grown in preference to several of the more delicate varieties. 1s.

BEGONIA, AGATHA—A fine addition to the winter-flowering section; in general appearance it resembles *Gloire de Lorraine*, but has larger and richer-coloured flowers, and a more compact habit. Award of Merit. 3s. 6d.

BEGONIA, AGATHA COMPACTA—The dwarfest growing variety, and one of the best yet raised, varying in height from 9 inches to 1 foot; free flowering; pink-coloured flowers. Award of Merit. 3s.

BEGONIA, ENSIGN—Semi-double; bright rose-pink of fine form; very effective. Award of Merit, R.H.S. 2s. 6d.

BEGONIA, MME. CHARRAT—A seedling from *B. Corallina*, but much dwarfer than that variety, and is covered for the greater part of the year with clear coral-coloured flowers, lasting in good condition for a considerable period. It is also well adapted for planting outdoors, where the flowers attain to a brilliant coral colour, admirably adapted for the border. 1s.

BEGONIA SUCCESS—Of robust habit and bold foliage; flowers are semi-double, 2 inches in diameter, and of a bright carmine toned with scarlet; of branching habit; a most useful addition. Award of Merit. 7s. 6d.

BEGONIA, TURNFORD HALL—A vigorous sport from *Gloire de Lorraine*; white, very slightly tinted with apple-blusson pink; very free. 2s. 6d., 3s. 6d., 5s., 7s. 6d., 10s. 6d.

BOUGAINVILLEA CYPHERII—Grand new plant. Largest and best-coloured Bougainvilles ever offered; a splendid grower and remarkably free bloomer. Awarded a First-Class Certificate at Wolverhampton Floral Fete, 1896, and at the Oxford Commemoration Show, 1896; also the Gold Medal at Shrewsbury Great Royal Commemorative Show, 1897, for the best new plant in the Exhibition. 2s. 6d.

BOUVARDIA, KING OF THE SCARLETS—The giant of the family, producing scarlet-coloured flowers; very fine. 2s. 6d.

CALLA, or ARUM LILY, PERLE VON STUTTGART—Very compact habit; flowers are of a beautiful pure white; a profuse bloomer; will be generally admired for its beauty and usefulness. 1s. and 1s. 6d.

CAMPANULA ISOPHYLLA MAYII—The capabilities of the plant are evident to those who attend the R.H.S. meetings regularly, and there was little need to consider whether the Campanula would be useful for this or that purpose, and whether it would be amenable to cultivation or not. Its usefulness either as a pot or basket plant, drooping or growing erect, was made apparent, while the large, flattish, light blue flowers, produced with the greatest freedom, proved that the plant was as floriferous as one could wish. Award of Merit, R.H.S. 1s.

CEROPEGIA WOODI—A very ornamental and graceful trailing plant, with slender greyish branches, bearing small orbicular fleshy leaves, most prettily marbled with silvery white on the upper surface. The flowers are pinkish in colour, tubular, distended at the base, and expanding at the top into fine dark purple segments united at the tips in the form of a crown. The variegated foliage and curious structure commend this plant alike to the connoisseur and to the botanist. Will form a most interesting and excellent basket plant for a warm greenhouse, and is suitable for rockeries or other decorative purposes. A native of Natal. 1s. 6d.

CLERODENDRON BALFOURI STRIATA—Distinct striped calyx. 2s. 6d.

CORYDALIS THALICTRIFOLIA—A new species from Central China, bearing great quantities of short, slender, tube-shaped yellow flowers, in racemes 5 to 7 inches long. It can be well recommended for cool house and conservatory decoration, and when grown in pots will yield a display for several months together. An excellent rock garden plant in well-protected positions. 1s. 6d.

CROTON ELEGANTISSIMUM ROSEUM—A most beautiful combination of orange-red and dark green; inclined to be spiral, and slightly interrupted; a fine table plant. 7s. 6d.

CROTON, GOLDEN GEM—Mottled green and yellow; a most pleasing and hardy kind. 5s.

CROTON TURNFORDIENSE—Award of Merit, R.H.S. Deep yellow, fringed with dark olive-green, which serrates into the yellow; distinct, and a good constitution. 7s. 6d.

DÆDALACANTHUS PARVUS—Winter-flowering stove plant; flowers purple; resembling a *Phlox*. 2s. 6d.

CANNELL'S FLORAL GUIDE, 1904.

DRACÆNA GODSEFFIANA—A most striking new ornamental foliage plant, of free-branching habit, and forms into beautiful compact graceful specimens in a very short time; foliage is rich dark green, densely marked with irregular dots and spots of a creamy white; very hardy as a house plant. 4s.

FICUS RADICANS VARIEGATA—This charming and effective variety is without doubt destined to become “a plant for everyone,” its easy culture, effective variegation, and regular growth making it one of the best ornamental plants yet sent out. As a variegated plant for hanging pots or vases it cannot be excelled. Awarded a First-Class Certificate, R.H.S. 1s.

FICUS REPENS VARIEGATA—A very pretty marbled variety, quite distinct from above. 1s. 6d.

FUCHSIA, ANDENKEN AN HEINRICH HENKEL—A splendid winter-flowering variety, and belonging to the *Triphylla Hybrida* class. 1s. 6d.

FUCHSIA BARON DE KETTELER—A grand double variety; enormous corollas, plum-purple; very fine 1s. 6d.

FUCHSIA, FURST OTTO VON WERNIGEROODE—A seedling from *Triphylla*, and producing flowers of a pleasing shade of pink; quite distinct. 1s.

FUCHSIA, GENERAL VOYRON—Flowers large and fine; sepals bright red; corolla rich purple. 1s. 6d.

GAZANIA NIVEA LATIFOLIA—Flowers and petals very large, sulphur-white, centre deep yellow, reverse of petals violet. 1s.

HELIOTROPE COLLYRIS—Dwarf, deep violet, almost equal in colour to the well-known Violet *The Czar*; clear white eye; a fine novelty for the border and pots. 1s.

HELIOTROPE, MME. AUG. RODRIGUES—Very large heads of bloom, intense reddish violet; white eye; the most distinct red-coloured variety. 1s.

HELIOTROPE, MME. FERNANDE VIGER—Robust and compact; immense heads of bloom, of a deep rich shade of violet; fine. 1s.

JACOBINIA CHRYSOSTEPHANA—Flowers bright golden yellow, borne in dense flowered crown-like corymbs at the tips of branches; of easy culture and flowering during November and December. 3s. 6d.

KALANCHOE FLAMMEA—A brilliant-flowered succulent. 1s. 6d.

LOBELIA, LOW'S TRIUMPH—Intense dark blue; large ivory-white eye; very dwarf and compact; one of the finest. 6d. each; 5s. per doz.

MOSCHOSMA RIPARUM—This, like *Coleus Thyrsoideus*, comes from British Central Africa, and is very similar in appearance to *Spiraea*. The small flowers are blush-white, with light purple-coloured stamens; a useful greenhouse winter-flowering plant. Should not be grown in larger than 5 or 6 inch pots. 1s. and 1s. 6d. each.

NEPHROLEPIS PIERSONII—For hanging baskets as well as pots it is a great acquisition; graceful, striking, and hardy. 2s. 6d.

PHYLLOCACTUS PHYLLANTHOIDES, GERMAN EMPRESS—Extremely free flowering; a lovely rose-pink, of easy culture. 1s. 6d.

PRIMULA KEWENSIS—An acquisition as a winter-flowering decorative plant; the spikes are useful for cutting purposes; flowers are bright yellow and very fragrant; floriferous, distinct. 5s.

SALVIA SPLENDENS, TRIUMPH—Spikes of rich velvety scarlet flowers; a grand acquisition for cutting purposes. 1s.

SAXIFRAGA SARMENTOSA TRICOLOR SUPERBA—A most charming and highly decorative greenhouse plant, the variegation of the foliage being very attractive. 1s.

NEW AND RARE HARDY PLANTS.

ADONIS WALZIANA—Flowers large, yellow in early spring. 2 to 3 ft. 3s. 6d.

ANEMONE PULSATILLA ALBA—Flowers white, produced in great profusion on short stems; easily grown, and well adapted for the rockery and front row of the border. 1s. 6d.

ANEMONE, QUEEN CHARLOTTE—A splendid semi-double rosy flesh-coloured variety, darker reverse; flowers measure 4 inches across; strong robust growth; a great acquisition. 1s. and 1s. 6d.

Cannells' Floral Guide, 1904.

ARUNCUS SYLVESTRE, var. **KNEIFFI**—New perennial Spiraea, with fern-like finely-divided dark green foliage, and beautiful plume-shaped flower trusses of a pure white. The plants attain a height of 4 to 5 feet, and are perfectly hardy. Per pkt., 1s. 6d.; plants, 1s. to 3s. 6d.

ASTER, MRS. W. PETERS—White flowers; very free. 2 ft. 1s.

ASTER, RIVERSLEA—Large flowers; bright blue. 1s.

ASTILBE DAVIDII—Is a strong growing perennial with elegant tufted leafage and graceful spikes of deep rose-violet or mauve-coloured flowers, borne on stems of 6 or more feet in height. A magnificent new hardy plant and a decided acquisition. 7s. 6d.

ASTILBE (SPIRÆA) CHINENSIS—Distinct from all others of this family; erect branching stems, terminating with pretty feathery plumes of pink flowers; fond of a moist situation. 2½ ft. 1s. and 1s. 6d.

AUBRIETIA, DR. MULES—The richest-coloured variety yet raised, very fine glowing purple flowers; profuse bloomer. 9d.

CAMPANULA PERSICIFOLIA ALBA GRANDIFLORA (BACKHOUSEI)—The new large-flowering varieties of *C. persicifolia* have quickly superseded the old small-flowering kinds for cutting purposes, even so will those now offered soon be much sought after and preferred to the old small-flowering double varieties; they produce splendid double flowers of 1½ inches diameter. No grower of flowers for cutting purposes or lovers of hardy perennials should be without specimens of this lovely novelty. 9d.

CAMPANULA PERSICIFOLIA GRANDIFLORA (BACKHOUSEI) FL. PL. BLUE—Per pkt., 1s.; plants, 9d.

CAMPANULA PERSICIFOLIA GRANDIFLORA (BACKHOUSEI) FL. PL. WHITE—Per pkt., 1s.; plants, 9d.

CAMPANULA PERSICIFOLIA MOERHEIMI—Award of Merit, R.H.S. Pure white flowers 2½ inches across, quite double; flowers are large and freely produced; grows more compact than the other *Persicifolia* varieties. 1s.

CINERARIA MARITIMA DIAMANT—A superb plant, originating in Lyons; the foliage is somewhat shorter than the old variety *C. Maritima*, and the silvery appearance much more effective—in fact, at first sight, one might take it to be *Centaurea candidissima*. This is an excellent acquisition, and most useful for the formation of borders, carpet bedding, and other like purposes. Per pkt., 1s.; plants, 9d.

DELphinium, ALBION—White, semi-double; a free grower, and produces a well-formed spike; quite distinct; a flower of great beauty. 3s. 6d.

ERIGERON HYBRIDUS ROSEUS—A beautiful purplish-rose, disc a clear golden-yellow. Produces its lovely flowers from May until late in the autumn. 9d.

GALEGA HARTLANDI—A lovely blue and white bicouleur form of Goat's Rue; unique silvery variegated foliage when coming into growth; a splendid novelty. 3s. 6d.

GERANIUM GRANDIFLORUM—Remarkably pretty species, with large deep ultramarine blue flowers appearing in couples on long stems during May and June; showy hardy perennial. 1s.

GERBERA JAMESONI (Barberton Daisy)—Large showy flowers, resembling giant Daisies, and varying in colour from mostly fiery orange-scarlet to rose-pink, and almost white. It is only hardy in very sunny or sheltered gardens, but grown as a cool greenhouse plant, and watered sparingly during winter, it is of easy culture. In pots, 2s. 6d., and 3s. 6d.

GEUM HELDRECHI—Large, rich, orange-coloured flowers in late spring, growing vigorously in almost any soil or situation. 1 ft. 9d.

GYPSOPHILA PANICULATA FL. PL.—A new double pure white-flowered form of this useful plant; valuable for cutting; very free and quite hardy. Award of Merit. 7s. 6d. and 10s. 6d.

HELENIUM PUMILUM MAGNIFICUM—About 3 ft. high, soft yellow flowers. 1s.

HEUCHERA BRIZOIDES GRACILLIMA—Minutely branched panicles of miniature tinted rosy-crimson flowers; very elegant. 2½ ft. 1s. 6d.

HEUCHERA ZABELIANA—In the way of *H. sanguinea*, 3 ft. high; stems bright reddish crimson, flowers bright pink. 1s.

IRIS PALLIDA FOL. VAR.—The variegation of yellow, white, and glaucous green is most distinct and effective; pale blue flowers; a splendid subject for pot culture as well as the herbaceous border; quite hardy. 2s. 6d.

Cannels' Floral Guide, 1904.

JASMINUM PRIMULINUM—Producing large and finer flowers than *J. nudiflorum*; bright yellow, a splendid variety. 7s. 6d.

KNIPHOFIA, TRIUMPH—The finest of all the new hybrids; flower spike bold and massive; glowing orange-yellow; strong sturdy grower and free bloomer. 4½ ft. 3s. 6d.

LATHYRUS LATIFOLIUS GRANDIFLORUS ALBUS (White Pearl)—This variety claims to be one of the finest of recent introductions; of the purest white, flowers nearly twice the size of the old variety, and of the finest form and substance, borne on stout footstalks. 5 ft. 7s. 6d.

LEWISIA REDIVIVA—Dark green, fleshy foliage, resting upon the ground; flowers of a glistening satiny rose; requires a dry position. 1s.

LIATRIS SCARIOSA MAGNIFICA—The finest of the Liatris; flowers crimson purple. 1s. 6d.

LITHOSPERMUM CANESCENS—Tufts of slender stems about 1 ft., having soft silky foliage and dense ends of long, tubular, rich orange flowers. 1s. 6d.

LOBELIA CARDINALIS ATROSANGUINEA—In this fine new Lobelia the *Cardinalis* group will be enriched by a very valuable variety. It is thoroughly distinct by reason of the deep blood-red colour of its flowers, has the same noble habit, and the foliage is just as dark and handsome as that of the *L. C. Victoria*. Per pkt., 1s.

LOBELIA, LORD ARDILAUN—The finest yet raised, and the most richly coloured; a glistening crimson-scarlet. 3 to 3½ feet. 1s. 6d.

LOBELIA RIVOIREI—This will prove to be a valuable acquisition on account of its beauty and large light pink flowers. It is a perennial plant, and blooms during the whole summer and autumn. The best culture is in the open ground; we must, however, say that the germination is very slow and difficult, the seeds must absolutely not be covered with earth. Plants, 2s.; seed, per pkt., 1s. 6d.

LUPINUS, SOMERSET—A handsome new perennial Lupin of semi shrubby growth; a showy border plant. 4 ft. 1s. 6d.

GENOTHERA, M. CUTHERBERTSON—The flowers are double, bright glossy yellow, borne on stems 2 to 2½ ft. high. A unique and beautiful feature of this plant is that in all its stems, leaves, and buds, it is of a deep red colour, showing off the bright yellow flowers in bold relief; it is perfectly hardy, and deserves a place in every garden; for exhibition purposes very useful. 2s.

GENOTHERA SPECIOSA ROSEA—Sweet large rosy flowers, somewhat tender, beautifnl. 1s.

PAPAVER ORIENTALE, MRS. MARSH—Flowers rich crimson-scarlet, marked more or less with white or blush; a remarkable novelty. 1s. 6d.

POLEMONIUM CONFERTUM VAR. MELITTUM—A very distinct plant from Colorado; creamy white flowers. 1s.

POLYGONUM BALDCHUANICUM—A hardy perennial climber of the highest decorative value. The stems are twining, attaching themselves to any near support. Flowers creamy white, and tinted rose-pink, produced all along the branches; very attractive and effective. 3s. 6d.

POLYGONUM CILINODE—Beautiful green foliage, innumerable white flowers; owing to its rapid growth a splendid plant for covering trelliswork, trunks of old trees, and other similar positions. 1s. 6d.

PRIMULA CASHMERICANA ALBA—New white-flowering variety of this lovely early blooming Primrose, reproducing itself true from seed. The flower heads are much larger than those of *P. denticulata alba*. Per pkt., 1s.

SAPONARIA OCYMOIDES ALBA—The flowers are not absolutely pure white, but have in the older days a tinge of pink that provides a pretty effect with the whiter appearance of the opening flowers. The chief value of such a plant is the great length of time it flowers. 9d.

SCABIOSA CAUCASICA PERFECTA—This represents the greatest perfection in this class. The colour of the flowers ranges from the most beautiful water-blue to the deepest azurine, and while the old *Scabiosa caucasica* is single flowering, this novelty has three or four rows of petals. This will recommend itself through its beauty. Per pkt., 1s.; plants, 1s. 6d. and 2s. 6d.

SILENE FORTUNEI—A hardy Chinese species; pinkish flowers, and very free. 2 to 3 ft. 9d.

Cannells' Floral Guide, 1904.

TRILLIUM SESSILE, SNOW QUEEN—Bearing large pure white flowers; handsome broad petals; strong vigorous grower. 1s.

VINCA ACUTILOBA—Pale china-white blooms; an excellent rock plant, flowers all the year round. 1s.

RETARDED BULBS AND ROOTS.

We beg to inform our customers we are now in a position to offer the following in first-class condition, and should have much pleasure in booking orders for any or all of the undermentioned to be delivered at stated intervals throughout the year:—

LILY OF THE VALLEY	...	...	...	...	...	...	...	8/0 and 12/0 per 100
LILIMUM AURATUM	...	...	...	...	...	...	...	7/6 per doz.
“ LONGIFLORUM	...	...	...	...	...	...	5/0 to 10/0	“
“ SPECIOSUM ALBUM	...	...	...	...	...	...	...	10/0 “
“ KRÆTZERI	...	...	...	...	...	...	...	10/0 “
SPIRÆA COMPACTA MULTIFLORA	...	...	...	...	...	...	...	6/0 “
“ JAPONICA	...	...	...	...	...	...	...	6/0 “

JAPANESE FERN BALLS.

DAVALLIA BULLATA—A variety from Japan with deep green fronds, 8 to 10 inches long, from creeping rootstocks or rhizomes. These are made up by the Japanese into fanciful shapes, such as balls, wreaths, and various other figures, and may be suspended from the roof of the conservatory or window garden, where they soon start into growth. These roots are fastened to a frame made of sphagnum moss, which retains the moisture, so that an occasional dipping into a pail of water is all that is required to keep the plants in a good growing condition. As we have found the ball-shaped forms to give the best results, as well as being the most artistic in appearance, we only offer this shape. 3s. 6d. and 5s.

NEW GOLDEN CONIFER.

RETINOSPORA OBTUSA CRIPPSII—This magnificent plant is acknowledged by all to be the most beautiful Golden Conifer known; it is stately, graceful, and pyramidal in habit, was raised as a seedling from *Retinospora obtusa*, and is an exact counterpart of the parent in growth. It provides the most brilliant bit of gold colouring known among Conifers, and fully exposed to the sun it does not burn in the least degree. First Class Certificate, R.H.S. Established plants in pots, 7s. 6d., 10s. 6d., and 15s.

NEW GRAPE.

MELTON CONSTABLE SEEDLING—A seedling from *Lady Hastings* and *Gros Colmar*. The raiser states that it keeps much later than *Black Alicante*, and is of finer flavour than *Gros Colmar*. It colours and finishes well in a 6-in. pot, which *Colmar* will not do, and he has no hesitation in saying it will prove a grand market sort. Fruiting canes, in pots, 31s. 6d. planting canes, in pots, 21s.

Cannells' Floral Guide, 1904.

PLEASE WRITE TO US FOR PARTICULARS AND PRICES OF PLANTS REQUIRED
AND NOT MENTIONED HERE.

THE SMALLEST ORDERS, AS ALSO THE LARGEST ONES,
RECEIVE OUR BEST ATTENTION.

Now the cost of carriage of seeds and parcels is considerably lower, and goods can reach you in a few hours direct from us who possess the best resources and stock, together with the largest and finest facilities for carrying on business successfully to all parts of the World, we are relying on our esteemed customers and their kind recommendations to enable us to add to the usefulness and reputation of our establishments.

PRICES AT WHICH PLANTS, ROOTED CUTTINGS, AND CUTTINGS ARE NOW SOLD.

All prices herein denote established plants, and the style of packing should be left to us, the material only being charged for; or, if desired, the soil can be shaken away, and nearly all plants sent by Letter or Parcel Post. The following are supplied as rooted cuttings and cuttings, viz.:—Ageratums, Bouvardias, Calceolaria (Shrubby), Chrysanthemums (new varieties half price), Coleus, Fuchsias, Heliotropiums, Lantanas, Salvia, Tropaeolums, Verbenas, and Violas. Plants priced 6d., a rooted cutting would be 4d., and a cutting 2d.

Zonal and other Pelargoniums differ only in price thus—if priced 1s., rooted cuttings will be 9d., and cuttings 6d., also sent by post, and so on in proportion to the price of the plant. Plants sent by post, without soil, to all parts of the world.

NOTICE.—Dry Tubers of Begonias, Dahlias, Gloxinias, and other Bulbs are supplied on condition that the purchaser takes all risk of their breaking into growth. Cuttings of all kinds are also supplied at lower prices than plants, at customers' sole risk of their striking.

BOXES AND POSTAGE AT ACTUAL COST.

Nearly all the Plants and Seeds mentioned in our Catalogues are in readiness, at all Seasons, to be sent to any part of the World on receipt of the price stated, adding one-third extra for India, China, Australia, and New Zealand, when extra strong plants must be selected to outlive the voyage. Any other flowers not herein mentioned will be supplied at their fair and proper prices. A remittance is requested from unknown correspondents.

Photos desired of groups or of any novel object from our Seeds or Plants supplied direct. Senders of those accepted for reproduction in our Catalogues will receive to value in stock 10s. for small, 15s. to 20s. for large.

With H. CANNELL & SONS'

Compliments and Thanks.

*SEED FARM and GROUNDS (300 acres), Eynsford.
NURSERIES and OFFICES, Swanley.*

G.P.O. Telephone, No. 3, Swanley Junction.

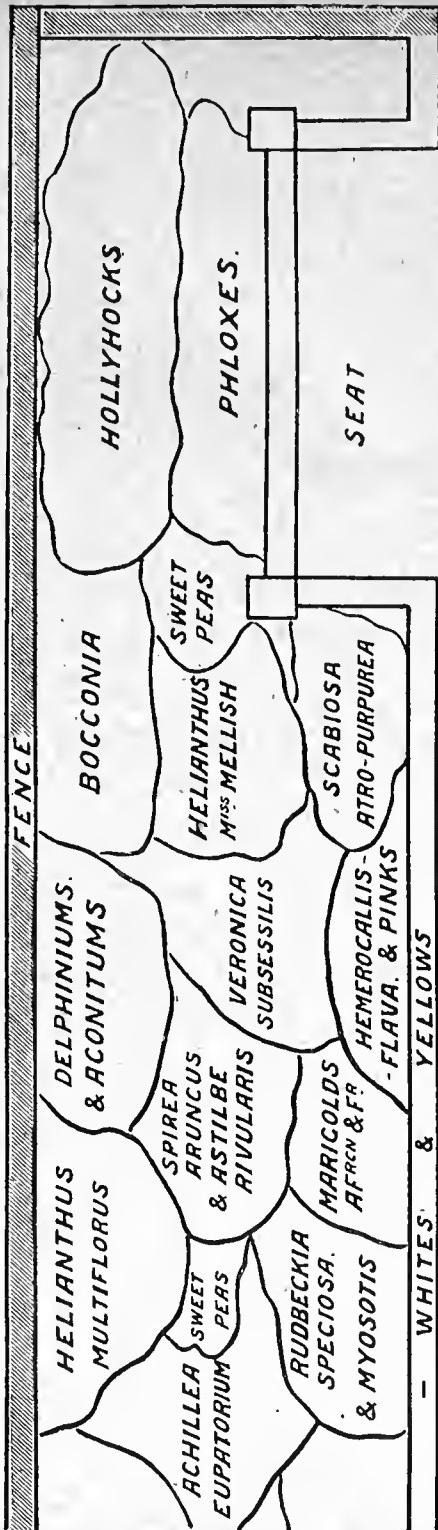
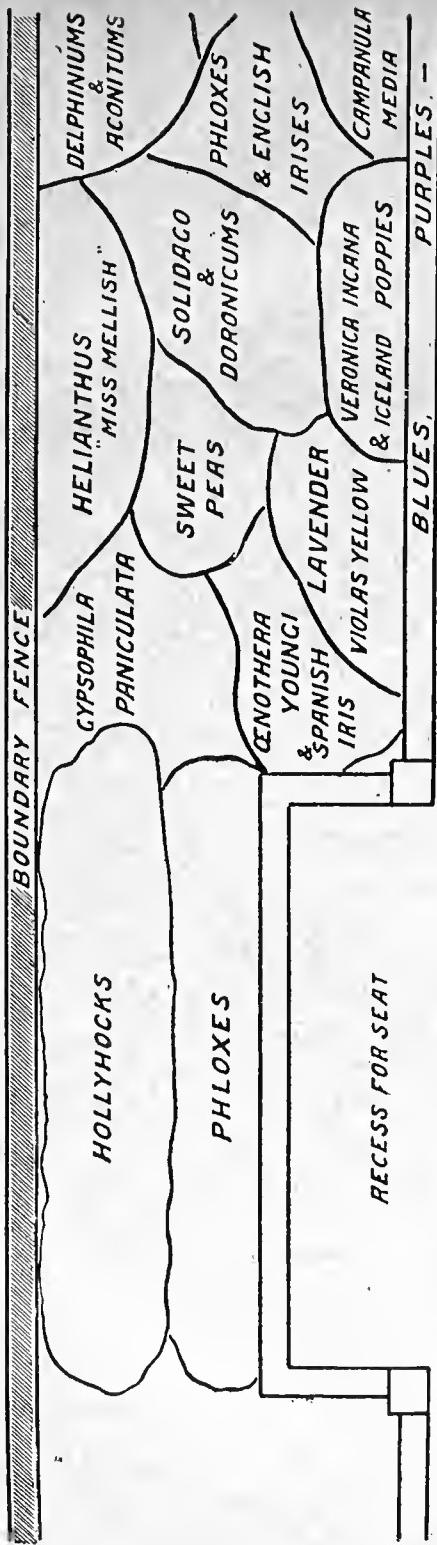
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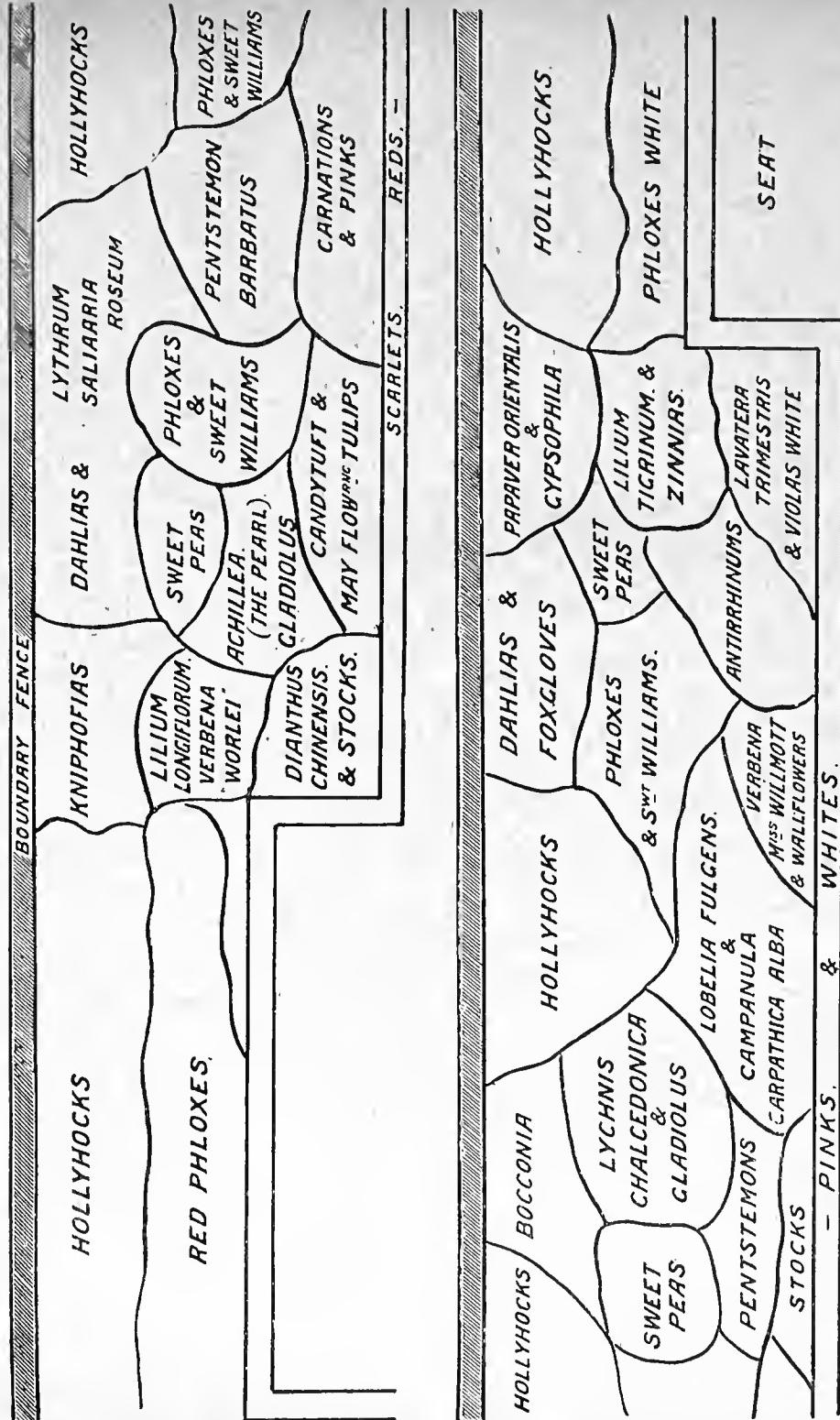


THE ST. LOUIS EXHIBITION.

At the forthcoming American Exposition to be held at St. Louis (April, 1904), we have undertaken to supply the Hardy Herbaceous and other plants necessary to carry out the arrangements of the "Old English Flower Garden," as shown on the "Plans," see pages xxx and xxxi. Should any lady or gentleman be desirous of having a similar or smaller extent furnished with sufficient plants to produce the same effect, we should be most pleased to inform them how many plants would be required and the probable cost of same, together with full particulars, and a competent man to superintend planting the same if desired.







Cannells' Floral Guide, 1904.



The above resembles all of our Catalogues. Customers free.

OUR ADVERTISEMENTS.

COME AND SEE OUR CHRYSANTHEMUMS.

An enormous amount of evidence confirming our Special System, first adopted by us, of propagation from properly prepared stock—from pure, clean, healthy, open field-grown stools, free from fungi—has come to light and is still coming, proving more and more that ours are far the best, the key to success, and win more victories than perhaps all others put together. Please remember our *forte* and aim is stock of the best quality, carrying satisfaction all over the world.

Price 1s. each.

THIRTY-SEVENTH EDITION.

Post Free.

Henry Cannell & Sons'

(F.R.H.S., M.R.A.S.)

FLORAL GUIDE

FOR 1904.

A Remittance is requested from Unknown Correspondents.

To all who accompany their Orders with Cash we
offer liberal treatment.

All Cheques to be made payable to H. CANNELL & SONS, and crossed Martin's Bank,
SWANLEY, KENT. Post Office Orders to be made payable at SWANLEY, KENT.
Sums under 5s. can be remitted in stamps.

When a variety of Plants is ordered (except those advertised at a cheaper rate), extra
kinds will be presented to partly compensate for Carriage.

THE TRADE SUPPLIED ON OUR USUAL TERMS.

Horticultural Establishment:

SWANLEY, KENT.

SEED FARM, EYNSFORD

(S. E. & C. Ry.), both adjoining the Stations.

TERMS OF BUSINESS.

 Although every care will be taken in the packing and sending of plants, seeds, &c., risk of every description must be borne by the purchaser immediately they are delivered to the Railway Company.

Every article is charged at the very lowest price, therefore no credit can be given. Our object is to give the ready-money buyers the advantages they are really entitled to. It may happen that prices lower than ours may sometimes be quoted. This invariably means false economy in a variety of ways—good things must be looked after by good men, who must be fairly paid, and good strains are only procured by unceasing labour and care.

 Full instructions as to the proper mode of forwarding must accompany each order, as it is calculated to expedite transit of goods, and save vexatious mistakes. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.

Say by what rail. Please to write the address plain and in full on each order. No complaints entertained unless made immediately on receipt of goods.

The greatest care is exercised, and utmost liberality shown, when the selection of sorts is left to us.

All accounts due nett quarterly.

 It is particularly requested that all small Orders be accompanied with remittance, to avoid the necessity of Booking.

Returned Empties.—As all Carriers refuse to receive these unless PREPAID, and they are usually so much damaged during transit that when they reach us they are nearly useless, all packing material will be charged as low as possible, and CANNOT BE ALLOWED FOR.

 All orders by post will be dealt with precisely as if given personally. As the season advances, and the New Plants become cheaper, so are the prices lowered accordingly; and those who send above their value will have additional plants put in to make up the full amount.

It often happens that we are sold out of rooted cuttings of some varieties, and plants are shaken out of pots to complete orders, consequently plant price must be charged.

When plants are publicly advertised by us, the usual trade allowance will not be made.

To avoid delay and disappointment, all business communications must be sent direct to the firm, addressed "H. CANNELL & SONS," otherwise they will remain unnoticed. Telegraphic address, "CANNELL, SWANLEY."

All Cheques to be made payable to H. CANNELL & SONS, and crossed

Martin's Bank, Swanley.

 As the numbers shown against the plants herein are altered annually, it is particularly requested that the Edition of the Catalogue from whence such numbers are selected be quoted in ordering, so as to avoid mistakes.

We have every facility for keeping a large stock of everything enumerated in this Catalogue, and are therefore determined to adopt the system of quick sale and ready money. All who enclose remittances will be most liberally dealt with.

The Home of Flowers is open for business, &c., from 6 o'clock a.m. until 6 p.m., and 5 o'clock p.m. on Saturday. No visitors admitted on Saturday evenings and Sundays. Closed on all Bank Holidays.

Customers are particularly requested, when sending orders for friends (with their own), to do so on separate papers, with each address written plainly, to prevent mistakes.

WHEN SPECIAL QUOTATIONS ARE GIVEN, CUSTOMERS ARE KINDLY REQUESTED TO MENTION SUCH

H. CANNELL & SONS, F.R.H.S.,

 Importers and Exporters of all New and Choice 
Florists' Flowers to and from all parts of the World.

FOREIGN AND COLONIAL NOTICES.

Plants and Seeds are despatched to India through the Indian Parcel Post, and also by the ordinary mail. Customers will kindly notify by which service they wish their parcels sent.

In America, Australia, India, and Cape Town, the general expression amongst both the trade and amateurs is "None are so successful in exporting plants as Cannell & Sons," consequently we need hardly say our trade has increased to a very great extent.

When Plants are received abroad let them lie in milk-warm water for six hours without removing the packing from the roots; then unpack and put in pots, according to size, being careful to shade from sun, draught, and kept close until they make fresh growth.

ALL ORDERS MUST BE FULLY PREPAID.

Telegraphic address, "CANNELL, SWANLEY, ENGLAND."

OUR FOREIGN TRADE.

We have now so perfected the system of sending plants and seeds into the most remote parts of the world that success is no longer an uncertainty.

AUSTRALIA, NEW ZEALAND, INDIA, AND CHINA.

JIs there any difficulty in getting plants and seeds out alive and in good condition to the most distant parts? No; none whatever. We have exported thousands of cases with far more success and less expense to those furthest parts than has ever been done before. The main thing to ensure success is to let us have the order early, giving us time to prepare the plants, and to send at the exact and best time, and in all cases the way of packing had better be left entirely in our hands. Our post system for most things is certainly preferable, but such as Azaleas, Camellias, Frit Trees, &c., should be left to us. Chrysanthemums we grow many thousands, especially for foreign trade; and there is hardly a show but what the plants that we have sent out are net figuring most prominently.

IMPROVED PLANTS.

Nothing is hailed with more joy by all lovers of Floriculture than gradual and marked improvement in our Florists' Flowers from year to year. Changes without attractiveness are of little or no value; new colours and stout dwarf growth are qualities immediately sought for. We should be glad to hear from any amateurs or gardeners having new and improved varieties of plants (also vegetables, see Seed Catalogue) enumerated in our Floral Guide; they must be a decided advance on all existing kinds.

AURIC'ULAS.

THESE are amongst the most charming sights we know of, and are certain to attract notice from those most oblivious to the beauties of flowers, their perfect form and wonderful colouring rendering them the cynosure of all eyes; whilst, in addition to their great loveliness, they possess that great desideratum in flowers—long-lasting blossoms.

SEED—Cannell's Alpine Varieties, 1s. per packet.

Auriculas, garden varieties, free flowering and effective, our selection, 6s. dozen.

Seedling Alpines, of a most beautiful strain and in great variety, 6s. and 10s. per dozen; named kinds, 12s. and 18s. per doz.

BEGONIAS, TUBEROUS.

For the full History, &c., of the Begonia, see Book by B. Ravenscroft, 1/2 post free.

FOR NEW DOUBLES FOR 1904, SEE NEW THINGS.

THE GOLD CLOCK COLLECTION.

BEGONIAS.

The highest and most important award yet given, and indicating the excellency of our strains.

NEW DOUBLE BEGONIAS OF 1903.

RAISED AND SENT OUT BY H. CANNELL & SONS.

CAPT. SMITH-NIEL—Large double flowers of a rosy-cerise shade; free and effective. 6s..

COUNTESS ROBERTS—A most pleasing and charming variety; beautiful well-formed flowers of a delicate flesh shade, deeper in centre; good habit; fine. 5s.

COL. RIDLEY—Fine bold flowers, soft magenta-rose; distinct shade of colour. 6s.

EDNA MAY—Medium-sized, rosette-shaped flowers of a bright clear salmon, crimped edges; good habit; free flowering; a very useful decorative variety. 5s.

LADY E. MALET—A grand variety; bold massive flowers of a most pleasing shade of salmon; edges of florets very undulating or crimped; dwarf and free. 10s.

LADY KILMOREY—A clear shade of terra-cotta; nice double flowers; free, dwarf, and pretty. 5s.

LORD ROBERTS—A splendid vivid crimson variety. 6s.

MME. HATTO—A charming variety; large beautifully-formed flowers and undulating petals; very soft primrose, deeper centre, splendid dark foliage; good habit; very floriferous; good. 5s.

MRS. NORTON—Large massive flowers; creamy white, reverse of petals bright blush; good habit. 6s.

MRS. OLIPHANT—A splendid yellow variety; good compact habit; free. 6s.

CANNELLS' BEGONIAS.

Awarded Silver Cup for Begonias at the Temple Show, 1893, 1894, 1895, 1897, 1898. and again in 1902.

DOUBLE BEGONIAS.

SCARLET AND ORANGE-SCARLET.

- | | |
|---|---|
| 1. ADMIRAL DEWEY —Rich fiery scarlet. 5s. | 6. LORD LAMINGTON —Glowing orange-scarlet. 4s. |
| 2. BARON ALFRED DE ROTHSCHILD —Orange-scarlet. 2s. 6d. | 7. ROTHERBY —Clear reddish scarlet. 3s. 6d. |
| 3. EPSOM LAD —Orange-scarlet. 2s. 6d. | 8. SIGNOR CRISPI —Bright scarlet. 4s. |
| 4. FIRE DRAGON —Soft scarlet. 4s. 6d. | 9. VIVID —Clear rich scarlet. 4s. |
| 5. HARRY LAING —Bright scarlet. 4s. | |

Cannells' Floral Guide, 1904.

CRIMSON-SCARLET, &c.

10. BADEN POWELL—Rich crimson. 4s.
11. CAPT. B. LOVETT—Soft reddish scarlet. 4s.
12. COLONEL EYRE—Crimson. 2s.
13. COUNT HATZFELDT—Reddish scarlet. 2s. 6d.
14. DR. NANSEN—Bright rich crimson. 4s.
15. FIREFLY—Rich scarlet 3s. 6d.
16. GENERAL SIR STANLEY EDWARDDES—Rich red shade. 3s. 6d.
17. J. LYON—Scarlet crimson. 3s.
18. LADY DUNCANNON — Soft red. 3s. 6d.
19. LAFAYETTE—Rich crimson. F.C.C. 1s. 6d.
20. LEOPOLD DE ROTHSCHILD — Crimson. 4s.
21. LORD CHELSEA—Crimson-scarlet. 6s.
22. LORD LLANGATTOCK — Reddish crimson. 3s.
23. LORD STRADBROKE—Clear crimson. 5s.
24. MRS. GIBBINGS—Deep red. 3s. 6d.
25. PRINCE HENRY—Cerise-crimson. 3s.
26. RALPH MOORE—Clear red. 2s. 6d.
27. RICHARD CARRUTHERS—Reddish crimson. 4s.
28. RUBY KING—Crimson-scarlet. 2s. 6d.
29. SIR J. B. MAPLE—Bright crimson. 6s.
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31. SIR RICHARD MUSGRAVE—Soft red. 4s.
32. TOD MERCER—Deep red. 3s. 6d.
33. W. H. GRENFELL—Soft rosy red. 3s. 6d.
34. W. SPENCER. 3s. 6d.

WHITE, CREAMY WHITE,

35. CONQUÈTE—Blush white. 3s.
36. COUNTESS OF LYNTON—Creamy white. 5s.
37. COUNTESS WALDEGRAVE—Pure white. 6s.
38. DR. MASTERS—Cream. 2s.
39. DUCHESS OF FIFE—Silvery flesh. 4s. 6d.
40. LADY FRANKLIN—Blush. 4s.
41. LADY HORATIO ERSKINE—White, deep pink edge. 4s.
42. LADY H. SOMERSET — Creamy shade. 3s.
43. LADY KERRISON—Pure white. 3s.
44. LADY MARTINEAU—Delicate blush. 5s.

ROSY PINK AND

55. BEAUTY OF BELGROVE—Silvery pink. 3s.
56. FRANCIS F. FOX—Clear pink. 2s.
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58. KING OF THE BELGIANS—Bright rose. 3s. 6d.
59. LADY CARTER—Pink-lilac. 2s.
60. LADY E. CRICHTON—Pretty pink. 4s.
61. LADY HAMPDEN—Blush-pink. 3s.
62. LADY MARY BYNG—Salmon-pink. 2s. 6d.
63. LADY RICHARDS—Rose-pink. 3s.
64. LA FRANCE—Silvery pink. 2s. 6d.
65. MADAME ARNOULT—Pink blush. 2s. 6d.

SALMON COLOURED.

77. BALSAM—Soft salmon and white. 2s. 6d.
78. COUNTESS SPENCER — Salmon-pink. 2s.
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82. G. BRYCESON—Deep salmon. 2s.

AND BLUSH COLOURED.

45. LADY PORTMAN—White and blush. 5s.
46. LADY ROBERTS—Blush. 2s. 6d.
47. MISS BROOKE FIRMAN—Delicate blush. A.M. 3s. 6d.
48. MISS EDITH WYNNE—Pure white. 2s.
49. MISS VIOLET KENNARD — Pure white. 6s.
50. MME. CHAMPION—White and cream. 2s. 6d.
51. MME. ESCUDIER—Blush white. 3s.
52. MRS. FRENCH—Creamy white. 2s.
53. PAUL VERLAINE — Pure white. 3s. 6d.
54. SNOWDRIFT—Pure white; fine. 4s.

PINK COLOURED.

66. MARQUISE DE TRÉVISE — Clear rose-pink. 2s. 6d.
67. MISS COURTYNEY—Salmon-pink. 3s.
68. MISS FRANCES WILLARD—White and pink. 5s.
69. MISS GRANTLEY — Salmon-pink. 2s. 6d.
70. MME. COUTURIER—Rose-pink. 3s.
71. MME. VATTER—Bright pink. 3s. 6d.
72. MRS. WM. JAMES—Pretty pink. 4s.
73. ROSEBUD—Pretty pink. 3s. 6d.
74. ROSE LAING—Light rose. 2s.
75. SIR W. HOULDsworth — Rose-pink. 3s.
76. WM. HARRY NEWENHAM—Lake shade. 2s. 6d.

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83. JOHN HARRISON — Soft salmon.
 2s. 6d.
 84. LADY CAMDEN — Rosy salmon. 6s.
 85. LADY ESTHER SMITH — Coral salmon. 4s.
 86. LADY GERTRUDE — Pretty soft salmon. 2s. 6d.
 87. LADY IDINA BRASSEY — Rich salmon. 3s. 6d.
 88. LADY MARY WOOD — Salmon and fawn. 2s.
 89. LADY NAYLOR LEYLAND — Clear salmon. 6s.
 90. LADY ROWLEY — Salmou, white centre. 5s.
 91. LADY VINCENT — Pretty china pink. 5s.
 92. MARGUERITE MARGORELLE — Clear salmon. 3s.
 93. MISS CAMPBELL — Pretty shade. 3s.

94. MISS DEANE — Coral pink, white centre. 4s.
 95. MISS RABY — Clear salmon. 4s.
 96. MRS. BADEN POWELL — Silvery salmon. 4s.
 97. MRS. JACK LESLIE — Soft salmon. 3s. 6d.
 98. MRS. LEWIS CASTLE — Pretty. 3s.
 99. MRS. THOMAS WOOD — Soft salmon and fawn. 4s.
 100. MRS. W. B. MILLER — Flesh-salmon. 2s. 6d.
 101. MRS. W. PALMER — Shrimp-salmon. 3s.
 102. NURSE MARY CORNELL — Salmon-pink. 3s.
 103. SIR GEO. TRYON — Rich salmon. 3s.
 104. SOUV. DE PIERRE NOTTING — Bright salmon. 2s. 6d.

YELLOW.

105. COUNTESS OF ABERDEEN — Primrose. 4s.
 106. COUNTESS OF BUCKINGHAM-SHIRE — Cream and apricot. 2s. 6d.
 107. DUCHESS OF MONTROSE — Deep primrose. 4s.
 108. LADY COLSON — Sulphur-yellow. 4s.
 109. LADY DUNDONALD — Soft amber, yellow, and rose. 6s.
 110. LADY POLE-CAREW — Terra-cotta and orange-amber. 4s.
 111. LORD LONSDALE — Beautiful amber shade. 3s. 6d.
 112. MISS A. BURTON — Creamy chamois. 2s. 6d.
 113. MISS FALCONER — Bright yellow. 4s.
 114. MISS HELYAR — Soft yellow and amber. 4s.
 115. MISS LEITH — Soft yellow and rose. 2s. 6d.
 116. MME. LA BARONNE DE SAINT-DIDIER — Soft yellow. 3s.

117. MME. OSTERBERG — Deep yellow. 3s. 6d.
 118. MRS. CORNWALLIS WEST — Yellow and apricot. 2s. 6d.
 119. MRS. JENKINS — Clear yellow. 2s. 6d.
 120. MRS. J. CHRISTIE — Bright yellow. 3s. 6d.
 121. MRS. J. TILLEY — Soft yellow. 2s. 6d.
 122. MRS. SIMPSON — Clear soft yellow. 4s. 6d.
 123. NINA — Soft fawn and pink. 6s.
 124. REV. E. LASCELLES — Deep yellow. 2s. 6d.
 125. SAFRANO — Yellow and reddish amber. 2s.
 126. SOUV. DE CHAS. DE BRETEUIL — Yellow, tinted buff. 3s.
 127. TRANSVAAL — Deep yellow. 3s.
 128. TRIOMPHE DE NANCY — Pale yellow. 3s.

CANNELLS' SINGLE BEGONIAS.

SCARLET.

130. ALBERT GEORGE — Rich terra-cotta. 2s.
 131. EARL GROSVENOR — Orange-red. 2s. 6d.
 132. FIRE KING — Bright scarlet. 3s.
 133. FRANK BEADLE — Orange-scarlet. 2s.
 134. MARS — Deep scarlet. 2s. 6d.

135. MARTIAL — Orange-scarlet. 3s.
 136. MR. COCKBURN — Orange-scarlet. 2s.
 137. MR. GEORGE RUSSELL — Scarlet. 2s. 6d.
 138. MRS. H. G. MURRAY-STEWART — Rich scarlet. 2s.
 139. PRINCE OF ORANGE — Orange-scarlet. 2s.

CRIMSON.

140. GRANT ALLEN — Rich deep crimson. 3s.
 141. INTENSITY — Intense crimson. 2s. 6d.
 142. KING OF THE BEGONIAS — Scarlet-crimson. 2s.
 143. LORD PEEL — Deep crimson. 2s. 6d.
 144. SEYMOUR LUCAS — Rich crimson. 3s.

145. SIR TREVOR LAWRENCE — Crimson-scarlet. 2s. 6d.
 146. SIR W. J. LYNE — Bright crimson. 3s.
 147. TOTAL ECLIPSE — Rich crimson. 2s.
 148. W. E. GLADSTONE — Fiery crimson. 2s. 6d.

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PINK AND ROSE COLOURED.

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| 149. CAMPANIA—Rosy red. 3s. | 154. MRS. NEWMAN—Shade of pink. 2s. 6d. |
| 150. COUNTESS CARINA—Pretty pink. 2s. 6d. | 155. PINK BEAUTY—Soft flesh-pink. 3s. |
| 151. MISS DAVEY—Soft pink. 2s. | 156. PURPLE GEM—Deep rose and purple. 2s. |
| 152. MISS DECIMA MOORE—Soft rose. 2s. 6d. | 157. ROSE PERFECTION—Pretty shade. 2s. |
| 153. MRS. EDWARDS—Light pink. 2s. | |

BUFF COLOURED.

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| 158. BRONZE QUEEN—Chestnut and bronze. 2s. | 161. LADY LONSDALE—Rich amber. 2s. 6d. |
| 159. FASHION—Old gold and amber. 2s. 6d. | 162. MRS. MANBY—Yellow and buff. 2s. |
| 160. LADY HAMILTON GORDON—Buff yellow 2s. | 163. MRS. STOREY—Soft amber. 2s. |
| | 164. W. MARSHALL—Orange-buff. 2s. 6d. |

YELLOW.

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| 165. COUNTESS BROWNLOW—Rich colour. 2s. 6d. | 170. MISS DUCKWORTH—Deep prim rose. 2s. |
| 166. COUNTESS OF DUNMORE—Clear yellow. 2s. | 171. PRIMROSE—Soft primrose. 2s. |
| 167. GOLDEN HIND—Fine yellow. 2s. 6d. | 172. QUEEN OF YELLOWS—Pure yellow. 2s. |
| 168. LADY LAWRENCE—Clear rich yellow. 2s. 6d. | 173. SIR WILFRID LAWSON—Deep yellow. 2s. 6d. |
| 169. MISS AGNES STEWART—Creamy yellow. 2s. 6d. | |

SALMON.

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| 174. DUCHESS OF WESTMINSTER—Pretty shade of salmon. 2s. 6d. | 177. LADY HENRY GROSVENOR—Salmon-red. 3s. |
| 175. DUKE OF NORFOLK—Clear salmon. 2s. 6d. | 178. LADY ST. OSWALD—Deep rosy salmon. 3s. |
| 176. LADY AUCKLAND—Rich salmon. 3s. | 179. MRS. LEVI MORTON—Rosy salmon. 2s. |
| | 180. MISS LOWE—Flesh-salmon. 2s. 6d. |

BLUSH COLOURED AND WHITE, WITH COLOURED MARGINS.

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| 181. BESSIE PITCHER—White, margined red. 2s. 6d. | 185. MISS E. CLARKE—White, broadly margined lake. 3s. |
| 182. DANEBROG—White, margined lake. 3s. | 186. MISS MASTERS—Soft blush, edged pink. 2s. |
| 183. DELICATA—White, edged pink. 2s. 6d. | 187. MRS. GUTHRIE—Pure white, distinctly edged lake. 3s. |
| 184. FAVOURITE—Pure white, margined fiery lake. 2s. 6d. | 188. W. H. FOSTER—White, broad margin of rich lake. 3s. |

RED.

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| 189. CAPTAIN BEDINGFIELD—Brick-red. 2s. 6d. | 193. MR. CULLINGFORD—Soft rosy red. 2s. |
| 190. CAPT. ROGERS—Soft rosy crimson. 2s. | 194. SIR JOHN HALL—Bright rosy red. 2s. 6d. |
| 191. LORD BYRON—Rich red. 2s. 6d. | 195. T. MOORE—Salmon-red. 2s. |
| 192. MISS LOUISE DALE—Rich red-magenta. 2s. | |

WHITE.

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|-------------------------------|-------------------------------|
| 196. MISS F. D. SKELDING. 3s. | 199. NELLY PRITCHARD. 2s. 6d. |
| 197. MISS MALCOLMSON. 2s. 6d. | 200. THE LADY. 2s. |
| 198. MRS. SHEPHERD. 3s. | |

FANCY MOTTLED AND MARBLED VARIETY.

201. BUTTERFLY—A very pretty and distinct introduction; rich lake-red, freely mottled and marbled with pure white; effective. 2s. 6d. each.

Cannells' Floral Guide, 1904.

TUBEROUS BEGONIA ERECTA CRISTATA.

Quite a novel, pleasing, and distinct formation of flowers; these have been much improved and will undoubtedly merit the admiration of all those interested in Begonias. Selected to colour as under:—

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|--------------|----------------|------------------|-------------|
| 202. RED | 205. DEEP ROSE | 208. DEEP SALMON | } 2s. each. |
| 203. SCARLET | 206. WHITE | 209. DEEP YELLOW | |
| 204. ROSE | 207. SALMON | 210. BRONZE | |

Mixed Colours, 18s. dozen.

BEGONIAS WITH SMALL FLOWERS.

211. **WORTHIANA**—Orange-scarlet, a favonite for bedding, and admired wherever seen. 9s. to 12s. per dozen. Special prices for large quantities.

212. **WORTHIANA IMPROVED**—This is in every way similar to the old variety, with larger flowers and stronger habit, making a grand bed. 6s. to 9s. per doz.

213. **CANNELLS' SCARLET**—Of the clearest scarlet; good dwarf habit, and very free flowering. Where a mass of flower is required this cannot fail to give satisfaction. 6s. to 9s. per doz.

214. **CASTANÆFOLIA**—Although not a tuberous and purely evergreen variety, it makes a capital bed planted 9 in. from plant to plant. It has a very lovely effect, and, like the others, finds favour everywhere. 9d. each; 6s. per doz.

SEEDLINGS (SINGLE) FROM OUR FINEST NAMED COLLECTION.

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| 215. No. 1 QUALITY | Selected to colour, and almost equal to named varieties. 12s. per doz. |
| 216. No. 2 QUALITY | Selected to colour. 7s. per doz.; 45s. per 100 (dry tubers). |
| 217. No. 3 QUALITY | Selected to colour. 4s. per doz.; 26s. per 100 (dry tubers). |
| 218. MIXED | Suitable for bedding. 3s. per doz.; 20s. per 100 (dry tubers). |

Special Prices for large quantities.

SEEDLINGS (DOUBLE) FROM OUR FINEST NAMED COLLECTION.

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| 219. 1st QUALITY | Various colours. 18s., 24s., and 30s. per doz. (dry tubers). |
| 220. 2nd QUALITY | Various colours. 10s. per doz.; 70s. per 100 (dry tubers). |
| 221. 3rd QUALITY | Various colours. 6s. per doz.; 40s. per 100 (dry tubers). |
| 222. MIXED COLOURS | For bedding. 3s. per doz.; 20s. per 100. |
| 223. SPECIALLY SELECTED | 3s. 6d. to 5s. each. |

Many of these are equal to the named kinds, and none but a trifle inferior.

We have a stock exceeding in extent and quality to any house in Europe. Write us for quotations before placing your orders elsewhere.

We have at least 200,000 various bulbs, and all who wish to introduce a great feature into their Conservatories or Gardens should have our seedling doubles.

BEGONIAS, WINTER-FLOWERING AND EVERGREEN KINDS.

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| 224. ARGYROSTIGMA ELEGANTISSIMA | <i>syn. MICROPHYLLA</i> —Foliage spotted silver. 1s. | 236. FOLIOSA, <i>syn. MICROPHYLLA</i> —Miniature white flowers. |
| 225. ARGYROSTIGMA GIGANTEA. | | 237. FUCHSIOIDES, <i>syn. MINIATA</i> —Bright red. 1s. |
| 226. ASCOTENSIS | Beautiful pink flowers. | 238. GLOIRE DE LORRAINE—Pretty pink flowers. 1s., 1s. 6d. and 2s. 6d. |
| 227. BIJOU DE GAND | Soft pink. 1s. | 239. GOLIATH—Rosy white. 1s. |
| 228. CALEDONIA | White. 1s. 6d. and 2s. 6d. | 240. HAAGEANA—Silvery blush. 1s. |
| 229. CARRIERI | Pure white. 1s. | 241. HYBRIDA FLORIBUNDA, <i>syn. MULTIFLORA</i> —Coral coloured. |
| 230. DUCHARTREI | Hybrid, white flowers. 1s. 6d. | 242. HYBRIDA WELSIANA—Soft red. 1s. |
| 231. UNDULATA, <i>syn. COMTE A. DE LIMMINGHE</i> and <i>GLAUCOPHYLLA SPLENDENS</i> | Flowers reddish salmon. 2s. 6d. | 243. HYDROCOTYFOLIA—Bronzy foliage. |
| 232. COMTESSE DE NERVELÉE.—White flowers. | 1s. | 244. INGRAMII, <i>syn. SAUNDERSIANA</i> and <i>LAURA</i> —Reddish pink. |
| 233. DIGSWELLIANA | Soft pink. | 245. INSIGNIS, <i>syn. INCARNATA</i> —Lilac pink. |
| 234. DREGII, <i>syn. CAFFRA</i> and <i>RENIIFORMIS</i> —White flowers. | | 246. KNOWSLEYANA—Silvery blush. |
| 235. ERFORDIA | Carmine-rose. 1s. | 247. MANICATA AUREO-MACULATA—Very effective. 1s. |
| | | 248. METALLICA—Very useful. 1s. |

Cannells' Floral Guide, 1904.

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| <p>249. METALLICA COMPACTA—Dwarf.
1s.</p> <p>250. NITIDA, <i>syns. OBLIQUA, PULCHRA,</i>
and PURPUREA. 9d.</p> <p>251. NITIDA ALBA ODORATA—Pure
white. 9d.</p> <p>252. OSWEGO—Pink, very free. 1s.</p> <p>253. PAUL BRUANT—Soft pink. 1s.</p> <p>254. PICTA—Bright red. 1s.</p> <p>255. POLYANTHA—Soft pink. 1s.</p> <p>256. PRESIDENT CARNOT—Rosy car-
mine. 1s.</p> <p>257. RICHARDIANA VASTISSIMA, <i>syn.</i>
VALIDISSIMA—White flowers.</p> <p>258. RICINIFOLIA—Bronzy green foliage.
1s. 6d.</p> <p>259. SATURNE—Dark foliage. 1s.</p> | <p>260. SEMPERFLORENS ALBA. 6d.
each; 4s. per doz.</p> <p>261. SEMPERFLORENS ROSEA. 9d.</p> <p>262. SEMPERFLORENS RUBRA. 9d.</p> <p>263. SEMPERFLORENS DR. CHAS.
SAGNY. 1s.</p> <p>264. SEMPERFLORENS GIGANTEA
ROSEA. 1s.</p> <p>265. TRIOMPHE DE BOULOGNE—
Deep pink. 1s.</p> <p>266. TURNFORD HALL—See Novelties
in front of "Guide."</p> <p>267. VERNON, <i>syn. SEMPERFLORENS</i>
ATROPURPUREA—Deep-red flowers.</p> <p>268. VERSCHAFFELTI—Rose colour.
1s. 6d.</p> <p>269. VÉSUVE—Coral-red. 9d. and 1s.</p> <p>270. VIAUDI—Rose colour. 1s. and 1s. 6d.</p> <p>271. WELTONIENSIS—Soft rose flowers.</p> |
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Other varieties kept in stock. Those not priced 6d. each.

REX CLASS—ORNAMENTAL FOLIAGE.

Our Selection, 9s., 12s., 18s., and 24s. per doz.

SPLENDID WINTER BEGONIAS, DARK FOLIAGE.

272. GLOIRE DE SCEAUX—Flowers soft silky pink, rich bronze foliage. 2s. 6d.
273. PRESIDENT BOUREUILLES—Dark foliage; large silver-pink flowers; very free. 1s. 6d.

SPLENDID FOLIAGE BEGONIA.

274. ARTHUR MALET—The richest coloured variety yet introduced. 1s. 6d. each.

BEGONIAS, SEMPERFLORENS, DOUBLE FLOWERS.

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| <p>275. AIMÉ MOROT—Bright carmine. 1s.</p> <p>276. ANTONIN DAUM—Brilliant car-
mine. 1s.</p> <p>277. BIJOU DES JARDINS—Bright
carmine. 1s.</p> <p>278. BIJOU ROSE—Clear rose. 1s. 6d.</p> <p>279. BOULE DE NEIGE—Pure white.
1s. 6d.</p> | <p>280. EMILE FRIANT—Silvery rose. 1s.</p> <p>281. EMILE GALLÉ—Soft rose. 1s.</p> <p>282. GLOIRE DU MONTET—Rosy lake.
1s. 6d.</p> <p>283. NANCY—Soft rosy lake. 1s. 6d.</p> <p>284. STUTTGARDIA—Pale pink. 1s.</p> <p>285. TRIOMPHE DE LORRAINE—Car-
mine-cassis. 1s. 6d.</p> |
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TREE BEGONIAS.

BRILLIANT LEAVES AND MAGNIFICENT FLOWERS.

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| <p>286. AUTUMN LEAF. 1s. 6d.</p> <p>287. DAPHNE. 2s. 6d</p> <p>288. ENCHANTRESS. 2s. 6d.</p> <p>289. ERNANI. 2s.</p> | <p>290. HEART'S DELIGHT. 1s. 6d.</p> <p>291. IANTHE. 2s.</p> <p>292. KATHLEEN. 2s. 6d.</p> <p>293. MARJORIE DAW. 2s. 6d.</p> |
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BOUVAR'DIAS.

SINGLE.

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| <p>1. ANGUSTIFOLIA (species)—Scarlet.</p> <p>4. BOCKII—Deep coral, tube and base of
petals pure white.</p> <p>8. DAZZLER—Rich scarlet.</p> <p>11. HOGARTH—Good habit, scarlet.</p> <p>12. HUMBOLDTII CORYMBIFLORA
(species)—Free growth, large, snow white.</p> <p>13. INTERMEDIA.</p> <p>14. JASMINIFLORA (species)—White;
fragrant.</p> <p>KING OF SCARLETS—See Novelties
in front of Guide.</p> <p>15. FLAVESCENS—Pale yellow.</p> <p>16. LAURA—Fine rose.</p> | <p>19. MRS. GREEN—A salmon-coloured sport.</p> <p>20. PRESIDENT CLEVELAND—Large
flowers, crimson-scarlet.</p> <p>21. PRIORY BEAUTY—Pale satin-rose.</p> <p>22. QUEEN OF ROSES—Bright rosy pink.</p> <p>23. ROSEA MULTIFLORA—Rosy pink.</p> <p>24. ROSEA OCULATA—Delicate flesh; free.</p> <p>27. THE BRIDE—White, tinged flesh.</p> <p>30. VULCAN—Scarlet.</p> <p>31. WHITE BOUQUET—Dwarf and free.
WHITE PRIORY BEAUTY.</p> <p>32. VREELANDII, <i>syn. DAVISONII</i> —
White.</p> |
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Cannells' Floral Guide, 1904.

DOUBLE.

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| 33. ALFRED NEUNER—Pnre white.
1s. 6d. each; 9s. and 12s. per doz. | 37. PRESIDENT GARFIELD, syn.
ROSEA FL. PL.—Pink flowers. |
| 35. FLAVESCENS—Distinct yellow. | 38. SCHMITTI, FL. PL.—Pretty shade of
flesh-pink. |
| 36. HOGARTH, FL. PL.—Light scarlet-
carmine. | |

All those not priced 9d. in Spring. Flowering plants in Autumn, 1s. 6d. each and upwards.

CAN'NAS, DWARF. INDIAN SHOT.

THese give a very beautiful and tropical aspect to pleasure grounds, by their stately growth and broad, massive foliage, relieved by rich crimson, scarlet, orange, or yellow flowers during the summer months; their foliage, comprising various shades of rich green, glaucous and chocolate-crimson leaf-tints, fits them admirably for effective groups, their appearance rendering them a striking contrast to other plants.

They are also invaluable for large pot plants as portable specimens in pleasure-ground decoration, and equally so for summer groups in large conservatories, in which their great diversity of foliage appears to advantage, and they are very ornamental for any purpose. The following are the best for conservatory, porches, or standing in tubs, pots, &c.; about a garden they are grand objects, and for beds or single clumps are the finest flowering varieties of this family we ever had.

NEW CANNAS.

For Newest Varieties, see front of Guide.

VARIOUS RAISERS, WITH THEIR DESCRIPTIONS. | DRIED ROOTS UNTIL MARCH TO GO BY POST.

140. AMI BENNEY—Beautiful green foliage; large spikes of well-formed flowers of a rich clear magenta colour. 2s. 6d.

141. BOULE D'OR—Flowers of medium size, but spikes are numerous and compact; rich golden yellow, base of each petal slightly spotted amber, lower petals heavily speckled; green foliage. 2s. 6d.

142. BRACIA HOSER—Green foliage; flowers large and fine, of a pretty shade of salmon, suffused deeper, and edges of petals golden. 2s. 6d.

143. CLAUDE FICHET—Foliage green; free-flowing, well-formed flowers of a deep reddish-purple colour. 2s. 6d.

144. COMTE RAOUL CHANDON DE BRIAILLES—Splendid green foliage; well-formed flowers, deep citron-yellow, heavily feathered in each petal; a beautiful carmine colour. 3s.

146. ERNST H. KRELAGE—Deep green foliage, enormous trusses; fine large flowers of a clear rich cerise-carmine. 2s. 6d.

147. GABRIEL VIAUD—Very dwarf and compact habit, bronzy-green foliage, bordered purple; stems thick and short, and bearing gigantic heads of large fine flowers of a velvety reddish crimson. 3s.

148. GUSTAVE GRUNEWALD—Foliage green; fine large flowers of a beautiful orange-carmine, heavily suffused deeper. 2s. 6d.

151. JACQUES LELOIR—Yellow, totally spotted reddish brown; green foliage; flowers large and well formed. 4s.

152. J. B. DELEUIL—Deep green foliage; large flowers of a beautiful deep canary-yellow, deep maroon-crimson blotch in centre of flower. 2s. 6d.

153. JEAN BEURRIER—Thick leathery glaucous green foliage, spikes numerous and compact; fine round flowers of a deep brick-red, shaded carmine, slightly edged gold, reverse of florets old gold and red. 3s.

154. JOHN SHORT—Superb green foliage; large well-formed flowers, deep golden yellow, heavily spotted red. 2s.

155. JUPITER—Flowers very large, brilliant red, distinctly bordered golden yellow, green foliage, first class. 3s.

157. MIRIFIQUE—Bright green foliage, dwarf habit, spikes numerous and quite vertical, well above the foliage; flowers are large and elegant, bright orange red, regularly bordered golden yellow; this variety is remarkable on account of the bright appearance and abundance of its flowers; early flowering. 3s.

162. MME. JEAN BURLAT—Producing spikes with great freedom; large, well-formed flowers of a beautiful tender rose, irregularly bordered clear yellow passing to almost a white. 3s.

164. PHÆBUS—Foliage slightly bordered with brown; compact heads of flowers; flowers large and well formed, vermillion, shaded carmine. 2s. 6d.

165. PLUTUS—Of great effect; abundant green foliage, splendid large flowers of quite a distinct shade—bright orange with a broad margin of golden yellow. 3s.

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STILL ONE OF THE MOST USEFUL CANNAS.

171. **KÖNIGIN CHARLOTTE**—Very vigorous, with beautiful and massive foliage; very dwarf; the spikes, on which the individual blooms are arranged bonnet-like, are very large, and stand out well around the foliage. The flowers are large, with well-rounded petals; bright red, edged one-eighth of an inch wide with gold, the contrast of colour giving a novel and effective appearance to the plant. A grand variety for the conservatory and greenhouse. We have flowered and shown it all the year—lovely even in December and January. Award of Merit, Royal Horticultural Society. 1s. Strong plants, 1s. 6d.

GENERAL COLLECTION.

For Newest Varieties, 1904, see front of Catalogue.

Collection selected from all over the world.

We have a vast stock of these useful and most beautiful flowers, and can serve our patrons well. Awarded Gold, Silver-gilt, and Silver Medals at the principal exhibitions throughout England.

GLADIOLUS FLOWREI.

* Varieties with dark and bronzy foliage; other varieties green foliage.

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| 1. ALLIANCE —Reddish amaranth. 1s. 6d. | 40. FLORENCE VAUGHAN —Yellow, spotted red. 1s. 6d. |
| 2. ALPHONSE BOUVIER —Rich crimson. 1s. 6d. | 41. FRANZ BUCHNER —Chestnut-red. 2s. |
| 3. ALEXANDRE BILLIARD —Crimson-scarlet. 1s. 6d. | 42. GARTENINSPECTOR STAPEL —Carmine-amaranth. 2s. |
| 4. AMI JULES CHRETIEN —Chestnut-red. 2s. | 43. GERMAN CROWN PRINCE —Cherry-red. 3s. |
| 6. ANNIE LAURIE —Rosy salmon. 3s. | 44. GERMANIA —Reddish crimson and yellow. 1s. 6d. |
| 8. AUGUSTE CHANTIN —Reddish chestnut. 2s. 6d. | 45. GLORIOSA —Rich crimson and yellow. 2s. 6d. |
| 9. AUREA —Golden yellow. 2s. 6d. | 47. GRENADE —Bright rose and carmine. 2s. 6d. |
| 10. AURORE —Chestnut-red. 2s. | 50. HANS WERDMULLER —Bright red. 2s. 6d. |
| 12. BEAUTÉ POITEVINE —Rich red. 2s. | 51. HESPERIDE —Orange and carmine. 2s. 6d. |
| 13. BLACK PRINCE —Purple, rich maroon. 2s. 6d. | 52. HOFMARSCHALL VON ST. PAUL —Reddish crimson. 2s. 6d. |
| 15. BUTTERCUP —Bright yellow. 2s. 6d. | 52. J. AYMARD —Cerise and carmine. 2s. 6d. |
| 18. CHRISTIANE —Yellow, spotted red. 2s. 6d. | 53. J. B. VAN DER SCHOOT —Yellow, spotted red. 2s. 6d. |
| 19. COLIBRI —Yellow, centre red. 2s. 6d. | 54. JEAN TISSOT —Rich vermillion. 2s. 6d. |
| 20. COMTE DE BOUCHAUD —Rich yellow, spotted red. 2s. | 55. KAISEL WILHELM II. —Scarlet. 1s. 6d. |
| 21. COMTESSE DE BOUCHAUD —Rosy salmon. 2s. | 56. KLONDIKE —Gilded orange. 2s. |
| 22. CONQUERANT —Bright amber. 2s. | 57. LEON VASSILIÈRE —Scarlet. 2s. |
| 23. CONQUEROR —Orange-scarlet. 2s. 6d. | 58. LIGHTHOUSE —Yellow, shaded pink. 2s. |
| *24. CONSEILLER HEIDENRICH —Cinnamon-red. 2s. | 59. LORRAINE —Pink and yellow. 2s. |
| 25. CRATERE —Deep scarlet. 3s. | 60. MAIDEN'S BLUSH —Flesh-pink. 2s. 6d. |
| 26. CUBA —Yellow and red. 3s. | 61. MARIS STELLA —Vermilion. 3s. |
| 27. CZAR ALEXANDRE III. —Orange-scarlet. 2s. | 62. MARTHA WASHINGTON —Pure pink. 2s. 6d. |
| 29. DUCHESS OF MARLBOROUGH —Pink. 2s. 6d. | 63. MÉNELIK —Reddish crimson. 2s. |
| 30. DUCHESS OF YORK —Yellow, spotted red. 2s. | 65. MÉTÉORE —Orange-scarlet. 2s. |
| *31. DUKE ERNST —Reddish scarlet. 3s. 6d. | 66. M. F. JAMAR —Vermilion and orange. 2s. 6d. |
| 32. DUKE OF MARLBOROUGH —Dark maroon. 2s. | 67. M. FLORENT PAUWELS —Reddish orange. 2s. 6d. |
| 33. ED. MIEG —Orange-crimson. 1s. 6d. | 68. M. H. DEBROUSE —Yellow and red. 2s. |
| 34. ELIZABETH HOSS —Yellow, spotted red. 3s. | 71. MISS AMY KER —Soft yellow. 2s. |
| 35. EMILE LORENZ —Rich red. 2s. | 72. MISS BERTIE BRUNNER —Yellow, spotted carmine. 2s. |
| 37. ETOILE FILANTE —Bright carmine. 2s. | 73. MLLE. BERAT —Rosy carmine. 2s. |
| 39. E. MILNE-REDHEAD —Reddish scarlet. 2s. | 74. MLLE. MARIE MARIN —Deep salmon and yellow. 2s. |

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75. **MILLE MERIEM LOMBARD**--Nearly white. 2s. 6d.
 77. **MME. CROZY**. 1s.; larger, 1s. 6d.
 79. **MME. LA BARONNE P. THENARD**--Orange and rosy salmon. 2s.
 81. **MME. PICHON**--Citron and erimsen. 2s.
 82. **MOONLIGHT**--Straw colour. 3s.
 83. **MRS. F. DREER**--Yellow, spotted red. 2s. 6d.
 *84. **MRS. G. A. STROHLEIN**--Amaranth-red. 3s.
 85. **MRS. KATE GRAY**--Orange-scarlet. 3s.
NIAGARA--Red, margined golden; dwarf. 2s. 6d.
 86. **OSCAR DANNECKER**--Orange-yellow, deeper margins. 2s. 6d.
 *87. **PAPA CROZY**--Orange-scarlet; very large. 4s. 6d.
 88. **PAPA CANNA**--Reddish vermilion. 2s.
 89. **PASQUIN**--Bright scarlet. 2s.
 90. **PAUL BRUANT**--Rich red. 2s.
 *91. **PAUL LORENZ**--Amaranth-crimson. 2s.
 92. **PAUL MEYLAN**--Bright amber 2s.
 93. **PIERSON & CO.**--Rich erimson. 2s.
 *94. **PRÉSIDENT CARNOT**--Red. 1s. 6d.
 95. **PRESIDENT KRUGER**--Salmon-red. 2s.
 96. **PRESIDENT McKINLEY**--Crimson and scarlet. 2s.
 *97. **PRESIDENT MEYER**--Reddish carmine. 2s. 6d.
 98. **PRINCESS BONNIE**--Scarlet, edged yellow. 1s. 6d.

Twelve useful varieties, our selection, 9s., 12s., and 15s. Many other varieties supplied, list on application.

ITALIAN OR ORCHID FLOWERING CANNAS.

- *120. **AMERICA**--Scarlet and orange. 1s. 6d.
 122. **AUSTRALIA**--Salmon-red and yellow. 2s.
 123. **BRITANNIA**--Yellow and carmine. 1s. 6d.
 124. **BURBANK**--Canary-yellow. 2s.
 *126. **EMILIA**--Scarlet and chamois. 2s.
 127. **H. WENLAND**--Scarlet, edged gold. 1s. 6d.
 128. **HEINRICH SEIDEL**--Fiery red, edged golden. 1s. 6d.
 129. **ITALIA**--Orange-scarlet, margined yellow. 1s. 6d.
132. **PARTENOPE**--Dark orange and yellow. 1s. 6d.
 *133. **PLUTO**--Red and orange. 2s.
 *134. **RHEA**--Bright scarlet. 2s.
 135. **ROMA**--Yellow and salmon-red. 2s.
 *136. **ROMAGNA**--Vivid scarlet, striped yellow. 2s.
 137. **SICILIA**--Chrome-yellow, salmon spots. 2s.
 138. **SUEVIA**--Canary-yellow and bronze. 1s. 6d.
 *139. **UMBRIA**--Vermilion, chamois stripes. 2s.

CARNATIONS.

We have much pleasure in submitting to our esteemed patrons a few cultural notes from an eminent and most successful Carnation Specialist. They will be found concise and to the point. The same also applies to the cultivation of the Picotee.

CULTIVATION OF THE CARNATION.

1. **Time for Planting.**--From the middle of September until the end of October. In the spring, whenever the weather is favourable.

Cannells' Floral Guide, 1904.

2. *Preparation of the Ground.*—This should be done in September, or sooner, by trenching it to the depth of 15 or 18 inches, and work some decayed manure in during the process. A good medium clay loam is best, and one rather inclined to be heavy than light; but I have grown Carnations admirably on light sandy soil—but in this case some clayey loam mixed with leaf-mould and decayed manure was placed round the roots.

3. *Planting.*—This should be done as soon as the plants are received, the ground having been previously prepared. Carry the box containing the plants to the bed, and plant them out as they are removed from the moss and papers. The plants should be six inches from the edge of the bed and 15 inches asunder in the rows. Plant to the first pair of leaves; the roots should be well into the ground, and some fine soil worked in amongst them, pressing it down firmly. After planting, mulch the surface of the soil amongst the plants with decayed manure; this arrests evaporation from the soil, and acts as a protective agent in winter.

4. *Treatment after Planting.*—The plants, if well put into the ground, do not usually require any support; but slender, tall plants may require a slight stick to hold them upright. Any plants that may become loosened, or even thrown out of the ground by alternate frosts and thaws during winter, must be pressed in with foot when the soil is soft.

5. *Pot Culture.*—All the successful exhibitors of Carnations grow a considerable number of plants in flower pots. The layers are potted up in the autumn in small flower pots, large and small sixties, two in the larger size and one in the smaller. The potting soil ought not to be too heavy; a good compost is formed of four parts loam, one of leaf-mould, and one of decayed manure, with sand to keep the material in porous condition. After potting them, place in a garden frame, kept rather close for a few days, and if they are potted up early it may be necessary to shade from bright sunshine.

THE CARNATION MANUAL contains much useful and practical information for Amateurs.

Copies can be supplied at 3s. 6d., free by post.

For History, Properties, and Management of Carnations and Picotees, see Dodwell's Book.
1s. 7d., post free.

NEW MALMAISON CARNATIONS, 1899-1900.

ALBION—A very pleasing dark salmon; dwarf habit. 1s. 6d.

CALYPSO—Large full flower, of good form, and of a distinct pale rose tint. 1s. 6d.

FLORIZEL—Distinct beautiful rose, a new shade; fine shaped petals. 1s. 6d.

GEMMA—Deep pink in centre, shading off to light pink; distinct and beautiful. 2s. 6d.

HORACE HUTCHINSON—Bright glowing scarlet; marvellous colour; robust. 1s. 6d.

IOLANTHE—Very bright rose; exquisite flower; perfect form. 1s. 6d.

KING OSCAR—Bright crimson; bold flower. 1s. 6d.

LADY ROSE—Fine bright rose; enormous petals; gigantic flowers. 1s. 6d.

LADY ULRICA—Bright salmon-rose; a valuable addition. 1s. 6d.

LORD WELBY—Very distinct and attractive; rich dark crimson. A.M. 1s. 6d.

MARGOT—Distinct bright rose; beautiful formed flowers. A.M. 1s. 6d.

MERCIA—A distinct salmon; fine form and good habit. 1s. 6d.

MRS. DE SATGE—Bright scarlet; keeps its colour. A.M. 2s.

MRS. MARTIN-SMITH—Enormous blooms, bright rose-pink; handsome. A.M. 1s. 6d. to 3s. 6d.

MRS. TRELAWNY—Dark salmon; a grand formed flower. 1s. 6d.

NAUTILUS—Very distinct flesh colour; model flower; exceedingly rich. 2s. 6d.

THORA—Blush, changing to pure white; the finest white Malmaison. 2s. 6d.

NEW YELLOW CARNATION.

MRS. GEORGE FOSTER—It is equally well adapted for greenhouse, either for winter or summer blooming, or also as a border variety, and if treated as belonging to this section will prove a late and continuous bloomer. 2s. 6d.

NEW SELF AND FANCY BORDER CARNATIONS AND YELLOW-GROUND PICOTEES.

ABBOT—Yellow Picotee; heavy purple margin, free from spots or bars; of very fine form; vigorous. 3s. 6d.

BACHELOR—Yellow Picotee; good form; broad rose-lilac margin; clear yellow. 3s. 6d.

BADOURA—Clear deep yellow; large and handsome; distinct rose margin. 3s. 6d.

BOOKHAM CLOVE—A pure white clove-scented Carnation; well-formed petals; flowers large and handsome; vigorous. Award of Merit. 3s. 6d.

COPPER HEAD—A well-formed, self-coloured Carnation, very dark apricot colour; large; a fine border variety. 3s. 6d.

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DIAZ—A charming fancy Carnation ; buff ground with flakes and markings of bright rose. 3s. 6d.

HORSA—A charming fancy, of a deep yellow ground; flowers are heavily marked and margined crimson; splendid form. 3s. 6d.

IVO SEBRIGHT—A sport from *Mrs. Guy Sebright*, with heliotrope flakes. 3s. 6d.

LORD NAPIER—A true yellow-ground Picotee, and a splendid variety; clear yellow without spot or markings on the ground colour, narrow rose edge. 3s. 6d.

LADY WOLVERTON—A truly handsome variety, of a pretty rose-pink colour; petals well formed and stout; now-bursting calyx. Award of Merit. 5s.

LUCY GLITTERS—A decidedly handsome yellow ground; petals well formed; flowers large; medium rose edge. 3s. 6d.

MAZARIN—Yellow ground, distinct broad margin of crimson; very effective in a group or as single blooms in an exhibition stand. 3s. 6d.

MRS. GUY SEBRIGHT—Distinct and handsome; light rose colour; vigorous habit. 3s. 6d.

OTHELLO—Yellow Picotee: very distinct; the ground is deep yellow, broad margin of rich crimson. 3s. 6d.

PROFESSOR COOPER—A superb fancy Carnation, faultless in form; deep buff ground; the petals heavily marked lavender and pink colour. 3s. 6d.

RABELAIS—Fine clear yellow, with a margin of rich purple. 3s. 6d.

SUNSET—A handsome fancy, with well-formed flowers of large size; buff ground, heavily marked rose, red, and lilac; a distinct and pleasing combination of colours. 3s. 6d.

THE DAWN—A handsome Carnation; bright pink flowers, freely produced; excellent border variety. 3s. 6d.

YEOMAN—White-ground fancy flower, of excellent form and large size; heavily marked crimson; free in growth. 3s. 6d.

NEW TREE CARNATIONS.

A. E. STODDART—Cinnamon red; very fine bloomer.

A. G. STEEL—Beautiful bright scarlet, clear edge; a perfect bloom.

A. J. WEBB—Large scarlet, serrated edge; sweetly scented.

A. N. HORNBY—Flaked white and pink; a grand bloom.

C. I. THORNTON—An improved *Pride of the Market*.

2s. 6d. each, except where otherwise priced.

HON. A. LYTTELTON—An exquisite salmon; very free.

J. SHUTER—Light red, very free; vigorous grower.

LORD ROBERTS—Pure yellow, well formed, does not split; free, strong, and healthy. 1s. 6d.

W. L. MURDOCH—Very large, crimson scarlet.

W. W. READ—A striped *Mrs. Lawson*, quite as large; white ground, pink stripe.

SHOW, SELF, AND FANCY VARIETIES OF BORDER CARNATIONS.

Our selection, 6s. and 9s. per dozen.

BEST EXHIBITION CARNATIONS.

Our selection, 9d. each; 8s. doz.

NEW PEDIGREE WINTER-FLOWERING TREE CARNATIONS.

The strong, robust, free-growing character of these new sorts, the size, colour, and odour of their flowers, together with the extraordinary abundance of their blooms during the winter, at once mark them as far in advance of any of their class.

BRIGHTONIAN—Bright crimson-scarlet. 1s. 6d.

DUKE OF SUSSEX—Glowing crimson. 2s. 6d.

GENTLE PEACE—Rich rose-pink. 1s. 6d.

HURSTONIAN—Carmine-scarlet. 1s. 6d.

MRS. ELLIOTT—Creamy white, splashed and shaded soft pink and yellow. 1s. 6d.

QUEEN OF HOLLAND—Rich velvety crimson. 2s. 6d.

SWEET PRIMROSE—Soft clear primrose. 1s. 6d.

GREENHOUSE, TREE, OR WINTER-FLOWERING CARNATIONS.

HESE are now greatly sought after in consequence of so many being used all through the winter season in bouquets and buttonholes; and in New York, it appears, they are even more extensively used than in England. Anyone who can grow Chrysanthemums can grow these, for they require just the same treatment, excepting liquid manure, which must be applied more sparingly.

1. **BELINDA**—Buff ground, flaked with bright red; full flowers; distinct.
2. **CANARY BIRD**—Deep yellow, lightly striped with pink; fine well-formed flowers; vigorous habit. 1s. 6d.
3. **CELESTE**—Soft rosy scarlet, of good habit, and free flowering.
5. **COMUS**—Flowers of fine form, standing erect on stout footstalks; vigorous habit; believed to be the best white-flowered variety. 1s. 6d. and 2s. 6d.
6. **COUNTESS OF WARWICK**—Bright claret-crimson; good form, and handsome. 1s. 6d. and 2s. 6d.
8. **CZARINA**—Flesh-pink; free flowering; of good habit and vigorous growth.
11. **DUCHESS CONSUELO**—An Award of Merit. Rich soft canary-yellow; of great size and substance; free branching habit. 1s. 6d. and 2s. 6d.
12. **ETHEL CROCKER**—Pretty rose-pink; fine bloom; good habit. 1s. 6d.
16. **FLORA HILL**—White; fringed; vigorous habit; sweet scented.
17. **G. H. CRANE**—Brilliant scarlet; large, vigorous habit; free and fine. 1s. 6d.
18. **GENERAL GOMEZ**—Rich deep crimson; good habit; fragrant and free. 1s. 6d.
19. **GENERAL MACEO**—Deep scarlet, fringed edges; pretty. 1s. 6d.
20. **GENEVIEVE LORD**—Sweetly scented; light pink; pretty. 1s. 6d.
21. **HENRY GIBBONS**—Bright claret-crimson; broad petals; one of the best for winter flowering. 1s. 6d.
22. **INVINCIBLE**—Vivid scarlet; large and full; fine form. 1s. 6d. and 2s. 6d.
24. **JULIAN**—Truly handsome; of the largest size; rich crimson-scarlet. Award of Merit. 1s. 6d. and 2s. 6d.
25. **LADY CARLISLE**—Very bright pink; large and handsome; sweet scented. 1s. 6d.
28. **LILY DEAN**—White ground, delicate margin and pencilling of clear pink; pretty. 1s.
29. **LIZZIE MCGOWAN**—Pure white, very large, and very finely fimbriated; dwarf habit; a fine bloomer, and the buds do not burst.
30. **LORD ROSEBERY**—Cream, changing to pure white; fimbriated.
31. **LORELEI**—Delicate satin-rose, tinctured salmon; large and fine; useful for cutting purposes. 2s. 6d.
32. **MAUD DEAN**—Deep salmon pink.
33. **MELBA**—Of perfect form; fragrant; rose-pink; a gem. 1s. 6d.
33. **MISS JOLIFFE**—Soft pink; dwarf habit; free flowering; fine.
35. **MISS MARY GODFREY**—Large finely-formed blooms of great substance, full, but not crowded, of the purest white, and highly perfumed. Award of Merit, R.H.S. 1s. 6d.
36. **MRS. G. BRADT**—Clear white, heavily edged and striped scarlet; good form; vigorous 1s. 6d.
37. **MRS. JAS. DEAN**—Light pink, free grower, and an abundant blummer. 1s. 6d.
38. **MRS. JOICEY**—A fine scarlet variety for winter blooming; useful. 1s. 6d.
42. **MRS. LEOPOLD DE ROTHSCHILD** (*syn. Mille. Th. Franco*)—An improvement on the well-known variety *Miss Joliffe*, rather deeper in colour.
43. **MRS. THOS. LAWSON**—Beautiful pink colour, and sweetly perfumed; free, robust habit. 1s. 6d. and 2s. 6d.
44. **OLYMPIA**—Clear glossy white, delicate pencillings of clear scarlet; strong and healthy. 2s. 6d. and 3s. 6d.
46. **PATROCLES**—The finest-formed scarlet, very free in growth, and as the flowers are not too full, though the petals are of exquisite form, the calyx does not burst. 1s. 6d. and 2s. 6d.
47. **PERICLES**—Rich deep crimson; large, and of very fine form; free growth; a fine variety. 1s. 6d. and 2s. 6d.
51. **REGALIA**—Of a rich, clear rose-pink, and as large as the *Malmaisons*; very free flowering, and quite distinct from any other rose or pink variety. 1s. 6d. and 2s. 6d.
52. **ROSE QUEEN**—Pretty rose-pink; large, and very good. 1s. 6d.
58. **SUNRISE**—Deep yellow, edged and splashed carmine-rose; good habit; very free; also useful for planting in the open ground. 1s. 6d.
59. **SYLVANUS**—Purple; of full size and good quality. It is the first true purple Tree Carnation—a cross between *Royal Purple* and *Duke of York*. 1s. 6d. and 2s. 6d.
60. **THE MARQUIS**—Light silvery pink, an ideal colour; perfect form, large and full. 1s. 6d.

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61. THE SHAHZADA—Fine deep crimson; good habit, and very free.

62. T. W. GIRDLESTONE—Bright buff ground, heavily edged and flaked vermillion; very distinct; large.

63. WHITE CLOUD—Large; a fine pure white. 1s. 6d.

66. WINTER CHEER—Crimson-scarlet; dwarf branching habit, very free; fine for winter flowering.

All those not priced 1s. each; flowering plants, 1s. 6d. and 2s.; seeds, 1s., 2s., and 5s. per pkt.

MALMAISON

LADY GRIMSTON—Blush-pink, beautifully marked bright rose; large and of good form; sweet scented. 1s.

LORD ROSEBERY—Fine flowers of handsome form, rosy crimson, beautifully cupped; good. 1s. 6d.

MRS. EVERARD HAMBRO—Has large massive flowers of fine form and a deep carmine-rose colour. 1s.

NELL GWYNNE—Pnre white; vigorous habit; large and handsome. 3s. 6d.

PRIME MINISTER—Very bright scarlet; sweet scented; vigorous; good. 1s.

PRINCESS MAY—Large and handsome form; rich salmon-rose. 2s. 6d.

SIR CHAS. FREMANTLE—Rich deep rosy pink; large and good form. 1s. 6d.

67. WINTER SCARLET—A splendid variety, for use between October and March; free; 1s. 6d. and 2s. 6d.

68. W. ROBINSON—Fine scarlet well-formed flowers, of good habit, and very free.

71. ZENOBLIA—Buff ground, heavily flaked and margined with deep crimson; large well-formed flowers.

CARNATIONS.

SIR EVELYN WOOD—Salmon-pink, striped deeper; handsome. 1s. 6d.

SOUVENIR DE LA MALMAISON—Blush-white; large and full. 1s. to 2s. 6d.

SOUVENIR DE LA MALMAISON—Pink, similar in every respect to the above, except in colour. 1s. and 2s. 6d.

SOUVENIR DE LA MALMAISON MME. ARTHUR WAROCQUE—Dark scarlet self, good shape; dwarf habit, very free. 1s. and 2s. 6d.

SOUVENIR DE LA MALMAISON PRINCESS OF WALES—Rose-pink; a very pleasing colour. 1s. 6d. and 2s. 6d.

THE CHURCHWARDEN—Very large and full; bright crimson-scarlet. 1s.

TRUMPETER—Very large, dark scarlet; sweet scented; robust. 1s. 6d.

Carnations made safe against Wireworm, and also vigorous and doubly satisfactory.

Again, out of the many thousands of plants we grow, not one was lost during the last two seasons. A teaspoonful of our Mauure, mixed with six times the quantity of soil and a like quantity of soot, not only keeps them free and safe all the season against this pest, but adds double vigour to the plants, makes the blooms considerably larger and produced in greater quantity, and intensity of colour much increased. No one should ever fail to sprinkle some, and round every plant immediately after planting. It not only entirely keeps the pest away, but it makes the grass a lovely glaucous green. All would admire your Carnations, and everybody would be proud of their plants grown in pots. Should be used once a month. By strictly attending to this the flowers would be double in quantity and of a larger size.

Cwt., 80s.; 56 lbs., 42s. 6d.; 28 lbs., 22s. 6d.; 14 lbs., 12s. 6d.;
7 lbs., 7s.; per lb., 1s. 3d. Postage, 4d. extra.

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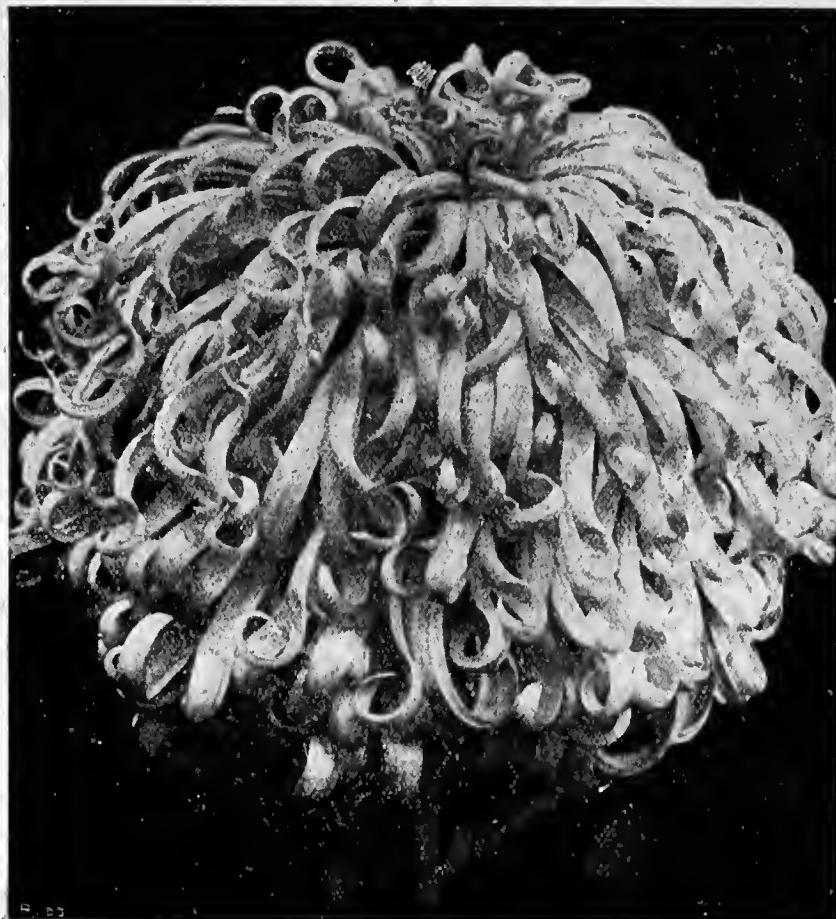
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- amber. A. McVINISH—Large and fine; deep crushed strawberry shade, slightly tinged
2s. 6d.
3s. 6d. AMORITA—Deep pink, silvery pink reverse; a nice refined flower, good constitution.
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CHRYSANTHÈMISTE CHOULET—Rich orange yellow and bronze, reverse of
florets greenish yellow; good solid flowers. 3s. 6d.
COL. ROWELL—Very fine narrow petals, medium size well-formed flowers of a clear
soft yellow; attractive. 3s. 6d.



COMMONWEALTH.

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COMMONWEALTH—Pure white, slightly green in centre; long petals, somewhat in the form of *Edith Tabor*; large and fine. 3s. 6d.

ETIENNE BONNÉFOND—Fine bold flowers, broad petals, incurving centre, outer florets falling gracefully; rich fawn colour in centre, outer petals of a more reddish shade; fine and distinct, an advancee. 5s.

JOSEPHINE ROUX—Bright amaranth; long elegant petals, beautifully arranged; large and fine, good. 5s.

LELIA FILKINS—Soft rose pink, silvery reverse; pretty. 2s. 6d.

LOHENGRIN—Rich orange yellow and chestnut, mottled and marbled with yellow; fine large flowers. 5s.

L.T. COL. DRUCROISET—A splendid variety; deep rich yellow; very pretty. 5s.

MAYNELL—A splendid rich crimson variety, golden reverse; large and fine. 3s. 6d.

M. F. VUILLERMET—Rich chrome yellow, the older petals showing markings of a chestnut shade; narrow graceful florets, large. 3s. 6d.

M. MARTIGNIER—A splendid novelty; good bold flowers of a beautiful soft reddish brick colour. 5s.

MME. ABBE BERTRAND—Soft mauve; large and fine, a splendid novelty. Second crown bud. 5s.

MME. E. CHABANNE—A charming variety, centre deep cream, and as petals expand, pure white, finishing off in the long graceful outer florets to a soft mauve; dwarf habit, large and fine. 5s.

MME. MARTHE MOREL—Large solid flowers, long petals, forked extremities; pure white, occasionally tinted bright flesh colour. 5s.

MME. HENRI DOUILLET—Very fine, broad petals; deep rose, lighter reverse; grand flowers. 5s.

MME. J. CHIFFLOT—Fine bold flowers, broad massive petals; creamy white; extra. 5s.

MME. J. PERRAUD—Of immense size; creamy white; long petals and full flowers; select. 5s.

MME. PAUL SAHUT (Inc.)—Beautiful and refined, large, bold and solid flowers; white, slightly tinted; extra fine. 5s.

PRESIDENT VIGER—Rich amaranth; splendid long graceful florets; good. 5s.

PROVIDENCE—Very distinct, soft dove colour or flesh tinted chamois, softer reflex; a very pretty and charming colour. 5s.

SOLEIL COUCHANT—A grand yellow variety, shaded deeper; large and fine; splendid for exhibition. 5s.

SOUV. DE CALVAT PÉRE (Inc. Jsp.)—White, tinted rose, tips of florets yellow and green; broad petals; distinct. 5s.

TANCRÈDE BASTET—Dwarf sturdy habit; medium-sized flowers of an intense rich golden yellow, suffused coppery red. 3s. 6d.

A GRAND LATE-FLOWERING DECORATIVE VARIETY.

GRATIANOPOLIS—Almost of the same type of flower as *Lord Brooke*, but far superior to that variety, and also *W. H. Lincoln*; splendid habit and good stiff stems. Cultivated in the usual way the flowers are of a deep bright yellow, slightly suffused bronze in outer florets; every lateral comes with a good long stem and useful sized flowers, and by removing all side blooms to top spray, a most beautiful bronze-yellow incurved flower is produced, just the colour so much sought after at the present time, and of a size most useful for all floral decorations; an acquisition. Special quotations on application. Plants, 1s. 6d. each; cuttings, 1s. each.

NEW EARLY-FLOWERING CHRYSANTHEMUMS, 1904.

Raisers' descriptions. To be distributed in March, 1904 (plants only).

BLUSH BEAUTY—Blush, almost the exact colour of *Mrs. J. R. Pitcher*; long stiff stems, and a whole vase or bouquet of them are indeed beautiful. September. 2½ ft. 3s. 6d.

GOLDEN BEAUTY—Large golden Pom; very free flowering; stiff habit. Flowers about the middle of September onwards. 2 ft. 2s. 6d.

MAGGIE BOYES—Rosy pink, shaded gold centre; very pretty; a splendid pot plant. Flowers all through September. 1½ ft. 2s. 6d.

ORANGE—Orange terra-cotta, a charming colour; large flowers; long stiff stems. Early September. 2½ ft. 3s. 6d.

ORANGE PET—Gold, shaded orange; extremely pretty, smooth florets; whether for pots or borders it is equally effective. 2 ft. 2s. 6d.

PEARLIE—Pearl-pink, one of the prettiest of all pinks; long, loosely formed sprays; effective. Early September. 2 ft. 2s. 6d.

CANNELL'S FLORAL GUIDE, 1904.

PRIMROSE—One of the prettiest of large Poms; stiff stubborn stems; a great beauty. September and October. 1½ ft. 2s. 6d.

REGGIE—Cream; very bushy; if planted singly produces growth and flowers like a perfect globe. 2 ft. wide and high. September and October. 2s. 6d.

ROSALIND—Deep blush-pink, shaded cream; large flat flower; free. Early September. 2 ft. 3s.

SEPTEMBER BELL—Pearl-pink, shaded white and salmon; enormously free; most effective when left in sprays. September. 3 ft. 2s. 6d.

THE CHAMPION—Deep yellow; a splendid flower. This throws up strong suckers from the bottom, and continues flowering a long time. 2 ft. 3s. 6d.

THE SPARKLER—Crimson-scarlet, a splendid border variety, of bright effect if not disbudded; masses of flowers during September. 2 ft. 3s.

WHITE BOY—More like a miniature *Elaine*; long stiff wiry stems of white flowers, best for bunches. End of September. 3 ft. 2s.

WHITE PET—A beautiful plant for pots or borders; a perfect gem. September. 1½ ft. 3s.

One plant each of the above 14 varieties, 32s. 6d.; or two of each, £3.

LANGFORD DUNCAN—Crushed strawberry or deep rosy cerise; a sport from *Francois Vuillermet*; distinct from any other. 3s.

NEW EARLY-FLOWERING VARIETIES, FROM VARIOUS SOURCES.

Plants in March onwards, 1904.

BOULE DE NEIGE—Purest white; splendid large bold flowers, and very free; disbuds to one flower on a stem; stiff stems. End of September. 2 ft. 3s.

CHAMP DE NEIGE—Pure white; immensely free; one of the best for pots; good foliage; flowers come nearly all at once; good. 1½ ft. 3s.

ESPERANCE—White, greenish creamy centre; large flowers; very prolific. Middle of September. 2½ ft. 2s.

INNOCENCE—Pure white; beautiful flat flower, stiff erect stems; useful variety for white work. End of September. 2 ft. 2s. 6d.

JASON—Beautiful soft pure yellow; a perfect gain in the yellows. Middle of September. 2½ ft. 3s.

LA PARISIENNE—White, cream centre, pure white when fully expanded; very free; valuable for borders or pots. September. 2 ft. 3s.

LE PACTOLE—Beautiful bronzy yellow; large noble flower; beautiful habit; strong grower; extra good in pots as well as planted out. September and early October. 2½ ft. 3s.

ROI DES BLANCS—The best white which begins flowering early in September, and whether disbudded or not is equally beautiful and lovely. 2½ ft. 3s. 6d. Stock limited.

RUBIS—Reddish claret; a good pot plant for flowering the first week in October; a good doer in every way. 2½ ft. 2s. 6d.

One plant of each of the above nine varieties in March, 22s.; or two sets, £2.

NOVELTIES FROM VARIOUS SOURCES, 1904.

JAPANESE.

A. L. STEVENS—A very beautiful and distinct flower of full size and fine graceful form, with long drooping petals of medium width; colour richest golden-yellow; a splendid variety. Plants in spring, 6s. each; two for 10s.

BEAUTY OF HANTS—Large deep flower, with rather narrow florets, which, however, are of great length; colour light chestnut, flushed with orange; good grower, reliable and free. 6s. each; three for 15s.

BEAUTY OF LEIGH—A magnificent acquisition. Incurved Japanese of the richest golden-yellow, and undoubtedly one of the finest yellow varieties ever raised; strong robust grower, yet easy and reliable, every flower, no matter how grown, being perfectly double. Best results from plants stopped middle of May for first crowns. 7s. 6d each; three for 20s.

BEN COOMBE—A seedling from Mons. *Chenon de Leche*; beautiful crimson, flushed yellow, long spreading florets. Plants very dwarf and robust. Height not more than 2½ ft. Natural second crown. A very easy and reliable variety. 7s. 6d.

BRENDA—One of the gems of the season; flowers large and very deep, petals drooping gracefully and twisting into points; colour deep chrome, heavily overlaid and suffused bronze-red; a most telling and distinct variety. Plants in spring, 7s. 6d. each; two for 13s. 6d.

Cannells' Floral Guide, 1904.

CHARLES HOBBS—An immense flower of fine form; colour rich blood-red, petals broad and leathery; distinct from all others; fine habit. Plants in spring, 6s. each; two for 10s.

DORA STEVENS—Old rosy cerise, a glorious colour, and a 7½-in. flower, and one of the easiest growers; has large beautiful foliage, and quite one of the best. First crown for the south, but further north should stop about 1st of May. 5 ft. 7s. 6d.

EDITH A. FULLER—A grand bronzy-red sport from *General Hutton*; has all the good qualities of its parent, the only difference being colour. Plants in spring, 6s. each; two for 10s.

E. H. PARKER—A fine addition to the crimsons. This cannot be called a large variety, but is of good size, and will be a useful flower on account of its beautiful bright crimson colour. The petals reflex evenly. 6s. each; two for 10s.

EMILY MILEHAM—Pnrest white; a large beantiful flower with fairly broad drooping earling florets, which can only be compared to an enlarged *Mdlle. Therese Rey* of a few years ago. The habit is all that can be wished for, and the height about 4½ ft.; full 7½-in. flower. First crown. 7s. 6d.

EVA TWINN—A lovely pink incurved Jap., the result of a cross between *Mrs. E. Hunmell* and *Marquis V. Venosta*, partaking of the form of the first named and colour of the latter; habit dwarf. Stop middle of April for crown. 7s. 6d.

FAIRY WREATH (Shea)—A gigantic flower of gracefn build: petals of good substance, medium in width, and 7 in. long; colour an exquisite combination of yellow and sulphur, shaded and lined soft rose. 6s. each; two for 10s.

HERBERT WINGFIELD—A flower of deep graceful build, in colour unique—sulphur-yellow ground, heavily overlaid with rich copper, and suffused with a pretty tint of rose. Plants in spring, 6s. each; two for 10s.

HER GRACE—Beautiful creamy-white incurved Jap. of large size, florets broad, and of great substance; one of the most chaste varieties in cultivation; habit of plant dwarf and robust. Crown. 7s. 6d.

H. H. CARTER—Very large deep spreading flower of a bright terra-cotta, with light golden reverse, the blooms resembling a well-grown *Le Grand Dragon* in form, lower florets drooping in a most graceful manner; very strong grower. Crown. 7s. 6d.

HON. MRS. SEYMOUR—A fine companion to *F. S. Vallis*, which it resembles in form and finish, but in colour is a much deeper yellow, and the petals are a little wider; a superb variety. Plants in spring, 6s. each; two for 10s.

J. H. DOYLE—Terra-cotta; a flower of the largest size, but requires rather a long season of growth as secoud crowns must be secured. It needs no stopping in the south. There was not time to grow this to exhibition size after they reached us from Australia, where it was awarded the Gold Medal amongst 13 competitors for the best novelty. It has a beautiful habit, and only grows 4 ft. high. 7s. 6d.

J. H. SILSBURY—Light brilliant crimson, golden reverse, very broad petals; good on many bud. About third week in August. F.C.C., N.C.S. 7s. 6d.

LADY CRANSTON—This is admitted by all who have seen it to be a grand acquisition. It is a sport from *Mrs. Barkley*, but the form, as well as the colour, is entirely changed. It is a pure white, except just the apex or crown of flower, which is shaded with a tinge of vivid pink. The florets are very long and drooping, very bold, many being 1 in. in width. Plants, 10s. 6d. each.

MARY WEST—A flower in the form of *Sir H. Kitchener*, but much larger. It is of the same colour—yellow, shaded rich reddish bronze. A large massive flower of much excellence. Will become very popular. Second crown, 7s. 6d.

MAUD DU CROS—An immense flower, nearly 10 in. across and 12 in. deep, shape most perfect and graceful; petals are of medium width, long, curling, and interlacing; colour a lovely shade of clear canary-yellow, with lighter reverse. This glorious variety is from the same seed head as *Miss Mildred Ware*, and is quite as easy to grow. Plants in spring, 7s. 6d. each; two for 13s. 6d. F.C.C., N.C.S.; A.M., R.H.S.

MISS DOROTHY WEBSTER—Canary-yellow, heavily shaded towards base with bronzy carmine. The florets are long and drooping; a large, full, and handsome flower of great excellence. Crown. 7s. 6d.

MAJOR POWELL COTTON—A grand variety, quite distinct from all others; the flowers are of immense size and perfect shape, being both broad and deep, with well rounded shoulders; petals of medium width, evenly reflexing; colour canary-yellow, slightly suffused with bronze; very handsome. Plants in spring, 7s. 6d. each; two for 13s. 6d.

MERSTHAM RED—Reddish chestnut, with bronze reverse; a large flower, with broad florets, something the shape and make of *Mrs. Geo. Milcham*; full 8-in. flower. Does well in small pots. Second crown. 4 ft. 7s. 6d.

Cannells' Floral Guide, 1904.

MERSTHAM YELLOW—This is a yellow similar to *Mrs. T. W. Pockett*, but more massive and a better doer, and is at its best in end of October; full 7-in. flower. This will be the A1 for amateurs, for it is one of the easiest doers. Second or third crown. 4 ft. 6s.

MISS A. BROWN—A very distinct and charming variety, quite new in colour, which is a pretty blending of soft yellow-buff and chocolate; broad petals, evenly reflexing; full deep flower of fine form; a novel and distinct variety. Plants in spring, 6s. each; two for 10s.

MISS PHYLLIS CHITTENDEN—This is a sport from the beautiful variety *Miss Lily Mountford*, and is the brightest Chrysanthemum in cultivation. The colour is made up of a combination of scarlet, bright lake, and richest yellow, thus making the most brilliant colour of all. Flowers of fine form. Plants in spring, 6s. each.

MISS WINNIE TERRY (Bryant)—A deep apricot-yellow, with long flat drooping florets; this will make a flower somewhat similar to *General Hutton*, but narrower florets; has a splendid foliage, and is a good doer. First crown. 4½ ft. 7s. 6d.

MRS. A. H. LEWIS—Very large Japanese, with broad florets standing well out, so that it forms a flower of considerable breadth; will make a solid back row flower; colour rosy violet. Stop end of April for first crown. Easy and reliable. 7s. 6d. each; three for 20s.

MRS. BISCHOFFSHEIM—A distinct sport from *Miss Lily Mountford*; rich orange-yellow overlaid with rosy pink, shading to bronze-apricot at base; a charming addition to the class; plant more robust than parents. Plants, 6s.; two for 10s.

MRS. C. BECKETT—Purest white; a beautiful, well-formed Japanese, with long florets fluted at the tips; a bold heavy flower, distinct from all other whites; extra fine. Natural first crown without stopping. 7s. 6d. each; three for 20s.

MRS. GUY PAGET—This is an enormous flower with florets fully 10 inches in length, clear ivory-white. The raiser considers this the largest variety in cultivation. Natural first crowns; on second crowns the colony has a pinky tinge. 7s. 6d. each; three for 20s.

MRS. H. A. ALLEN—Deep rosy pink; one of the largest of any; in fact, it will be a struggle with *Madame Carnot* for size; the florets are broader, it is over 9 inches either way, and as good as it is big, and the habit is of the very best, with stiff flower stems. 4 ft. 7s. 6d.

MRS. HAMBLEDON—Very large incurved Japanese flower of distinct form; colour buff, tinted rose; wide petals, incurving and twisting, making a full globular flower. Plants in spring, 6s. each; two for 10s.

MRS. HARRY ELAND (Anemone)—Lilac, large cushion, and an easy doer, both as a bush plant or as an exhibition variety. 3s.

MRS. J. A. MILLER—Reddish terra-cotta; similar make to *Matthew Smith*, but with stout flower stems; a full 9-in. flower, and a good doer. Stop end of March for second crown. 5 ft. 7s. 6d.

MRS. J. C. JUDGE—A grand variety, giving flowers of immense size with broad leathery petals, which drop in the same way as *Mrs. Milcham*; colour deep rich pink, very bright and attractive; splendid robust habit; every bud opens. Plants in spring, 6s. each; two for 10s.

MRS. J. DUNN—This beautiful and distinct variety is considered to be the best white that has been introduced since *Madame Carnot*. It is almost an exact counterpart of *F. S. Vallis* in form, the only difference being that the petals are nearly two inches longer, thus making it more graceful than that variety. Every bud develops. Fine stiff robust habit. A great future is predicted for this variety. F.C.C., N.C.S.; A.M., R.H.S. Plants in spring, 7s. 6d. each; two for 13s. 6d.

MRS. J. HADAWAY—This charming variety is a sport from *Miss Mildred Ware*, and is of the same immense size and fine form; colour a lovely shade of straw yellow, slightly tinted light fawn, quite a new and distinct shade. Plants in spring, 7s. 6d. each.

MRS. J. WHEELER BENNETT—A beautiful and thoroughly distinct variety of deep and graceful build; colour rich yellow, slightly margined and shaded bronzy red; petals in medium in width, and drooping very elegantly, making a large and handsome flower. Plants in spring, 6s. each; two for 10s.

MRS. S. SHAW—Bronze sport from *Mrs. E. Thirkell*, same in every way except colour. 6s.

MRS. SHIMMINS (Anemone)—Apricot, shaded red; a beautiful stiff-stemmed Anemone, which will be equally useful for cutting in sprays as well as a large exhibition variety. 5s.

MRS. W. DUCKHAM—This may be described as a deep golden-yellow *Nellie Pockett*, with red lines on the edge of the florets; the growth also is almost identical with *Nellie Pockett*, and requires same treatment. 7s. 6d.

MRS. W. HIGGIE—An enormous pure white Jap. in way of *Mrs. H. Weeks*; florets long and curling, building up a bloom of great size; this is one of the largest varieties, and will become one of the leading exhibition varieties; very easy doer. Stop early in March for second crown. 10s. 6d. (stock limited).

PHILLIPE DU CROS—A large and very striking variety which will be sure to make its way to the front; petals narrow and of good substance, evenly reflexed; colour bright scarlet-red, tinted gold, soft yellow reverse. Plants in spring. 6s. each; two for 10s.

Cannells' Floral Guide, 1904.

RENÉE—A very large variety, perfect in form, and of a colour almost impossible to describe, being a lovely blending of lilac, mauve, and pink; the petals are of medium width, well reflexing except just at the tips, which incurve slightly; an exquisite variety. Plants in spring. 6s. each; two for 10s.

RED BARKLAY (Bryant)—This is a reddish terra-cotta with nearly white reverse. Mr. Bryant describes this as a Red Barklay, and, although a seedling, it is almost an exact counterpart, except colour. 7s. 6d.

SOUV. DE MME. BURON—Deep canary-yellow sport from *Miss Elsie Fulton (Princess Alice de Monaco)*. This was awarded a F.C.C. with felicitations at the Paris Horticultural Society in October, 1903, and we have been fortunate in securing the stock. This will be one of the grandest and most welcome sports ever obtained, and as it is shy in giving cuttings we cannot guarantee delivery before March 1st. 10s. 6d.

SUNRISE—Much in the way of *Sensation*, but the colour is brighter, flower deeper in form, and petals of better substance; one of the most promising. Crown bud. 6s.

THE PEARL—Pearly white, later blooms striped rosy lilac; a very full flower of large size; a variety of easy culture and suitable to beginners. Best for show purposes on natural second crown, but comes good on any bud. 6s. each; three for 15s.

VALERIE GREENHAM—Bright pink; very large and long petals. First crown bud. 7s. 6d.

WINIFRED, COUNTESS OF ARRAN—An immense flower of perfect form and massive build, petals long, drooping, and twisting; colour a distinct shade of rosy pink. Plants in spring.

YELLOW PETIT AMIE—This is a yellow sport from *Souvenir de Petit Amie*, same in every other way. 5s.

NEW DECORATIVE AND MARKET VARIETIES.

ALLMAN'S YELLOW—This is one of the most free flowering Chrysanthemums ever raised; with light trusses of beautiful clear yellow flowers on stiff wiry footstalks; charming for small vases or any light decoration, especially dinner tables. Strongly recommended to all florists and others requiring quantities of cut flowers. Plants, 1s. each; cuttings, 8d.

WEEKS' CRIMSON—This variety will supply a long-felt want for a brilliant crimson for late work; the plant is dwarf and very free flowering; the blooms are produced on very stiff footstalks, and can be had in flower from the middle of December till the end of January; has been greatly admired by all engaged in the trade who have seen it. Special quotations for large quantities. Plants end of March. 3s. 6d.

NEW INCURVED FROM VARIOUS SOURCES.

BUTTERCUP—A fine incurved with broad florets and good form; a telling and desirable flower of a clear rich buttercup yellow without any shading. 6s. each; three for 15s.

FALSTAFF—Coppery-rose, shaded crimson, with a bronze reverse. A true incurved of perfect form; an easy doer, the large globular flowers being produced on a plant of dwarf habit. Crown bud. 6s.

INVICTA—A fine bold flower of perfect form; petals of good substance, well incurving, making a deep solid exhibition variety; colour pure white, shaded soft blush pink. Plants in spring, 6s. each; two for 10s.

MISS A. DIGHTON—A beautiful broad-petaled deep cream, needs no dressing and was awarded a F.C.C. at the N.C.S., where it was exhibited by Mr. W. Higgs; it also received a F.C.C. at the Scottish Horticultural Society at Edinburgh. This is from the same raiser as *Nellie Southam*. Stop early in April. Second crown. 6s.

MISS VIOLET—White, flushed with pink; a very pretty flower of the largest size, has fairly broad florets which incurve naturally and require very little dressing. Stop early in April and secure second crown, but not first crown by any means. 6s.

MRS. BARNARD HANKEY—Mahogany bronze; the make and size of this is almost exactly the same as *C. H. Curtis*. This was awarded a F.C.C. by the N.C.S. to Mr. W. Higgs, where it was exhibited in his vases, also 36 distinct incurveds; it was also awarded a F.C.C. at Edinburgh by the Scottish Horticultural Society. Second crown. 7s. 6d.

MRS. J. P. BRYCE—Certainly the largest and best pure white in this section; it is large and of good form and of very easy culture, requiring but little dressing. Stop early in April. Terminal bud only. 7s. 6d.

F. C. BROCK—Deep bronze; although this was catalogued as a reflexed last season, it has proved a beautifully broad petalled incurved of the largest size. First crown, or stop early in March for second crown. Best grown four on a plant. Stock limited. 2s. 6d. each.

CANNELL'S FLORAL GUIDE, 1904.

NEW EARLY FLOWERING JAPANESE CHRYSANTHEMUMS.

These are all splendid plants for the garden, both from a decorative point of view and also for cut flower purposes. They are very varied in form and colour, and will be found very useful.

Plants in spring, 2s. 6d. each; 24s. per dozen.

ACHIEVEMENT—Like *Masse*, but larger.

AMBROSIA—Bright amber, fine habit; free and distinct.

BEACON—Rich crimson, shaded claret.

BEAUTY—Salmon, shaded red; large flowers, long pointed petals.

CAPTIVATION—Bright amaranth with silver reverse; large flowers produced in elegant sprays.

CYRIL DAY—Crimson-red, shaded plum, golden reverse; rather tall, giving wonderful quantity of flowers.

CONSTANCY—Rich red, amber buff; fine shaped flowers; good dwarf habit.

DAINTY—Dwarf, compact habit; silvery pink.

DANDY—Bronze, shaded crimson; small cactus shaped flowers; fine for cutting.

DWARF PERFECTION—Rich golden bronze, shaded red; compact habit, 12 to 18 ins. high.

DORA BLICK—Soft pink, tinted mauve; cactus shape.

ELENORE—Deep rose pink, tinted salmon; fine erect habit; very free.

FREEDOM—Rosy purple, cactus-like flowers produced in large clusters.

FIRELIGHT—Crimson red, with golden reverse; splendid branching habit, medium sized flowers produced in large clusters.

FLAME—Bright crimson with golden centre and buff reverse, remarkably free and good.

FIREFLY—A bright shade of crimson scarlet, tinted gold; a very telling variety, cactus shape.

FIRE DRAGON—Vivid crimson with golden reverse; cactus-shaped flowers.

HYLDA BLICK—Bright rose, tinted red, primrose reverse; remarkably free; very graceful clusters, flowers set well apart, cactus shape.

HOWARD H. GRAME—Bright chestnut, shaded scarlet, golden centre and reverse; cactus-like flowers. One of the most effective varieties ever seen.

IDEAL—A very pretty and distinct shade of amber, flamed red; good free habit.

ILLUMINATOR—Bright yellow, flamed red; very large flowers; good habit.

JANIE BROWN—A very distinct shade of blackish purple: pretty cactus-like flowers; very free.

MARVEL—A glorious variety; rich plum, shaded red; very distinct, *Desgranges* type.

MADGE BLICK—Rich dark amaranth shaded; compact habit, *Desgranges* type.

NINA BLICK—Bright scarlet-red, finishing off a rich golden-bronze. A remarkable variety for bunching, and certainly one of the most distinct ever raised.

NINA WILLIAMS—Fine habit, in the style of *Goucher's Crimson*, but is much brighter in colour and more lasting than that variety.

ONWARD—A glorious variety, bright gold at the tips, remainder of petals bright red. Can best be described as a much improved *Vice-President Hardy*.

PRIDE OF HAYES—A variety of remarkably fine form and size, every flower a model in shape; colour soft rose.

PRIDE OF KESTON—Without exception one of the most perfect early Chrysanthemums ever raised. A distinct reddish rose with bright silver reverse; each petal is perfect without disbudding. Stiff cactus-like shape; good habit.

ROCKET—Greatly improved *Crimson Masse*, much more double; finishes well.

ROSEA—Bright rose, medium sized flowers; dwarf.

RAVENSBOURNE—Deep rose, silver reverse, fine graceful clusters, good stalks; very firm petals.

R. PEMBERTON—Clear amaranth; wonderfully upright, strong branching habit. Best described as an amaranth coloured *Mme. Desgranges*.

SUPREME—Canary yellow; a wonderfully erect growing variety, every flower produced on a good stalk; very effective.

TRIUMPH—A greatly improved *Crimson Pride*.

VIVIAN PRINCE—Deep yellow sport from *Ivy Spark*.

WHITE MASSE—This is a pure white sport from the original *Mme. Marie Masse*, and of which we have secured the stock from Aberdeen. (Stock limited). 3s.

Cannells' Floral Guide, 1904.

NEW EARLY FLOWERING SINGLE VARIETIES, 1904.

ECLIPSE—Very fine form; large. Colour rich amaranth. Plants in spring, 2s. 6d.

VENUS—Bright lake with beautiful yellow disc; large. Plants in spring, 2s. 6d.

VULCAN—Rich crimson, fine habit, producing beautiful bunches; clear disc. Plants in spring, 2s. 6d.

COME AND SEE.

An enormous amount of evidence confirming our Special System, first adopted by us, of propagation from properly prepared stock—from pure, clean, healthy, open field-grown stools, free from fungi—has come to light and is still coming, proving more and more that ours are far the best, the key to success, and will more victories than perhaps all others put together. Please remember our *forte* and aim is stock of the best quality, carrying satisfaction all over the world.

THE PARENT OF THE MODERN RACE OF CHRYSANTHEMUMS.

CHRYSANTHEMUM INDICUM.—We are in possession of this most interesting species, and should any of our esteemed customers desire to have and grow it out of curiosity, and at the same time observe the immense difference (and also point it out to their friends) between the size of flowers and the varieties grown at the present time, we should be pleased to supply plants. 1s.—

For information we quote an extract taken from *Gardening World*, November 9th, 1901, p. 156:—

"The tiny *C. indicum* was first described in his 'Species Plantarum' by Linnaeus, and Sabine described it in 1821. The 'Index Kewensis' states it as being a native of China and Japan, and the species, in some form or other, may be native to the more temperate parts of Eastern Asia. Seeds of the real wilding were gathered by Mr. Grant Birch, in Yangtze, China, during the year 1899. For the sake of comparison with the modern giants it is certainly interesting, as it demonstrates in no unmistakable manner the vast changes that have been effected in the wild original, first by the Chinese and Japanese, then by other workers in the Old and New World, and at the Antipodes."

NEW CHRYSANTHEMUMS OF 1902-3.

Raised, introduced, and highly recommended by H. CANNELL & SONS.

The Prices quoted are for Plants—Cuttings, Half-price.

JAPANESE.

1164. **BLENHEIM** (Bunning)—Producing enormous-sized flowers of an effective and pleasing shade of deep pink; dwarf and compact habit. Crown bud. 2s.

1165. **DR. CHISHOLM ROSS** (Kerslake)—A beautiful rich crimson-maronne shade, reverse of petals bright old gold; gives every indication of becoming a grand variety, especially for colour. Crown bud. 2s.

1166. **LADY MARCUS SAMUEL** (Kerslake)—Quite a distinct and beautiful variety, and has every indication of becoming a grand exhibition variety, and also invaluable as a late-flowering kind; long graceful florets of a pleasing and attractive shade of flesh-pink, pretty shade of fawn in the centre; good habit. Early second crown. 3s.

1167. **LORD HOPETOON** (Bunning)—Certainly the richest and finest bright crimson in commerce, free flowering, and constitution all that can be desired. Crown bud. 1s. 6d.

1168. **MISS MURIEL TAIT** (Cannell)—Beautiful bold flowers, broad petals, and of a good length; pure white centre of a creamy-green shade, adding much to its beauty and charm; a fine introduction. Second crown bud. 2s.

1169. **MRS. ARTHUR TUCKETT** (Bunning)—An incurved Japanese of large dimensions; rich chestnut-crimson, reverse old gold; certainly a very fine variety. Crown bud. 2s.

1170. **MRS. GEO. FAIRBAIRN** (Bunning)—Dwarf and compact habit; fine handsome flowers, soft buff-yellow, reverse of petals lighter; long graceful florets, loosely arranged; a very effective and distinct variety. First crown bud. 1s. 6d.

Cannells' Floral Guide, 1904.

NEW SINGLE FLOWERING CHRYSANTHEMUMS.

1171. **AMBER QUEEN** (Cannell)—Soft yellow-amber, with a slight tinge of chestnut suffused over the surface; half the length of petals are tubular, most regularly formed, and the remainder towards the tips of florets perfectly flat; a charming and most effective variety.

1172. **MISS CISSY BRISCOE** (Cannell)—Being a seedling from *Dorothy* is a sufficient guarantee in itself, and producing the same long narrow well-pointed cactus-like florets; the flowers are somewhat larger than its parent, and standing out much bolder, of a decided shade of blush, quite distinct from *Dorothy*; certainly a pretty novelty.

1173. **MISS MOLLY BRISCOE** (Cannell)—Hitherto we have not had a really pure white cactus-shaped single Chrysanthemum, therefore this will be doubly valuable and forming a most agreeable companion to the above named in all table decorations, for which it is most admirably adapted; flowers are of the purest white and of the most aesthetic form.

1174. **MRS. A. BRISCOE** (Cannell)—One of the most artistic and refined flowers amongst the single Chrysanthemums of the Japanese form; large and well defined blossoms, double row of florets, long and narrow, of a soft lilac pink shade, lighter towards base of petals; splendid dwarf habit, and when in perfection, presents a picture of floral beauty not readily forgotten. Owing to the long keeping qualities of the flowers this should prove an indispensable variety for the decoration of conservatory or corridors.

1175. **PARIS DAISY** (Cannell)—A seedling from *Ladysmith*, is equally as free flowering, and of the purest white, bright golden centre, and produced in the greatest profusion; foliage very small and fern-like; makes a most effective specimen plant, and also for the decoration of the conservatory.

1176. **RINGDOVE** (Cannell)—Very dwarf and compact in habit; medium sized, well formed flowers, narrow petals, half of which is of a bright pink, the other half towards the centre being pure white and most regular in formation; very effective and pretty.

1177. **THANKSGIVING** (Cannell)—Large graceful flowers that will be found indispensable for the decoration of vases and exhibition purposes, more especially when cut in sprays; of a very pleasing shade of flesh-pink, long narrow petals, spatulate at the tips of florets, yellow and green centre; distinct.

1s. each; the set of 7 for 6s.

NEW DECORATIVE VARIETIES.

1178. **COVENT GARDEN WHITE** (Cannell)—A seedling from *Mme. Marie Masse*; equally as free flowering, and when cut in sprays is most beautiful and effective.

1179. **COVENT GARDEN YELLOW** (Cannell)—Pure golden yellow, bright and distinct, free flowering; will prove a most useful variety for cutting purposes.

1180. **PEACH** (Cannell)—Much admired, and it was suggested by a lady admirer that it should be called *Peach*, owing to its beautiful combination of colouring; and reminding one of the soft yellow and rosy shade seen in the fruit of the Peach; medium size flowers, freely produced; dwarf and compact habit; quite distinct.

1181. **RED ETTIE MITCHELL** (Cannell)—A seedling from the well-known *Ettie Mitchell*, and resembles that variety in every respect excepting the colour, which is of a reddish chestnut shade and occasionally marked deeper; for general decorative purposes this should prove of value and usefulness.

1s. each; the set of 4 for 3s. 6d.

An enormous amount of evidence confirming our Special System, first adopted by us, of propagation from properly prepared stock—from pure, clean, healthy, open field-grown stools, free from fungi—has come to light and is still coming, proving more and more that ours are far the best, the key to success, and win more victories than perhaps all others put together. Please remember our *forte* and aim is stock of the best quality, carrying satisfaction all over the world.

SULPHATE OF AMMONIA.

This will be found useful in the cultivation of the Chrysanthemum, more especially to swell out the buds, and give vigour to the whole plant.

6d. per lb.; 7 lbs., 2s. 6d.; 14 lbs., 3s. 6d.; 28 lbs., 6s.

SPECIAL PRICES FOR LARGER QUANTITIES.



MRS. A. BRISCOE.

No. 1174, page 25.

(26)

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THE BEST OF ALL INVIGORATORS IS CANNELL'S "REAL MANURE."

For giving Vigour, Size, and Brilliance of Colour nothing approaches it.
THE MOST EFFECTIVE OF ALL. For Chrysanthemums especially,
and used by nearly all the prizetakers in the world.

1-lb. tin, 1s., parcel post, 1s. 4d.; 3-lb. tin, 2s. 6d., parcel post, 3s;
7-lb. tin, 4s., parcel post, 4s. 10d.
In Bags—14 lbs., 6s.; 28 lbs., 10s. 6d.; 56 lbs., 18s.:
1 cwt., 30s.

Directions for use—1 oz. to gallon of water.

For full descriptive list see **Chrysanthemum Catalogue, forwarded on application.**

POTTING SOIL FOR CHRYSANTHEMUMS.

1s. 6d. per bushel; 3 bushels, 4s.
FREE ON RAIL AT SWANLEY. BAGS FREE.

FLOWER OF SULPHUR,
6d. per lb.

NITRATE OF SODA FOR THE GARDEN.

Warranted of standard purity, as imported.

4-lb. Tin, 1s. 6d., post free.

DISTRIBUTORS.

India-rubber Puffs, for applying sulphur,
tobacco powder, &c., to plants.

"The Duplex" 2s. 9d. each.

Boite-a-Houppé 3s. Od. ,

Extract from the "British Gardening."

"It is not generally known that Mr. H. Cannell, of Swanley, proposed that the 'National Chrysanthemum Society' should assume that title. The Society, as reported a week or two ago in this journal, was originally a local organization, but Mr. Cannell, with his characteristic farsightedness, saw a future before it if it would but adopt the title of the National Chrysanthemum Society. The then president scouted the idea and vigorously opposed it. Eventually, however, it was adopted, with the results already known—namely, that it has grown into a powerful institution with a very wide reputation."

H. Cannell, Senr., would be glad to propose those sending 5s. as Members of the above Society.

H. CANNELL & SONS have the largest collection of the oldest and newest varieties in strong plants or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them.

THE SPRINGTHORPE CUP AND TUBE.

Awarded Highest Recommendations by the R.H.S. and N.C.S. of any Tubes yet exhibited.

PROVISIONALLY PROTECTED No. 7141, 1894.

For Exhibiting Chrysanthemums and other Flowers.

The Cup has one Brass Side Spring which enables the exhibitor to adjust his flower with speed and accuracy in the tube or Water Container. It also has a very simple arrangement to prevent the necessity of plugging. The Tube or Water Container has also one Brass Side Spring which passes through a Flange fixed to the Showboard from the under side.

By using these Tubes the exhibitor can raise his flowers seven inches from the board, with instant adjustment.

Its Advantages are—Simplicity, Ease of Adjustment, Durability, Efficiency, and Great Saving of Time.

For Incurved size 1 inch diameter

," " 2½ " "

Japanese... 3 " "

PRICE 9s. PER DOZEN.

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STEEL TWEEZERS.

FOR PULLING OUT THE GREEN EYE OR CENTRE, AND DEFORMED PETALS. Post free for 1s. 9d.

Stronger and better finish, of the very best steel. Post free for 3s.

Can be carried in the waistcoat pocket.

IVORY TWEEZERS.

All who wish to have their Blooms in Perfect Shape on the Exhibition Table must have these.

Post free for 3s. 6d.

SHOW CASES OR CUPBOARDS, BOARDS, CUPS AND TUBES COMPLETE.

(Kindly let us have your order a week before you require them.)

Show Case, coloured and varnished, with three boards for 36 Japanese blooms, 36 cups and 36 tubes	£4 2 0
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Show Case, complete, for 6 Japanese blooms	1 4 0

The above Boards or Stands are of the full regulation size.

Show Boards or Stands, separate, regulation size, for Japanese blooms, painted and varnished, for immediate use—

28 x 21 Show Board, for 12 Japanese blooms	0 5 0
14 x 21 , , 6 , ,	0 3 0

Show Case, boards, cups, and tubes, complete, for 36 Incurved flowers	4 0 0
" " " " 24 "	2 17 0
" " " " 12 "	1 13 6
" " " " 6 "	1 0 0

Show Boards, separate, regulation size, for Incurved flowers, painted and varnished, for immediate use—

24 x 18 Show Board, for 12 Incurved flowers	0 4 6
12 x 18 , , 6 , ,	0 3 0

Best Camel-hair Brushes, for dusting the blooms ... 1s. each.

BECKETT'S PATENT CUPS AND TUBES.

Complete 9s. per dozen.

For either Japanese or Incurved Flowers.

BOX OF INSTRUMENTS FOR DRESSING CHRYSANTHEMUMS

BOX COMPLETE, £1 1s.

Of the finest make and best quality. Will last many years.

We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient specially printed cards will be immediately sent to affix to each exhibit.

CINERA'RIAS.

For other particulars, see Seed List.

DOUBLE CINERARIAS.

Seeds, 2s. 6d. per pkt.

We have one of the finest collections, and were awarded the Gold Medal at Ghent, Belgium, for three dozen of these double flowers, which surprised Their Majesties, both King and Queen of the Belgians.

Our selection to name, 1s. 6d., 2s., and 2s. 6d. each.

SINGLE CINERARIAS.

OUR collection of Cinerarias is well known to contain grand varieties, and we invite all to come and see our houses during their period of blooming. Our March Past strain is the finest named collection in the world.

Our selection to name, 2s., 2s. 6d., and 3s. each.

Seed, 1s. 6d., 2s. 6d., and 5s. per pkt.

CLE'MATIS.

NEW HARDY TYPE—HYBRID COCCINEA CLEMATIS.

COUNTESS OF ONSLOW—A bright violet-purple, with a broad band of scarlet down the centre of each petal; open bell-shaped form, with four to six petals to each flower; very free flowering, quite hardy and a good climber; the flowers are thick in substance, and when cut will keep fresh in water for several days. F.C.C., R.H.S. 2s.

DUCHESS OF YORK—A delicate and very pleasing shade of pale bluish-pink, with a deeper tinge down the centre of each petal, four to six petals to each bloom; free flowering and a good climber; useful for cutting. Award of Merit, R.H.S. 2s.

DUCHESS OF ALBANY—A beautiful bright pink, deeper down the centre, softening down to lilac-pink round the margin; free flowering and a vigorous grower; useful for cutting. Award of Merit, R.H.S. 2s.

GRACE DARLING—A delicate hue of bright rosy-carmine, the blooms being star-shaped and very profuse. 2s.

SIR TREVOR LAWRENCE—A beautiful bright crimson, with long campanulate-shaped flowers, recurved at the points, free flowering, and a vigorous grower. 7s. 6d.

For Clematis Indivisa, see Greenhouse Climbers.

Jackmanii, s.; *Lanuginosa*, L.; *Florida*, r.; *Montana*, n.; *Viticella*, v.; *Patens*, p.

For full descriptions, see our Autumn Catalogue of 1903.

I. ALBA MAGNA. 2s. 6d.	J. FLAMMULA RUBRA GRANDIFLORA. 1s. 6d.
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- L. LA FRANCE. 2s. 6d.
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- J. STAR OF INDIA. 1s. 6d.
- J. TUNBRIDGENSIS. 2s.
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- V. VITICELLA. 1s.
- V. VITICELLA RUBRA GRANDIFLORA. 1s. 6d.
- L. WILLIAM KENNEDY. 1s. 6d.

Those marked * are the best for pots and specimen plants.
All the above are in pots and may be planted out at any season.

COLEUS.

THE FINEST COLLECTION EVER BROUGHT TOGETHER.

Seed, 1s. 6d. and 2s. 6d. per pkt.

COLEUS THYRSOIDEUS (The Delphinium Coleus)—The grand blue winter-flowering variety. For further description, see front of "Guide."

The following variety is very distinct and pretty, shape of leaf quite away from any other:—

LA TÊTE D'OR. 6d. each.

The best 24, and most distinct.

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| 1. BEAUMARCHAIS. | 13. PRES. KRUGER. |
| 2. PETIT ROBERT. | 14. PAUL RODIGAS. |
| 3. COUNTESS OF DUDLEY. | 15. TRIOMPHE DE LUXEMBOURG. |
| 4. BECKWITH'S GEM. | 16. CITRON. |
| 5. VESUVIUS. | 17. MATTERHORN. |
| 6. EMPRESS OF INDIA. | 18. LOUIS CHRETIEN. |
| 7. FAITH. | 19. HART'S CONQUEROR. |
| 8. ELEGANS. | 20. HENDERSONII. |
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| 10. HERMIT. | 22. CHARITY. |
| 11. C. P. DUEZ. | 23. CONRAD ROSENTHAL. |
| 12. MRS. R. CHRISTIAN. | 24. EARL OF WARWICK. |

9d. each; the set for 14s. Small plants, by post, 12s.; cuttings, 6s.

After April, small plants, 10s.; cuttings, 4s. Our selection, 5s. per doz.

BEDDING COLEUS.

REFULGENCE. 6d. each; 4s. doz.

TAYLOR'S PET. 6d.

VERSCHAFFELTII. 5s. per dozen; rooted cuttings, 3s. per dozen; on and after April 1st, 2s. 6d. per dozen.

VERSCHAFFELTII SPLENDENS ROBUSTA. 6d. each; 5s. doz.; after April, 4s.

OTHER REALLY GOOD KINDS.

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| 25. APOGEE. | 39. MRS. R. H. MAY. |
| 26. ANNIE GUERRY. | 40. MRS. SHARMAN. |
| 27. BADEN POWELL. | 41. PAPILLON. |
| 28. BRIXTON GEM. | 42. POMPADOUR. |
| 29. BEAUTE LOYONNAISE. | 43. PRIDE OF THE MARKET. |
| 30. KING HUMBERT. | 47. MULTICOLOR. |
| 35. LE COLOSSE. | 48. RETICULATA. |
| 36. LORD MILNER. | 49. SIR R. H. ROGERS. |
| 37. MDLLE. J. BELLEFOND. | 50. VIBRATION. |
| 38. MRS. F. TOLWORTHY. | 51. VICTORY. |

6d. each; cuttings, 3d. each; after April, 2d. each.

52. PINEAPPLE BEAUTY. 9d.

EXHIBITION DAHLIAS.

All lovers and growers of Dahlias should become members of The National Dahlia Society, and thus help to extend its influence and usefulness. For full particulars and Schedules, apply to Mr. P. W. Tulloch, Sterndale, New Church Road, Hove, Sussex.

WE have been awarded more Gold Medals than any other firm for 30 years. Although we do not grow for competition, we have exhibited the largest and most complete collections, many of the finest flowers, and made the greatest display.

It should be distinctly understood that we grow above 1,000 plants of the Show and Fancy class alone to the greatest perfection; in fact, they form quite a grand feature in our Nursery, and the following list is unquestionably most complete.

When these are well grown they are one of the noblest and most beautifully made flowers in cultivation, but to grow them well they must have an anxious and industrious master, for their wants are continual from June to September. They require a good deep soil, well trenched, and full of manure. Obtain, about the end of April, wiry small-stemmed plants, shift them at once into 6-inch pots; keep them in a frame with the lights only kept on at night; plant them out when the first warm nights in June arrive, well stake them as they grow, and cover the ground with four inches of stable manure, watering them overhead every day, or oftener if the weather be very dry, and thinning the lateral shoots out in the case of medium growers, but those with large flowers less, supplying the plants when making their flower buds with a soaking of liquid manure, besides washing them overhead every night to keep thrip from the flowers. The above directions are for show purposes, and the following varieties are most constant, finest for exhibition, and also make a grand display in shrubbery borders where allowed to grow as they like.

For ten successive years we were awarded by the Royal Horticultural Society, South Kensington Gold and Silver Gilt Medals for the best and most complete collections.

BEST SHOW VARIETIES.

Spring Prices, 5s. per dozen, except those priced; our Selection, 4s. per dozen.
Pot Roots in Autumn to Spring will be charged at one-third higher prices.

ALL Flowers with ground colours lighter than that of the tips are show kinds, and are included with the self-colours in this class.

- | | |
|--|--|
| 3. ALICE EMILY —Delicate buff, centre yellow. | 32. FLORENCE TRANTER —Blush white edged, rosy purple. |
| 4. ARTHUR OCOCK —Reddish-orange. | 34. GEORGE RAWLINGS —Dark maroon. |
| 5. ARTHUR RAWLINGS —Dark crimson. | 35. GOLDFINDER —Yellow, tipped red. |
| 8. BURGUNDY —Dark puce and purple. | 36. GLOW-WORM —Orange-scarlet. |
| 9. COLONIST —Chocolate and fawn. | 37. HARRISON WEIR —Primrose-yellow. |
| 10. CORONET —Dark red. | 38. HENRI DEPRESLE —Orange-scarlet. |
| 11. CRIMSON GLOBE —Crimson. | 39. HENRY WALTON —Yellow ground, edged vermilion. |
| 12. CRIMSON KING —Crimson-scarlet. | 40. HERBERT TURNER —White, tinged lilac. |
| 15. CHIEFTAIN —Purple-lilac. | 42. HON. MRS. P. WYNDHAM —Yellow, edged purple. |
| 19. CLARA —Rosy peach. | 43. IMPERIAL —Deep purple and lilac. |
| 20. DR. KEYNES —Buff and red. | 44. J. T. WEST —Yellow, tipped purple. |
| 21. DANIEL CORNISH —Terra-cotta red. | 47. JOHN HICKLING —Clear bright yellow. |
| 22. DAVID JOHNSON —Salmou and rose. | 48. JOHN WALKER —Pure white. |
| 23. DIADEM —Rich crimson. | 49. HARRY KEITH —Rosy purple. |
| 24. DUKE OF FIFE —Rich cardinal. | 50. JAMES BROWN —Rosy purple. |
| 25. DUCHESS OF YORK —Lemon, edged pink. | 53. JOSEPH ASHBY —Shaded orange. |
| 26. ECLIPSE —Orange-scarlet. | 56. JOHN N. KEYNES —A grand yellow. |
| 29. ETHEL BRITTON —Blush white, edged purple. | 57. JAMES COCKER —Purple. |
| 31. FLAG OF TRUCE —White, flaked lilac. | 58. JOHN BENNETT —Yellow, broadly edged scarlet. |
| | 60. MABEL STANTON —Clear yellow. |

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62. **LUSTROUS**—Scarlet-crimson.
 63. **MAJESTIC**—White, edged purple and lilac.
 64. **MAUD FELLOWES**—White, shaded purple.
MISS ALICE KING—Ivory white, edged soft rose.
 65. **MISS CANNELL**—White, tipped rosy pink.
 66. **MR. CHAMBERLAIN**—Rich purple-maroon.
 67. **MRS. EVERY**—White, edged deep lilac.
 68. **MRS. W. SLACK**—Blush, edged purple.
 69. **MRS. FISHER**—White, lavender centre.
 70. **MRS. LANGTRY**—Cream, edged crimson.
 75. **MRS. W. E. GLADSTONE**—Soft flesh.
 77. **MRS. CHAS. NOYES**—Light fawn.
 79. **MISS BARBER**—White, deeply edged purple.
 84. **MRS. MORGAN**—Pale ground, tinted rosy purple.
 85. **MONT BLANC**, *syn. GLOIRE DE LYON*—Pure white; large.
 86. **MURIEL HOBBS**—Yellow.
 87. **NELLIE CRAMOND**—Purple-cerise.
 88. **NORMA**—Bright orange-buff.
 90. **OCTAVIA**—Yellow, shaded orange and purple.
 91. **PERFECTION**—Orange-buff.
 92. **PENELOPE**—Fawn, shaded amber and yellow.
- Spring Prices, 5s. per doz., except those priced; H. C. & Sons' selection, 4s. per doz.
 Pot Roots, 5s. to 18s. per doz.
93. **PRINCE BISMARCK**—Purple.
 95. **PRINCE OF DENMARK**—Maroon and crimson.
 96. **QUEEN OF THE BELGIANS**—Cream and pink.
 100. **RELIANCE**—Fawn, shaded pink.
 101. **RICHARD DEAN**—Deep purple.
 102. **R. T. RAWLINGS**—Clear yellow.
 104. **SENATOR**—Fine purple.
 105. **SHOTESHAM HERO**—White ground, tipped rose.
 106. **SHIRLEY HIBBERD**—Dark shaded crimson.
 107. **SIR CHAS. MILLS**—Yellow; good.
 108. **SPITFIRE**—Bright scarlet.
 109. **SOUTHERN QUEEN**—Lilac, shaded and pencilled deep pink.
 112. **T. J. SALTMARSH**—Yellow, edged red.
 113. **THOS. ANSTISS**—Deep lilac.
 114. **THOS. HOBBS**—Purplish rose or magenta.
 115. **THOMAS PENDERED**, *syn. KLONDYKE*—Bright yellow.
 118. **W. H. WILLIAMS**—Fine scarlet.
 119. **WARRIOR**—Intense scarlet.
 120. **WILLIE GARRATT**—Cardinal red.
 121. **WM. NEATE**—Soft reddish fawn.
 122. **WM. KEITH**—Dark plum.
 123. **WM. RAWLINGS**—Rich crimson-purple.
 124. **ZEPHYR**—Light ground, edged and pencilled purple.

Fancy Varieties.

THE fancy class are those striped or flaked with a variety of colours or markings, and also those with dark coloured grounds with a light tip; so it will be seen that if a flower has a yellow or scarlet ground with white tipped petals, it is a fancy; if the reverse in colours, it is a show flower.

126. **BUFFALO BILL**—Buff, striped vermillion.
 127. **CHORISTER**—Fawn, striped crimson and rose.
 129. **COMEDIAN**—Orange, flaked and speckled crimson, tipped white.
 131. **DANDY**—Orange, striped crimson.
 132. **DAZZLER**—Yellow, striped, scarlet
 133. **DUCHESS OF ALBANY**—Pale yellow, striped crimson.
 134. **EMIN PASHA**—Yellow, striped and splashed crimson.
 134. **ERIC FISHER**—Buff, striped scarlet.
 135. **FREDERICK SMITH**—Deep lilac, striped purple.
 137. **GAIETY**—Yellow, red, and white.
 138. **GENERAL GRANT**—Orange, chocolate stripe.
139. **GOLDSMITH**—Yellow, striped and edged crimson.
GOLDEN FLEECE—Rich yellow, speckled crimson.
GOLD MEDAL—Canary-yellow and deep red.
 140. **GEORGE BARNES**—Rich lilac, striped crimson.
 141. **GRAND SULTAN**—Buff, bright red stripes.
 143. **HENRY ECKFORD**—Light buff, striped scarlet.
 144. **HERCULES**—Striped and speckled crimson.
 150. **JAMES O'BRIEN**—Yellow, crimson and rose stripes.
 151. **JOHN FORBES**—Fawn colour, striped maroon.

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152. **LOTTY ECKFORD**—White, striped purple.
 153. **MAJOR BARTTELOT**—Orange, striped maroon.
 154. **MISS BROWNING**—Clear yellow, tipped white.
 155. **MADAME SOUBEYRE**—Rosy lilac, striped carmine.
 MME. CHAS. MOLIN—Orange, striped rosy red.
 156. **MANDARIN**—Yellow, striped and mottled purple-crimson.
 157. **MATTHEW CAMPBELL**—Buff, striped crimson.
 158. **MRS. J. DOWNIE**—Orange, striped scarlet.
 160. **MRS. N. HALLS**—Bright scarlet, tipped white.
 162. **MRS. SAUNDERS**—Yellow, tipped white.
 164. **NOVELTY**—Delicate rose ground, flaked purple and pink.
 165. **PEACOCK**—Purple-maroon, tipped pure white.

166. **PELICAN**—Pure white, striped purple.

167. **PORTIA**—Lilac, striped purple.
 169. **PRINCE HENRY**—Lilac, bright purple stripes.
 170. **PROFESSOR FAWCETT**—Dark lilac, chocolate stripes.
 172. **REBECCA**—Lilac, striped crimson.
 173. **REV. J. B. M. CAMM**—Yellow, flaked crimson.
 176. **S. MORTIMER**—Deep rosso, striped crimson.
 177. **STANLEY**—Yellow, striped scarlet.
 178. **SUNSET**—Yellow, flaked and striped scarlet.
 179. **T. W. GIRDLESTONE**—Lilac, flaked deep crimson.
 180. **WATCHMAN**—Golden yellow, striped bright crimson. 9d.
 181. **W. G. HEAD**—Dark, slightly striped crimson.

We have the reputation of sending out the finest roots for immediate propagation.

BEDDING DOUBLE DAHLIAS.

216. **LE COLOSSE**—The size (7 to 8 in. across) the flowers attain is astonishing, and yet of good shape. *Mont Blanc* as a white variety comes large, but this is much larger, very freely produced, of a reddish colour, long wiry flower stalks, vigorous habit, and attains the height of 3½ ft. All those who wish to have a surprise in their gardens should grow it. A gigantic show variety. 9d. each.

217. **GRAND DUC ALEXIS**—Very large bold flowers, tubular shaped petals, almost closed at the tips; pearl-white tinged blush, deeper towards the tips of florets; distinct and unique. 4 ft. 9d. each.

224. **FLORA MACDONALD**—Primrose.
 226. **GEORGE THOMPSON**—Yellow.
 227. **KING OF DWARFS**—Dark purple.
 228. **PLUTON**—Yellow.
 229. **RISING SUN**—Rich scarlet.

SAMBO—Rich maroon and black.

230. **SCARLET GLOBE**—Orange scarlet
 231. **WHITE BEDDER**—Free and dwarf
 233. **YELLOW PET**—Pure yellow.

POMPON VARIETIES, QUILLED FLOWERS.



DAHLIA ROOTS FOR PROPAGATION.

234. **ALWINE**—Pink and lilac.
BRUNETTE—Red, often marked white.
 235. **DEEGEN**—Deep yellow.
 236. **DR. RAUCH**—Orange-red.
 238. **HERCULES**—Deep lilac-rose.
 239. **JOHN LUCAKS**—Orange-red, tipped white.
 240. **LITTLE DEAR**—Blush white, tipped rosy lilac.
 241. **LA PETITE BARBIER**—Pure white.

Our stock of roots for propagating (as per engraving) numbers from 20,000 to 30,000 every year; these are sent by parcel post all over the world. Prices from 5s. to 18s. per doz., our selection.

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242. **LADY BLANCHE**—Pure white.
 243. **MINNIE**—Buff-salmon, tipped rosy purple.
 244. **PAULINE**—Rosy lilac.
245. **ROYALTY**—Light orange, edged crimson.
 246. **RAPHAEL**—Maroon-crimson.
 247. **SENSATION**—Primrose-yellow.
 248. **SURPRISE**—Bronze-yellow.

QUILLED FLOWERS, SCOLLOPED EDGES.

251. **WHITE ASTER**, *syn. GUIDING STAR*—White; a gem for cutting purposes. 2 ft. 6 in.

BEST POMPONS.

ALL this class produce an abundance of flowers, which are most valuable all through the later months of summer, and often far into the autumn.

252. **ADELAIDE**—Blush, edged lavender.
 253. **ADMIRATION**—Crimson, tipped white.
 254. **AMBER QUEEN**—Rich clear amber.
 255. **ANNIE HOLTON**—Crimson, tipped silver.
 256. **ARTHUR WEST**—Deep crimson.
 257. **BACCHUS**—Crimson-scarlet.
 259. **BOULE D'OR**—Rich yellow.
 260. **CAMELLÆFLORA**—Pure white; large.
 261. **CAPT. BOYTON**—Maroon, shaded crimson.
 262. **CARDINAL**—Coral-red, shaded crimson.
 263. **CECIL**—Red, tipped white.
 264. **CHARM**—Pure white and heliotrope.
 265. **CRIMSON GEM**—Crimson, shaded purple.
 266. **CRUSOE**—White, heavily tipped bright lake. 1s.
 267. **CYRIL**—Bright crimson; free. 1s. 6d.
 270. **DAISY**—Amber and yellow. 9d.
 271. **DARKEST OF ALL**—Deep maroon. 9d.
 272. **DARKNESS**—Very dark.
 273. **DOLLY KEITH**—White, marked yellow.
 274. **DEMON**—Rich crimson.
 275. **DISTINCTION**—Cerise-crimson, flushed magenta.
 276. **DORA**—Primrose and white.
 277. **DORIS**—Orange, edged crimson-lake.
 278. **DONOVAN**—White, lavender tips.
 279. **DR. JIM**—White, heavily edged purple.
 280. **EDITH BRYANT**—Orange, tipped lake.
 281. **EDITH SEALE**—Amber and salmon.
 282. **ELEGANT**—Primrose, tipped lake.
 283. **ELSA**—Pure white; distinct. 1s. 6d.
 284. **ELSIE GRAHAM**—Rich red, shaded crimson. 1s.
 285. **ERNEST HARPER**—Rich coraled.
 286. **E. F. JUNGKER**—Amber; small.
 287. **ERNEST**—Dark maroon.
 288. **EURYDICE**—Blush, tipped purple.
 289. **EVE**—Rosy carnine.
 290. **FABIO**—Yellow, heavily edged scarlet.
 291. **FAIRY PRIMROSE**—Canary-yellow and white.
292. **FASHION**—Pale orange.
 293. **FAVOURITE**—Dark maroon.
 294. **FIREFLY**—Clear dark scarlet.
 295. **FIRE KING**—Bright crimson.
 296. **FLORENCE**—Deep lilac shade; fine.
 1s.
 297. **GANYMEDE**—Amber or fawn, shaded lilac.
 298. **GEM**—Rich scarlet.
 299. **GEO. BRINCKMANN**—Pure white.
 300. **GOLDEN GEM**—Yellow; neat.
 301. **GRACE**—Cerise, shaded lilac.
 302. **GRUSS AN WIEN**—Crushed strawberry.
 303. **HECTOR**—Clear scarlet.
 305. **HEDWIG (Ranunculus)**—Reddish golden brown.
 307. **HYPATIA**—Amber, shaded fawn.
 310. **IRENE**—Rosy purple, tipped white.
 312. **JESSICA**—Amber, edged red.
 313. **JEWEL**—Primrose, blotched white, occasionally comes pure white.
 314. **L. BUGLER**—Light purple.
 320. **LILIAN**—Primrose, edged peach.
 321. **LITTLE BOBBY**—Maroon-crimson.
 325. **LITTLE FRANK**—Amber to rich salmonon.
 327. **LITTLE JACK**—Rich crimson-maroon.
 328. **LOCKET**—White, clouded crimson, base of petals amber.
 336. **MADGE**—Soft crimson, tipped white.
 337. **MARION**—Rich yellow.
 338. **M. DE. WARGNY**—Pink and amber shades, marked white; pretty. 1s. 6d.
 339. **MIDDLE VALENTINE FACONET**—White, splashed and striped rosy lake.
 340. **MEPHISTO**—Rich crimson-purple.
 1s. 6d.
 341. **MIDNIGHT**—Deep rich crimson.
 342. **MODEL**—Fawn, shaded soft pink.
 343. **MRS. HARRIS**—Soft fawn and pale yellow. 1s.
 344. **NELLIE BROMHEAD**—White ground, lilac tips.
 345. **NERISSA**—Soft rose, tinted silver.
 346. **NORAH**—Yellow, edged scarlet.
 347. **OPAL**—Bright yellow, pure white tip.
 348. **PHŒBE**—Deep golden orange.
 349. **POMPONNETTE**—Garnet, tinted red.
 1s.
 351. **PRIMROSE**—Canary-yellow. 9d.

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|--|---|
| 352. PURITY—Pure white. | 366. THALIA—Pretty shade of lilac. 9d. |
| 854. RED INDIAN—Deep coral red. | 867. THE DUKE—Deep velvety crimson |
| 855. REVENGE—Rich mauve and purple
lake. | 9d. |
| 356. ROSEBUD—White, edged rosy pink. | 368. THE GHOST—Purest white. |
| 857. RINGDOVE—Terra-cotta. | 369. VENUS—Primrose, tinged buff. - 9d. |
| 358. ROSALIE—Primrose, at times edged
pink. | 370. VIOLET—Pure white 9d. |
| 359. RUY BLAS—Crimson and purple,
tipped white. | 371. VIRGINIA—Pure white. 9d. |
| 360. ROSE PERRY—Sulphur, tipped white. | 372. VIRGO—Pure white; free. 1s. |
| 361. ROSY GEM—Straw, edged bright rose. | 873. VULCAN—Bright crimson. |
| 862. SNOWFLAKE—A good white. | 374. WHISPER—Clear yellow, edged gold. |
| 864. SPITFIRE—Bright scarlet. | 375. WILHELMINA—Amber, shaded old
gold. |
| 365. SOVEREIGN—Bright yellow. | 376. WINNIE RICHARDS—White, shad-
ing to light pink. |
| | 377. ZOE—Yellow, tipped white. |

Spring prices, 5s. per dozen, except those priced; H. C. & Sons' selection, 4s. per dozen.

Pot roots, 5s. to 18s. per dozen.

We are the Headquarters for the finest Roots.

DAHLIAS (SPECIES).

380. DAHLIA IMPERIALIS—It requires to be grown in a large pot or tub all the summer, and treated like the others until about October, when it ought to be removed into a large conservatory, and when in perfection it will attain the height of 10 to 14 ft., and produce an abundance of single papery-looking kind of flowers of a rosy white, and when in full bloom it has an unusually grand appearance. 2s.

381. ARGENTEIS FOL. MARGINATA — Silver-margined foliage, with rosy-purple flowers; ornamental. 9d.

SINGLE DAHLIAS.

FOR show purposes the flowers must be medium-size, with broad rounded petals, so that they form a perfectly circular flower, with small disc; and these, when individually wired and made to stand out in a symmetrical bunch, present a grand sensational appearance when ranged in a Rose Box with moss.

SINGLE CACTUS-SHAPED DAHLIAS.

Special favourites with ladies, because of their remarkably graceful appearance. They have none of the formality and stiffness so characteristic of all the other sections.

- | | |
|---|--|
| 382. ALICE LEE—Pink, shading to white. | 390. IVANHOE — Bright rose, crimson
centre. |
| 383. ALTHEA—Glowing crimson. | 392. MARGUERITE—White; good. |
| 384. ARGYLE—Rich deep crimson. | MARMION—Crimson-scarlet. |
| 385. BRUCE—Pale yellow. | 393. MEG MERRILEES—Clear yellow. |
| 387. EARL OF RAVENSWOOD—Old
gold. | 394. NOVAR — Crimson, purple, and
magenta. |
| 888. GUY MANNERING—Creamy white
and sulphur. | 395. QUEEN MARY—Pure white. |
| 389. ISABELLA WARDOUR—Bright red. | 396. ROB ROY—Purple and violet. |

6d. each.

Other varieties supplied.

TOM THUMB DAHLIAS.

- | | |
|--|---|
| 397. BANTAM—Scarlet. | 405. LILLIPUT—Light scarlet and orange. |
| 398. BOOTLES—Rich velvety red. | 406. LITTLE NELL—Orange. |
| 400. CANARY—Deep yellow. | 407. MIDNIGHT—Velvety maroon. |
| 401. FAIRY—White and pale mauve. | 408. MISS GRACE—Light orange. |
| 402. GEM—Bright yellow. | 409. PEARL—Deep mauve self. |
| 403. GOLDEN FAIRY — Rich golden
yellow. | 410. TOM TIT—Clear orange scarlet. |
| 404. HOOP-LA—Rich velvety maroon. | 411. VENUS—Rich crimson and maroon. |

All those not priced 6d. each.

SINGLE DAHLIAS.

If these are well selected and each reflexed, neatly wired and arranged in nice well-faced bunches, and placed in zinc tubes, eight in a Rose box, a few stands produce a gorgeous effect at an exhibition, but great care is necessary in transit. Seed from all the best kinds, 3d. per pt.

All the best oldest and newest varieties kept in stock, 6d. to 1s. each. Our selection, 3s. per doz.

NEW CACTUS DAHLIAS OF 1903.

INTRODUCED AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

436. MRS. H. WISE—A beautiful narrow petalled and pointed flower of refined true Cactus shape; rosy crimson; large fine flowers on good stiff stems; beautiful dwarf habit; free flowering.

437. MRS. J. MACE—The best and finest shaped blush-pink Cactus Dahlia; beautiful pleasing tint; dwarf habit. 1s. 6d. each.

NEW DECORATIVE DAHLIA.

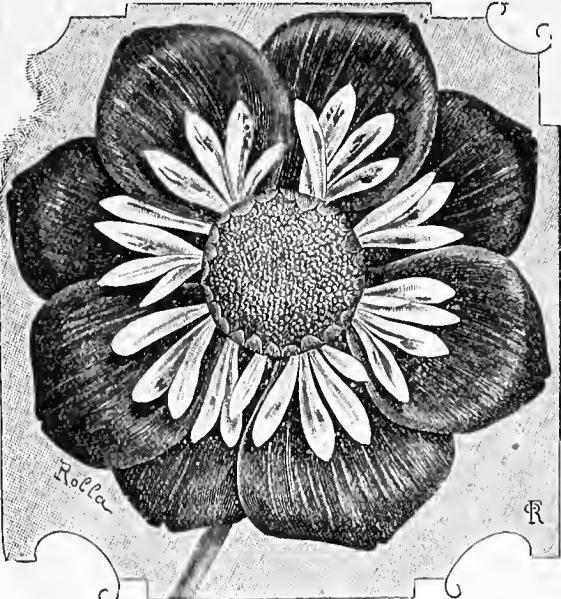
438. BEAUTY OF KENT—The tips are of the purest white, and the crimson-red of quite a distinct colour; habit dwarf and an abundant bloomer. We are of the opinion that all cultivators of this novelty will pronounce it as a gem of the garden. A splendid autumn-flowering variety. 1s. each.

THE COLLARET DAHLIA, A NEW FORM.

DAHLIA, THE COLLARET—We have much pleasure in offering seeds of the forerunner of quite a new race of Dahlias, and absolutely distinct from any hitherto in cultivation. This class possesses round the ordinary yellow disc a series of stalked appendices of a collaret form, and producing a great ornamental effect, and the engraving gives a good idea of its nature. The colours are somewhat limited at present, but in the course of another season or so the variation of tints will be very much increased, and the formation of the remarkable collaret growth more accentuated.

439. DAHLIA, THE COLLARET, PRESIDENT VIGER—Large circular flowers on stiff foot-stalks of a reddish carmine colour, with a smaller collar of pure white florets; very distinct and effective. 9d.

440. DAHLIA, THE COLLARET, JOSEPH GOUJON—Producing flowers a trifle larger than the above of a bright reddish scarlet, the collar florets being yellow, slightly marked red. 9d.



DAHLIA, THE COLLARET, PRESIDENT VIGER.

NEW COLLARET DAHLIAS, 1903.

441. ETENDARD DE LYON—Bright velvety scarlet, collaret in bold relief, yellow at the base, white at the points, sometimes striped with red; vigorous habit, of medium height, flowers well above the foliage; free flowering. 2s. 6d.

442. GALLIA—Very round flower; bright rose suffused and striped scarlet, passing to sulphur yellow, creamy white collaret; well developed. The combination is very pretty, and the prominence of the collar gives to the flower a very novel and attractive appearance; vigorous habit; a decided novelty. 2s. 6d.

THE CLIMBING DAHLIA.

443. HIDALGOA WERCKLEI—*The Gardener* says: "It is an evergreen perennial, and its branches, which are soft and succulent, will attain a height of 20 ft., climbing by means of twisted petioles. The ray florets are bright scarlet, and much more in evidence than the disc florets, which are yellow, and arranged in a bush-like tuft. Will be found useful as a climber for a cool greenhouse and also on walls outdoors." Plants, 1s. 6d.

ANOTHER NEW TYPE OF DAHLIA.

DAHLIA, DOUBLE GLORIA, ANEMONE-FORMED—The flowers of these offer such a variety of shapes that every true Dahlia friend is agreeably surprised and delighted; the thoroughly fine double flowers are indeed on every plant different in shape as well as in size and colour; in fact it is a difficult matter to describe all the different forms of this beautiful Dahlia. From seed, as has been noticed for six years, about 80 per cent. are true, and the culture is as with the other classes a very easy one. If sown in March-April they will flower in September. 1s. per packet.

We have a collection of 24 of the best and most distinct named varieties, selected from a great number of seedlings. These will undoubtedly become of considerable value and use for cut flowers and other similar purposes, formation and colouring of flowers being all that one can desire, the foliage of many of them being highly ornamental, and they produce an enormous quantity of flowers. 9d. each.

We have been Awarded a Gold, and many Silver-Gilt and Silver Medals for our Cactus Dahlias. Seed saved from finest varieties only, 1s. per pkt.

NEW CACTUS DAHLIAS OF 1903.

* Have been awarded Certificates of Merit.

*456. ALBION—Pure white, centre slightly creamy white, a great advance in whites, both in flower and habit; good for exhibition purposes. 1s. 6d.

*457. CLARENCE WEBB—Pale canary-yellow, passing at the points of petals to deep reddish pink; pretty. 1s. 6d.

458. COROLLINA—Soft Indian red; fine flowers of good quality, quite distinct and indispensable for exhibition. 2s.

*459. CORONATION—Very bright crimson-scarlet; very useful for garden decoration, splendid colour; free. 1s.

*460. ELLA—Rich apricot, heavily shaded and suffused vermillion; a large and refined flower, beautiful form, good habit. 1s. 6d.

461. ETHEL BRADLAUGH—Rich cherry-red, suffused cerise, reverse of tips soft silvery amber. 1s. 6d.

*462. ETNA—Lilac, shaded violet, base of petals yellow; petals long and narrow. 1s. 6d.

*463. EVA—Of the purest white; the finest yet raised; grand for exhibition. 1s. 6d.

464. FAVOURITE (Decorative)—Dark orange, speckled and striped with crimson; very fine as a cut bloom and garden variety. 1s. 6d.

*465. F. A. WELLESLEY—Light shade of crimson-scarlet, rich and effective; full handsome blooms. 1s. 6d.

466. FIREFLY (Decorative)—Intense fiery orange-scarlet, each petal regularly tipped white; a most striking object in the garden. 2s.

*467. F. H. CHAPMAN—Yellow, overlaid with deep orange, very bright and effective; very reliable. 1s. 6d.

*468. FLORRIE TRANTER—A beautiful and distinct soft or dull red; good habit; free flowering. 1s. 6d.

469. FRED COBBOLD—Crimson-scarlet; an extra fine flower. 1s. 6d.

470. HARRY LAING—Deep carmine-pink, suffused bronze; free. 1s. 6d.

*471. HETTY DEAN—Of a pleasing amber colour, suffused orange and rosy tints towards tips of florets. 1s. 6d.

*472. H. F. ROBERTSON—Deep pure yellow; a most reliable and beautiful variety. 1s. 6d.

*473. H. J. JONES—A magnificent variety; delicate primrose in centre, shading off to sweetest of rosy pinks. 1s. 6d.

*474. IANTHE—Yellow-buff ground, edged and tipped pale salmon-rose, centre deep salmon-rose; very large and refined. 1s. 6d.

475. IBIS—Bright orange, shot, and sometimes edged brilliant scarlet; a fine garden variety; very free. 3 ft. 1s. 6d.

476. ICEBERG—Ivory-white, narrow and pointed petals; free; long stalks. 1s. 6d.

477. IDA—Yellow, a deeper and purer shade than Mrs. J. J. Crowe and earlier in flowering; fine shape; free. 1s. 6d.

*478. J. S. BRUNTON—Fawn, shaded rose; long claw-like petals; good form. 1s. 6d.

*479. LOOGALU—Outer petals deep orange, whilst the inner are yet brighter. 1s.

480. LORD SACKVILLE—Dazzling vermillion-scarlet, shading to crimson in centre; long stems; free; good for exhibition or cutting. 1s. 6d.

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481. **MABEL NEEDS**—Orange-scarlet, shaded crimson, slightly tinted plum colour on the reverse side; grand in size, form, and colour. 1s. 6d.

*482. **MABEL TULLOCH**—Clear rosy pink; a beautiful coloured variety; a most telling flower. 1s. 6d.

483. **MAID OF HONOUR**—A pleasing shade of pink, lighter eentre. 1s. 6d.

*484. **MANXMAN**—Rich orange centre, shading off to soft scarlet and purplish tips; very distinct. 1s. 6d.

485. **MARY FARNSWORTH**—Pure white, yellow at base of florets; bright and pretty; free. 1s. 6d.

486. **MAUDE**—Clear yellow, long pointed petals; profuse bloomer. 1s. 6d.

*487. **METEOR**—Ruby-red, purplish blue shadings. 1s. 6d.

*488. **MINNIE WEST**—Clear yellow, shading off to white tips; free flowering, much admired. 1s. 6d.

*489. **MISS T. CHERRY**—Deep carmine-pink, suffused yellow at base of florets; full size and of good form. 1s. 6d.

490. **MR. AMOS PERRY** (Dec.)—Vivid velvety scarlet; of good form and substance; a fine garden variety. 1s. 6d.

491. **MR. J. HARRISON**—Glowing crimson; full and very constant; grand. 1s. 6d.

*492. **MR. SEAGRAVE**—Purplish rose on a deeper ground; large, full, and constant; lovely shape. 1s. 6d.

493. **MR. SPENCER CASTLE**—A lovely blending of orange and pink. 1s. 6d.

494. **MRS. DUNSTAN**—Pale yellow centre, outside of petals a pleasing shade of bronze; free. 1s. 6d.

*495. **MRS. CLINTON**—Distinct and beautiful; deep orange, yellow at base, shading off to salmon-red at tips; free. 1s. 6d.

496. **MRS. E. T. POWELL**—A pretty fawn, shading off to pink; similar in form to *Britannia*. 1s. 6d.

497. **MRS. FORWOOD**—Rich coppery orange and salmon; distinct and fine. 1s. 6d.

498. **MRS. GUNTHER**—A beautiful silver rose shading off to white; good full-sized exhibition blooms; long wiry stems. 1s. 6d.

*499. **MRS. JAS. BAILEY**—A fine ruby-coloured flower, tinted gold at base; early and free flowering. 1s. 6d.

*500. **MRS. JOHN BARKER**—Salmon-pink, shading off to pale pink; a handsome and distinct variety. 1s. 6d.

GENERAL LIST OF CACTUS-SHAPED DOUBLE DAHLIAS.

523. **AJAX**—Orange, salmon and buff.

524. **ALFRED VASEY**—Amber and pink.

525. **ALPHA**—A fancy cactus; white speckled, and striped purple and lilac. 9d.

526. **ARACHNE**—White, edged crimson.

527. **ARAB**—Rich velvety maroon. 9d.

528. **ARTUS**—Apricot and orange-buff.

*501. **MRS. JOHN SHARP**—Crimson-scarlet; of remarkable floriferousness and beauty. 1s. 6d.

*502. **MRS. JOHN STEWART**—Fawn, shaded rose; long pointed petals; flowers well above the foliage. 2s.

503. **MRS. MACKINTOSH**—Brilliant scarlet, similar to *Starfish*, but a much finer and more perfect flower; dwarf and free. 1s. 6d.

504. **MRS. VINCENT**—Bright crimson; attractive; dwarf sturdy habit. 1s. 6d.

505. **MRS. W. CASH**—Shade of orange and cinnamon. 1s. 6d.

*506. **MRS. W. CUTHERBERTSON**—Very deep maroon, at times shaded purple; a grand variety. 1s. 6d.

*507. **NATHANIEL BRYSON**—Yellow, heavily shaded red; very free, and of good habit. 1s. 6d.

508. **PEACE** (*Pompom Caetus*)—Ivory-white. 1s.

509. **PHINEAS**—Crimson-scarlet, base of petals orange; large bold flowers; constant and good. 1s. 6d.

510. **PRINCE OF ORANGE**—Yellow, shaded old gold; very bright and distinct; free. 1s. 6d.

*511. **PRINCESS**—Deep lilac-pink; petals long and narrow; of good size; free; good habit. 1s. 6d.

512. **QUEEN OF YELLOWS**—Large bold flowers; long twisted florets. 1s. 6d.

513. **RAYMOND PARKS**—Of deepest crimson; a really good flower; dwarf habit. 1s. 6d.

*514. **RED CAP**—Vivid crimson-scarlet. 1s.

515. **SUNRISE**—Yellow centre, shading to fawn; narrow petals; erect habit. 1s. 6d.

516. **THE FOUNDLING**—Deep magenta, shaded purple; flowers large. 1s.

517. **THE KING**—Rich bright glowing crimson. 1s. 6d.

518. **THE SHAH**—Brilliant orange-scarlet. 1s. 6d.

*519. **VESUVIUS** (*Fancy Cactus*)—Ground colour pure yellow, heavily striped and speckled deep crimson; distinct and much admired. 1s. 6d.

520. **WINSOME**—Pure white, slight tinge of green at base of florets; good for exhibition or decorative purposes. 1s. 6d.

*521. **W. F. BALDING**—Bright salmon, pure yellow centre. 1s. 6d.

522. **W. T. VINCENT**—Rich glowing crimson-scarlet; fine shaped flowers. 1s. 6d.

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532. **BADEN-POWELL**--Crimson-maroon; good.
 533. **BERNICE**--Yellow-buff, tinted cinnamon.
 534. **BESSIE MITCHELL**--Bright orange-salmon and pinkish red shades.
 535. **BRIGHTNESS**--Fiery scarlet.
 536. **BRITANNIA**--Soft salmon-pink.
 537. **CHAS. WOODBRIDGE**--Bright crimson, shaded purple.
 538. **CHEAL'S WHITE**--Ivory-white.
 539. **CLARA G. STREDWICK**--Bright salmon shading to yellow. 9d.
 540. **CLIO**--Pale creamy salmon, tinted carmine. 9d.
 541. **COLUMBIA**--Vermilion, tipped white. 9d.
 542. **CORNUCOPIA**--Soft shade of deep reddish salmon.
 543. **COUNTESS OF LONSDALE**--Rich salmon-red.
 544. **COUNTESS OF RADNOR**--Combination of delicate hues.
 545. **COUSIN JONATHAN**--Plum coloured.
 546. **DAFFODIL**--Canary-yellow.
 547. **DEBONAIR**--Cinnamon and copper colour.
 548. **DELICATA**--Lovely shade of pink.
 549. **ECLIPSE**--Clear sulphur-yellow.
 550. **EILEEN PALLISTER**--Golden-yellow.
 551. **EXQUISITE**--Pinkish apricot.
 552. **FLAMINGO**--Flame colour. 9d.
 553. **FLORENCE**--Yellowish orange, good. 9d.
 554. **FLORODORA**--Wine-crimson.
 555. **FUSILIER**--Coral-pink.
 556. **GABRIEL**--Soft velvety-crimson, and snow white. 9d.
 557. **GALLIARD**--Crimson-scarlet.
 558. **GEN. BULLER**--Velvety-crimson, pure white tip. 9d.
 559. **GENISTA**--Amber, passing to golden yellow. 9d.
 560. **GOLDFINCH**--Rich yellow buff, pink centre. 9d.
 561. **GREEN'S GEM**--Orange-salmon.
 562. **GREEN'S WHITE**--White and green.
 563. **HARRY STREDWICK**--Crimson-maroon.
 564. **HERBERT MORTIMER**--Cherry-red.
 565. **H. E. WOOD**--Glowing crimson and scarlet. 9d.
 566. **HOBBIE'S YELLOW**--Canary-yellow.
 567. **INNOVATION**--Crimson and white. 9d.
 568. **ISLAND QUEEN**--Distinct; light mauve.
 569. **J. F. HUDSON**--Carmine-rose, yellow shading.
 570. **J. H. JACKSON**--Brilliant crimson maroon; grand. 9d.
 571. **JUAREZII**--Rich scarlet-crimson.
 572. **J. WEIR FIFE**--Purple
 573. **J. W. WILKINSON**--Rosy crimson.
574. **KATHLEEN**--Deep orange-red.
 575. **KEYNES WHITE**--Pure white.
 576. **KING EDWARD VII.**--Bright cherry red; very fine elegant florets. 9d.
 577. **KONIG HUMBERT**--Velvety maroon.
 578. **KRIEMHILDE**--Bright pink, tips lighter, centre almost white; pretty. 1s.
 579. **LADY PENZANCE**--Sulphur-yellow.
 580. **LAVERSTOCK BEAUTY**--Soft red.
 581. **LIBERTY**--Dull red.
 582. **LORD BRASSEY**--Rosy pink.
 583. **LORD ROBERTS**--Creamy white.
 584. **LORELEY**--Rose and ivory-white.
 585. **LOTTIE DEAN**--Pale amber-buff, tinted rose. 9d.
 586. **LOVELY EYNNSFORD**--The finest in the amber-coloured class.
 587. **LOYALTY**--Bright coral-red.
 588. **LUCIUS**--Brilliant deep orange colour.
 589. **LYRIC**--Deep bronzy red.
 590. **MAGNIFICENT**--Rosy salmon.
 591. **MAJOR WESTON**--Velvety crimson. 9d.
 592. **MARIE SCHWARZ**--Pretty shade of rose-pink; good. 1s.
 593. **MARS**--Soft crimson. 9d.
 594. **MASTER CARL**--Bright self-coloured amber; free and large. 9d.
 595. **MAYOR TUPPENNY**--Yellow and orange-fawn.
 596. **MISS GRACE COOK**--Rose and white; pretty. 9d.
 597. **MISS WINCHESTER**--Coral red. 9d.
 598. **MILLE. FERNANDE VIGER**--A richer colour than *Radiance*; almost erect flowering. 9d.
 599. **MME. DELONCLE**--Of a more decided pink shade than *Germania*. 9d.
 600. **MRS. A. F. PERKINS**--Sulphur-yellow, tipped white. 9d.
 601. **MRS. A. PEART**--Creamy white.
 602. **MRS. CARTER PAGE**--Velvety-crimson.
 603. **MRS. DE LUCA**--Yellow and orange; good. 9d.
 604. **MRS. ED. MAWLEY**--Clear yellow; good. 1s.
 605. **MRS. FREEMAN THOMAS**--Clear yellow and orange. 9d.
 606. **MRS. H. A. NEEDS**--Rich crimson and purple; distinct. 9d.
 607. **MRS. H. J. JONES**--Scarlet, edged cream. 9d.
 608. **MRS. HOBART**--A beautiful blending of pale orange and yellow; grand. 1s.
 609. **MRS. J. J. CROWE**--Canary-yellow.
 610. **MRS. JOWETT**--Rich orange-red.
 611. **MRS. J. P. CLARK**--Buff and rosy peach, tips pure white. 9d.
 612. **MRS. MORTIMER**--Terra-cotta red. 9d.
 613. **MRS. WALTER**--White, tinged red, slight red stripe. 9d.
 614. **MRS. WINSTANLEY**--Soft scarlet, yellow base of florets; grand. 9d.

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615. **NIGHT**—Intense dark maroon.
 616. **OCTOPUS**—Large and nearly white.
 617. **OPHIR**—Golden apricot. 9d.
 618. **PRETORIA**—Scarlet, shaded lake.
 619. **PROF. BAZAIN**—Soft magenta-pink, tips yellow. 9d.
 620. **PURITY**—Pure white.
 621. **P. W. TULLOCH**—Salmon-red, tinted purple; good. 9d.
 622. **RADIANCE**—Vivid orange-scarlet.
 623. **RED ROVER**—Clean crimson-scarlet.
 624. **RINGDOVE**—Piukish fawn or dove color, lighter tips. 9d.
 625. **RICHARD DEAN**—Vermilion-scarlet, tipped white; good. 9d.
 626. **ROSINE**—Pretty rose color.
 627. **RÜCKER**—Crimson-red.
 628. **RUFUS**—Glowing vermillion-scarlet; very large. 1s.
 629. **SAILOR PRINCE**—Rich dark red; good. 9d.

630. **SANDPIPER**—Scarlet, shaded orange.
 631. **SIEGFRIED**—Creamy white.
 632. **SPITFIRE**—Glowing scarlet. 9d.
 633. **SPOTLESS QUEEN**—Pure white; dwarf and free. 9d.
 634. **SUNDEW**—Orange and rose pink.
 635. **THE CLOWN**—Brick-red, tipped white.
 636. **UNCLE TOM**—Maroon.
 637. **UP-TO-DATE**—Coral pink, veined yellow; a model flower.
 638. **VESTA**—Pretty pink.
 639. **VISCOUNTESS SHERBROOKE**—Reddish terra-cotta, suffused with apricot.
 640. **WALLACE**—Amber, suffused red.
 641. **WINNIE WALTER**—Yellow, tipped white.
 642. **WM. CUTHBERTSON**—Crimson-lake.
 643. **WM. JOWETT**—Brilliant scarlet.
 644. **WM. TRESEDER**—White, shaded pink.
 645. **ZEPHYR**—Rosy pink.

All those not priced 6d. each.

POMPON CACTUS-SHAPED DOUBLE DAHLIAS.

646. **CANNELL'S GEM**—Soft red. An Award of Merit.
 647. **DAISY BELLE**—Orange-salmon and old rose.
 648. **FANTASY**—Orange-red.
 649. **FREEDOM**—Rich crimson-scarlet. 9d.
 650. **MISS FINCH**—Free and distinct; rich carmine-rose, shaded crimson.
 651. **MISS GREEN**—Deep salmon, tinted rose; very free.

652. **PUMILUS**—Nicely-pointed petals; orange terra-cotta; free and dwarf.
 653. **RAKETE**—Orange-scarlet.
 654. **ROBIN HOOD**—Dull crimson; dwarf and free.
 655. **TOTTIE**—Violet-purple, enlivened with shades of blue. 1s.
 656. **VENUS**—Snow-white; good for pots.

DECORATIVE AND REFLEXED DAHLIAS.

The following are most useful and lovely for general garden decoration, and should be generally cultivated:—

657. **ATALANTA**—White, flushed purple.
 658. **BEATRICE**—Pale rose.
 659. **BEATRICE MARTIN**—Blush.
 660. **BREMA**—Rosy pink.
 661. **CANNELL'S CREST**—Bold flowers; reddish crimson.
 662. **CONSTANCE, OR ARIEL**—White.
 663. **GEN. FRENCH**—Terra-cotta.
 664. **GERMANIA**—Silvery flesh.
 665. **GLARE OF THE GARDEN** (or FIRE KING)—Scarlet.
 666. **HARRY FREEMAN**—White.
 667. **HENRY PATRICK**—White.
 668. **HONEYSUCKLE**—Amber.
 669. **IMPERATOR**—Ruby-crimson.
 670. **JOHN BURN**—Deep bright crimson.
 671. **KHAKI**—Orange, fawn, and yellow. 9d.
 672. **LA BRILLIANT**—Crimson and white.
 673. **MARY SERVICE**—Pinkish heliotrope.
 674. **MISS IRENE CANNELL**—Peach pink.

675. **MISS WEBSTER**—White and lilac.
 676. **MME. VAN DEN DAEL**—Silvery pink.
 677. **MRS. C. TURNER**—Bright yellow; large.
 678. **MRS. H. CANNELL**—Bright amber.
 679. **MRS. J. H. LUSCOMBE**—Rosy mane.
 680. **MRS. MCKERGOW**—Clear amber. 9d.
 681. **ORANGE GLARE OF THE GARDEN**.
 682. **PROGENITOR**—Crimson-lake.
 683. **PRINCE OF YELLOWS**—Pure yellow.
 684. **SALISBURY WHITE**—Snow-white.
 685. **SEA QUEEN**—Light purple.
 686. **STANDARD BEARER**—Scarlet.
 687. **STARFISH**—Orange-scarlet.
 688. **VIRIDIFLORA**—Green flowers.
 689. **PERLE DE LA TÊTE D'OR**—White.
 690. **MAID OF KENT**—Crimson and white.

All those not priced 6d. each.

SHOW BOXES AND BOARDS.

Show Box, painted and varnished, with 2 stands for 24 blooms (24 Cups and 24 Tubes) ... £2 each.
Show Box, painted and varnished, with 1 stand for 12 blooms (12 Cups and 12 Tubes) ... 30s. each.
Show Box, painted and varnished, with 1 stand for 6 blooms (6 Cups and 6 Tubes) ... 15s. each..

DELPHINIUMS.

DOUBLE AND SINGLE-FLOWERED.

THIS family is perhaps the noblest of all the hardy plants. Few have seen the named kinds, those who have not cannot form the slightest conception of their splendour. We have often been amazed at the intensity of their colours, and spikes of flowers averaging from one to two feet long. They should be in every garden, for if once planted beautiful flowers of all shades of blue may be cut four months in the year.

NEW CHOICE HARDY HYBRID DELPHINIUMS.

BLANCHE FITZMAURICE—Lovely bright blue, with inner petals of rosy pink, a white eye at the centre; semi-double. A.M., R.H.S. 10s.

BRITAIN'S PRIDE—Sky-blue and lavender, with a white centre; semi-double. 5s.

CAPT. LAMBTON—Rich plum colour, edged violet, large black eye, striped blue, and with a yellow beard; very symmetrical; fine spike; semi-double. F.C.C., York. 10s.

CAPT. PERCY SCOTT—Sky-blue, with a white eye; semi-double; beautiful. 5s.

DOLABRA—Deepest blue, touched with purple, white centre. 5s.

DOROTHY DANIELS—Very large; light bluish plum colour, tinted rose, large white eye; single; grand. A.M., R.H.S. 10s.

GENERAL BADEN-POWELL—Delicate lavender colour, inner petals tinted rose, small dark eye; semi-double. 5s.

LILLA MAYO—A pretty clear sky-blue, with inner petals tinted rose, large white centre; semi-double. 5s.

LORD CHESHAM—Deep blue, striped with purple on the inner petals, a very large white eye; semi-double. 5s.

LORD KITCHENER—Lavender, with a blue and white centre; a bold spike; single-flowered. 5s.

MISS GOWER—Pale azure, touched with lavender, white eye; single-flowered. 5s.

PURPLE EMPEROR—Deep cobalt-blue, with purple inner petals, large white centre. 5s.

QUEEN OF HUISH—Gentian blue, with a dark bee eye; semi-double. A.M., R.H.S. 21s.

NEW VARIETIES.

ALBERT EDWARD—Deep plum, violet edges, black eye; semi-double. A.M., R.H.S., and R.B.C. 5s.

ARTEMIS—Bright blue of a light shade, darker plum-blue near the centre, brown eye; semi-double. 2s. 6d.

ASPIRATION—Rich violet, inner row deep plum-purple, white centre; semi-double. 2s. 6d.

BEAUTY OF LANGPORT—Clear soft creamy white, with a pale yellow eye; inclined to be slightly semi-double. A.M., R.H.S. 4s.

CAPT. F. W. PINNEY—Lovely deep blue, inner ring brilliant violet colour, clear white eye; semi-double. 2s. 6d.

DAVID TODD—Deep violet and plum, black centre or eye; semi-double. 2s. 6d.

MONUMENT—Pretty shade of lavender with blue centre; semi-double. 2s. 6d.

MR. CROMPTON ROBERTS—A flower with a ring of petals overlapping the sepals, the former rich purple, the latter brilliant violet blue, brown centre; semi-double. 3s. 6d.

MR. G. A. SIMS—Blue, veined and shaded purple, black centre. 2s. 6d.

PRIMROSE—White sepals, yellow eye. A.M., R.B.S. 4s. 6d.

REV. J. STUBBS—Light blue, tinged lavender pink, brown centre; semi-double. F.C.C. 5s.

SULPHUREUM (species *syn. ZALIL*)—A bright yellow species; does best in dry loamy soil, with plenty of sun. 1s. 6d.

We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient specially printed cards will be immediately sent so as to affix to each exhibit.

Cannell's Floral Guide, 1904.

4. **ALFRED HENDERSON** — Violet.
 2s. 6d.
 5. **ATTRACTION**—Violet-blue. 1s. 6d.
 9. **BEN DAVIES** — Dark purple and violet. 1s. 6d.
 12. **CANTAB**—Pale blue; good. 1s. 6d.
 13. **TOETO**—Sky-blue. 2s. 6d.
 15. **OHARMER**—Deep blue and crimson. 1s.
 16. **CHAMELEON**—Rosy lilac. 1s. 6d.
 17. **CONSPICUA**—Light blue. 1s.
 18. **DIOMEDES**—Violet. 1s. 6d.
 19. **DR. MORGAN**—Purple. 1s. 6d.
 †**FINALE**—Violet. 1s.
 20. **DISTINCTION**—Deep blue. 1s.
 21. **ELATUM** (*Bee Larkspur*) — Bright blue. 1s. 6d.
 23. **EXQUISITE**—Cobalt blue. 1s. 6d.
 24. **FELIX**—Deep blue. 1s. 6d.
 25. **FORMOSUM BELLADONNA** — Azure blue. 1s.
 26. **GÉNÉRAL GRAHAM**—Rosy lilac. 1s. 6d.
 28. **GEORGE WILSON**—Light blue and lilac. 1s. 6d.
 31. **GLOIRE DE ST. MANDE**—Bright blue. 1s. 6d.
 33. **HAMLET**—Deep blue and violet. 1s.
 35. **HORUS** Cobalt blue. 1s. 6d.
 37. **IMPERIALIS**—Rosy lilac and blue. 1s. 6d.
 38. **IVANHOE**—Light blue. 1s. 6d.
 39. **JAS. KELWAY**—Velvety violet-blue. 1s. 6d.
 40. **LADY ESTHER GORE**—Azure blue. 2s. 6d.
 42. **LORD BALFOUR**—Violet and light blue. 1s.
 46. **LUCIFER**—Light blue. 1s. 6d.
 49. **MADAME RICHALET**—Cobalt blue. 1s.
 50. **MOZART**—Light mauve. 1s.
 51. **MADAME CHATE**—Sky-blue; good. 1s. 6d.
 52. **MENTO**—Violet and plum. 1s. 6d.
 53. **MADAME GUICHARD**—Blue and bronzy purple. 1s. 6d.
- Selections in 12 fine varieties, 8s. per dozen; in 25 fine varieties, equal quantities of each, 60s. per 100.

Those marked † double and semi-double flowers.

ECHEVE'RIAS (COTYLEDON).

- AGAVOIDES.** 2s. 6d.
 1. **ATROPURPUREA** (*sanguinea*) — 1s. each; 9s. per dozen.
 4. **CLAVIFOLIA**—6d.
 5. **CERULESCENS**—1s. 6d. to 2s. 6d.
 6. **METALLICA**—1s. to 2s.
FARINOSA—The whitest of the family. 6d., 9d., and 1s. each.
 7. **GLAUCA**—6d. each; 4s. per dozen.
8. **GIBBIFLORA**—6d.
 11. **PUMILA**—6d. each; 3s. per dozen.
 12. **ROSEA**—6d. each; 5s. per dozen.
 13. **SECUNDA**—6d. each; 4s. per dozen.
 14. **SCAPHYLLA**—9d.
 15. **RETUSA**—1s.
 17. **PEACOCKII** (*Desmetiana*)—1s. each; 6s. to 9s. per dozen.

FUCHSIAS.

THE BEST SINGLE VARIETIES.

IT is surprising what beautiful kinds, when well grown, there are in this list, which embraces all the best in cultivation.

For other New Varieties, see front of "Guide."

NEW FUCHSIAS.

MARTUS—Very short and broad rosy scarlet sepals, well reflexed; immense spreading double white corolla of good shape, veined scarlet at the base.

CADMUS—Crimson-scarlet sepals, beautifully recurved; pure white single corolla, veined scarlet at base; flower of fine shape, the petals regularly three lobed.

DELVINO—Broad and well reflexed carmine crimson sepals, irregular double rose corolla, suffused and veined with carmine; very free flowering.

ELYSIAN—Broad crimson sepals, well reflexed; long single rose-coloured corolla of good shape, suffused and feathered with deep carmine.

ENID—Dark crimson tube and shell-shaped sepals covering a very double extended plum-purple corolla, with scarlet flakings and markings.

FABIAN—Coral-red tube and very broad reflexed sepals; immense double corolla, soft mauve pink, faintly freckled with white, suffused magenta at base.

GLENROY—Very broad rosy carmine sepals well recurved over short tube; immense irregular double corolla of great length, slaty blue heavily suffused rose.

HAMLET—Short coral-red tube and sepals, the latter fully recurved; very double violet-blue corolla, freely striped with rosy red; very distinct.

IXION—An immense flower with massive well reflexed sepals, and an irregular semi-double wide spreading corolla of a bright rosy purple, the base of petals lighter.

JULIUS—Long well-reflexed bright red sepals; large single corolla of a distinct sulphur shade of rosy lavender.

MURIEL—Long bright crimson-red tube and sepals, the latter nicely recurved; single corolla with flattish carmine-rose petals, darkly veined at base, the margins suffused with bright rosy purple.

NAUTILUS—A splendid double Fuchsia of perfect form, the sepals soft carmine-rose, broad and beautifully recurved; corolla very double and of good shape, French white suffused and veined at base with rose.

1s. each.

Fuchsias with red tubes and sepals and dark coloured corollas.

- | | |
|---------------------------|-----------------------|
| 1. ABUNDANCE. | 14. CHAMPION. |
| 3. SALOPIA. | 15. PRESIDENT. |
| 4. ELEGANCE. | 16. GERTRUDE PEARSON. |
| 5. GRUS AUS DEM BODETHAL. | 17. ROYAL PURPLE. |
| 6. WALTER LONG. | 24. SCARCITY. |
| 7. SHOWER OF STARS. | 28. SPITFIRE. |
| 8. DELIGHT. | 30. LYNE'S RIVAL. |
| 9. CLIPPER. | 34. CHARMING. |
| 10. GAIETY. | 36. WAVE OF LIFE. |
| 11. HERALD. | 37. IMPROVEMENT. |
| 12. MR. KING. | 38. LORD BYRON. |
| 13. GENERAL ROBERTS. | 39. ABD-EL-KADER. |

Fuchsias with white tubes and sepals and scarlet or pink corollas.

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| 40. ELEGANCE NO. 2. | 55. WHITE SOUVENIR DE CHISWICK. |
| 41. AMY LYNE. | 58. COVENT GARDEN WHITE. |
| 42. LADY DOREEN LONG. | 61. GRAND DUCHESSE MARIE. |
| 43. LOVELINESS. | 62. DUCHESS OF ALBANY. |
| 44. JUBILEE QUEEN. | 64. MINNIE BANKS. |
| 45. MASTERPIECE. | 65. GUIDING STAR. |
| 46. WHITE QUEEN. | 67. ROSE OF DENMARK. |
| 50. LUSTRE IMPROVED. | 69. ANNIE. 1s. |
| 52. PRINCESS MAY. | 70. ENGLAND'S GLORY. 1s. |
| 54. BEAUTY OF TROWBRIDGE. | |

Young plants of all those not priced 6d. each; larger, 1s. each.

Cannells' Floral Guide, 1904.

Fuchsias with scarlet tubes and sepals and rose and mauve-lavender coloured corollas.

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| 71. SWANLEY GEM. | 74. DISPLAY. |
| 73. RHODERICK DHU. | 75. GRACIEUX. |

Fuchsias with white tubes and sepals and purple corollas.

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|---------------------------------|----------------------|
| 76. ROSE OF CASTILE (Improved). | 79. LADY HEYTESBURY. |
| 78. PRINCE ALFRED. | |

Self-coloured Section.

The last few years the following large and otherwise very interesting Fuchsias have been raised, and although their sepals and corollas are similar in colour, they are of a robust habit, free growing, and exceedingly showy.

- | | |
|--------------------|----------------|
| 80. VALIANT. 9d. | 85. FIREWORKS. |
| 82. MARINKA. | 86. SEDAN. |
| 83. ABEL CARRIERE. | 87. MONARCH. |

FUCHSIAS, YELLOW.

Varieties possessing coloured flowers of orange-yellow.

- | | |
|---------------------------|-------------------------|
| 88. MR. H. ROBERTS. | 92. MRS. RUNDELL. |
| 89. AURORA SUPERBA. | 93. SWANLEY YELLOW. 9d. |
| 90. EARL OF BEACONSFIELD. | |

Striped Section.

- | | |
|-----------------------------------|--------------------------|
| 96. LORD WOLSELEY. 9d. | 98. BLAND'S NEW STRIPED. |
| 97. BEAUTY (Sankey)—The rosy red. | |

White striped variety.

100. STRIATA PERFECTA.

Single white corollas and scarlet tubes and sepals.

- | | |
|-----------------------|---------------|
| 102. FLOCON DE NEIGE. | 106. DELIGHT. |
| 103. TOURNEFORT. | |

The twelve best varieties for exhibition for 9s.

GIGANTEA FUCHSIAS. (WESTLEY.)

All lovers of these speak of *Phenomenal* as the King of the Doubles, by its strong growth, fine habit, and the gigantic flowers it produces, claiming everyone's admiration on account of the rich colouring of the corolla. It has been our good fortune to come into possession of two sports from this wonderful variety, viz., *Rose Phenomenal* and *White Phenomenal*, the corolla of the former, instead of as in the original, being of a bright bluish-mauve, comes a light rose colour of quite a new tint; the second and last sport has pure white corollas, and in both cases they retain the same growth, habit, foliage, and also same freeness in flowering as the parent.

WHITE PHENOMENAL. | ROSE PHENOMENAL.

THE BEST DOUBLE VARIETIES.

Double white corollas and scarlet tubes and sepals.

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|-----------------------------|----------------------------|
| 107. MOLESWORTH. | 117. DUCHESS OF EDINBURGH. |
| 108. MADAME JULES CHRÉTIEN. | LIEUT. MAURITZ. |
| 109. BUFFON. | 118. MME. CARNOT. 1s. |
| 110. BALLET GIRL. | 119. MISS LUCY FINNIS. |
| 111. BELLONA. | 120. MRS. E. G. HILL. |
| 115. BERLINER KIND. | 121. THALIA. |
| 116. FRAU EMMA TOPFER. | |

Doubles, light rosy-red sepals and beautiful soft mauve corollas.

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| 123 AUG. FLAMENG. | 124. BEAUTY OF EXETER. |
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Cannells' Floral Guide, 1904.

Doubles, with scarlet tube and sepals and dark purple and blue corollas.

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| 125. PHENOMENAL. | LOUIS FAUCON. |
| 126. CHAMPION OF THE WORLD. 1s. | 132. M. ALPHAND. |
| 127. A. DENEUVILLE. | M. E. VAUCHER. |
| AUGUSTE HARDY. | 133. CREPUSCULE. |
| CALLIOPE. | 136. ALPHONSE DAUDET. |
| 128. COMTE LEON TOLSTOI. | 137. AVALANCHE. |
| 129. BRILLIANT. | 140. MARVELLOUS. |
| DORIS. | 142. M. BERAUD MASSARD. |
| J. B. VARONNE. | 144. LA FRANCE. |
| LEDA. | |

FANCY FUCHSIAS.

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| 145. M. DUFAURE. | 149. DUCHESS OF YORK. |
| 146. ALBA COCCINEA. | 150. ERECTA, VAR. NOVELTY. |
| 147. THE PERFECT CURE. 1s. | 151. PRESIDENT GRÉVY. |
| 148. VENUS VICTRIX. | |

WHITE FUCHSIA.

152. COUNTESS OF ABERDEEN. 9d.

HYBRID VARIEGATED FUCHSIAS.

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| 153. CLOTH OF GOLD. 1s. | 155. SUNRAY. 6d. each. |
| 154. METEOR. 6d. each; 5s. doz. | |

USEFUL BEDDING VARIETIES.

- | | |
|---|---|
| ALICE HOFFMAN—White corolla, semi-double. 9d. | DUNROBIN CASTLE—Coral-red, 6d. each, 5s. doz. |
| | MRS. IDA NOACK—Dark coloured. |

VARIOUS SPECIES AND HYBRIDS OF FUCHSIAS.

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| 156. ADDINGTON. 1s. | 165. TOM THUMB, <i>syn. PUMILA.</i> |
| 157. TRIPHYLLA. 1s. | 167. PENDULÆFLORA. 1s. |
| 158. MARY—Pretty and attractive; <i>Triphylla</i> class. 9d. | 168. DOMINIANA. 1s. |
| 161. SPLENDENS. 1s. | 169. MICROPHYLLA ALBA ROSA. |
| 162. FULGENS. 1s. | 1s. 6d. 170. CORYMBIFLORA VIRGINATA. |
| 163. PROCUMBENS. | 1s. |

HARDY FUCHSIAS.

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| 171. CORALLINA, <i>syn. EXONIENSIS.</i> | 175. INTEGRIFOLIA. |
| GLOBOSA. | 178. MACROSTEMA GRACILIS. |
| 172. GLOBOSA VARIEGATA. | 181. RICCATONI. |

Young plants of all varieties, not priced, 6d. each; larger 1s. each.

GLADI'OLI.

GTHE Gladiolus constitutes one of the finest features of the Flower Garden during the summer and autumn months for diversity of colour and general effect, either in masses or planted in clumps for border decoration, backed by evergreens. It is also of easy culture, and will thrive in any ordinary deeply dug garden soil, with a liberal supply of manure. Early and deep planting is the secret of success.

CULTURAL DIRECTIONS.

FOR EXHIBITION PURPOSES.—Select an open situation. In October, trench the soil 2 feet deep; use a liberal supply of old hot-bed or cow-manure, well mixed with the soil. Commence planting the first week in March, and at intervals. Plant in beds of three rows, placing the bulbs one foot apart and 4 inches deep. Stake as soon as the plants are sufficiently high, and mulch over the ground with half-rotted manure. As soon as the plants show bloom, stimulants are beneficial for the full development of the flowers; for this purpose, use our Real Manure once a week.

FOR FLOWER GARDEN DECORATION.—Plant during March and April in borders, in clumps of three or five, at intervals of 4 or 6 feet, between Standard Rose, Dahlia, &c., or in masses in the centre of large beds, or between Rhododendron, Azaleas, &c.

The bulbs should be taken up as soon as the leaves begin to fade; gradually dry them, clean them, put them into a paper bag, and place out of the reach of the frost.

Cannells' Floral Guide, 1904.

WE CAN SUPPLY CHOICE NAMED COLLECTIONS OF GANDAVENSIS.

	s. d.		s. d.
Collection No. 1	... ... per doz. 3 0	Collection No. 6	... ... per doz. 12 0
" " 2	... ... " 4 0	" " 7	... ... " 21 0
" " 3	... ... " 5 0	Collection No. 7 is equal to those shown at Exhibitions.	
" " 4	... ... " 6 0		
" " 5	... ... " 9 0		
UNBLOOMED SEEDLINGS, saved from our choiceest named sorts	3 0 per doz.; 6 per 100		
BLOOMED SEEDLINGS, 1st choice	... ..... 4 0	..... 30 0 "	"
2nd	..... 3 0	..... 22 6 "	"
LIGHT COLOURED SEEDLINGS, mixed	..... 4 0	..... 4 0 "	"
MIXED FOR BORDERS	..... 4 0	..... 4 0 "	"

Seeds, 1s. per packet.

We highly recommend our Seedlings, which will be found often to produce finer blooms than many of the named sorts in this Catalogue quoted at double the price.

BRENCHLEYENSIS, extra large, 1s. 6d. per dozen; smaller, 1s. per doz.; 8s. per 100.

GANDAVENSIS, 2s. per dozen; 14s. per 100.

Our bulbs of these well-known and magnificent varieties are extra fine and sound. Grand varieties for the garden.

The Gladioli are one of the most suitable flowers for Harvest Festivals.

HYBRIDUS LEMOINEI VARIETIES.

Named, our selection, 9s. per dozen; Seedlings, 6s. per dozen.

Childsii Varieties, fine mixed hybrids, 4s. per dozen.

For early-flowering and other species and varieties see our Bulb List.

LIST OF GLADIOLI (GANDAVENSIS).

LARGE FLOWERING.

All those marked * have been awarded Certificates of Merit.

- *ABATOS—White and lilac. 3d.
- ACTEUR—White and purple. 3d.
- ADA—Salmon-red. 9d.
- ADMIRAL WILLIS—Glowing crimson. 1s. 6d.
- A. F. BARRON—Scarlet. 6d.
- AGNES MARY—White and slate. 6d.
- *AGRIUS—Salmon-pink. 6d.
- ALA—Rose. 9d.
- *ALFRED HENDERSON—Vermilion. 1s. 6d.
- ANDROMEDA—Yellow and rose. 1s. 6d.
- ANTHONY WATERER—Scarlet. 6d.
- APOLLON—Lilac-rose. 6d.
- *APIANUS—White. 3s.
- BELLINI—White and violet. 9d.
- *BENJAMIN HARRISON—Orange-cerise. 1s. 6d.
- *BERON—Crimson. 1s. 6d.
- *BONO—Scarlet-crimson. 1s. 6d.
- BUTEO—Rose and white. 6d.
- *CALLIPHON—Rose and bright rose. 1s. 6d.
- CELEMENE—Orange-red. 9d.
- CHAMONT—Lilac-purple. 5d.
- *CHARTERHOUSE—Rose and carmine. 1s. 6d.
- CHAS. NOBLE—Orange-scarlet. 6d.
- *CLARENCE—Maroon. 9d.
- *COUNTESS CRAVEN—Rose. 9d
- *CREBILLON—Rosy-lilac. 1s.
- CROWN PRINCE—Carmine. 6d.
- DIOCLES—Purple-crimson. 1s. 6d.
- DR. BENSON—Crimson. 9d.
- DR. HOGG—Mauve and rose. 3d.
- *DUO DE MONTEBELLO—Rose and orange. 6d.
- *DUKE OF CONNAUGHT—Salmon-pink. 9d.
- *DUKE OF DEVONSHIRE—Orange-scarlet. 1s. 6d.
- EARL STRATHMORE—Scarlet. 9d.
- *ELECTRA—Pink and rosy crimson. 3s.
- ELGIRA—Red. 9d.
- EPICTETUS—Purple and crimson. 6d.
- EUGENE SCRIBE—Rose and carmine. 6d.
- *GALATEA—Blush rose. 1s. 6d.
- GOLDEN SCEPTRE—Yellow and orange. 9d.
- GORG—Salmon-rose. 3d.
- HORACE VERNET—Reddish purple. 6d.
- HOWARD MAYNARD—Scarlet. 1s. 6d.
- *JAMES O'BRIEN—Salmon-red. 1s. 6d.
- *JAS. KELWAY—Crimson and maroon. 1s. 6d.
- *JAS. WOOD—Cherry. 1s.
- J. LAING—Amaranth and purple. 1s. 6d.
- *JOHN WARREN—Orange-scarlet. 1s. 6d.
- LADY ELTON—White and rose. 6d.
- *LADY MAOFARREN—White and lilac. 3s.
- *LADY PERCY—Crimson and maroon. 1s. 6d.
- LADY WIMBORNE—White and rose. 1s. 6d.
- LORD BURLEIGH—Salmon and crimson 6d.
- LORD CARNARVON—Scarlet. 3d.

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*LORD IDDESLEIGH—Scarlet. 1s. 6d.
 LORD ROTHSCHILD—Scarlet-crimson. 1s. 6d.
 *LORD SWANSEA—Yellow and rose. 9d.
 *LORD W. BERESFORD—Amaranth. 1s. 6d.
 MAID OF ORLEANS—White and madder. 9d.
 MARCIANUS—Scarlet. 3s.
 MARQUIS OF EXETER—Lilae and violet. 1s. 6d.
 MME. MONNERET—Rose and white. 3d.
 MR. A. JACKSON—Rosy carmine. 3d.
 MR. BRYMER—Mauve. 6d.
 MR. BURLEY—Cherry-rose. 9d.
 MR. DERRY—Amaranth. 6d.
 MR. DRUMMOND—Amaranth. 9d.
 *MR. FOWLER—Rose flaked. 7s. 6d.
 MR. HOBHOUSE—Salmon-rose. 1s. 6d.
 *MR. GLADSTONE—Scarlet-crimson. 1s. 6d.
 *MR. J. EYTON—White and lilae. 6d.
 *MR. STRIEDINGER—Flesh and carmine. 1s. 6d.
 *MR. THORNTON—Purple-crimson. 1s. 6d.
 *MRS. DOBREE—White and sulphur. 3s.
 *MRS. FOSTER—White, tinged flesh. 3s.
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 *POLTIS—White and rosy lilac. 1s. 6d.
 PRESIDENT—Ceriso. 6d.
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 *PRINCE HENRY—Purple. 1s. 6d.
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 *ST. GATIEN—Vermilion. 9d.
 *TENNIEL—Rosy lilac. 1s. 6d.
 *THOS. MOORE—Scarlet-erimson. 1s. 6d.
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 VICOMTESSE GLENTWORTH—Rose and purple. 1s.
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GESNERACEOUS PLANTS.

FOR furnishing and ornamonting the greenhouse during the summer months. Tubers and rhizomes in a dry state may be had from November up to March; plants can, however, be had in pots at proportionately increased prices.

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DYCIRTA CANDIDA. 6d. each tuber.
 EUCODONIA NÆGELIOIDES LILACINELLA. 6d.
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 TYDÆA BELZEBUTH. 1s.
 TYDÆA COMMANDEUR J. B. SELLA. 1s. 6d. each.

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GLOXINIAS.

Ours is the finest and choicest collection in England.

GOOD opinion these rank second to no other flowers for noble form and beauty. Our three 100-feet houses in June, July, and August are really a magnificent sight, and many have said "Well, this is alone worth our journey." Pot them into any ordinary good soil, and if kept close in a temperature of 55° to 70°, well shaded from all sunlight, and treated in the same way as warm greenhouse plants—free from cold draughts, and give liquid manure once a week—the

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result will be a grand sight. A 2s. 6d. packet of our seed sown in January to May will give a splendid display.

Selections left to H. C. & Sons will be supplied at 12s., 15s., 18s., 24s., and 30s. per doz.; choice new varieties, 42s. doz.; unbloomed Seedlings, 5s. and 9s. per doz.

Our Exhibit at the great Temple Show was acknowledged to be the finest ever seen in London.

ERECT FLOWERS (RECURVÆFOLIA).

AGAR. 1s. 6d.	EVATINA. 1s. 6d.	PRINCE OF WALES.
AMARYLLIS. 2s.	FEU ETNA. 2s.	1s. 6d.
AMIABLE. 2s.	HER MAJESTY. 2s.	PRINCESS OF WALES.
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AMI SIVAUX. 1s. 6d.		
BEACON. 2s.	MAID OF KENT. 2s.	REGULARITY. 2s.
CAP. MURRELL. 1s. 6d.	MARABILE. 1s. 6d.	R. R. SMELLIE. 1s. 6d.
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EMPERRESS FREDERICK.	MISS CANNELL, F.C.C. 2s.	VIOLACEA. 2s.
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Seeds, 2s. 6d. per packet. Seedlings, 5s. and 9s. per doz.

Leaves of the above varieties, 4d. each in May.

SPOTTED VARIETIES.

CELIA. 1s. 6d.	MISS MATHEWS. 1s. 6d.	MRS. R. MURRAY. 2s.
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Leaves of the above varieties, 4d. each in May. Seed, 1s. 6d., 2s. 6d., and 3s. 6d. per packet.

Tubers of the above varieties ready to post to any part of the world from September to March.

Started in pots ready all the summer, our selection, from 12s. per dozen and upwards.

Splendid seedling bulbs, nearly as good as named varieties, 5s. and 9s. per doz.

HARDY PERENNIAL GAILLARDIAS.

A lovely coloured flower, perfectly distinct to any other, and for all decoration quite a charming feature; perfectly hardy, producing abundance of flowers all the summer. For cent flowers one of the most useful plants of the garden. Strong seedlings, to flower at once, 5s. per doz.

NEW VARIETIES.

C. I. V.—Glowing crimson, with a narrow gold rim. 1s. 6d.

COL. MACKINNON—Red, narrow gold edge, three rows of divided petals. 1s. 6d.

EDWARD DE LA RUE—Yellow, fringed edge. 1s. 6d.

ELANDS-LAAGTE—Crimson and gold, marbled, quilled. 1s. 6d.

GOLD STANDARD—Deep yellow, two rows of petals, no ring around the disc. 1s. 6d.

GOLDEN CROWN—Fine yellow, black disc. 1s. 6d.

HYPATIA—Very pale yellow, changing to cream; quite a new colour. 1s.

KENILWORTH—Orange-yellow, with a brown disc; a large and very fine flower. 1s.

LANGPORT—An immense and most striking flower, bright crimson in colour, with a broad yellow border; of extra merit. 1s.

LUX—Gold colour, two rows of petals, brown ring. 1s. 6d.

MADAME PATTI—Bright yellow, maroon ring around a brown disc; narrow petals, deeply scolloped at the edges; large. 1s.

MAJOR-GENERAL POLE-CAREW—Large pure yellow, fringed edges. 1s. 6d.

MRS. RICHMOND—Carmine, edged white a very novel kind. 1s.

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NIMBUS—Old gold, three rows of petals, with a brick-red band around the centre. 1s. 6d.

PAARDEBERG — Deep purple, yellow edge. 1s.

PRIMROSE DAME—Beautiful primrose coloured, very dark maroon disc; very striking. 1s.

ROSE-BUD—Shaded magenta, edged yellow, two rows of petals.

ROSE OF HUISH—Flesh colour, with rays or veins of carmine tint; extra. 1s.

SAN TOY—Crimson, gold edge; fine. 1s. 6d.

SIR ED. LAWSON—Red, yellow edge. 1s. 6d.

THE PIRATE—Bronzy red, conspicuous dark centre and yellow margin; very good. 1s.

THE SIRDAR—Deep crimson, narrow yellow margin, two rows of petals; extra good. 1s.

W. B. CHILD—Golden-yellow, base of each petal scarlet, two rows of broad petals, each petal divided into three parts; of fine shape and substance; black disc. 1s. 6d.

YUKON—Two rows of crimped petals, red and gold. 1s. 6d.

CATHERINE WHEEL.

DARKNESS.

DUKE OF PORTLAND.

GLENAVON.

GLORIOSA.

GOLD DUST.

***JAMES KELWAY.** 1s.

***LADAS.** 1s.

LANGPORT WONDER. 1s.

LEONARD KELWAY.

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OLIVER WENDELL HOLMES. 1s.

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* Awarded First-Class Certificates.

A very free flowering and free growing class of garden plant. All those not priced 6d. each. Seedlings from the best varieties, 5s. per dozen.

HELIOTROPIUMS.

HE ordinary treatment of a Verbena. But very few persons have any idea that they are one of the best plants we possess, and will live for many years, producing an immense quantity of flowers all the year, yielding a most delicious perfume if planted out like a Grape Vine.

1. **ALBERT DÉLAUX**—Variegated foliage.
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3. **JEANNE D'AMOUR** — Good for general purposes.
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6. **PAUL PFITZER**—Light colour.
7. **PRESIDENT GARFIELD** — Mauve-purple.
8. **PRIAPO**—Bishop's blue.
11. **SWANLEY GIANT**—Massive heads; rosy colour.
6d. each; 5s. per dozen.
12. **THE QUEEN**—Nearly white.
13. **WHITE LADY**—Nearly pure white.
15. **LORD ROBERTS** — Metallic violet; very fragrant; fine bedder. 9d. each; 6s. doz.
17. **FRAU BERTHA SCHAFER**—Light heliotrope. 9d.
18. **MME. BRUANT** — Mauve, lighter centre. 9d.
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20. **MME. HIPPOLYTE MOREAU**—Gigantic trusses of light rosy-mauve flowers. 9d.
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No Plants are better adapted for dry rockeries or sunny banks than these; they are Evergreens, and always have a charming and attractive appearance; quite hardy, and like shrubs, when established, live for many years without trouble. In 12 varieties and colours. 6d. each; 4s. per dozen.

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Splendid seedlings of various colours, that will bloom during the season, 6s. and 9s. per dozen.
Named varieties, our selection, 24s. to 36s. per dozen.

IRIS.

HE value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut-flowers for decoration and the extended season of their blooming, viz., from Christmas to August, &c., be taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one which does not include a judicious selection of these plants. 4s. to 10s. per dozen.

For full description of all sections of this family, see our Autumn and Bulb Catalogue.

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THE BEST VARIETIES.

HIS family is exceedingly pretty and of easy cultivation, only requiring the ordinary care of a Pelargonium; they bloom most abundantly eight months in the year; a fine substitute for the Verbenas.

CHELSEA GEM — Producing the richest and brightest coloured flowers yet seen in this family, rich crimson and amber; very fine.

1. DIADEME—Rose, centre yellow.
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- FESTON ROSE—Pretty shade of rose.

9d.

6. GOGOL—Rich amber-orange of a brilliant shade.

All those not priced 6d. each; 5s. per dozen.

- IRENE—Pure white; large. 9d.
7. KANOR—Clear solferino-rose, centre of trusses golden yellow; very dwarf.
8. LA NEIGE—Pure white.
9. MAGENTA KING—Bright purple-scarlet.
10. NE PLUS ULTRA—Rose-pink; fine bedder.
11. PERLE POITEVINE—White.
12. PLUIE D'OR—Light canary yellow.
13. RAYON DE SOLEIL—Deep yellow.
14. RUTILANT—Deep yellow; dwarf.
15. THAIS—Soft rose, centre fawn shades; large.

LILIES (IN POTS).

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The best and most useful varieties in cultivation; can be supplied in dry roots in autumn at lower prices

AURATUM (The Golden-rayed Lily of Japan). 1s. 6d. and 2s. 6d.

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Other varieties can be supplied at advertised prices.

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1. PICOTEE. 2s. 6d. per doz.; cuttings, 6s. per 100
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PURE WHITE BEDDING LOBELIA.

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All those not priced, 6d. each; 3s. per doz. Stock plants, 5s. per doz.

After April, 2s. per doz. in single pots.

PERENNIAL HERBACEOUS SECTION OF LOBELIAS (TALL).

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The above Lobelias are the finest of the various hybrids of *L. syphilitica*, and being perfectly hardy rank amongst the best of our hardy plants. For New Varieties see Front of Catalogue.

MIMULUS.

Unnamed Seedlings, 4s. per doz.

HARRISON'S MUSK—A grand variety; a great improvement on the old variety; delightfully fragrant. 6d. each; 5s. per doz.

MUSK—The old variety. 3d. each; 2s. 6d. per doz.

PANSIES.

WHO does not like a Pansy? No one! It comes so quickly after the dull, dreary winter, and its colour and markings are so beautiful, that everyone exclaims, "I do like a Heartsease!" As to their culture, give them a good deep rich soil and open situation, and they will grow and thrive anywhere, and beyond replanting, will bloom eight months without attention. If the splendid colours and roundness of these could be seen, they would be grown in every garden.

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P. C. D. Boswell, 4d.
Rev. R. Stevenson, 6d.
Robt. Strong, 4d.
S. Smith, 4d.
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SHOW PANSIES.

Show varieties, Our Selection, 4s., 5s., and 6s. per doz., best named.

Seeds from the choicest varieties, 1s. and 2s. 6d. per packet.

Seedlings, 1s. per doz.; 7s. per 100.

Seedlings, selected, 1s. 6d. per doz.; 10s. per 100

FANCY PANSIES.

TEALY as are the show varieties, the fancy kinds have been brought to such a wonderful perfection that no one can look upon a tray of blooms without uttering an exclamation of surprise at their size and splendid shades of colour, particularly if they can remember the poor weedy-looking Viola flowers of thirty and forty years ago.

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John Mackie, 4d.
Kate Dow, 6d.
Lady Sarah Wilson, 6d.
Lieut. McIsaac, 6d.
Lord Dunraven, 6d.
Lord Hamilton, 4d.
Lord Roberts, 6d.
Lord Salisbury, 6d.
Maggie Barr, 6d.
Maggie McPhail, 4d.
Maggie Watson, 6d.
Marion, 4d.
Mary Bennett, 4d.
Mary Sydenham, 6d.
Mavourneen, 6d.
Minnie Beatson, 4d.
Miss A. B. Douglas, 6d.
Miss A. P. Paterson, 4d.
Miss Dodds, 6d.
Miss Mellows, 6d.
Miss Paterson, 4d.
Miss Smith, 6d.
Miss Taylor, 6d.
Mr. J. D. Duncan, 6d.
Mrs. Alex Cook, 4d.
Mrs. C. Lambie, 3d.
Mrs. D. Johnstone, 4d.
Mrs. E. J. Martin, 3d.
Mrs. James Ingalls, 4d.
Mrs. James Ritchie, 6d.
Mrs. John Smellie, 6d.
Mrs. Lang, 6d.
Mrs. Nadin, 6d.

Mrs. Newby, 6d.
Mrs. Noble, 6d.
Mrs. R. G. Moir, 3d.
Mrs. R. Thomson, 4d.
Mrs. Shankland, 6d.
Mrs. Tait, 6d.
Mrs. Wm. Lockwood, 3d.
Mrs. W. Steele, 6d.
Mrs. Wm. Watson, 4d.
Myosotis, 3d.
Mysie Paul, 6d.
Neil Mackay, 4d.
Petunia, 3d.
R. M. McEwan, 6d.
Rev. G. Paterson, 6d.
Rev. John White, 6d.
Robt. C. Allan, 4d.
Robt. Holmes, 4d.
Royal Sovereign, 6d.
Sir T. Lipton, 6d.
Tamworth Herald, 6d.
Tamworth Hero, 3d.
Tamworth Yellow, 6d.
The Baron, 4d.
Thos. McMeeking, 6d.
Tom Travis, 3d.
Tom Watters, 6d.
Victoria, 6d.
Violet White, 6d.
Wm. Maxwell, 6d.
W. G. Pye, 3d.
W. H. Ashford, 6d.
Wm. Shaw, 6d.
Wm. Wilson, 6d.

Best Named Kinds, our selection ... 4s., 5s., and 6s. per doz.

Cannells' Floral Guide, 1904.

Seedlings, 1s. per doz.; 7s. per 100. Seedlings, selected, 1s. 6d. per doz.; 10s. per 100.

Seeds from the choicest varieties, 1s. and 2s. 6d. per packet.

BEDDING PANSIES.

All these make grand beds.

4d. each; 3s. 6d. per doz.; 14s. per 100. Our selection, 2s. 6d. per doz.; 12s. 6d. per 100.
Seed, 1s. per packet.

EXHIBITION BOXES.

Prices of Show Boxes—8 holes...	Each—s. d.	Prices of Show Boxes—24 holes	Each—s. d.
" " 12 "	... 12 0	" " 36 ,,	... 24 0
" " 18 "	... 16 0		

GRAND OLD DOUBLE PANSY.

An extraordinary hardy plant; flowers nearly black, very large and full; a grand old-fashioned variety, and seems to have been lost for nearly a hundred years. Received First-Class Certifioates wherever shown. 2s. each.

'PELARGO' NIUMS.

VARIEGATED FOLIAGE VARIETIES

(Commonly known as Geraniums).

[REDACTED] FOR GERANIUMS PROPER, SEE LIST AT END OF PELARGONIUMS.

VARIETIES WITH DOUBLE FLOWERS.

- | | |
|---|---|
| W. LANGGUTH—Scarlet flowers. 1s. | 5. VARIEGATA AUREA—Deeppink. 1s. |
| 1. PRINCESS HENRY OF BATTENBERG—Snow-white flowers. 1s. | 6. BRONZE CORINNE—Bronze zone, scarlet flowers. |
| 2. LADY ROSEBERRY—Light crim-on. 1s. | 7. MRS. STRANG—Golden tricolor; flowers cerise-scarlet. |
| 3. MISS ELLEN TERRY—White and salmon. 1s. | 8. SOLEIL LEVANT—Rich scarlet flowers. |
| 4. MRS. PARKER—Pink flowers. 6d. each, 4s. doz. | 9. MARY ANDERSON—Flowers purple-pink. 1s. |

PELARGONIUMS WITH COLOURED LEAVES.

GOLDEN TRICOLORS.

- | | |
|--|---|
| BRILLIANT—Very bright. 1s. 6d. | 19. WILLIAM SANDY—Dwarf; narrow scarlet zone. |
| 10. MR. HENRY COX—Zone of rich crimson. 9d. each, 6s. doz. | 20. ENCHANTRESS—Highly coloured. 6d. each, 5s. doz. |
| 11. MASTERPIECE—Broad zone, very black. 6d. each, 4s. doz. | 21. SOPHIE LUMARESQUE—Effective. |
| 14. PETER GRIEVE—High colour; good grower. 9d. | 22. LADY CULLUM—Well known. |
| 15. PRINCE OF WALES—Grand variety. 9d. | 23. MRS. POLLOCK—Well known. 4s. to 6s. per doz.; 30s. per 100. |
| 17. MRS. TURNER—Strong grower. | 24. GOLDEN BRILLIANTISSIMUM—For edgings of beds; a gem. |
| 18. MACBETH—Dark zone; attractive. 6d. each, 4s. per doz. | |

All those not priced 6d. each; 4s. per doz. (in 60's).

SILVER TRICOLORS.

- | | |
|--|--|
| 25. MRS. MILLER —Crimson and black zone. 2s. 6d. each.
26. EMPEROR OF INDIA —Effective. 9d.
28. DOLLY VARDEN —The red bright and effective.
29. PORTEUS —Bright carmine zone. 9d.
30. LADY DOROTHY NEVILLE —Small, but well coloured. 9d. | 31. MISS FARREN —Vigorous grower.
32. LASS O' GOWRIE —Broad zone; carmine-rose.
33. EVA FISH —Broad band of creamy white.
34. MRS. CLUTTON —The best for bedding. |
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ORNAMENTAL FOLIAGE VARIETIES.

- | | |
|---|--|
| 37. A HAPPY THOUGHT —White centre; attractive. | 38. FREAK OF NATURE —Very dwarf; variegation beautiful. 1s. |
|---|--|

GOLDEN BRONZE.

- | | | |
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| 
W e shall merely give the most distinct features of these, for it will be useless repeating their colours. They all have golden yellow discs, and are edged with the same colour, with more or less brown bronze, in the shape of a horseshoe. | 39. JUBILEE —Salmon flowers, deep chestnut zone.
40. HER MAJESTY —Deep zone; very fine.
41. ZULU —One of the finest bedders.
42. SWANLEY BRONZE —Very bright. 9d.
44. MARECHAL MACMAHON —Broad zone. | 45. GOLDEN HARRY HIEOVER —For small beds and front rows; a gem.
46. DISTINCTION —Rich green leaf, narrow zone.
47. WHITE DISTINCTION —Dwarf habit; white flowers.
48. BLACK VESUVIUS —A sport from the old variety; very dark foliage. |
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All those not priced 6d. each; 4s. per doz. (in 60's).

YELLOW-LEAVED SECTION.

- | | |
|---|--|
| 49. VERONA —Dwarf habit; pink flowers.
50. CRYSTAL PALACE GEM —Well known. | 51. CREED'S SEEDLING —Dwarf; abundant bloomer; scarlet.
52. ROBERT FISH —For small beds and front rows; the best. 6 in. high. |
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All those not priced 6d. each; 4s. per doz. (in 60's).

WHITE-EDGED VARIETIES.

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|--|---|
| 53. BOULE DE NEIGE —Great improvement in this section; bushy habit; broad white margined leaf, deep green centre; good in all seasons.
54. VARIEGATED PRINCE OF ORANGE —Dwarf, small foliage, orange scented. 9d.
55. LITTLE TROT —Branching habit; a gem for bedding.
57. MISS KINGSBURY —A first-class bedder.
58. FLOWER OF SPRING —One of the best; cream coloured; splendid dwarf habit. | 59. BRILLIANTISSIMUM —For bedding a grand variety; makes a solid line of scarlet.
60. DANDY —Very small-leaved variegated variety, exceedingly pretty; fine for edging.
61. MANGLE'S VARIEGATED —Pure white margin; very conspicuous; a useful kind for edging.
62. LADY PLYMOUTH (<i>Graveolens</i> fol. var.)—A useful scented variety for bedding.
63. MME. SALLEROI —Very dwarf and compact; of regular growth and forming into well-formed tufts; never been known to flower.
64. MRS. J. C. MAPPIN —White bloom and pink eye. |
|--|---|

All those not priced 6d. each; 4s. per doz. (in 60's).

VARIEGATED FOLIAGE WITH WHITE, PINK, & CRIMSON FLOWERS, &c.

- | | |
|---|---|
| PRINCE OF WALES —A sport from <i>H. Jacoby</i> ; variegated foliage; deep crimson flowers. 1s. 6d.
65. PRINCESS ALICE —Bright pink. 9d.
66. MISS GERTRUDE —Blush pink. | 67. LORD CARLINGFORD —Crimson.
68. SIR T. LAWRENCE —Magenta.
69. ROSAMOND WRIGHT —Rose-pink.
70. WHITE CLIPPER —White flowers. |
|---|---|

VARIEGATED IVY-LEAVED SECTION.

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|---|---|
| 71. DUKE OF EDINBURGH — Growth free as the green varieties; broad white margin. | blooms white; an acquisition for hanging-baskets, pots, &c. |
| 72. L'ELEGANTE — Margined white; | 73. AUREUM MARGINATUM—Distinctly variegated with pale yellow; good grower.
6d. each; 4s. per doz. (in 60's). |

SELECT LIST OF DOUBLE-FLOWERING PELARGONIUMS

(Commonly known as Geraniums).

When ordering Pelargoniums kindly state definitely which class or classes are required.

The Prices attached are for Plants in 60's, our selection, from all Classes of Doubles, 7s. doz.; do. in 5-inch pots, blooming plants, 12s. and 15s. per doz.

Cuttings, half the price of Plants.

TH E various raisers have improved this class wonderfully the last few years—in fact, the strong growth is now superseded by splendid dwarf varieties, and freedom of flower equal to the single; these, with liberal cultivation, are sure to take a far more prominent place for decorations than hitherto, and for cut flowers we have nothing to equal them. The following in their respective colours are the best in cultivation.

SEMI-DOUBLE GIGANTEA SECTION.

SEVERAL splendid new and distinct varieties have been added this season to this attractive section; we have placed them together for better reference. They all produce enormous semi-double flowers, in the way of the well-known Single Gigantea, *Aurore Boreale*.

AMI J. EXBAYAT—Very bright scarlet; large trusses and enormous individual flowers; robust and spreading habit. 2s.

74. **COMTE HENRI DE BRETTES**—Gigantic trusses; soft rose-pink; splendid habit, large semi-double flowers; an acquisition. 2s.

75. **FLAMME POITEVINE**—Short and robust growth; very free and effective; bright reddish scarlet; a superb novelty. 2s.

76. **MME. MEYRIER**—A distinct and pleasing variety; white, with a beautiful shading of pink in centre; free flowering, good habit. 2s.

77. **MME. A. MÉNARD**—Good hardy habit, dwarf; trusses large and fine; deep rose-pink, white in upper petals. 2s.

78. **GLOIRE DE MONTCHAT**—Bright scarlet; flowers and trusses large; good robust habit. 2s.

79. **COMTESSE YVONNE DE CHABANS**—Soft ruby-red; large flowers and fine trusses. 2s.

80. **MME. FOURNIER SARLOVÈZE**—Blush pink, of a most lovely shade; enormous sized trusses; robust but branching habit. Quite a new shade in this section. 1s. 6d.

81. **GRENADE POITEVINE**—Of a light scarlet colour pips of large dimensions; dwarf habit. 1s. 6d.

82. **M. RABERE**—Soft rose pink; gigantic trusses; good habit. 1s. 6d.

83. **M. BEYERLÉ**—Of a soft rosy lake; very large trusses; free. 1s.

84. **FLAMBOYANT**—Very rich crimson-scarlet; occasional petals have decidedly notched edges somewhat resembling *Fire Dragon*, only of much larger dimensions. 9d.

85. **GUITARE**—Rich salmon, shading off to a white margin; fine robust growth; flowers and trusses immense. 1s.

86. **CAPT. FLAYELLE**—Reddish crimson; flowers of enormous size; a distinct acquisition to this section. 1s.

87. **DR. CABANES**—Purple-pink of a pleasing shade; vigorous grower, but free flowering. 9d.

88. **LE COLOSSE**—Clear red, gigantic flowers and trusses, fine; an acquisition to this section. 1s.

89. **JEAN VIAND**—Enormous semi-double flowers, soft rose-pink; dwarf, bushy habit. 1s.

90. **COL. BARRE**—Magenta, a new colour in this section; very large semi-double flowers; dwarf habit. 1s.

91. **MME. LANDRY**—Deep salmon; enormous trusses; vigorous habit; very bold. 9d.

Cannels' Floral Guide, 1904.

92. THOS. MEEHAN—Of a light rosy lake shade; enormous sized semi-double flowers; trusses very large. 9d.
93. COUSIN BELÉ—Pips very fine, colour deep salmon, shading off to a pure white margin; effective. 9d.
94. KING OF DENMARK—Producing its trusses just above the foliage on very strong foot-stalks; large semi-double pips of clear salmon. 9d.
95. ETERANTHE—Semi-double enormous flowers and trusses; fine bold variety.
96. GUSTAV EMICH—Producing gigantic semi-double flowers; rich clear scarlet; a gem for winter flowering; dwarf habit. 9d.
97. M. ALPHONSE RICARD—Rosy scarlet; immense sized flowers; free blooming; good habit.
98. M. BRUANT—Clear scarlet, semi-double, enormous sized trusses; for pot-work or cut flowers one of the most useful.
99. M. D. REYDELLET—Distinct shade of soft cerise-scarlet; semi-double.
100. MME. CHAROTTE—A splendid acquisition; good dwarf spreading habit, producing enormous sized trusses, 6 to 8 inches across, of a mottled salmon shade; one of the most attractive in this class. 9d.
101. VILLE DE POITIERS—Light clear scarlet, semi-double, enormous pips and trusses; a splendid pot plant.

SCARLET AND ORANGE-SCARLET.

102. M. ALF. ERCKEMER—Beautiful soft orange shade, flowers large and fine; good habit. 2s.
103. LAVE—The finest variety producing brilliant orange-scarlet flowers; free bloomer; a good constitution. 1s. 6d.
104. MAURICE MONTÉGUT—Deep scarlet; large flowers and trusses; free and distinct. 1s.
105. CRESCENDO—Of a light orange-scarlet shade. 1s.
106. GOLDEN GLORY—Flowers are very large and of beautiful form; the nearest approach to an orange shade; an advance. 1s.
107. GOLDEN GATE—Another addition to the much admired and sought after section of orange-scarlet shaded varieties; extra quality. 1s.
108. RASPAIL IMPROVED—The most valuable Double Zonal in existence. *Raspail* has been for many years almost the only one grown for the market. This is a sport from it, and it is remarkable it should retain its characteristics exactly in every respect, excepting size of pips and trusses; these are huge and monstrous. Colour deep scarlet; for house and general decoration it is a beauty, and will certainly replace its parent. 9d. each, 6s. doz.
109. TURTLE'S SURPRISE (Sport from F. V. Raspail).—Resembling *West Brighton Gem* in the variegation of its stems; scarlet, like its parent; habit dwarf and spreading; exceedingly free. 9d. each.
110. GOLDEN RAIN—An advance in this section, beautiful well-formed flowers of very large size; clear orange-scarlet. 9d.
111. CALIFORNIE—Large semi-double flowers of bright orange; very striking. 9d.
112. LUDWIG FERCHL—Rich scarlet, large; a fine variety.
113. F. V. RASPAIL—Deep scarlet, large pips, good form; compact habit; one of the best.
114. F. V. RASPAIL—Deep scarlet, large pips, good form; compact habit; one of the best.
115. DOUBLE NEW LIFE—The flowers are double with the centre florets white; for cut flowers all the winter will be found very useful. 6d.
116. FIRE DRAGON (The Cactus-flowered Zonal)—Colours of flowers and habit of growth almost identical with the well-known *F. P. Raspail*, from which it is a sport; of great use for sprays, button holes, and cut flower purposes. 1s.

All those not priced 6d. each (in 60's).

CERISE-SCARLET.

117. MME. HALIMBOURG—Soft rose-cerise suffused occasionally with clear salmon; beautifully shaped flowers; very effective and distinct; good robust habit. 1s. 6d.
118. TRANSVAAL—A beautifully soft and pleasing tint of this lovely colour; fine semi-double flowers and enormous trusses. 1s.
119. ANTOINE CROZY—Of a soft reddish cerise; very attractive, and a fine addition to this section. 1s.
120. GENERAL DE WET—A splendid dwarf and branching habit, free flowering, and large trusses; well-shaped flowers of a light cerise shade. 1s.
121. DR. VERNEUIL—Extra large, and one trusses; good habit. 1s.
122. MATHIAS SANDORF—Light cerise, very distinct, grand trusses; free.
124. MRS. CORDEN—Soft rosy cerise, good form; free and effective; first class.
126. ALTHAEA—Rich cerise-scarlet flowers, large and beautifully formed; effective.
127. M. GELEIN LOWAGIE—Large pips; very free.

All those not priced 6d. each; 4s. per doz. (in 60's).

REDDISH SALMON AND PINK.

A NEW CLASS AND QUITE DISTINCT IN COLOUR.

Resembling, more or less, *Mme. J. Chretien* as regards the colourings.

129. **MME. EVARISTE DUPONT**—A mixture of magenta and crimson, light centre; fine large flowers, enormous trusses; a bold variety. 2s.

130. **M. RENE MALUDE**—Enormous well-formed flowers, of a rosy crimson, tinted magenta, large distinct white blotch in centre; robust habit. 1s.

131. **GUY DE MAUPASSANT**—Orange-scarlet, large blotch on the upper petals; trusses very large. 1s.

132. **EMOTION**—Light scarlet ground, mottled white; very distinct. 1s.

133. **PROF. DEBONO**—A fine advance, bright magenta, large white centre; flowers large and of fine form. 1s.

134. **COMMANDANT MARCHAND**—Enormous flowers, crimson tinted purple, small white centre. 1s.

135. **LA CONCORDE**—Very large flowers and trusses, tinted scarlet; one-third of the flowers in centre pure white. 1s.

136. **MME. H. TILMANT**—Fine large flowers and trusses, deeply mottled, white centre, a broad margin of scarlet; a beautiful and attractive variety. 1s.

137. **HUBER CHARRON**—Orange-scarlet margin, mottled centre; flowers well formed.

138. **JEAN RAMEAU**—White ground, mottled and spotted purple, with a narrow margin of same colour; very distinct.

139. **M. J. B. VARONNE**—Deep scarlet, margin shaded magenta towards centre, which is white; large trusses; vigorous habit.

140. **APOTHEOSE**—Of good habit; clear bright rose, white blotch in centre, upper petals suffused rich carmine.

141. **MME. GOYEUX**—Soft rosy pink, large blotch in centre; a pretty and charming colour.

142. **CHAS. GOUNOD**—Fine large flowers of bright scarlet, large white centre; very distinct and effective. 1s.

DEEP PINK AND

ROSE-COLOURED.

144. **PINK RASPAIL**—In habit resembles the well-known scarlet variety; trusses large and freely produced on long footstalks; colour soft satiny pink; an acquisition for cut flowers. 1s. 6d.

145. **M. ANATOLE ROSELEUR**—A grand advance in this section; of a most lovely rose-coloured pink, beautiful large semi-double well-formed flowers, and enormous trusses; dwarf habit. 1s.

146. **JEAN PICARD**—Light rose; large flowers, semi-double; very dwarf. 9d.

147. **MME. GRILLOTT**—Soft rose of a beautiful shade; dwarf and free. 9d.

148. **JEANNE D'ARC**—Light lavender-pink, distinctly spotted with deep pink; large flowers; good habit; quite a novelty. 9d.

149. **MME. VAUDREY**—Producing fine bold trusses, of a beautiful soft lavender-pink shade; very distinct.

150. **AIME HENRIOT**—An unusual and difficult colour to describe, being of a pretty shade of old-fashioned peach-pink; flowers of beautiful form; trusses large; habit good. 9d.

151. **H. M. STANLEY**—Deep red pink; full pips and enormous beads of bloom; dwarf branching habit; a grand acquisition. 1s.

152. **L. CONTABLE**—Of a very deep shade; fine form; very free; dwarf habit.

153. **LORD DERBY**—Both pips and trusses large and fine, rich pink.

154. **M. CARO**—Of a beautiful and pleasing shade of soft lilac pink; fine bold truss and pips; distinct and pretty.

155. **TENDRESSE**—Soft satiny pink, flowers and trusses fine; habit good.

156. **MME. BARNY**—Beautiful rosy pink, flowers and trusses very large; dwarf.

157. **ROSA BONHEUR**—Beautiful soft rose-pink, flowers very large; habit dwarf.

All varieties not priced 6d. each; 4s. per doz. (in 60's).

PINK SUFFUSED WITH PURPLE.

160. **ANDRE ANTOINE**—Fine large flowers, enormous trusses; dwarf habit. 1s.

161. **MME. DE LA RUE**—A very rich coloured purple-pink, very intense; large trusses; attractive. 9d.

162. **SIR HAMILTON**—Producing enormous trusses of bloom; rich purple-pink.

163. **GIROME**—Colour highly suffused with purple; very large flowers and trusses.

164. **DUC DE MORTEMART**—Large, bold round flowers, of a nearly self brilliant purple-pink; very dwarf and free.

DEEP CRIMSON.

168. AGRIPPAD'AUBIGNE—Colour very rich and fine; dwarf habit; free flowering. 1s.

169. LUCIO—A curious combination of colours, some petals being scarlet and the others crimson; fine robust grower. 1s.

170. DR. DESPRES—A grand variety; enormous pips and trusses, which are well formed; good habit. 9d.

171. DOUBLE JACOBY—As regards colour of flower and habit, this variety very much resembles the well-known single *Henry Jacoby*; beautiful well-formed flowers of the deepest crimson; habit first-class; a most useful variety for winter flowering. 9d. each; 6s. per doz.

172. COLOSSUS—As name denotes, this variety is the largest; rich reddish crimson. 9d.

173. RAFAËL GARRETA—Splendid large bold flowers and trusses; beautiful rich colour; an acquisition. 9d.

174. LE CONGO—Deep shade, dwarf and free; large trusses; growth and foliage very much resembles the bedding variety, *West Brighton Gem*; distinct. 9d.

175. SOMBRE HORIZON—Colour most intense, producing trusses of great size; habit very dwarf and bushy.

PURPLE-COLOURED.

176. M. RAOUL D'ALLARD—Magenta-purple, the orange-scarlet in upper petals very effective; large flowers. 2s.

177. COL. DE VILLEBOIS-MAREUIL—Magenta-purple; enormous flowers; an advance in this section. 1s.

178. M. GODEFROID STASS—Also a fine addition to this section; individual pips are very large and fine. 1s.

179. JEAN LAHOR—Rosy purple; very dwarf and free. 9d.

180. LUDOVIC CORRET—Bright magenta; dwarf and free. 9d.

181. G. CAILLEBOTTE—Splendid rich magenta, fine large trusses; dwarf habit.

182. A. ROUILLARD—Rich magenta; fine large trusses; very effective.

183. A GLAIA—Large well-formed pips; dwarf and free.

All those not priced 6d. each (in 60's).

SALMON.

187. EMILE BLÉMONT—Deep reddish salmon; quite distinct; flowers and trusses large; very free and effective. 2s.

188. MADELEINE LEMAIRE—A very fine advance; colour flesh-salmon, lighter towards margin of petals; enormous flowers and trusses. 1s.

189. TRÉSOR—Clear salmon, distinctly striped lighter; fine large flowers; quite a novelty. 1s. 6d.

190. GUSTAVE LANSON—Deep salmon, slightly tinted purple, making it very distinct; trusses very large. 1s.

191. GERARD DE MARVAL—A bright deep self salmon; very large trusses, and gigantic individual pips; fine habit. 1s.

192. AUGUSTE MOIREAU—Fine clear salmon, with a very distinct centre of a much deeper shade. 1s.

193. CIRCE—White with a creamy tinge, bright coloured reddish salmon centre; good habit; distinct and free. 1s.

194. MME. DU GENEST—A deep reddish salmon; of large size; quite distinct. 1s.

195. DAMBRAY—Fiery salmon; dwarf habit; very free and distinct. 9d.

196. MLLÉ. MEINDRE—Of a distinct shade of salmon-pink, with a margin of white,

which gets broader during the autumn and winter months; free and pretty. 1s.

197. RENÉ BAZIN—Medium-coloured salmon, orange centre; large and well-formed flowers and trusses; very floriferous. 9d.

198. MME. TURQUIN NOZET—Rosy-salmon shade of a peculiar and distinct colour, more intense towards centre; very free and dwarf. 9d.

199. JOYFUL—Deep salmon centre, broad white margin, fine well-formed flowers; good branching habit; an advance on *Gloire de France*. 9d.

200. LADY CANDAHAR—Intense deep self salmon, large full flowers and trusses; habit dwarf and branching; very floriferous. 9d.

201. DIÉGO PODDA—Large well-shaped flowers; intense clear salmon; dwarf habit; very fine. 9d.

202. LORD TENNYSON—A glowing fiery salmon shade; very distinct and effective.

203. MME. JOUIS—Deep salmon centre, white edges; dwarf habit and free; distinct and attractive.

204. RUY BLAS—Mottled salmon, very deep centre; fine large trusses; dwarf branching habit; good.

205. MAGGIE HALLOCK—Clear soft salmon; large and open, dwarf; fine.

DOUBLE WHITE.

206. CHAMP DE NEIGE—Pure white; fine open petals; large trusses; free. 2s.

207. MISS G. ASHWORTH—Flowers large and finely formed, of the purest white; free. An Award of Merit, R.H.S. 1s. each; 10s. per doz.

208. WHITE ABBEY—Dwarf spreading habit; fine open flowers, good form, and of the purest white.

209. SNOWDROP—Pure white; habit,

growth, and foliage the counterpart of *West Brighton Gem*, 9d.

210. HERMINE—Large semi-double, very open flowers of the purest white; free and effective; grand for winter flowering. 6d. each, 5s. doz.; larger, 10s. doz.

211. MRS. GLADSTONE—Pure white, shaded flesh-pink towards the centre, a pleasing and delicate combination of colours.

213. MADAME LÉON DALLOY—Fine beautiful blush white; very free.

DOUBLE WHITE,

214. MME. MARTIGNIER—White, slightly tinged rose, distinct carmine border; pretty and effective. 2s. 6d.

215. COMTESSE DE ROMA—White, with a margin of a pleasing and delicate pink; fine flowers and trusses; a most beautiful and attractive novelty. 2s. 6d.

216. OLIVE SCHREINER—Broad and distinct margin of light red; robust habit; fine flowers and trusses. 1s. 6d.

PICOTEE EDGES.

217. MME. DE ST. VALLIERES—Tinted white ground, crimson margin; quite a distinct variety. 1s.

218. MME. ALCIDE BRUNEAU—Dwarf habit, free bloomer; large, well-formed flowers of pure white, each petal distinctly and prettily edged magenta; very effective. 1s.

219. FRAICHEUR—Ideal with the preceding variety except margin, which is a deep pink; vigorous habit; very fine. 1s.

CANNELLS' STANDARD-TRAINED SINGLE ZONAL PELARGONIUMS

FOR several years past these have been a special feature in our nursery, and have now a fine and varied selection of colours. We know of no other plant to equal them for producing such a brilliant effect throughout the winter months, their value for decorative purposes being unsurpassed. They seem peculiarly well adapted for this form of growth, and it is surprising the quantity of flowers they produce, and the length of time they continue in good condition. Amongst the many advantages they possess may be mentioned that, owing to their height, and being nearer to the glass and light, which materially aids to their perfect development and well-being, they allow of other plants being cultivated underneath and around them, thus utilising the space which would otherwise be wasted. For the decoration of the conservatory, corridors, and other similar positions, Standard-trained Zonal Pelargoniums particularly commend themselves. It will be found advantageous about the latter part of May, or beginning of June, to plant them outdoors. They should be provided with a strong bamboo cane, and securely tied, knocking them out of the pots and placing them in the borders and centre of beds, and treating and using them in the same way as Standard Roses—in fact, for a continuity of flowers during the whole season they are far preferable to Standard Roses. Needless to say an occasional watering of liquid manure would materially add to their vigour and floral effects. On the approach of the late autumn they should be dug up, re-potted in suitable size pots, if necessary trim the heads into good shape, then remove them to greenhouse for the winter season, where they will again do good service and delight all beholders. Our collection is always much admired during the season.

In various colours, 2½ ft. to 3½ ft., clear stems, 3s. 6d. to 7s. 6d. each.

NOTICE.

The prices attached are for Plants in 60's, our selection, for all classes of Singles 8s. doz.; ditto, large Plants in 5-inch pots, 15s. and 18s. per doz. Many of them can be supplied in 6 and 8-inch pots, 2s. 6d. to 5s. each. Cuttings half the price of Plants.

For Novelties in Singles, see front of Guide.

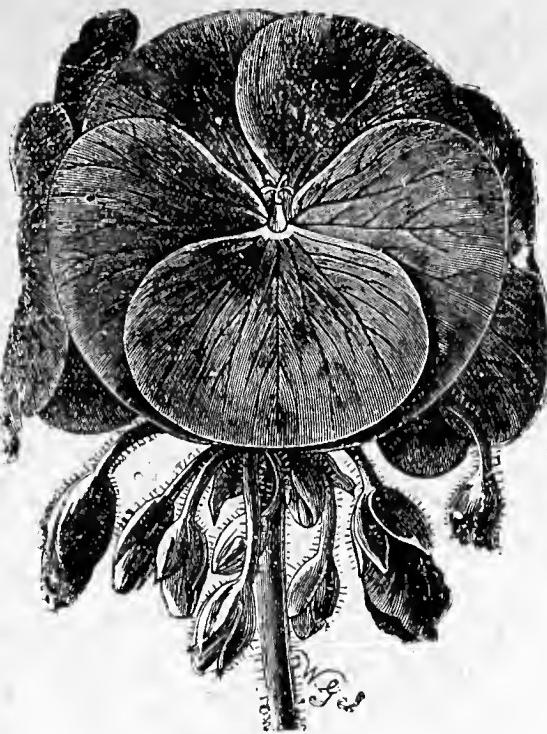
When ordering Pelargoniums please state definitely which class or classes are required.

We should be pleased to hear from any Amateurs or Gardeners having raised new and improved varieties of Zonal and other Pelargoniums, with a view to acquiring the entire stock; and should also esteem it a favour, and would accept with much pleasure from our esteemed Patrons Photographs of Flowers, Views in Gardens or Conservatories, for the purposes of reproduction in our Catalogues.

**THE BEST
ROUND-FLOWERING SINGLE ZONAL PELARGONIUMS**
(Commonly known as Geraniums).
SPECIALLY ADAPTED FOR POT CULTURE.

THE Zonal Pelargonium is becoming more and more popular every day, *vide* reports in and around London of the stands of magnificent blooms that we have shown throughout the year, the autumn and winter in particular. Several 100-foot houses are filled with Pelargoniums always in flower, and many are so grand in the winter that they are unrecognisable even by the raiser; in fact, no other flower—not even the Rose—can for a moment be compared with our stand of trusses, many of the pips measuring 2 to 3 inches over, and as round as the engraving, and in some instances better. This may appear incredihle, but whoever questions this are respectfully invited to Swanley, no matter the season. To keep plants in good blooming condition throughout the year, all that is necessary is to keep two or three sets potted, say in March, July, and September, in good rich soil, with a plentiful supply of water, taking out the points of all strong-growing shoots, thus throwing the whole strength into the truss.

We are glad to say that immense strides continue to be made in this class.



ZONAL PELARGONIUM.

SINGLE CRIMSON AND SCARLET, &c.

220. DUKE OF BEDFORD—Rich red, small white eye; always good well-formed flowers of large dimensions. 2s. 6d.

221. PRINCESS OF WALES—Rosy cerise; bold flowers; a grand variety. 1s. 6d.

222. DUKE OF NORFOLK—Magenta shade, suffused crimson, large white eye; fine. 1s. 6d.

223. DUKE OF MARLBOROUGH—Intense crimson, tinted purple, vivid white eye; dwarf and compact. 2s.

224. CAPT. HOLFORD—Soft crimson, tinted purple and bright orange; grand for the winter season. 1s. 6d.

225. LORD HOPETOUN—Intense scarlet, bold individual flowers and immense sized trusses, splendid white eye; habit branching. 1s. 6d.

226. LORD STRATHCONA—A true bright scarlet; enormous trusses, and flowers of great substance and perfect form. 1s. 6d.

Cannells' Floral Guide, 1904.

227. **GENERAL FRENCH**—Soft scarlet, shaded deeper at the base of each petal, and becoming more intense during the winter season; gigantic flowers. 1s.
228. **GENERAL BULLER**—Intense rich crimson flowers of large size, and occasionally tinted magenta, distinct white eye. 1s.
229. **PRESIDENT MCKINLEY**—Enormous size flowers and trusses of a warm rosy red, conspicuous white eye, and habit all that can be desired; free flowering. 1s.
230. **SIR JOHN LLEWELLYN**—Intense crimson self; equally as large flowers as in its parent, *Nicholas II.* 1s.
231. **REV. H. A. HALL**—Glowing reddish crimson; well-formed circular flowers; splendid habit. 2s.
232. **MARY HAMILTON**—Rich crimson-scarlet, white eye; an immense flower, of perfect form and attractive colour. 1s.
233. **SCOTT TURNER**—A splendid variety, light crimson, large distinct white eye; immense sized flowers and trusses, free flowering; grand during the winter months. 1s.
234. **THE SIRDAR**—Producing large and perfect scarlet flowers of enormous size, perfectly circular in formation, and of the finest substance; good robust habit. 1s.
235. **THE MIKADO**—Soft cerise; flowers of immense size, especially during the cooler season; perfect habit; a general favourite. 1s.
236. **LORD KITCHENER**—Soft scarlet; large bold pips, forming an immense massive truss. 1s.
237. **CERISE**—Clear cerise-red, attractive and distinct shade: the blooms are large, of good substance, and freely produced; robust, but of good habit. 1s.
238. **FLORENCE MISKIN**—Cerise crimson, with white eye; a very large flower of perfect form; neat dwarf habit; very free. 1s.
239. **LILIAN DUFF**—A magnificent crimson-scarlet, in the style of *Herrick*; broad, overlapping petals; a fine variety. 9d.
240. **NICHOLAS II.**—Crimson-scarlet, of great size and substance, well-formed overlapping petals, measuring over 2½ in. in diameter; large white eye, bold trusses; habit first-class. 1s.
241. **W. E. CORDEN**—Clear scarlet, distinct white eye, large circular flowers, bold trusses; habit all that can be desired. 9d.
243. **MRS. C. C. TUDWAY**—Enormous-sized flowers and trusses; soft rosy cerise; distinct white eye; a good grower. 1s.
244. **HALF CAINE**—Of a bright cherry-red; very effective; of immense size; fine. 1s.
245. **KING OF CRIMSONS**—Bright glowing crimson; broad flowers of fine shape and substance, bold trusses; vigorous; grand for the winter season. 1s.
246. **SIR HENRY IRVING**—Soft, rosy-magenta of a pleasing shade; free; dwarf. 9d.
247. **CHAUCER**—Clear cerise shade of a pleasing and attractive colour. The great feature of this variety is its enormous-sized flowers, which oftentimes measure 3 in. in diameter. 1s.
248. **ALFRED TENNYSON**—Free and branching habit; large trusses and flowers of a soft rosy-crimson shade. 9d.
249. **CRABBE**—Soft cherry-red, pleasing shade; most perfect-formed flowers; bold trusses; very floriferous; good habit. 1s.
250. **HERRICK**—Crimson-scarlet of a brilliant shade; fine flowers and bold trusses; habit good. 9d.
251. **SOUV. DE W. B. MILLER**—Brilliant crimson of the most intense shade we have yet seen, large and distinct white eye; fine bold truss; good habit. 1s.
252. **LORD ABERDEEN**—Brilliant scarlet; perfect-shaped flowers, standing erect on long foot-stalks. 9d.
253. **GENERAL WOLSELEY**—Clear rosy red; a grand flower in the way of *Enid*. 9d.
254. **IRIS**—A brilliant shade of purple crimson; very fine trusses; effective. 9d.
255. **ZENOBIA**—Clear bright rose, one of the prettiest shades; good form and substance. 9d.
256. **TRILBY**—Cerise, shaded to scarlet and overlaid with rich plum; pips and trusses very large. 9d.
257. **PHYLLIS**—Pale salmon-rose, large and fanlike in form; beautiful, dwarf. 9d.
260. **KITTY**—Soft cherry-red with white eye, paler blotch in upper petals; very large and circular in form; colour charming. 9d.
262. **JOHN RUSKIN**—Soft orange-red flowers of large dimensions and great substance; sturdy habit. 9d.
263. **SOLDIER'S TUNIC**—Intense scarlet colour, medium sized; striking. 9d.
264. **ENID**—Of a rosy-red shade; large and very effective; free. 9d.
265. **J. BIDWELL**—A splendid scarlet, white eye; very erect; dwarf habit; effective. 9d.
266. **M. CALVAT**—Crimson, white eye, medium-sized flowers, but forming into large bold trusses. 9d.
267. **LORD ROSEBERY**—Brilliant crimson-shaded; large, well-formed flowers, enormous trusses; good vigorous habit. 9d.
268. **LORD SALISBURY**—Flowers of enormous size and substance, of a rich madder shade, tinted magenta. 9d.
269. **HECLA**—Brilliant scarlet; fine bold flowers, enormous trusses; fine. 9d.
270. **CANNELLS' FAVOURITE**—Fine pip and truss, very dwarf and free; colour rose, shaded magenta, fine white eye. 9d.
271. **PARKER'S FAVOURITE**—Of a bright scarlet shade of colour; enormous flowers and trusses. 9d.
272. **REV. F. H. BRETT**—Bright scarlet, very large fine flowers of great substance. 9d.
274. **REV. DR. MORRIS**—A splendid formed flower of great substance; bright scarlet with white eye; good habit. 9d.
275. **CHAS. MASON**—Scarlet; fine sturdy habit; free bloomer. 9d.

ORANGE AND YELLOW SHADES.

276. **PRINCE OF ORANGE**—Well-built solid flowers of good form; branching habit; an advance in this section. 2s. 6d.
277. **MR. T. E. GREEN**—Clear fresh shade of orange and perfect circular flowers; a universal favourite. 1s.
278. **WORDSWORTH**—Vivid orange; flowers of perfect form, dwarf habit. 1s.
279. **J. H. ARDERNE**—Orange-yellow; fine formed pips and bold trusses. 1s.
280. **GEO. REID**—Bright orange, very effective; large and well-formed flowers; sturdy habit. 1s.
281. **DONALD BEATON**—Producing large and fine flowers; clear orange. 1s.
284. **SUNBEAM**—Quite a distinct shade of colour; free flowering; effective.
286. **LOVE GOLD**—A fine improvement on *New Guinea*, fine pips and truss.

PURPLE AND MAGENTA SHADES.

THIS is also a new class, and will eventually bring us a bright purple, from which we may expect a blue.

289. **DUKE OF CONNAUGHT**—Large and beautiful circular flowers; an attractive shade of magenta, pure white eye. 2s. 6d.
290. **LORD CURZON**—Rich magenta shade; fine large circular flowers and bold trusses; habit very dwarf and floriferous; a fine distinct variety in this lovely colour. 1s.
291. **LORD ROBERTS**—A great advance in the purple-coloured section, producing enormous trusses and splendid individual flowers of the greatest size and substance; pleasing purple colour, shaded magenta. 1s.
292. **MR. KENDALL BARNES**—Intense crimson, shot with a distinct shade of purple,
- large proportion of upper petals of a brighter crimson tint; splendid compact habit. 1s.
294. **SIR JAS. KITSON**—Bold flower; large, distinct white centre; bold trusses; good habit. 1s.
295. **ROYAL PURPLE**—Colour very rich and deep; splendid trusses; good habit; a decided advance on *King of the Purples*. 9d.
296. **BRITANNIA**—Forming into splendid flowers; bold trusses; good dwarf habit. 9d.
297. **MAJESTIC**—Distinct purple-crimson shade; fine circular flowers; large white eye. 9d.
298. **BLUE BEARD**—Large and fine-shaped flowers; good dwarf habit; striking.

BLUSH SELFS AND OCULATED.

299. **COUNTESS OF HOPETOUN**—A grand addition; bright salmon, pure white margins. 1s. 6d.
300. **LADY ROSCOE**—Large well-formed flowers and bold trusses of a beautiful delicate shade of flesh-pink; free flowering, and of robust habit; very attractive and much admired. 1s.
301. **LADY MALET**—Pure white, with a well-defined and highly-coloured margin of reddish pink round each petal; splendid spreading habit and very floriferous. 9d.
302. **LADY CURZON**—A great improvement on *Delicata*, being much larger, and of the finest form; delicate blush pink, of a most pleasing shade. 9d.
303. **DOROTHY BURROUGHES**—Delicate blush-pink; a most lovely flower; pips large and beautifully rounded, and of great substance. 1s.
304. **MRS. SIMPSON**—White, with a well-defined ring of fiery scarlet-pink, large white eye; very attractive during the winter; habit good. 1s.
305. **DUCHESS OF MARLBOROUGH**—Soft salmon, mottled white and pink, somewhat deeper in colour than *Lady Brooke*; fine bold flowers of perfect form; large trusses; good habit. 1s. 6d.
306. **DELICATA**—Of a delicate and pleasing tint of lavender-pink; well-formed circular flowers; dwarf habit, and very free flowering. 9d.
307. **H. DE PERCEVAL**—Soft blush, fine large round flowers; dwarf spreading habit; a fine improvement on *Norah*.
308. **PURITAN**—Large fine flowers, white ground, netted soft salmon; large and distinct white eye; good vigorous habit; free.
309. **LADY BROOKE**—Clear white, with delicate pink mark in centre of flowers.
310. **DUCHESS OF FIFE**—A most lovely colour, delicate blush pink, fine pip and truss. 1s.

SALMON.

311. **MRS. GEORGE CADBURY**—A pleasing intermediate shade of salmon, large and fine. 2s.
314. **MARY CARMICHAEL**—Clear self-salmon of finest possible form and substance; bold trusses. 1s. 6d.
315. **LADY LAURIER**—A fine advance; enormous well-formed flowers; of a clear salmon, large white eye. 1s. 6d.
316. **MRS. KENDALL BARNES**—Of the purest white, intense shade of fiery scarlet in centre of each flower; fine bushy habit; very free. 1s.
317. **MARY PELTON**—Very pale salmon, a delicate and beautiful shade, the individual flowers being the finest and largest yet seen in this colour; of the finest form. 1s.

Cannells' Floral Guide, 1904.

318. **MRS. CHAS. PEARSON**—Rich warm orange-salmon, with conspicuous white eye; a flower of immense substance and perfect form. 1s. 6d.
319. **BARBARA HOPE**—Pale salmon-pink, with white eye shading off almost to white at the margin; large flower; habit dwarf; free. 1s.
321. **IAN MACLAREN**—Deep shade of salmon, lighter at margin of petals and deepening almost to orange in centre. 1s.
322. **JEROME K. JEROME**—Bronzy shade of salmon, with age showing quite a purple blotch on the base of upper petals; dwarf habit; quite distinct. 1s.
323. **MRS. EWING**—Very pale salmon, tinted pink towards the centre; of large size, good form; a beautiful refined flower. 1s.
324. **MRS. POLE ROUTH**—Mottled salmon, deeper towards centre; perfect flowers and habit. 9d.
326. **COLERIDGE**—Salmon, tinted with orange; very dwarf habit, large trusses; very floriferous. 1s.
- All varieties not priced 6d. each (in 60's).

RETICULATED, SALMON, AND ORANGE-COLOURED.

A New Class, of which Souv. de Mirande and Mme. J. Chretien were the first parents.

335. **COUNTESS OF DUDLEY**—Orange-scarlet, large pure white centre; well formed flowers, and large trusses; one of the finest. 2s. 6d.
336. **SIR WILFRED LAURIER**—One third of the centre of flower of the purest white, outer portion of florets of a vivid magenta; flower, are well formed; very conspicuous. 1s.
337. **KARL KOCHLE**—Bright orange-scarlet, large white centre; well-formed flowers; very striking. 1s. 6d.
338. **MISS MARY HILL**—Pink suffused magenta, large flowers of fine form; pure white centre covering quite one quarter of the flower. 1s.
339. **ENG. SCHOTT**—Crimson, large white centre; well-formed flowers of good size; large trusses; vigorous habit. 1s.
340. **MME. L. RENAUD**—Crimson shade with a margin of magenta, pure white eye: very effective. 1s.
341. **LADY SARAH WILSON**—Beautiful light salmon ground; distinctly striped and reticulated; enormous trusses; fine. 1s.
342. **MARY SETON**—Bright vermilion-scarlet, large white blotch suffused with lake; neat dwarf habit; free flowering; enormous trusses, and grand during the winter. 1s.

SPOTTED VARIETIES,

354. **BELLE ALLIANCE**—White, distinctly spotted with deep pink, more thickly towards the centre of flowers; habit dwarf; free flowering. 1s.
355. **MME. BEUVRON**—Rosy pink, white

327. **CASSIOPE**—Beautiful shade of salmon-pink; much admired. 9d.

328. **ST. CECILIA**—A beautiful bright shade of salmon, well-formed flowers; a splendid habit. 9d.

329. **MRS. HALL**—Deep salmon; large flowers of fine form and substance; habit vigorons. 9d.

330. **A. F. WOOTTON**—Enormous sized flowers and trusses of a clear salmon shade, distinct white eye, and fine overlapping petals. 9d.

331. **LADY TENNYSON**—A charming variety; flowers of a pleasing shade, mottled towards outside of petals, deeper centre; enormous trusses. 9d.

332. **O. W. HOLMES**—Of the deepest orange-salmon colour; fine large flowers. 9d.

333. **GENONE**—Mottled salmon; fine bold flowers and trusses. 9d.

343. **WINSTON CHURCHILL**—Clear magenta-pink; large well-defined white centre, covering quite one quarter of the flower; large trusses well above the foliage. 9d.

345. **OLIVER**—Glowing scarlet round the margin, centre white, suffused a rich magenta shade; habit dwarf and free. 9d.

348. **PAUL BOUDET**—Very large flowers and trusses; reddish pink, deeper towards margin, reticulated white centre. 9d.

349. **MARK TWAIN**—Tinted white ground, freckled and flaked carmine, margin of petals rich lake; good lasting qualities. 1s.

350. **ANDREW LANG**—Scarlet, with large white blotch on the two upper petals, centre of flower suffused with a rich tint of carmine. 9d.

351. **MME. CORALIE BAZAC**—Grand trusses; centre of each flower white, gradually attaining to a soft violet, deepening to a bright carmine at edges of petals. 9d.

352. **EXPOSITION DE LYON**—A very pretty variety, edges of petals rosy carmine, shading off to white, with distinct ring in centre; very attractive. 9d.

- SPOTTED VARIETIES, VARIOUS COLOURS.**
blotch on base of upper petals, and as distinctly spotted like the above variety. 1s.
SPOTTED GEM—Colour purple pink, with distinct spots on the three lower petals towards the centre.

PINK, SHADED PURPLE

358. **LILACINA IMPROVED**—In several respects a decided advance in this class; fine bold trusses; well above the foliage. 1s.

359. **LILACINA**—Dwarf habit; of a pleasing shade of soft lilac-pink; immense flowers. 1s.

All varieties not priced 6d. each (in 60's).

DEEP PINK AND

363. **MRS. BROWN-POTTER**—Decided advance for size of flowers and trusses; clear bright pink; very effective; good habit; free. 1s. 6d.

364. **MRS. WILLIAMS**—Clear rose-pink; small white blotch at base of upper petals; a grand flower in size and substance. 1s. 6d.

365. **COUNTESS OF BUCKINGHAM**—Producing flowers of a deep rose pink; of extra size and bold trusses; beautiful and refined shape; vigorous but spreading habit. 1s.

366. **LADY CARLISLE**—Vivid pink; dwarf spreading habit, wonderfully free flowering. 9d.

367. **PINK DOMINO**—Splendid dwarf bushy habit; broad circular flowers, bold trusses; attractive. 9d.

360. **MAUD OF WALES**—Flowers of the most perfect form and immense size, equal to any of the scarlet section. 9d.

361. **MRS. DAVID SAUNDERS**—Habit dwarf and very free, grand trusses standing well up above the foliage. 9d.

All varieties not priced 6d. each (in 60's).

ROSE-COLOURED.

368. **GERTRUDE PEARSON**—Of vigorous habit and very free; large trusses of a pretty shade. 9d.

369. **MRS. FRENCH**—A beautiful and pleasing shade of deep pink; very attractive. 9d.

370. **MRS. WILDSMITH**—Soft rose-coloured pink; large truss and immense pips. 9d.

371. **ETHEL LEWIS**—Rose-pink, distinct white blotch on upper petals; habit dwarf. 9d.

372. **DUCHESS OF PORTLAND**—Bright rosy-pink, colour clear and distinct; of good form, immense trusses. 1s.

373. **LADY FRANCES RUSSELL**—Of a soft rose shade, large white blotch in upper petals; fine formed flowers. 9d.

WHITE.

374. **THE GHOST**—Of pearly whiteness; good habit and constitution; fine substance and form. 2s. 6d.

375. **SNOWSTORM**—Splendid habit; dwarf and branching; free flowering, and of the purest possible white; whilst for pot culture or bedding takes foremost position. 1s. each.

376. **MARY BETON**—A fine flower of the purest white; bold, well-formed pips and large trusses. 1s.

377. **MARY E. WILKINS**—Blush white, a delicate and pretty shade; large and well formed. 1s.

378. **NIAGARA**—Of the finest form and size; of the purest white. 1s.

379. **VIRGINIA**—Pure snow white; large and perfectly regular; dwarf spreading habit. 1s.

380. **DUCHESS OF YORK**—Large pure white; good vigorous habit, large trusses. 9d.

381. **SNOWDROP**—Snow white; of perfect form and size; very pure; dwarf and free.

383. **ALBION**—A decided improvement on *Swanley Single White*; very dwarf habit.

384. **WHITE LADY**—Large well-shaped flowers of the purest white; very dwarf and branching. 9d.

385. **EUCHARIS**—Fine flowers and trusses; of a pure white. 9d.

386. **SWANLEY SINGLE WHITE**—Dwarf branching habit; well-known.

387. **AGNES**—Pure white; large flowers and trusses; dwarf habit.

388. **AMY AMPHLETT**—Flowers of good size and substance.

389. **DR. NANSEN**—Pure white, even in the hottest of weather; fine flowers; dwarf habit.

HYBRID NOSEGAY, GIGANTEA SECTION.

HERE we have a great move onward in the size of pips and trusses, for they produce immense flowers, measuring 2½ in. over, and although they are of the Nosegay section their petals are very broad, strong growers, individual pips far beyond any hitherto seen in England, and are evidently the beginning of again enlarging the size of our Zonal Pelargoniums.

392. **PHONOGRAPH**—Bright rose pink; size of trusses equal to any other in this section; dwarf sturdy habit. 1s.

393. **BELLEROPHON**—Dwarf and free flowering; large flowers of a bright scarlet shade; enormous trusses. 1s.

394. **GENERAL DODDS**—Equal in size of flowers to any in this class, and of a bright scarlet colour, is therefore an acquisition. 9d.

395. **MRS. MAYES**—Flower nearly three inches across; light salmon, shaded with cream. 9d.

396. **MRS. E. G. HILL**—Soft salmon, deeper centre; in every other respect resembling the undermentioned. 9d.

397. **AURORE BOREALE**—Light scarlet, tinged with salmon; strong grower, splendid round leathery foliage; size of flowers immense.

SEMI, OR HYBRID NOSEGAYS.

ALL these carry immense beads of bloom, like the Hydrangea, measuring, with good cultivation, 8 to 10 inches over, and are grand for decoration, either in the conservatory, for bedding, or for large pots in the open air.

398. **THE MAINE**—Quite a new shade of colour, soft rosy lake, deeper towards the centre of flowers; wonderfully free. 1s.

399. **SUVARNA**—Enormous trusses, good habit; intense bright scarlet. 9d.

400. **DR. MACDONALD**—Rich glowing crimson scarlet; very large trusses. 9d.

401. **DR. E. RAWSON**—Dwarf spreading habit, large bold trusses, deep crimson-tinted flowers. 9d.

All those not priced 6d. each (in 60's).

BEDDING ZONAL

407. **BEAUTY**—Scarlet cerise, dwarf and compact; an excellent bedder, and also a free winter bloomer. 6d. each; 5s. per doz.

408. **KING EDWARD VII**—A sport from the original *Henry Jacoby*, with whitish wood and white or light coloured flower stalks, similar in this respect to *West Brighton Gem* which sported from *Vesuvius*. Lovely dark velvety crimson that has been so much appreciated in its parent and forms a striking contrast. It has an excellent habit, and as a bedder we anticipate it will soon supersede its parent. 6d. each; 5s. doz.

409. **PAUL CRAMPEL**—A splendid brilliant scarlet variety, and promises to supersede all other scarlets, owing to its dwarf and robust constitution; large trusses and very floriferous. 6d. each; 5s. per doz.

410. **GEO. POTTER**—This is the variety that was admired so much at Kew Gardens. Bright crimson-scarlet, large bold trusses, foliage almost a plain green; good constitution; fine branching habit. 5s. doz.

All those not priced 6d. each; 4s. to 6s. per doz. (in 60's).

SALMON-COLOURED BEDDING VARIETIES.

419. **MRS. ROBT. CANNELL**—Habit very dwarf, flowers are large, well formed, and of great substance; large trusses and extremely free flowering, and one of the finest varieties for bedding in commerce. 4s. per doz.; larger plants in May and June, 6s. per doz.

4s. doz. (in 60's).

PINK BEDDING VARIETIES.

425. **OLIVE CARR**—Fine branching habit, free bloomer, carrying enormous trusses of a deep rose-pink. Large plants in May and June, 6s. per doz.

426. **MRS. W. BROWNE**—The most intense in the pink and purple section; most distinct.

6d. each; 4s. per doz. (in 60's).

402. **JOHN FORBES**—An improvement on *John Gibbons*, flowers much broader and trusses more massive; fine. 9d.

403. **CANDACE**—A beautiful colour, reddish crimson; effective.

404. **DR. ROTHERA**—Rich dark glowing scarlet; flowers of immense size, both in pips and trusses.

405. **DR. S. GREY**—Deep rich crimson; a fine advance in this favourite colour. 6d. each (in 60's).

PELARGONIUMS.

411. **KING OF THE BEDDERS**—Resembles *John Gibbons*, but in every way far better. 4s. per doz.

412. **M. MYRIEL**—Crimson; is one of our finest bedders.

413. **HENRY JACOBY**—Crimson; has stood pre-eminent amongst other bedding varieties. 6d. each; 3s. 6d. per doz.; 24s. per 100; in May, 3s. doz.

414. **WEST BRIGHTON GEM**—An exceedingly free variety of a bright scarlet colour. For bedding purposes one of the finest. 4s. per doz.

415. **JOHN GIBBONS**—Pips and trusses gigantic, colour bright orange-scarlet; a grand bedding variety. 3s. per doz.

416. **VESUVIUS**—One of the finest bedders. 3s. per doz.

420. **OMPHALE**—Soft satiny salmon, white eye. 5s. doz.

422. **SURPRISE (Salmon Vesuvius)**—Salmon-coloured flowers, and in every other way identical with its parent.

423. **MRS. HOLFORD**—Deep salmon, rosy margin, white eye; very dwarf.

(65)

IMPORTANT NOTICE.

For the Bedding-out Season.

THE following varieties supplied in Large plants in 5-in. pots during May and June, suitable for Window Boxes, Large Beds and Borders for immediate effect.

SINGLES.

HENRY JACOBY—Crimson.

JOHN GIBBONS—Orange-scarlet.

KING EDWARD VII.—Crimson.

KING OF THE BEDDERS—Scarlet.

MRS. R. CANNELL—Salmon.

OLIVE CARR—Pink.

PAUL CRAMPEL—Scarlet.

PHYLLIS—Salmon-rose.

SNOWDROP—White.

SWANLEY SINGLE WHITE.

VESEVIUS—Scarlet.

WEST BRIGHTON GEM—Scarlet.

5s. to 6s. per doz.; 35s. to 40s. per 100.

DOUBLES.

DOUBLE JACOBY—Crimson.

F. V. RASPAIL—Scarlet.

GUSTAV EMICH—Scarlet.

HERMINE—White.

KING OF DENMARK—Salmon.

VILLE DE POITIERS—Scarlet.

5s. to 6s. per doz.; 35s. to 40s. per 100.

DOUBLE-FLOWERED IVY-LEAF VARIETIES.

ACHIEVEMENT—Salmon-pink.

COL. BADEN-POWELL—Blush-lilac.

GALILEE—Rosy pink.

HER MAJESTY THE QUEEN—

Salmon.

MME. CROUSSE—Silvery pink.

MRS. HAWLEY—Deep pink.

SOUV. DE CHAS. TURNER—Rich pink.

6s. to 9s. per doz.

DOUBLE-FLOWERED IVY-LEAF PELARGONIUMS.

IT seems but the other day that there were no double-flowering Ivy-leaf Geraniums, yet now we have many and more double than a rose, all distinct, and many of them most valuable for cut flowers. Few people have an idea, and very few can form the slightest conception, what grand kinds we have in this family, and what splendid specimen plants they make trained on trellises; and what is more surprising, all have been introduced within the last few years; and, in fact, no class of plants has made such rapid progress in so short a time. The stands of cut blooms exhibited by us at numerous shows were a marvel for the acquisitions they contained, including many of the following varieties. Our selection in 60-sized pots, 4s. per doz.

430. CUT BLOOM. } See Novelties in
431. PRINCESS } front of Catalogue.
VICTORIA. }

432. QUEEN ALEXANDRA—Beautiful shade of blush-pink, feathered in upper petals; large, full, well-formed flowers; a grand addition. 1s.

433. COL. BADEN-POWELL—Delicate shade of soft blush-lilac, produces most freely in large trusses of semi-double flowers; a great advance in this colour; grand. 9d.

434. HIS MAJESTY THE KING—A pleasing shade of dark cerise; the trusses are large and produced in profusion; habit all that can be desired; fine foliage. 9d.

435. HER MAJESTY THE QUEEN—The finest salmon-coloured variety; enormous pips and trusses of lovely shade of soft salmon; habit and foliage good. 9d.

436. BEAUTE SUPREME—Robust grower and a splendid habit. 9d.

437. ANTOIN CROZY—The result of a cross with a Zonal, and partakes very much of both parents; dwarf erect habit; semi-double scarlet flowers. 1s. 6d.

438. MRS. BANKS—White slightly tinted large flowers, black blotch in upper petals. 9d.

439. JOSEPH WARREN—Flowers of enormous size in the way of *Souv. de Chas. Turner*, but the colour much richer. 9d.

440. MISS GULLIVER—Magests of a most beautiful and rich shade. 9d.

441. MRS. HAWLEY—A deeply coloured *Souv. de Chas. Turner*, and with a more vigorous habit; flowers are produced in large trusses, are semi-double, and well formed.

442. LEOPARD—Clear lilac-pink, heavily blotched crimson all over the upper petals; very distinct. 9d.

443. ROSE QUEEN—Soft rose-pink; good habit; very free; very large, and of fine form. 1s.

Cannells' Floral Guide, 1904.

444. MRS. J. G. DAY—Intense glowing shade of crimson-rose; free-flowering habit; robust and sturdy; a cross between *Souv. de C. Turner* and *Henry Jacoby*. 9d.
445. NYMPHAEA—Gigantic pips and trusses, rosy magenta; dwarf habit.
446. ACHIEVEMENT—The result of a true cross with a Zonal, distinct shade of soft salmon pink; semi-double, erect habit; very free. 9d.
447. QUEEN OF ROSES—Rosy magenta, of a very pleasing shade; large, rose-like formed flowers; good habit.
448. BEAUTY OF CASTLE HILL—Very pretty; enormous flowers of a soft rose shade, dark blotch in upper petals; free and effective.
449. RYEORFORT SURPRISE—Bold, vigorous, upright habit, producing trusses of a lovely and distinct shade of salmon-pink.
450. BEAUTY OF JERSEY—Colour lovely scarlet, shaded purple; fine large truss; very free, splendid habit.
451. CORDEN'S GLORY—Bright scarlet; bold full flower; free grower and bloomer.
452. EDITH OWEN—Of a rosy magenta shade; fine bold flower; stiff habit.
453. SURCOUF—Deep pink; large flowers and bold truss; good habit.
454. GIROFLÉE—Fine large double flowers of a rosebud shape, of a magenta-purple shade.
455. M. MARQUIS—Soft scarlet; very large semi-double flowers.
456. DISTINCTION—Of a nice rosy pink shade; fine open flowers; dwarf and free.
457. ERNEST BERGMAN—Crimson-scarlet; enormous-sized pips. 9d.
458. FLAMBEAU—Very large, and producing flowers of a scarlet colour; strong. 9d.
459. LE PROPHÈTE—Rosy red; dwarf habit, very free flowering.
461. ROBERT OWEN—Rosy red; very double; perfect shape.
462. LA FRANCE—A beautiful shade of lilac, distinct colour; fine large flower; dwarf habit and very free.
463. PRINCE OF WALES—Purple shaded, semi-double; bold trusses; very free and erect.
464. MME. MOUGEOT—Deep red; fine form; dwarf and short jointed, but erect.
465. LAMARTINE—Orange-scarlet, the brightest in this colour; very fine.
466. H. CANNELL—Bold flower, good form and substance; deep rosy scarlet, slightly shaded magenta; dwarf; sturdy habit.
467. SOUV. DE CHAS. TURNER—Producing gigantic trusses and pips; flowers of a deep pink shade, feathered maroon in upper petals.
468. GALILEE—Soft rosy-pink, very large and well formed; grand round trusses; good habit; free bloomer.
469. CUVIER—Light magenta; nothing approaching it for colour in this class.
470. MURILLO—Dark crimson; habit short-jointed; very free flowering.
471. LE PRINTEMPS—Rosy pink; a very beautiful and effective variety.
472. JEANNE D'ARC—One of the finest white, suffused light lavender; an acquisition.
473. CONGO—Light lilac, shot deeper, centre rose, edges silvery white.

During May and the Bedding-out Season we can supply beautiful fine plants of such useful varieties for Window-boxes and like purposes as *Galilee*, *Mme. Crousse*, *Mrs. Hawley*, and *Souv. de Chas. Turner*, in 5-inch pots, that will produce a good effect at once. See special offer, page 66.

The undermentioned varieties are more adapted for trailing, &c.

474. LA FLORIFERE—Soft rose-pink, very free; a useful variety for baskets, vases, &c.
475. ISADORE FÉRÉ—Pleasing shade of rose, large and very double; most beautiful; distinct.
476. COMTESSE HORACE DE CHOI-SEUL—Beautiful satiny rose; most charming.
477. CANDEUR—Flowers very double, pure white, vigorous habit; very free.
478. A. F. BARRON—Lilac-rose, flowers large and very full; short-jointed and free.
479. SARAH BERNHARDT—Fine large flowers, pure white upper petals, feathered maroon; very free.
480. MADAME CROUSSE—Silvery pink, most useful for window boxes, &c.

All varieties not priced 6d. each (in 60's).

SINGLE-FLOWERED IVY-LEAF SECTION.

481. VICTORIA.
482. MASTERPIECE.
484. M. DE BORINGE.
485. LA FRANCE (Hybrid).

486. MRS. H. CANNELL.
487. BRIDAL WREATH.
488. DOLLY VARDEN.

All varieties not priced 6d. each; 4s. per doz. (in 60's).

SCENTED-LEAF PELARGONIUM SECTION.

THESE beautifully scented-leaved Pelargoniums are now very extensively grown for their highly fragrant foliage, and for mixing with cut flowers, to which they add a most pleasant odour.

- | | |
|-----------------------------|--|
| 489. MRS. DOUGLAS. 9d. | 499. PRINCE OF ORANGE.
VARIEGATED PRINCE OF |
| 490. LOTHARIO. 9d. | ORANGE—See variegated varieties. 9d. |
| 491. CAPITATUM. | 500. DALE PARK BEAUTY |
| 492. LITTLE GEM. | 501. LADY MARY. |
| 493. PRETTY POLLY. | 502. SHOTTESHAM PET. |
| 494. QUERCIFOLIUM. | 503. CRISPUM. |
| 495. QUERCIFOLIUM MINOR. | 504. LADY SCARBOROUGH. |
| 496. DUCHESS OF DEVONSHIRE. | |
| 497. FAIR ELLEN. | |
| 498. TOMENTOSUM. | |

All those not priced 6d. each (in 60's).

The following varieties are well adapted for bouquets and buttonholes, owing to their beautiful fern-like appearance, in addition to fragrance, and are for their lasting qualities preferable to ferns:—

- | | |
|--|-----------------------|
| 505. DENTICULATUM MAJUS. | 507. RADULA. |
| 506. FILICIFOLIUM ODORATUM, syn.
Fernæfolium. | 508. RADULA MAJOR. |
| | 509. PHEASANT'S FOOT. |

All those not priced 6d. each (in 60's).

HYBRIDS FROM THE OLD "UNIQUE."

- | | |
|-------------------------|----------------------|
| 510. CONSPICUA. | 513. MRS. KINGSBURY. |
| 511. SCARLET UNIQUE. | 514. OLD UNIQUE. |
| 512. ROLLISON'S UNIQUE. | |

All those not priced 6d. each (in 60's).

We will send 100 distinct varieties, of all classes, our selection, package free, for 32s.

DECORATIVE PELARGONIUMS.

Flowering Plants in 5-inch pots of most of these varieties, 12s., 15s., and 18s. per doz.; in 60's, 8s. per doz., our selection.

When ordering Pelargoniums, please state definitely which class or classes are required.

ARMAND SILVESTRIE—Bright crimson, black blotch on each petal; round flowers; good habit. 1s. 6d.

E. PUECH—Carmine, shaded rose, lighter edges, very rich maroon blotches; effective. 1s. 6d.

EXPOSITION GENTEL—Circular flowers, fine form, large black blotch on each petal, light pink margins; free. 1s. 6d.

G. VERDI—Large black blotch on each petal, rosy-lake margin; dwarf and free. 1s. 6d.

LILY KRUMHOLZ—Large rosy-magenta flowers, black blotch on each petal; large trusses; dwarf spreading habit. 1s. 6d.

MLLE. ZELENINE—Deep maroon scarlet, blotches on top petals; inclined to come semi-double. 1s. 6d.

MME. H. MARTINET—Tinted white ground, feathered blotches in each petal violet-purple; dwarf and branching. 1s. 6d.

MON. E. HERZOG—Scarlet, shaded silver, slightly feathered in upper petals. 1s. 6d.

PAUL OLIVER—Bright rose, suffused orange and slightly marked salmon, white centre, crimson blotches. 1s. 6d.

PROF. CHATIN—Deep red, reticulated blotches. 1s. 6d.

DUCHESS OF CORNWALL—Flowers of good shape and large; pure white, blotch on each petal rich crimson; splendid compact habit; free-flowering. 2s. 6d.

DUKE OF CORNWALL—Gigantic, large, well-formed flowers of great substance; slightly crimped petals, reddish crimson, each petal bordered light salmon; splendid branching habit; a standard variety. 1s.

LORD CARRINGTON—Of a beautiful mauve-purple shade with a large crimson-lake blotch in the upper petals; enormous large flowers and trusses; quite a distinct variety; habit first-class. 1s. 6d.

LADY CARRINGTON—Of a most beautiful tint of bluish-white, slightly crimped margins, and a slight reddish maroon blotch in the upper petals; large trusses, splendid habit. 1s.

Cannell's Floral Guide, 1904.

524. **DUCHESS OF WESTMINSTER**—Of a most exquisite shade of soft rosy salmon, beautifully blotched maroon in upper petals; crimped edges; fine robust habit. 1s.

525. **COUNTESS OF CREWE**—Fine bold flowers of an attractive satiny-rose shade; petals beautifully crimped, and of thick leathery substance; splendid. 1s.

526. **IAN MACLAREN** (New Zealand)—Blush-pink, of a pleasing tint; petals beautifully fimbriated; large trusses, and very floriferous. 1s.

527. **LADY PRIMROSE**—Beautiful tint of blush rose, large and distinct blotch on the top petals; dwarf and spreading habit; attractive. 1s.

528. **LORD CROMER**—Bold flowers of an orange-red shade, large and well formed; of very striking appearance. 1s. 6d.

529. **LORD KITCHENER**—Crimson-scarlet, and considered a fine improvement on the well-known variety *Martial*. 1s. 6d.

530. **LADY CHURCHILL**—A splendid light coloured variety in the way of *Duchess of Portland*; large flowers, and of good substance; blush-salmon with a distinct blotch in the upper petals; fine robust habit. 1s. 6d.

531. **COUNTESS OF WARWICK**—A beautiful orange-scarlet, an improvement on *Vivid*; a very attractive and effective variety. 1s.

532. **MRS. A. HEMSLEY**—Pleasing flesh-coloured and beautifully crimped flowers, bold trusses, and fine robust habit. 1s. 6d.

533. **WHITE FANNY EDEN**—An exact counterpart in habit of *Fanny Eden*, from which it is a sport; floriferous, and very dwarf. 1s.

534. **LORD BRUCE**—Large rosy-red flowers, white centre; trusses of the finest shape; robust grower; good. 1s.

535. **MRS. GEO. GORDON**—Soft satiny-pink, perfectly distinct from any other; a most attractive and pleasing shade; habit dwarf and bushy, and all that can be desired. 1s.

536. **ALICE HAYES**—A very beautiful white, free flowering and good habit; a sport from the well-known variety *Dorothy*, an exact counterpart, excepting in colour. 1s.

537. **BRIDEGROOM**—Rosy blush, of a very pleasing maroon shade; beautifully crimped flowers; dwarf and free. 1s.

538. **CRIMSON KING**—Good habit; one of the most popular varieties for market purposes; as its name denotes, intense crimson colour. 1s.

539. **PURPLE QUEEN**—A sport from the beautiful variety *Rose Queen*, possessing the fine bold trusses and flowers of its parent. 1s.

540. **VICTORIA REGINA**—Pearly-white flowers, very slightly blotched in upper petals, beautifully fimbriated; flowers large and very solid; good constitution; a sport from *Mrs. W. Wright*. 1s. 6d.

541. **VIOLA**—Soft purple-violet, shaded lighter; a most distinct colour in this family; flowers well formed; free bloomer; good habit. 1s.

542. **LADAS**—Of a most beautiful shade of blush pink, deeper in upper petals, which are heavily blotched maroon; large bold flowers; free. 1s.

543. **DUCHESS OF PORTLAND**—A sport from *Empress of India*, in habit and size of flower identical with that variety; blush salmon, deeper in upper petals; very striking and effective. 1s. 6d.

544. **ROYAL ROSE**—As name denotes, of a pretty rose shade; very dwarf and free; most attractive. 1s.

545. **EUCLID**—Beautifully fringed flowers of a bluish white, feathered with maroon in upper petals; dwarf and free. 1s.

546. **LORD ROBERTS**—Rosy red, tinted cerise, richly blotched on upper petals, tinted in the throat; splendid habit. 1s.

548. **LADY HELEN**—Light lavender, dark blotches in upper petals; a decided improvement on *Dr. Andre*. 1s.

549. **FANNY EDEN**—Bright orange-scarlet; very showy and free flowering. 1s.

550. **SIR VISTO**—Bright scarlet, white throat, large bold flowers; very floriferous. 1s.

551. **MRS. W. WRIGHT**—Delicate blush-white, rich crimson-maroon feather on upper petals. 1s.

552. **EMMA HAYES**—An improvement on *Rose Queen*, slightly deeper in the pleasing shade of flesh colour; bold flowers and large trusses; pretty. 1s.

553. **H. J. JONES**—Clear rosy red, distinct maroon blotch in upper petals, white centre; very profuse bloomer, dwarf habit; effective. 9d.

554. **LINDA**—Fine variety, bold flowers of a clear salmon shade of a pleasing tint, feathered and blotched maroon in upper petals; grand. 9d.

555. **PRINCESS MAY**—Of a beautiful China pink, feathered maroon in upper petals, erumped margins. 1s.

556. **ROSE BARD**—A most profuse flowering and effective variety; a soft rosy-lake shade, deeper in upper petals, and blotched maroon; a sport from *The Bard*. 9d.

557. **EDITH**—Bright rosy crimson, edged lighter, two upper petals heavily blotched dark velvety-maroon; a good market and decorative variety. 1s.

558. **EVENTIDE**—Pale rosy cerise, dark maroon blotch on upper petals, white throat; a beautiful flower. 1s.

559. **JOSEPH LEIGH**—Clear rosy pink, large dark maroon blotch on upper petals; dwarf and free. 9d.

560. **ALICE M. LOVE**—A lovely shade of salmon-rose; free, perfect habit. 9d.

561. **CRIMSON EMPRESS**—Very dark crimson; a grand variety. 1s. 6d.

562. **INDIAN PRINCE**—Dark crimson, dark blotch on upper petals; fine. 1s. 6d.

563. **COUNTESS**—Immense size flowers of a clear shade of salmon; large pure white centre, narrow distinct white edge. 1s.

Cannels' Floral Guide, 1904.

564. **EMPERESS OF INDIA**—A magnificent variety; rich shade of salmon-scarlet, upper petals blotched dark crimson, light centre; of excellent habit; fine large flowers. 1s. 6d.

565. **H. M. STANLEY**—Dwarf habit; flowers of a soft lake shade; upper petals deeper, with a maroon blotch. 1s.

566. **MRS. H. M. STANLEY**—Fine large flowers and trusses, soft mauve tinted pink, upper petals heavily blotched and netted maroon and crimson lake; dwarf. 1s.

567. **PRINCE GEORGE**—Attractive; crimped flowers of soft salmon-pink, lower petals marked with a small blotch of orange-maroon, upper petals blotched blackish maroon; enormous trusses. 9d.

568. **PURPLE EMPEROR**—Fine bold open flowers, and forming into large trusses, upper petals feathered and blotched maroon; distinct. 9d.

569. **SULTANA**—Rich red, enlivened with chestnut, upper petals of a much richer shade and feathered maroon, pure white centre, the whole flower margined pure white. 9d.

570. **MDME. ALBERT DECARIS**—Carmine, white centre and edges; striking. 9d.

571. **PURITY**—A seedling from *Venus*, quite as early, but much larger in truss and pip, and a better constitution. 9d.

572. **LEDEBOUR**—Attractive; ground colour lilac, large magenta blotches, feathered in upper petals maroon; fine large open flowers, evenly edged silvery white. 1s.

573. **TOMMY DODD**—Lower petals soft blush, upper maroon and crimson, edged blush; showy; large trusses. 9d.

574. **MDME. BUCK**—A very early variety; pure white, pink blotch in upper petals, fringed; habit very dwarf and branching. 1s.

575. **VENUS**—The earliest of all white-flowering varieties. 9d.; 6s. doz.

576. **BLACK DIAMOND**—Dark maroon, margin of lilac round each petal; free and distinct. 1s.

577. **IMPROVED PRINCE CHARLIE**—Soft salmon, dark blotch in centre of each petal; large truss, floriferous; pleasing. 1s.

Flowering plants, in 5-inch pots, of most of these varieties, 12s., 15s., and 18s. per doz.; in 60's, 8s. per doz., our selection.

LARGE-FLOWERING SHOW PELARGONIUMS.

602. **BLUSH ROSE**—Rosy blush. 1s. 6d.

603. **J. W. HAYES**—Rich colours. 1s. 6d.

604. **J. DOUGLAS**—Rosy pink. 1s.

605. **MAY QUEEN**—Soft salmon-rose. 1s.

606. **ACHIEVEMENT**—Orange-scarlet. 1s.

607. **CONSPIRATOR**—Rosy salmon. 1s.

608. **PELICAN**—Deep lilac-rose. 1s.

610. **BLUE BEARD**—Light purple. 1s.

611. **CHIEF SECRETARY**—Rosy crimson. 1s.

613. **MALCOLM**—Deep orange-scarlet. 1s.

616. **OUTLAW**—Black and crimson. 1s.

Our selection in 60's 9s. per doz.; large plants in 5-inch pots, 15s. and 18s. per doz.

578. **IMPROVED TRIOMPHE DE ST. MANDE**—Reddish maroon, very intense coloured blotch in upper petals; most attractive. 1s.

579. **GOLD MINE**—Bright orange, feathered in upper petals; habit good. 1s. 6d.

580. **ROSETTA**—Deep rosy lilac, flowers large; exceedingly free and effective. 9d.

581. **WILHELM VON DRACKE**—Crimson and purple, blotch in upper petal; flowers and trusses very large; free and dwarf. 9d.

582. **DEFIANCE**—Beautiful rich orange-scarlet, feathered deep maroon in upper petals; flowers and trusses large; very floriferous. 9d.

583. **DECORATOR (Hayes)**—Red, dark blotch; very large and fall; a fine variety. 9d.

584. **HAMLET ET OPHELIE**—Light satiny mauve, of a deeper colour in upper petals, and blotched deep crimson-maroon; flowers very large and of good shape. 1s.

585. **NELLIE HAYES**—Blush white, feathered on each petal, crimped margin. 9d.

586. **MARIE MALLET**—Silvery white, carmine spot on lower petals, red and maroon on upper; habit very dwarf; quite distinct. 9d.

589. **EVENING STAR**—Deep crimson, small blotch, white throat. 9d.

590. **DECORATOR (Braid)**—Crimson and maroon blotch, in the way of *Digby Grand*. 9d.

591. **EMPEROR OF RUSSIA**—Dark maroon-crimson, elegantly marked with a white belt; very distinct. 1s.

592. **MARIE LEMOINE**—White, slightly blotched in upper petals; large, beautifully fringed, good substance. 1s.

593. **CHARLES OUTRAM**—White, with deep purple blotch in centre of each petal. 9d.

597. **DUCHESS OF BEDFORD**—Flowers pure white, slight pink spot on top petal; sport from *Digby Grand*. 9d.

599. **DIGBY GRAND**—Blush-white, with veined blotch on upper petals, fringed edges. 9d.

601. **KINGSTON BEAUTY**—Ground colour pure pearl white, with a dark purple spot on each petal. 9d.

617. **LILY**—Veined rosy crimson. 1s.

619. **BRILLIANT**—Scarlet, black spot. 1s.

621. **SUNBEAM**—Bright scarlet. 9d.

623. **GRATITUDE**—Blush-purple. 1s.

624. **TROJAN**—Rosy purple and maroon. 9d.

625. **LADY OF THE LAKE**—Orange-rose. 9d.

626. **ILLUMINATOR**—Crimson-scarlet. 1s.

627. **MABEL**—Heavily painted. 9d.

629. **PRINCE LEOPOLD**—Bright scarlet. 9d.

SMALL-FLOWERING FANCY PELARGONIUMS.

PROFUSE BLOOMERS.

- 630. **DELICATUM**—White, rose blotch.
- 631. **MRS. LANGTRY**—White, rosy lilac spots.
- 632. **PENELOPE**—Soft rose, white eye.
- 633. **ATLANTIC**—Crimson-purple.
- 634. **CHERRY RIPE**—Rosy crimson, white eye.
- 635. **MISS EMILY LITTLE**—Rosy purple and white.
- 636. **PHYLLIS**—Crimson, white centre.
- 637. **ROI DE FANTASIES**—Rosy crimson and white.

9d. each. Our selection, 6s. doz. (in 60's).

HYBRID DOUBLES (REGAL) OF THE SHOW PELARGONIUMS.

THESSE are comparatively a new, wonderfully rich, and effective type, and, having more scalloped petals, nearly approaching a double, retain their petals instead of shedding them as the singles do—this, together with their most brilliant colours, make them quite an acquisition for cut flowers.

The prices affixed are for plants in 60's; our selection, in 60-size pots, 9s. per doz.; our selection in flowering plants of most of these varieties, 15s. and 18s. per doz.

- 647. **EMMANUEL LIAS**—Mottled rose and white, much crimped; very fine; vigorous. 1s.
- 648. **QUEEN OF WHITES**—Semi-double, pure white; a sport from *Cannells' Double*. 1s. 6d.
- 649. **PERSIMMON**—A sport from *Ed. Perkins*; intense orange-scarlet; flowers massive and bold, and beautifully undulated; enormous trusses; vigorous, but dwarf spreading habit. 1s.
- 650. **LADY DUFF**—Rich rosy red, distinct white margin and centre; seven and eight petals, much crimped, more so than any other; good constitution. 1s. 6d.
- 651. **CHILWELL WHITE**—Snow white, rich crimson lake blotch on upper petals; large and beautifully formed. 1s. 6d.
- 652. **GEN. LASSALLE**—Large, undulated petals; white, lightly blotched and marbled rose; fine. 2s. 6d.
- 653. **PRINCESS CHARLES**—Soft salmon-rose, upper petals deep blackish maroon, rose margin; distinct. 1s.
- 654. **PINK CHAMPION**—A sport from *Champion*, and has all its good qualities. 1s.
- 655. **MRS. INNES ROGERS**—Large, and of good shape; beautifully crimped, rosy carmine, blotched maroon; bold trusses; habit fine. 1s.
- 656. **DUKE OF FIFE**—Flowers of seven and eight petals; clear lake, pure white margins and centres; splendid habit; large heads of bloom in abundance; sport from *Madame Thibaut*. 1s. 6d.
- 657. **M. BALMONT**—Bright scarlet, occasionally white edges; beautiful crimped edges; sturdy habit. 2s. 6d.
- 658. **CANNELLS' DOUBLE**—A sport from *Volonte Nationale Alba*; a great acquisition; flowers large. 1s.
- 638. **PRINCESS TECK**—White, carmine spots.
- 639. **MRS. MENDAL**—White, delicate spots.
- 640. **BRIDESMAID**—Pale lavender.
- 641. **LORD OF THE ISLES**—Rosy purple, white centre.
- 642. **MRS. ALFRED WIGAN**—Pink, white centre.
- 643. **PRINCESS HELENA**—Purplish rose.
- 644. **C. WITHAM**—Purple, white throat.

Cannells' Floral Guide, 1904.

672. MADAME PAPE-CARPENTIER—Double white, slightly tinged in top petals; large trusses; free. 1s.

673. DUCHESS OF ALBANY (Lewis)—Scarlet, dark blotch in upper petals; good. 1s.

674. DUCHESS OF ALBANY (Bull)—Purplish violet, margined rose. 1s. 6d.

675. DUKE OF ALBANY—Rich crimson-maroon, margined rosy lake; attractive. 1s.

676. JEANNE D'ARC—Blush, maroon blotch; semi-double; dwarf and free. 1s.

677. MADAME THIBAUT—White, blotched and marbled rose, upper petals marked crimson-maroon, white centre; immense trusses, undulated petals. 1s.

678. MRS. O. H. WELLS—Pure white, deep carmine blotch, beautifully fringed. 1s.

679. VOLONTE NATIONALE—Large, blotched rosy carmine, margined pure white, white throat; beautifully crimped. 1s. 6d.

680. GLOIRE DE TOURS—Bright scarlet, dark blotch in upper petals; good habit. 1s.

681. EDWARD PERKINS—Bright orange-scarlet, maroon blotch; beautifully fringed. 1s.

682. MADAME EVRARD—Attractive; purplish crimson, spotted dark maroon. 1s.

683. M. PH. ZELLER—Deep red, blotched on each petal with maroon; attractive. 9d.



THE GERANIUM

GERANIUM ARMENIUM. 1s. 6d.

GERANIUM CINEREUM. 9d.

GERANIUM IBERICUM. 9d.

GERANIUM SANGUINEUM. 6d.

GERANIUM PRATENSE ALBUM. 6d.

GERANIUM LANCASTRIENSE. 9d.

684. BOUGAINVILLE—Salmon, bordered pure white, chocolate blotch; thickly netted. 9d

685. TRIOMPHE DE ST. MANDE—Rich magenta-crimson; dwarf sturdy habit; exceedingly showy and free. 1s.

686. PRINCE TECK—Large scarlet, suffused purple, upper half of petals maroon. 1s. 6d.

687. PRINCE OF WALES—Very free; good trusses of large effective flowers; bright vermillion, light centre and edges. 1s.

688. DR. MASTERS—Black blotches, margin rich crimson, lower petals small blotch. 1s.

689. BEAUTY OF OXTON—Rich maroon, darkly blotched, regularly margined white; beautifully fringed. 1s.

690. QUEEN VICTORIA—Rich vermillion, broadly margined pure white, blotched maroon. 1s. 6d.

691. CAPTAIN KAIKES—Deep fiery crimson, bordered carmine; lower petals clear, fiery crimson. 1s. 6d.

692. GEORGE SAND—Blush tint on white ground; quite distinct; flowers double, habit dwarf; very pretty. 1s.

693. MAID OF KENT—Dwarf habit; flowers white, feathered on each petal, most beautifully fringed; very free. 1s. 6d.

PROPER (HARDY).

GERANIUM SYLVATICUM FLORE PLENO. 1s. each; 9s. per doz.

GERANIUM ENDRESSI. 9d.

GERANIUM MACRORHIZUM. 6d.

GERANIUM PLATYPETALUM. 9d.

PENTSTE'MONS.

 ONE of the best hardy plants for mixed borders, which will grow in almost any soil, but the richer and more open it is the better. They will bloom abundantly from June until October, and are very valuable for cut flowers, and have been so much improved that they are now a very ornamental class of plants, and ought to be in every garden.

NEW VARIETIES.

AUBER—Lilac-purple, large open white throat; long spike. 9d.

BADEN-POWELL—Rosy scarlet, margined crimson; large, well built spike; free. 1s.

CHAS. GOUNOD—Very large, white throat, slightly veined; very fine. 1s.

GEO. BIZET—Beautiful rosy purple, white throat, with purple margin; very large; extra.

GEORGE HOME—Bright scarlet, pure white throat; enormous well-formed flowers and spike; of great merit. 1s.

HALEVY—Bright poppy colour, large white throat; a grand variety. 1s.

HECTOR MACDONALD—Rich rose, large and open throat, veined and maculated chocolate; large and grand; extra. 1s.

JAMES FARQUHAR—Rosy purple, white throat, margined chocolate; close set spike; grand form. 1s.

JAMES RAMSAY—Rosy scarlet, white throat, margined crimson; fine spike.

MAGNIFICENCE—Rosy crimson, white throat, heavily maculated chocolate; grand spike.

MISS WILLMOT—Rich scarlet, with crimson stripes and blotches; a fiery and effective colour.

RACHEL—White, very large; a grand acquisition. 1s.

ROSA—Fiery red, with white throat streaked red; good spike, and very fine flowers.

SAINT SAENS—Straw-white, lobes shaded lilac; beautiful.

SERGEANT WM. HOME—Rich rosy scarlet, throat heavily margined bright crimson, distinct and fine.

SIR GEORGE WHITE—Rich crimson, throat heavily maculated chocolate; of fine form and quality.

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TALMA—Light rose, edged dark rose; large and grand. 1s.

THOS. SHAW—Rich scarlet, large open white throat; very large; a distinct and telling variety. 1s.

All those not priced 1s. 6d. each.

GENERAL COLLECTION.

1. **A. C. MAXWELL**—Scarlet.
2. **AGNES LAING**—Dark rose.
3. **ALEX. DUMAS**—Rich red.
4. **ALEXANDER PFLAUM**—Deep lake.
5. **ALFRED PELLIER**—Rose-crimson.
6. **ALPHONSE DAUDET**—Purple-crimson.
7. **ATLANTIDE**—Violet lobes.
8. **B. L. FREEMAN**—Bright scarlet.
9. **BERTHA KOCH**—White and pink.
10. **CANDIDATE**—Rose.
11. **CARTHAGE**—Reddish crimson.
12. **CH. ROBIN**—Rosy carmine.
13. **CLAUDE GELLEE**—Red and rose.
14. **DIANE**—Carmine-pink.
15. **D. NEUBRONNER**—Brownish red.
16. **DR. TUKE**—Bright red.
17. **EMILE PALADILHE**—Amaranth.
18. **GARLIES MITCHELL**—Claret.
19. **GEO. FISHER**—Bright rose.
20. **GEN. NANSOUTY**—Crimson-maroon.
21. **GIL BLAS**—Violet-purple.
22. **H. CANNELL**—Bright rose.
23. **HER MAJESTY**—Rosy purple.
24. **J. B. DUMAS**—Magenta-chocolate.
25. **JOHN COWE**—Clear scarlet.

All those not priced 6d. each; 5s. per doz. H. C. & Sons' selection, 4s. per doz.
Seeds, 1s. per packet.

Seedlings from best named varieties, 3s. per doz.

PÆONIES. SINENSIS VARIETIES, &c.

NEW HERBACEOUS DOUBLE PÆONIES.

***AGNES MARY KELWAY**—Light rose guard petals, yellow petaloids, with a rose tuft. 5s.

***DR. BONAVIA**—A very lively pink colour, paling at the edge of petals, large flowers showing golden anthers amongst the petals; sweetly scented. 7s. 6d.

DUKE OF CAMBRIDGE—A very handsome bright crimson flower. 5s.

***DUKE OF CLARENCE**—Cream, slightly flushed pink. 5s.

***DUKE OF DEVONSHIRE**—A large variety of a deep rose colour, large outer guard petals, and dense centre. 7s. 6d.

***GLORY OF SOMERSET**—Soft pink; large; beautiful 7s. 6d.

VERDI—Purplish crimson, white throat, very large flowers; enormous spike. 9d.

WM. CUTHBERTSON—Very bright red, with pure white throat; flowers very large, and spikes long; quite a gem. 1s.

All those not priced 1s. 6d. each.

26. **JOHN PEARSON**—Purplish mauve.
27. **J. T. DOWNIE**—Dark crimson.
28. **LADY WARRENDE**—Dark magenta.
29. **LES JARDIES**—Vermilion.
30. **LITTLE FRANK**—Crimson and chocolate.
31. **L. KUNTZE**—Rich amaranth.
32. **LORD CHELMSFORD**—Rosy pink.
33. **MARION TERRY**—Light rose.
34. **M. BOULEY**—Magenta shade.
35. **MISS ARNOT**—Rosy pink.
36. **MISS F. HOPE**—Pure white and rose.
37. **MISS SALTEAU**—Rosy lilac.
38. **MRS. J. ALLEN**—Deep plum.
39. **OLIVIER PAIN**—Violet.
40. **ONÉSIME RECLUS**—Clear violet.
41. **PAUL BERT**—Fiery red.
42. **PHILIPP PAULIG**—Crimson-violet.
43. **P. KLEIN**—Purplish pink.
44. **PRINCESS**—Delicate rose.
45. **R. DEAN**—Crimson scarlet.
46. **TARTARIN**—Rich violet.
47. **THE FAVOURITE**—Carmine-rose.
48. **THE LADY**—Blush pink.

***JOAN SEATON**—Bright cherry-rose, each petal edged with a lighter colour, rose-shaped flowers showing anthers amongst the petals; nicely scented. 7s. 6d.

***KELWAY'S QUEEN**—Flesh-pink, a most delicious and lovely sort; very sweet. 5s.

***LADY BERESFORD**—Of a soft blush-pink shade, delicate and beautiful; the petals are tipped carmine; very sweet. 7s. 6d.

***LIMOSEL**—Bright clear light lilac-rose, large flowers, full and double, broad guard petals, and narrower petals in centre; sweetly scented. 7s. 6d.

LORD ROSEBERY—Crimson; very fine. 5s.

***MARIA KELWAY**—Very fine, blush guard petals, yellow petaloids, blush tuft; scented. 5s.

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***MOONBEAM** — Large white, tufted in centre. 5s.

***MRS. STUBBS** — Delicate flesh-coloured guard petals, white centre; a beautiful flower; fragrant. 5s.

* Awarded Certificates of Merit.

ALBIFLORA OHINENSIS PLENA — Pure white. 2s. 6d.

ALBIFLORA EDULIS FRAGRANS — Violet-rose. 2s. 6d.

ALBIFLORA EDULIS PLENA — Dark rose. 2s.

ALBIFLORA EDULIS SUPERBA — Bright rose. 1s. 6d.

ALICE DE JULVECOURT — Pink and blush white. 3s. 6d.

AMABILIS — Pink-salmon. 2s. 6d.

AMABILIS GRANDIFLORA — Creamy white. 3s.

AMBROISE VERSCHAFFELT — Reddish purple. 1s. 6d.

ARTEMISE — Light rosy pink. 2s. 6d.

ARETHUSA — Rosy pink and lilac. 3s.

ATROSANGUINEA — Crimson-purple. 1s. 6d.

AUGUSTIN DHOUR — Purplish rose. 1s. 6d.

BEAUTE DE VILLECANTE — Purple-pink. 1s. 6d.

BELLE DOUAISIENNE — Blush. 1s. 6d.

BOSSUET — Purplish rose. 2s. 6d.

BUYCKII. 2s.

CANARI. 2s. 6d.

CANDIDISSIMA — White. 2s. 6d.

CARNEA ELEGANS — Soft pink. 2s.

CARNEA TRIUMPHANS. 2s. 6d.

CAROLINE ALLAIN — Sulphur-blush. 2s. 6d.

CHARLES BINDER — Lilac-purple. 1s. 6d.

CLARISSE — Rosy pink. 1s. 6d.

COMTE DE CUSSY — Rose, scented. 1s. 6d.

COMTE DE NEIPPEERT — Deep carmine. 1s. 6d.

ORAMOISIE SUPERIEUR — Deep rose. 1s. 6d.

CYRIOSA. 2s. 6d.

DAURICA PLENA — Crimson and pink. 1s. 6d.

DE CANDOLLE — Purple-rose, scented. 1s. 6d.

DE JUSSIEU — Rosy purple. 2s.

DESDEMONA — Rose. 2s. 6d.

DR. BOIS-DUVAL — Rose yellow. 3s.

DR. BRETTONEAU. 1s. 6d.

DUC DECAZES — Bright rose. 1s. 6d.

DUCHESSE DE THEBA — Creamy white. 2s. 6d.

ÉOLATANTE — Rose. 1s. 6d.

EDMOND LEBON — Bright rose. 1s. 6d.

ÉTENDARD DU GRAND HOMME — Magenta-rose, scented. 2s. 6d.

EUGENE VERDIER — Rosy pink. 2s. 6d.

FAUST — Blush white. 2s. 6d.

FESTIVA MAXIMA — Pure white. 2s. 6d.

FRANÇOIS ORTEGAT — Rich crimson. 1s. 6d.

***PRINCE GEORGE** — Fine purple. 5s.

***SIR T. J. LIPTON** — Bright rosy crimson, golden stamens; very fine. 7s. 6d.

FULGIDA — Deep carmine. 1s. 6d.

GLOBOSA — Chamois-pink. 2s. 6d.

GLOIRE DE DOUAI — Deep crimson. 1s. 6d.

GLORIA PATRIA — Pink. 2s. 6d.

GRANDIFLORA CARNEA — Blush white. 1s. 6d.

GRANDIFLORA NIVEA PLENA. 2s.

HÉLENE — Deep rose. 2s.

HENRI DE MAY — Cerise-purple. 1s. 6d.

HUMILIS PLENA — Rosy carmine. 1s. 6d.

INSIGNIS. 1s. 6d.

ISABELLA KARLITZKY — Purplish rose. 2s. 6d.

JEAN D'ARC — Rosy white. 3s.

LADY BRAMWELL. 2s.

LEMOINEI — Yellow and peach. 3s.

LEONIE — Soft peach. 3s. 6d.

LILACINA PLENISSIMA — Rose. 1s. 6d.

LOUIS VAN HOUTTE — Carmine-violet. 1s. 6d.

LOUISE D'ESTREES — Pink. 1s. 6d.

LUORECE — Rosy peach and white. 2s. 6d.

LUTEA PLENISSIMA — Sulphur. 2s. 6d.

MADAME CALOT — White and rose. 2s. 6d.

MADAME CHAUMY — Satiny rose. 1s. 6d.

MADAME FURTADO — Rosy purple. 1s. 6d.

MADAME LEBON — Purplish rose. 1s. 6d.

MADAME LEMOINE — Pink and cream. 2s.

MADAME SERRET — Cream and chamois. 1s. 6d.

MADAME VILMORIN — Blush. 2s. 6d.

MADONNA — Flesh and yellow. 2s. 6d.

MAGNIFICA — Satiny rose. 2s. 6d.

MARIE HOUILLON — Satiny rose. 1s. 6d.

MARIE LEMOINE — Rosy blush. 3s.

MARIE STUART. 2s.

MARQUISE DE LORY — Pure white. 2s. 6d.

MODESTE — Rosy purple. 1s. 6d.

M. DE VILLENEUVE — Purplish rose. 1s. 6d.

M. D'OFFOY — Deep purplish rose. 1s. 6d.

M. ROUSSELON — Rose-pink. 2s. 6d.

NIVEA PLENISSIMA — Pure white. 2s. 6d.

NIVALIS — Rosy pink and cream. 2s. 6d.

NOEMI — Blush pink. 1s. 6d.

OBERLIN — Rosy lilac. 1s. 6d.

OFFICINALIS ALBA PLENA — Blush. 1s. 6d.

OFFICINALIS ROSEA PLENA — Rose. 6d.

OFFICINALIS RUBRA PLENA — Crimson. 6d.

PAPAVERIFLORA PLENA — White and sulphur. 2s. 6d.

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- PIO NONO**—Purplish crimson. 1s. 6d.
PLENISSIMA ROSEA SUPERBA—Bright rose. 2s.
PLENISSIMA SUPERBA—Rose and yellow. 2s. 6d.
POTTSII PLENA—Deep purple. 1s. 6d.
PRINCE DE SALM DYCK—Rosy pink. 1s. 6d.
PRINCE TROUBETZKOY—Purplish lilac. 1s. 6d.
PROLIFERA TRICOLOR—White. 2s. 6d.
PULCHERRIMA—Satiny rose. 1s. 6d.
PULCHERRIMA MODESTA—Lilac-rose. 1s. 6d.
PURPUREA (DELACHE)—Purple-crimson. 2s.
PURPUREA SUPERBA—Rosy purple. 2s.
QUEEN PERFECTION—Pure white. 2s. 6d.
REINE DES ROSES—Soft rose. 1s. 6d.
ROSAMOND—Pink self. 1s. 6d.
ROSEA ELEGANS—Pink-purple. 1s. 6d.
ROSEA PLENISSIMA—Rose-carmine. 1s. 6d.
ROSEA SUPERBA—Blush rose. 1s. 6d.
SIDONIE—Lilac-rose. 1s. 6d.
- II. C. & SONS' selection, 9s., 12s., and 15s. per doz.

NEW SINGLE-FLOWERED PÆONIES.

- AMIABLE**—Cherry-rose; large. 5s.
ARGUS—Bright rose. 3s. 6d.
AUTUMNUS—Purple; good. 3s. 6d.
DIADEM—Purplish rose; a fine colour. 5s.
DUCHESS OF SUTHERLAND—Large, flesh pink; a lovely flower. 7s. 6d.
EMILY—Very large, bright pink; very delicate colour. 5s.
HESPERUS—Bright pink. 3s. 6d.
IDEALITY—Deep rose; grand. 7s. 6d.
LADY HELEN VINCENT—White, tinged flesh; beautiful. 7s. 6d.

PÆONIES, TREE VARIETIES (PÆONIA ARBOREA).

Price 5s. to 10s. each.

- BELLE DE MONZA**—Light salmon.
BLANCHE NOISETTE—White and salmon-rose.
CAROLINA—Deep crimson.
CAROLINA HISS.
CLARA—Deep rose.
CORNELIA—Violet.
DEBUGNY—White, carmine centre.
FAREZZII—Rose-lilac.
GEORGE PAUL—Deep lilac-violet.
GEORGE ROLLISSON—Rose.
GRAND DUC DE BADE—Rose-lilac.
JAVI—Light lilac.
IMPERATRICE JOSEPHINE—Bright rose.
JOSEPHINE SENECLAUZE—White and salmon.
LACTEA—Pure white.
LOUISE MOUCHELET.
MADAME DE VATRY—Bright rose.

- SINENSIS GRANDIFLORA**—Rose-cream.
SOUV. D'AUGUSTE MIELLEZ—Purple. 1s. 6d.
SOUVENIR DE GASPAR CALOT—Rose-purple. 2s. 6d.
SOUVENIR DE L'EXPOSITION UNIVERSELLE—Rosy pink. 2s. 6d.
SULPHUREA—Sulphur-white. 2s. 6d.
SURPASSE POTTSII—Purple-crimson. 1s. 6d.
TENUIFOLIA PLENA—Blood-red. 2s.
TRIOMPHE DE L'EXPOSITION DE LILLE—Flesh. 2s. 6d.
TRIUMPHAN—Violet-rose. 2s.
TRICOLOR GRANDIFLORA—Rosy salmon. 2s. 6d.
TRICOLOR PLENA—Rosy white. 1s. 6d.
TRIOMPHE DE PARIS—Primrose blush. 2s. 6d.
VERSICOLOR—Rosy blush. 1s. 6d.
VICOMTE DE FORCEVILLE—Rosy pink. 2s. 6d.
VICTOIRE D'ALMA—Purple-crimson. 1s. 6d.
VIRGINIE—Blush pink. 2s. 6d.
VICTOIRE TRICOLOR—Dark rose. 2s. 6d.

- MRS. J. GUNDRY**—Flesh, very fine petals; tall. 3s. 6d.
MRS. RICHMOND—A fine rose colour; grand. 7s. 6d.
PRIDE—Rich crimson; very striking. 5s.
SCOTIA—Deep rose; very lovely. 7s. 6d.
SNOWFLAKE—Of snowy whiteness. 7s. 6d.
STANLEY—A gorgeous variety of the richest and deepest maroon-crimson; pure golden stamens. 7s. 6d.
THE CZAR—Deep purplish crimson. 3s. 6d.
VISCOUNT CROSS—Deep cherry-red; charming. 5s.
- MOUTAN**—Single white.
MOUTAN FL. PL.—Double white.
MADONNA—Rose.
MADAME STUART LOW—Red and white.
MANETTO—Soft flesh.
M. JULES ORBAN—White.
ORGUEIL OF HONG-KONG—Clear purple.
PRINCE TROUBETSKOY—Salmon.
PROFESSOR MORREN—Salmon-rose.
PURPUREA VIOLACEA—Carmine-violet.
REINE ELIZABETH—Reddish salmon.
SIR JOHN STAWTON—Rosy salmon.
VAN HOUTTEI—Deep purple.
VILLE DE ST. DENIS—White, tinted violet.
WEISSE—White, rose centre.

PETUNIAS.

PT is surprising this family is not more largely grown, considering how easy they are to cultivate; and if well grown what grand things they are, both for decoration and exhibition! Treat them similarly to a Verbena. Choose nice young plants about March, or any time up to July, give them good shifts and rich soil, well stake out, and you will be highly gratified, for some are certainly surprisingly large, and their colours not equalled by any other flower. The finest varieties ever offered. Seed saved from this collection, 1s. 6d. and 2s. 6d. per packet.

DOUBLE VARIETIES.

1. ADONIS—White and purple.
2. A. KEERS—Lilac.
6. BASTIEN LEPAGE—Deep magenta.
7. CHARLOTTE—White; large and fine.
12. CHARLOTTE BOCH—Dark purple.
13. COSMOPOLIS—Velvety crimson.
14. DIAMANTIN—Rose and mauve.
15. DELICIES—White, edged mauve.
16. DERVICHE—Deep red and white.
17. DIPLOMATE—Purple-crimson and white.
18. DUKE OF ROXBURGHE—Purple, striped white.
20. E. DE CYON—Carmine, cerise, white.
21. E. BIERBACH—Carmine-amaranth.
24. FRAU. J. WIDERKEHR—Pink and white.
25. FRAU. L. PETERSEN—Creamy-white.
26. FRAU. N. HOLTZMANN.
27. FRAU. STADT. SCHRODER—Rose and white.
35. J. HULKS—Purple, tipped white.
36. KARL BODMER—Silvery-lilac shade.
38. KATE TIDY—Pure white.
43. LEON GAUTIER—Rosy carmine and white.
45. MADAME SAUZER—Rose, shaded lilac.
48. MARC ALBAN—Grand; white.
49. M. BEAUVALET—Rich rosy carmine.
50. M. BESSAND—Magenta and white.
51. M. BUCHNER—White.
52. MED-RATH DR. KOCH—Carmine, lilac and white blotches.
53. MRS. CHAS. WILSON—Deep rose-pink.
54. MRS. BRADSHAW—Pure white, grand.
56. RUBENS—Purple-crimson.
57. SERGINES—Silvery rose.
60. SNOWDRIFT—Pure white.
61. SPHERE—Crimson, shaded.
62. TERETZ—Milky white.
66. TOM TIT—Crimson, edged white.
67. WM. BROWN—White and rosy pink.

All those not priced 1s. each; 9s. per doz.

PHLOXES.

PHLOXES are a splendid hardy class of plants. Some of them are lovely colours and perfectly distinct to any other flower, and for mixed borders or in shrubberies they are not equalled by any other plant. Some of their blooms are almost a perfect circle. Their roots can be divided in February, and are quite hardy. Plant them in good, deep, rich soil in an open situation. To get fine exhibition blooms, strong cuttings must be taken and struck early in March. For cut blooms they are valuable, also very ornamental, and continue in bloom for a long time.

NEW EARLY-FLOWERING PHLOXES.

ATTRACTION—Snow-white, with rosaceous crimson eye; very fine. 1s. 6d.

CAMELEON—Soft pink, with faint crimson eye; very pleasing. 1s. 6d.

CLEOPATRA—Rosy crimson, with rich crimson eye. 1s. 6d.

FANTASY—Pink, suffused crimson; of the finest form. 1s. 6d.

GEN. ROBERTS—White, with rich pink eye; large and well-formed flowers and spikes. 1s. 6d.

HARRY VEITCH—Creamy white, with crimson eye; fine spike. 1s. 6d.

H. CUTBUSH—White, with pink eye; fine form. 1s. 6d.

ISAAC HOUSE—Satiny pink, a lovely colour; splendid form. 1s. 6d.

JAMES HUNTER—Rosy pink, of the finest form; superb spike. 1s. 6d.

LADYSMITH—Cream, slightly suffused pink, crimson eye; attractive. 1s. 6d.

MAGNIFICENCE—Rosy pink, with crimson eye; charming. 1s. 6d.

MRS. MAY—White, suffused pink, large crimson eye; fine branching spike. 1s. 6d.

SNOWFLAKE—A pure snow-white self of faultless form and quality. 1s. 6d.

Cannells' Floral Guide, 1904.

EARLY-FLOWERING VARIETIES (PHLOX SUFFRUTICOSA).

1. **ALLAN McLEAN**—Rosy purple.
2. **ANNE LOCKHART**—White, pink eye.
3. **BURNS**—Deep rosy purple.
4. **CLIPPER**—White, shaded lilac.
5. **EDINA**—White, bluish eye.
6. **HAMLET**—Light rosy pink.
7. **HERCULES**—Rosy purple.
8. **HISTORIA**—White, shaded with rose.
9. **IDA**—White, small rose eye.
- INDIAN CHIEF—Clear purple-red.
- LADY MUSGRAVE—Violet, veined white.
10. **LINNET**—White, mottled rosy lilac.
11. **MAGNUM BONUM**—Rosy crimson.
12. **MAX KOLB**—Bright rosy lilac-crimson.
14. **MRS. AUSTIN**. 9d.
15. **MRS. HARDIE**—White and rose.
16. **MRS. HUNTER**—Pure white.
17. **MRS. MILLER**—Reddish purple.
18. **PARIS**—Rosy purple; fine spike.
19. **PAULINE**—White, rosy eye. 9d.
22. **PRIMA DONNA**—Pure white. 9d.
- SNOWDON—Clear white.
24. **THE SHAH**—Rosy purple.
25. **THOMAS EASTON**—Pure white. 9d.
26. **VAN HOUTTE**—Rose, striped white.
27. **VENUS**—Manye; fine form.
28. **WM. KIRKPATRICK**—Rosy purple.

Those not priced 6d. each; 4s. per dozen, our selection.

LATE-FLOWERING VARIETIES (PHLOX DECUSSATA).

30. **ADAM BRAUN**—Purple-violet.
31. **ADONIS**—White.
32. **ALEX. VON HUMBOLDT**—White, purple eye.
33. **AMPHION**—Crimson-red.
34. **ANTOINETTE SIX**—White.
35. **AQUILON**—Carmine rose.
36. **ARTABAN**—Dark salmon.
37. **BACILLE**—Violet-mauve.
38. **BALZAC**—Rosy lilac. 1s.
39. **BARON DE LASSUS** — Salmon-crimson.
40. **BLANC NAIN**—White.
41. **BOULE DE FEU**—Orange-red.
42. **CAMERON**—Light rose.
43. **COCCINEA**—Violet-red.
44. **COLIBRI**—Light rose. 9d.
45. **COMTESSE DE BROW**—Orange-red.
46. **COEUR-DE-LION**—Rosy purple.
47. **COQUELICOT**—Orange-scarlet; grand. 1s.
48. **DE FONVILLE**—Pure white.
49. **DIADEME**—Clear white.
50. **ECLAIREUR**—Carmine. 9d.
51. **ERATO**—Rosy pink.
52. **ESCLARMONDE**—Violet.
53. **ETNA**—Orange-scarlet. 9d.
54. **FLOCON DE NEIGE**—White.
55. **FOL. G. VON LASSBURG**—White. 1s.
56. **GENERAL LASALLE**—Red.
57. **GEORGE SAND**—Waxy white.
58. **HOFGARTNER STARKE**—Purplish violet. 9d.
59. **HYBRIDA**—Purple-red.
60. **IRIS**—Bluish violet.
61. **JEAN BART**—Pale pink.
62. **JEANNE D'ARC**—Pure white.
63. **J. K. LORD**—Crimson-red.
64. **JOSEPHINE GERBEAUX** — White and red.
65. **KARL HALT**—Red.
66. **L'AVENIR**—Crimson-red.
67. **LA VAGUE**—Violet-pink.
68. **LECARD**—White and violet.
69. **LIERVALLI**—Rose, striped white.
70. **LOUIS DE SMET**—White.
71. **MADAME DE MASSONCURE** — Pure white.
72. **MADAME DE ST. PULGENT**—Rose-pink.
73. **MARS**—Orange salmon-red.
74. **MÉANDRE**—Violet-rose.
75. **MÉTÉORE**—Rose and violet. 9d.
76. **MRS. JAMES ANDERSON**—Rosy salmon.
77. **NAUTILUS**—Orange-salmon.
78. **OBERON**—Crimson.
79. **ODILA HILBES**—Clear crimson.
80. **OPHIR**—Carmine-rose.
81. **O. THALACKER**—Carmine-rose.
82. **OURAGAN**—Bluish violet.
83. **PANDORE**—Carmine-lake. 1s.
84. **PANTHEON**—Dark pink.
85. **PAPILLON**—Bluish lilac. 1s.
86. **PAUL & SON**—Pearly white.
87. **P. BONNETAIN**—Pink.
88. **PÉCHEUR D'ISLANDE**—Salmon.
89. **POPULAR**—Red.
90. **PRINCESS OF WALES**—White.
91. **RESPLENDENS**—Crimson.
92. **ROI DES ROSES**—Crimson-red.
93. **SEMIRAMIS**—Pink.
94. **STADTRATH WEBER**—Purple-red.
95. **SYLPHIDE**—Pure white. 9d.
96. **THE QUEEN**—White.
97. **TOURNASSE**—Crimson-red.
98. **TRIOMPHE DU PARC DE NEUILLY**—Orange-red.
99. **VICTOR**—Orange red.
100. **W. E. GLADSTONE**—Satiny rose 1s. 6d.
101. **W. MOHRING**—Clear pink.
102. **ZOUAVE**—Carmine-magenta. 1s. 6d.

All those not priced 6d. each; 4s. per dozen, our selection.

PICOTEEES.

NEW YELLOW GROUND PICOTEEES.

EFFIE DEANS—A desirable acquisition, edged and slightly harred rose; beautiful quality; very distinct. 1s.

HIS EXCELLENCY—A fine variety, large and full, perfect form, narrow margin of light red. F.C.C. 1s.

MRS. TREMAYNE—Distinct and beautiful, the ground deep yellow, heavily edged scarlet. 1s.

NEW WHITE GROUND PICOTEEES.

ATHENE—Light purple edge, good clear white flowers, full and well formed, the edge very light and well defined, petals beautifully formed. 1s.

ETNA—Handsome; well-formed pure white petals, margin well-defined light red. 1s.

EUROPA—Medium rose edge, flowers large and full; a good back row bloom for an exhibition stand. 1s.

FORTROSE—Light rose edge, finely rounded petals, delicately and evenly margined clear rose. 1s.

Picotees from the General Collection, our selection, 9d. each, 8s. per doz.

For History, Properties, and Management of Carnation and Picotee, see Dodwell's Book, 1s. 7d., post free.

PINKS.

NEW VARIETIES.

BUEN RETIRO—Large handsome flower, of the purest white, bright rose centre. 1s.

CAPO DI MONTE—Very distinct; of the purest white, rose margin and centre; well formed. 1s.

CHANTILLY—Large, full, and well formed; maroon-red centre, medium red lacing on white ground. 1s.

FLORENCE—Quite a phenomenal break; flowers are of the purest white, very bright eye, of large size, and smooth petals; very fragrant, robust, and floriferous. 1s. 6d.

MARION—Foliage more resembling a Carnation than a Pink; flowers deep rose-pink self, without any markings, and often measure 2½

inches across; deliciously fragrant; very robust and free blooming. 1s.

MRS. MOULAND—Flowers nicely formed, smooth edged, do not burst, and strongly clove-scented, and of a beautiful warm pink shade, heavily marked in the centre deep chocolate; a great acquisition; a colour much wanted in this family. Keeps in flower the whole summer and autumn. 9d.

OLD CHELSEA—A splendid variety; deep rose-red centre, heavy lacing of rose-red. 1s.

ROYAL WORCESTER—Large and full; white ground, rose centre, margin of lacing clear rose. 1s.

ZURICH—Pure white well-formed flowers, crimson-maroon centre. 1s.

GENERAL COLLECTION.

WE have often thought, when we have stopped to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown everywhere. It must be remembered that their lovely little flowers are very different to the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.

ADA LOUISE—Rosy-purple lace.

ALBA MAXIMA—Large.

ALBINO—White.

ANNE BOLEYN—A useful variety. 9d.

BERTRAM—Red lace. 1s. 6d.

BERTHA—Dark red lace.

DIAMOND—Blush. 1s. 6d.

EMERALD—Red; large and full.

Cannells' Floral Guide, 1904.

ERNEST—Rich ruby, large.

ERNEST LADHAMS—Blush-white.

EURYDICE—Rosy red. 1s. 6d.

GEO. WHITE—Purple; large and fine.

GODFREY—Bright reddish colour.

HEBE—Very dark red. 1s. 6d.

HER MAJESTY—Pure white.

HOMER—Deep rose, dark crimson centre.

HYBRIDUS FLORIBUNDUS—Rose self.

JESSICA—Red lace. 1s. 6d.

JOHN BALL—Dark plum-purple.

LANCER—Free, dark.

MASTER HARRY—Plum lacing; distinct.

MRS. PETTIFER—Dark laced.

MRS. SINKINS—Pure white.

MRS. WAITE—Rosy red.

TOTTIE—Bright red lace.

All those not priced 6d. each; our selection, 5s. per dozen.

Seeds saved from the above, 1s. 6d. and 2s. 6d. per pkt.

PERPETUAL FLOWERING DWARF DOUBLE MARGARET CARNATIONS.

TOM THUMB—These are most valuable for pot culture, bedding, groups, borders, &c., and will be highly appreciated by all lovers of the Carnation. The cultivation is quite simple, as they can be sown at almost any time of the year, but must be transplanted at once to the spot where intended to flower. If sown in March they require but very little more attention than many of the common summer flowers. Per pkt., 1s. and 1s. 6d.

PICOTEES AND CARNATIONS, mixed. 1s. and 2s. 6d. per pkt.

PICOTEES, mixed. 1 $\frac{1}{2}$ ft. 1s. and 2s. 6d. per pkt.

TREE, OR WINTER FLOWERING CARNATIONS, saved from the best varieties. 2 ft. 2s. per pkt.

POLYAN'THUS.

Really first-class seedling gold-laced Polyanthus for garden decoration, nearly as good as named varieties. 6d. each; 5s. per doz. Ordinary bedding kinds, 2s. 6d. per doz.

The difference between Oxlips and Cowslips is, the former hold their bloom more erect, the latter drooping.

POTENTILLAS.

DOUBLE-HYBRID VARIETIES.

 A exceedingly free-flowering and ornamental group of Hardy Perennials, producing in great profusion for many weeks full double flowers, with petals of a rich velvety texture, varying from crimson and maroon to rich orange and yellow, many being striped, spotted, or margined. They will thrive in almost any soil or situation.

ALFRED SALTER. 1s.

BELZEBUTH. 9d.

CHAMELEON. 1s.

CHINOIS. 1s.

ETNA. 9d.

GLOIRE DE NANCY. 1s.

HAMLET. 9d.

JANE SALTER. 1s.

LE VESUVE. 6d.

LOUIS VAN HOUTTE. 1s.

M. ROUILLARD. 9d.

POLICHINELLE. 1s.

PURPUREA LUTEA. 9d.

VARIABILIS. 9d.

VERSICOLOR. 9d.

VERVIANUM. 1s.

VICTOR LEMOINE. 9d.

WM. ROLLINSON. 9d.

PRIMROSES.

OUR HYBRID PRIMROSES, OR FANCY POLYANTHUS.

LORD BEACONSFIELD VARIETIES.

HERE is no greater charm to the eye all through the spring than these. Although they are Primroses, they are totally different to what we are accustomed to see, being stronger growers, and their blossoms of an immense size and of great variety of colours. Many are of a lovely deep purple-coloured violet, and others approach a distinct shade of red, whilst the yellows and whites are most striking. Equally as good in their various colours as *Harbinger*, introduced by the Marquis of Exeter, and which has given such great satisfaction. Large flowering plants, 3s. to 4s. doz.; seed, 1s. per pkt.

THREE REALLY GRAND PRIMROSES.

Should be in every garden, field, and woodland. Of all Primroses none can compare with these. Sure to give much satisfaction to everyone as they are strong growers, seed freely, and perpetuate themselves quite as well or more so than the old favourite that everybody is delighted to see, and for hedging they make a great feature.

HARBINGER—Nearly white, with yellow eye; fine flowers, making one huge mass of colour in early spring. Plants, 9d. each; 7s. per doz. Seed, 6d. and 1s. per pkt.

MISS MASSEY—A lovely scarlet, much the highest colour, shaded rose. Plants, 9d. each; 6s. per doz.

WILSON'S BLUE—Colour deep blue, yellow eye, seedlings of course varying, some come a lovely bright plum-purple; all gems. Plants, 1s. each; smaller, 9d. each; 6s. per doz. Seed, 1s. 6d. and 2s. 6d. per pkt.

They even stood the dry hot season of 1898 with us, and therefore can be safely planted anywhere. Sure to be highly appreciated.

DOUBLE PRIMROSES.

(*PRIMULA ACUALIS.*)

CLOTH OF GOLD—A splendid variety with flowers rich lemon, large and full; perfectly distinct. 1s. 6d. each.

CRIMSON VELVET—Very scarce; splendid variety. 2s. 6d.

CROUSSEI FLORE PLENA—9d.

LILAC—Pale lilac; large, fine; early. 6d. each; 5s. per doz.

PLATYPETALA PLENA (*Arthnr Dumolinii*)—Deep violet; distinct and very fine. 9d.

PURPLE—A fine variety; very rich and fine. 1s. each; 10s. per doz.

ROSE—Rosy salmon; distinct and very fine; scarce. 1s.

SULPHUR—Pale sulphur; very early and free. 6d. each; 4s. per doz.

WHITE—Pure white; early, large, very fine. 6d. each; 3s. per doz.

PRIM'ULA SIEBOLDI.

(*CORTUSOIDES AMœNA.*)

HIIS class of Primula are hardy, and in winter they die down to their fleshy roots, and beyond keeping them moderately dry they are no trouble until they are required to be pushed on for flowering, when they merely want the protection of a cold greenhouse, and potting in ordinary soil. Afterwards they can be kept out of doors.

Good plants in various varieties, 6d., 1s., 2s. 6d., and 3s. 6d. each.

List on application.

PRIM'ULA, ALPINE SPECIES.

12 distinct varieties for Border, 8s., 12s., 18s., and 24s. per doz.

12 distinct varieties for Pots, 12s. 18s., and 24s. per doz.

12 distinct varieties for Rockeries, 9s., 12s., and 18s. per doz.

CLUSIANA. 1s.

DECORA. 2s.

DENTICULATA. 6d. each; 5s. per doz.

CASHMERICANA. 6d. each; 5s. per doz.

FLORIBUNDA. 1s.

FORBESI. 1s.

INTERMEDIA. 1s. 6d.

INVOLUCRATA (*Munroi*). 9d.

JAPONICA. 6d.

MARGINATA. 1s.

OBCONICA (*Poculiformis*). 6d.

ROSEA. 9d. each; 7s. 6d. per doz.

SCOTICA. 1s. 6d.

SPECTABILIS. 1s. 6d.

VILLOSA. 1s.

VISCOSA NIVEA (*Arctotis*) (*Nivalis*) (The Snowy Primrose). 1s.

WULFENIANA. 1s. 6d.

PRIM'ULA SINEN'SIS.

(CHINESE PRIMROSE.)

PTHE double-flowered varieties of this family rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter, and spring months; and where cut flowers are in general request are specially valuable, as they retain their beauty for a long time when in a cut state, the flowers never dropping off as with the single-flowering varieties. The white kinds are very fine, and much used for bouquets.

ALBA PLENA—White, much used for cut flowers. 1s. and 1s. 6d.

ALBA PLENA FIMBRIATA—Fringed white; a beautiful variety. 1s. 6d. and 2s. 6d.

KING OF THE PURPLES. 2s. 6d.

MARCHIONESS OF EXETER—The best of all Gilhert's seedlings; a great acquisition. 5s.

Speciaal prices for small plants during the autumn; for specimen plants, price on application.
See our Seed Guide for list of the finest Single varieties, post free.

DOUBLE PYRETH'RUMS.

Purchaser's selection, 9s. per doz.; our selection, 6s. per doz.

PERHAPS for cut flowers no outdoor plants are more useful, for at the commencement of the summer they begin to bloom, and continue as long as the weather keeps open; like all other flowers, they delight in having plenty of room, deep rich soil, plenty of manure, and a good soaking in dry weather; treat them thns, and the quantities of aster-shaped blooms will be immense all the summer and autumn.

1. **ALFRED**—Rich crimson. 1s.
2. **ANDROMEDA**—Lilac-ross, yellow centre.
3. **ANEMONIFLORUM SANGUINEUM.**
4. **APHRODITE**—Pure white. 1s.
5. **ARGENTINE**—Pure white.
6. **BEAUTE DE L'AKEN**—Deep crimson.
7. **BONAMIE**—White, yellow centre.
8. **BOULE DE NEIGE**—White, tinted rose.
9. **CAPT. NARES**—Purplish crimson.
10. **CLEOPATRA**—White and yellow.
11. **COMTE DE MONTRON**—Rose-pink.
12. **DELICATISSIMUM**—Rosy lilac.
13. **DIANA**—Deep rose and yellow.
14. **DR. LIVINGSTONE**—Pale lilac.
15. **EMILE LEMOINE**—Purplish crimson.
16. **EMPERRESS QUEEN**—Blush. 1s.
17. **ERNEST**—Scarlet. 1s.
18. **FULGENS PLENISSIMUM**—Carmine.
19. **GAIETY**—Rosy pink.
20. **GARIBALDI**—Deep crimson.
21. **GLOIRE DITALIE**—Deep crimson.
22. **GRANDE**—Purplish crimson.
23. **HAAGE ET SCHMIDT**—Carmine.
24. **HERCULES**—Rosy lilac. 1s.
25. **HERMANN STENGER**—Rosy lilac.
26. **IMBRICATUM PLENUM**—Carmine.
27. **ITURBIDE**—Purplish carmine.
28. **IVERIANUM**—Rosy carmine.
29. **J. N. TWARDY**—Purple-carmine.
30. **KING OSCAR**—Crimson-senriet. 1s.
31. **LADY DERBY**—Blush-white.
32. **LA VESTALE**—Blush-white.
33. **LE DANTE**—Rose and orange.
34. **LEONARD KELWAY**—Rose.
35. **LISCHEN**—Lilac-rose.
36. **MADAME JULES ALDEBERT**—Pink.
37. **MADAME MUNIER**—Rosy blood.
38. **MARIE BOUDREAU**—White.
39. **MARIE BENARY**—Blush-white.
40. **MARIE PATTI**—Carmine-ross.
41. **MARQUIS OF BUTE**—Rose-pink.
42. **MAXIMUM PLENUM**—Purple-rose.
43. **MELTON**—Crimson-magenta. 1s.
44. **MICHAEL BUCHNER**—Rosy crimson.
45. **MISS FLINKIE**—Purplish crimson.
46. **MONS. BARRAL**—Rosy red.
47. **MONS. DUUVIVIER**—Pink-rose.
48. **MONT BLANC**—Pure white.
49. **MRS. DIX**—Pink-purple.
50. **MULTIFLORUM**—Deep crimson.
51. **NANCY**—Blush-salmon.
52. **NIVEUM PLENUM**—Pnre white.
53. **PANORAMA**—Blush-white.
54. **PERICLES**—Peach, yellow centre.
55. **PINNACLE**—Soft rose.
56. **PLACIDA**—Soft flesh.
57. **PRINCE OF WALES** — Purplish crimson.
58. **PRINCE TECK**—Rich crimson.
59. **PRINCESS DE METTERNICH**—White.
60. **REMBRANDT**—Rosy lilac.
61. **REV. J. DIX**—Rosy carmine.
62. **ROSEUM ALBUM**—Soft rosy purple.
63. **ROSSY MORNING**—Blush-white.
64. **ROYAL STANDARD**—Rosy crimson.
65. **RUBRUM PLENUM**—Rosy lilae.
66. **SAMBANBURGH**—White.
67. **SPECTABILE**—Light rose-lilac.
68. **SULPHUREUM PLENUM**—Blush-white.
69. **SYLPHIDE**—Pure white.
70. **TITIENS**— Rosy pink.
71. **UZZIEL**—Rosy crimson.
72. **VIRGINAL**—White.
73. **VOIE LACTEE**—White and pink.
74. **WEGA**—Yellow and pink.
75. **WILHELM KRAMPER**—Deep rose.

SINGLE VARIETIES.

AGNES MARY KELWAY—Bright rose. 1s.	91. MATHILDA, <i>syn. PRINCESS IRENE</i> —Pure white.
ALBERT VICTOR—Crimson. 1s.	92. MAUD—Soft rose. 1s.
78. AYRSHIRE—Crimson.	MERRY HAMPTON—Crimson. 1s.
79. BEATRICE KELWAY—Cherry-rose.	93. MR. SANTLEY—Carmine.
82. CAPTAIN STRACHAN—Clear pink.	94. MRS. B. BROWN—Carmine-crimson.
83. CHROMIS—Crimson-purple.	96. PRINCE FERDINAND—Cerise. 1s.
CLEMENCE—Crimson. 1s.	97. PRINCESS CHARLOTTE—Rose.
84. DUKE OF CONNAUGHT—Carmine.	98. PRINCESS MARIE—Pure white. 1s.
85. ETHEL—Rosy white.	99. ROSEUM—Delicate pink.
86. GOLCONDE—Crimson. 1s.	100. SHERLOCK—Crimson-scarlet.
87. HAMLET—Rich pink.	101. SIR HUGO—Carmine.
JUBILEE—Crimson-scarlet.	102. TASSO—Vermilion.
88. LETUS—White.	103. VALENTIA—Pale pink.
89. LORNA DOONE—Crimson-maroon.	104. VISTULA—Flesh.
90. MARY ANDERSON—Flesh.	WARRIOR—Carmine-purple.

9d. each; 6s. per doz.

Although these cannot be supplied as cuttings, plants transmitted by post to any part.

ROSES.

TEN ACRES THOUSANDS IN POTS.

PRICES OF ROSES

WHEN THE SELECTION IS LEFT TO US:—

Standards and Half Standards, best sorts, and well varied,
18s. to 24s. per dozen.

Dwarfs on the Brier, extra strong good varieties, 9s. per dozen, 70s. per 100.

Dwarf Teas, varieties from open ground, 12s. and 15s. per dozen; extra fine
Plants in pots, 18s., 24s., and 30s. per dozen.

Hybrid Perpetuals, in pots, good strong plants, 18s. per dozen.

Customers selecting their own are respectfully requested to add to their orders a few supplementary
sorts, lest by previous orders the stock of any particular variety should be exhausted, this being
especially necessary late in the season.

Another secret in getting Roses to grow after removal, particularly Standards, is to prune
well back and plant early in October, or as soon in November as possible. February and March
are the best Spring months. By so doing, young fibres are made at once before the cold or hot weather
sets in, whereas, if planted later in the usual way, they must stand without nourishment until the
return of the season.

ROSES FOR FORCING.

A large quantity of all the best kinds kept in pots, our selection, 12s., 18s., 24s., and
32s. per dozen.

Also a quantity of Standards in pots for removing at any season. A list of kinds sent on application.
A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of sorts on application.

Seedling Briers and Cuttings, 6s. per 100.

NEW ROSES.

All other New Roses can be supplied at Advertised Prices.

HYBRID PERPETUALS.

- BEN CANT (1902)—Vigorous, deep clear crimson. Dwarfs, 3s. 6d.
BOB DAVISON (1902)—Dazzling scarlet, shaded crimson; good in every respect. Dwarfs, 3s.
FRAU KARL DRUSCHKE (1901)—Vigorous, large, perfectly formed; snowy white. Dwarfs, 2s.
MILTON (1901)—Bright carmine, shaded velvety crimson reflexed silver; large, full, and early; vigorous. Dwarfs, 2s.
MURIEL (1902)—Vigorous, deep salmon-pink; large, full, and well-formed; best in cool seasons. Dwarfs, 3s. 6d.
ROSSLYN (1899)—Rosy flesh, in the way of *S. M. Rodocanachi*, from which it is a sport. Dwarfs, 1s. 6d.

NEW BEDDING AND DECORATIVE ROSES.

(RIVIERA ROSES.)

These are recommended and sent out as Bedding and Decorative Roses. They are seedlings from Tea-scented and China Roses.

- ALEXANDRA (1900)—Pale buff, orange-yellow centres, shaded apricot and bronze; very beautifully shaped, and exceedingly attractive both on the plant and when cut. Dwarfs, 2s. to 3s. 6d.
ARETHUSA (1903)—Clear deep yellow, tinted with apricot; a valuable addition. Dwarfs, 5s.
CHAMELEON (1903)—Rosy flesh, distinct blotch of deep crimson on outside of petals; pretty in the buds. Dwarfs, 3s. 6d.
CORALLINA (1900)—Vigorous, deep rosy crimson, large petals; beautiful in the bud state. Dwarfs, 2s. to 3s. 6d.
DAINTY (1903)—Primrose-yellow, yolk-of-egg centres, petals edged and tipped carmine. Dwarfs, 3s. 6d.
ELIZABETH KITTO (1903)—Hybrid-Tea, salmon-pink; free and constant. Dwarfs, 5s.
FAIRY QUEEN (1903)—Pale fawn, merging into creamy white, richly suffused rosy cerise. Dwarfs, 3s. 6d.
FORTUNA (1903)—Apricot, shaded buff, outer petals slightly tinged red; of large size. Dwarfs, 3s. 6d.
MORNING GLOW (1903)—Bright rosy crimson, richly suffused orange and fawn. Dwarfs, 3s. 6d.
SALMONEA (1903)—Deep bright crimson, light salmon centres; attractive. Dwarfs, 3s. 6d.
SULPHUREA (1900)—Bright sulphur-yellow when opening, changing paler. Dwarfs, 2s. to 3s. 6d.

TEA-SCENTED.

- BOADICEA (1901)—Vigorous, pale peach, tinted pink and violet, centre shaded rose. Dwarfs, 2s.
GEORGES SCHWARTZ (1899)—Deep canary yellow, long pointed buds; good for button-holes. Dwarfs, 1s. 6d.
LADY MARY CORRY (1900)—Deep golden yellow, vigorous, free-flowering. Dwarfs, 1s. 6d.; Standards, 2s. 6d.
LADY ROBERTS—A rich reddish apricot, base of petals a metallic coppery red, a wonderful colour. Dwarfs, 5s.
MME. ANTOINE MARI (1901)—Handsome buds, rose, washed and shaded white; beautiful. Dwarfs, 2s.
MME. VERMOREL (1901)—Rose and coppery-yellow centre, shaded and lined red; large buds. Dwarfs, 2s.
MRS. B. R. CANT (1901)—Deep rose on the outer petals, and in the autumn frequently a rich red, inner petals soft silvery rose, suffused buff at the base; of good substance and form. Dwarfs, 2s.
NOELLA NABONNAND (1901)—Velvety crimson; handsome bud, very sweet, more vigorous than *Reine Marie Henriette*. Dwarfs, 2s.
PEACE (1903)—Pale lemon-yellow; long pointed buds, stout erect stems. Dwarfs, 2s. 6d.
QUEEN OF SWEDEN AND NORWAY (1903)—Delicate salmon-pink, variable in colour. Dwarfs, 5s.
QUEEN OLGA OF GREECE (1899)—Soft rosy-pink centre, shaded yellow; distinct. Dwarfs, 1s. 6d.

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SOUV. DE M. WM. ROBINSON (1900)—Fawn, shaded pale pink and yellow. Dwarfs, 1s. 6d.

SUNRISE (1899)—The outer petals reddish carmine shading to delicate fawn and pale salmon. Dwarfs, 1s. 6d.

VICOMTESSE R. DE SAVIGNY (1900)—Deep China rose, shaded soft golden pink. Dwarfs, 1s. 6d.

HYBRID TEA-SCENTED.

ALICE GRAHAME (1903)—Ivory-white, tinted salmon; for exhibition, garden decoration, or pot culture. Dwarfs, 5s.

ALICE LINDSELL (1902)—Creamy white, pink centre; very large, full and perfectly formed. Dwarfs, 3s.

AMATEUR TEYSSIER (1900)—Dark saffron-yellow; large and full. Dwarfs, 1s. 6d.

APOTHEKER G. HOFER (1901)—Large and full, bright red; buds long and well formed. Dwarfs, 2s.

ARDS PILLAR (1902)—The perfection of a pillar rose; rich velvety crimson; distinct. Dwarfs, 3s.

CLIMBING BELLE SIEBRECHT (1899)—A valuable addition to the red perpetual-flowering climbing varieties. Dwarfs, 1s. 6d.

CONRAD STRASSENHEIM (1901)—Buds large and long, white edged rose, reverse of petals rosy carmine. Dwarfs, 2s.

DUCHESS OF PORTLAND (1901)—Pale sulphur yellow; for pot culture, garden decoration, and exhibition purposes. Dwarfs, 3s. 6d.

EDITH D'OMBRAIN (1902)—Large, full, and of perfect form; white, with pink tinge. Dwarfs, 3s.

ENGLAND'S GLORY (1902)—Large, full, and well formed; flesh, satiny pink centre. Dwarfs, 2s. 6d.

EXQUISITE (1899)—Bright crimson, shaded magenta; large, full and globular, buds large. Dwarfs, 1s. 6d.

FLORENCE PEMBERTON (1903)—A superb variety, flowers of large size, very full, perfect in form, high pointed centre; colour creamy white with a suspicion of pink. Dwarfs, 5s.

GERTRUDE (1903)—A beautiful blush sport from *Countess of Caledon*, which it resembles excepting colour, and possessing all the good qualities of that grand Rose; quite distinct. Dwarfs, 5s.

GLADYS HARKNESS (1900)—Salmon-pink, reflex of petals silvery pink. Dwarfs, 1s. 6d.

JOHANNA SEBUS (1900)—Very large, full and well formed, rich rosy cerise, tinted yellow; good. Dwarfs, 1s. 6d.

JOHN RUSKIN (1902)—A magnificent variety, most distinct, bright rosy carmine, of an exceedingly rich tint, deliciously perfumed; blooms are large, well formed, and produced in abundance. Dwarfs, 3s.

LADY BATTERSEA—Beautiful cherry-crimson, shaded orange; attractive and distinct. Dwarfs, 2s.

LADY CLANMORRIS (1900)—Creamy white, pink centre, edge of petals margined pink. Dwarfs, 1s. 6d.

LADY MOYRA BEAUCLERK (1901)—Bright madder-rose, silvery reflex; attractive. Dwarfs, 2s. 6d.

LA TOSCA (1901)—Good habit, large, full, beautiful form; delicate rose, shading to rosy white. Dwarfs, 2s.

MA TULIPE (1900)—Large and moderately full, bud long; colour deep crimson; fine for cutting. Dwarfs, 1s. 6d.

MAMIE (1901)—Rosy carmine, distinct yellow zone at base of petals; full and perfectly formed. Dwarfs, 2s.

MILDRED GRANT (1901)—Blush-white, tinted pink; of great size and substance. Dwarfs, 3s.

MME. RAVARY (1900)—Hardy and floriferous; beautiful orange yellow; large, globular. Dwarfs, 1s. 6d.

MME. VIGER (1901)—Large, buds long; pale rose, edges and reverse of petals silvery white. Dwarfs, 2s.

PERLE VON GODESBERG (1902)—A golden yellow sport of *Kaisserin A. Victoria*. Dwarfs, 2s.

PRINCE DE BULGARIE (1902)—Vigorous; colour deep rosy flesh, shaded salmon. Dwarfs, 2s.

ROBERT SCOTT (1901)—Clear rosy pink, shading to flesh colour on the outer petals; very good, excellent alike for outdoor flowering in summer and for winter blooming under glass. Dwarfs, 2s. 6d.

SOLEIL D'OR (Hybrid Rose) (Austrian Briar) (1900)—Varying from orange-yellow to reddish gold, shaded nasturtium-red. Dwarfs, 1s. 6d. to 2s. 6d.

Cannell's Floral Guide, 1904.

SOUVENIR DE JEAN KETTEN (1901)—Buds long, large, and well formed; rosy carmine, shaded salmon. Dwarfs, 2s.

SOUVENIR DE PIERRE NOTTING (1902)—Very large, deep apricot-yellow, shaded orange; vigorous. Dwarfs, 2s. 6d.

TENNYSON (1899)—Large, handsome, and full; pearly white, shaded with flesh colour and pale pink; a most distinct and excellent exhibition Rose of good lasting qualities; robust growth. Dwarfs, 2s. to 3s. 6d.

TEA-SCENTED—SINGLE FLOWERED.

IRISH PRIDE (1903)—Of great beauty and distinctness; ecru suffused old rose, while the zone is old gold, a most charming combination; sweet perfume; useful for cutting; free and erect branching habit. Dwarfs, 5s.

IRISH STAR (1903)—In habit and growth identical with *Irish Pride*; distinct; flowers are large, cup-shaped; colour *Rose du Barri*; rich golden stamens; star-like centre of a beautiful lemon-colour. Dwarfs, 5s.

HYBRID TEA-SCENTED—SINGLE FLOWERED.

IRISH BEAUTY (1900)—Pure white, with golden anthers; very free and fragrant. Dwarfs, 2s.

IRISH BRIGHTNESS (1903)—Vivid crimson, pink at base of petals, its peculiarly hematite-ore-like glaucous-covered wood contrasting with its bright glossy and handsome foliage; superb; free growing. Dwarfs, 5s.

IRISH GLORY (1900)—Produced in large clusters, the excessive venation rendering the colour into a lovely marbled pink, flamed in the back with crimson; strongly perfumed, and a good flower. Dwarfs, 2s.

IRISH MODESTY (1900)—An exquisitely delicate coral-pink, suffused with ecru; vigorous. Dwarfs, 2s.

HYBRID TEA-SCENTED NEW FORCING AND BEDDING ROSE.

LIBERTY (1900)—Described by the raisers: "Brilliant velvety crimson, of even shade throughout, a truly unique and typical Rose, having every merit, with the exception of being a little undersized to make a perfect exhibition bloom, though occasionally large enough to exhibit. It has no competitor in its section, being perfect in symmetry and colour. As it is very floriferous, we claim it has no equal for cut flowers or decorative work. It is an ideal Rose, and has for years been a great attraction." This Rose has been thoroughly tested in America, the verdict being—the finest forcing Rose of its colour; assuredly a fit Rose for every garden. Dwarfs, 1s. 6d. to 2s. 6d.

NEW CLIMBING OR RAMBLER ROSES.

BLUSH RAMBLER (1903)—In growth similar to *Crimson Rambler* and as vigorous; flowers in large clusters are almost single and quite round in shape; rich blush, lighter in the centre; when fully developed the whole colour is a beautiful soft blush resembling Apple-blossom; pleasing and attractive; sweetly scented; hardy. Dwarfs, 5s.

ELECTRA (1900)—Lemon shaded orange and white, in the way of *Aglaia*, but better. Dwarfs, 2s.

FIELD MARSHAL (1903)—Deep blood-crimson, shaded velvety amaranth, larger in size than *Cramoisie Superiere*; handsome and effective; a splendid companion for *Marechal Niel*. Dwarfs, 7s. 6d.

GOLDEN QUEEN (1903)—A climbing *Noisette Rose*, resembles *Reve d'Or* in foliage and rapid habit of growth, but of a deeper and more uniform shade of rich golden yellow, shaded with copper; a fine addition to climbing Roses. Dwarfs, 7s. 6d.

LEUCHTSTERN (1899)—Of pillar habit, densely covered with bunches of single flowers, rosy red and pink with white eye, Cineraria-like, pretty. Dwarfs, 1s. 6d. and 2s. 6d.

PHILADELPHIA RAMBLER (1903)—Said to be an improvement on *Crimson Rambler*; the colour is deeper, flowers perfectly double, very durable and of good substance. Dwarfs, 2s. 6d.

PSYCHE (Rambler Rose) (1899)—A real companion to *Crimson Rambler*; quite hardy and very free flowering; the flowers are produced in clusters, when in the bud stage are very pretty and well formed; the colour is white, suffused with salmon-rose and pink with a yellow base to the petals. Distinct and beautiful. Award of Merit. Dwarfs, 1s. 6d.

PURPLE EAST (1900)—Rosy carmine and vivid purple, semi-double of good size, very vigorous habit, trusses of great size and extent. Dwarfs, 2s.

QUEEN ALEXANDRA (1901)—Large corymbs of blossoms in the way of *Crimson Rambler*, but lighter in colour. Dwarfs, 2s. 6d.

THE FARQUHAR (1903)—The result of a cross between *R. Wichuriana* and *Crimson Rambler*, of same habit and as hardy as the latter; flowers pink passing to white. Dwarfs, 5s.

THE LION (1900)—A single-flowered form, rambling habit, and free bloomer, rich crimson, beautiful and bright; a fine pillar variety. Dwarfs, 2s.

Cannels' Floral Guide, 1904.

THE TEA RAMBLER (1902)—A seedling from *Crimson Rambler* and a Tea; growth vigorous, and producing very freely bunches of from twelve to thirty small well-formed flowers; colour coppery pink with a salmon flush; very distinct; a charming creeper. Dwarfs, 3s. 6d.

THE WALLFLOWER (1900)—The perfection of a hedge or wall Rose, dense sprays of crimson-lake flowers; much larger, somewhat lighter and softer than *Crimson Rambler*. Dwarfs, 2s. to 3s. 6d.

WALTHAM RAMBLER (1902)—Large bunches of single flowers, pale rosy pink passing to white, somewhat like a pale *Leuchtstern*; a distinct and valuable addition to the hardy Climbing Roses. Dwarfs, 3s. 6d. to 7s. 6d.

RUGOSA VARIETIES.

ATROPURPUREA (1899)—Distinct and novel; flowers in the bud state almost blackish crimson, and pass as they open to maroon-crimson, shaded with vivid colouring, and thence to vivid purple. Dwarfs, 1s. 6d.

RUGOSA REPENS ALBA—Of great vigour, pendant and even prostrate in growth. The blooms are stellate, single, and pure white, and produced in great profusion. It forms a most unique weeping standard, but is perhaps prettiest as a half-standard on a 3-ft. stem. Gold Medal, Holland House Show. Dwarfs, 5s.

NEW HYBRID BOURBON.

J. B. M. CAMM (1900)—Pale salmon-pink, of vigorous growth and bold massive foliage; of great value for forcing purposes. Award of Merit, R.H.S. Dwarfs, 2s.

MRS. ALLEN CHANDLER (1903)—A pure white sport from *Mrs. Paul*, of great beauty and purity of colour; a fine addition to the new class of large shrub Roses for border planting. Dwarfs, 5s.

NEW HYBRID BRIAR.

UNA (1900)—Award of Merit, R.H.S. Buds pale buff, opening to large single white flowers. Dwarfs, 1s. 6d.

NEW EVERGREEN ROSES.

HYBRIDS OF ROSA WICHURIANA (TRAILING ROSES).

A distinct type of bary Rose, bright glossy foliage and showy fragrant flowers, produced most profusely; are all of large size, and can be used for cut-flower purposes, especially when in bud. The use of these Roses will be unlimited for covering graves, to cover roots, stumps and stems of trees, walls and trellises, and also for forcing as pot plants during the spring, and as weeping standards they will make beautiful looking specimens.

ALBERIC BARBIER—Creamy white, shaded with yellow, buds darker yellow, semi-double or double; a beautiful variety, tea scented, strong grower. Dwarfs, 1s. 6d.

AUGUSTE BARBIER—Pink, brighter centre. Dwarfs 2s.

DOROTHY PERKINS—Vigorous habit, colour soft light pink, flowering in large clusters; fragrant and lasting. Dwarfs, 2s.

EVERGREEN GEM—Foliage fine rich bronze colour, closely matted; flowers yellow, buff in bud, opening to almost white; perfectly double, and of a delightfully Sweetbriar fragrance. Young plants, 1s. 6d. to 3s. 6d.

GARDENIA—Grand for any purpose, strong grower, large green foliage; bright yellow, and when open, cream colour, incurving towards evening to perfect imitation of *Gardenia* or Cape Jessamine, hence its name; delightfully fragrant and freely produced. Young plants, 1s. 6d. to 3s. 6d.

JERSEY BEAUTY—Flowers opening pale yellow, with clusters of bright yellow stamens; fragrant and produced in greatest profusion, covering the plant entirely; a most striking variety. Young plants, 1s. 6d. to 3s. 6d.

MANDA'S TRIUMPH—Large clusters of double pure white flowers; sweet scented. Dwarf, 1s.

PAUL TRANSON—Large double rosy pink flowers, vigorous and free flowering; good. Dwarfs, 1s. 6d.

PINK ROAMER—A hybrid with the Sweetbriar; single flowers, rich bright pink; orange-red stamens. Dwarfs, 1s.

RENE ANDRE—Buds saffron-yellow, tinted orange-red, changing to pinkish white, variegated with carmine, semi-double; early flowering. Dwarfs, 1s. 6d.

SOUTH ORANGE PERFECTION—A free grower, close to the ground, producing numbers of flowers; white, tipped with pink, and lasting a long while. Dwarfs, 1s.

UNIVERSAL FAVOURITE—Large branching shrubs, covered with dense bright foliage; large, double, pink flowers; very fragrant. Dwarfs, 1s.

WICHURIANA RUBRA—Bright red petals, tinted with orange-red, white at the base; numerous orange-red stamens; single. Dwarfs, 1s. 6d.

Cannells' Floral Guide, 1904.

10 ACRES, 5,000 IN POTS.

CLIMBING ROSES, as under, specially grown in pots for training on walls or rafters, where an effect is desired quickly, either for Conservatory or Outdoor Planting; 8 ft. to 12 ft. high. 3s. 6d., 5s., and 7s. 6d. each.

BOUQUET D'OR	L'IDEAL	TURNER'S ORIMSON RAMBLER
OHESHUNT HYBRID	MADAME BERARD	WHITE BANKSIAN
OLIMBING DEVONIENSIS	MADAME PIERRE OOOHET	WALTHAM OLIMBERS, Nos. 1 & 3
OLIMBING PERLE DES JARDINS	MADAME TRIFLE	WILLIAM ALLEN RICHARDSON
OLIMBING NIPHETOS	MAREOHAL NIEL	WHITE MARECHAL NIEL
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ESTABLISHED PLANTS in 6-in. pots, of all the finest Tea-scented varieties, grown specially for Conservatories. 24s., 30s., 42s. and upwards per doz.

Extra Strong Plants of NIPHETOS, full of buds, 3 and 4 ft. high, 7s. 6d. and 10s. 6d. each. Special Prices for Large Quantities to the Trade.

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PERHAPS at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following Salvias were once seen, and persons were determined to grow them, there would be no more scarcity of either the most intense hue, scarlet, purple, rose, striped, and several other intermediate colours, than there is of having in November the conservatory full of Chrysanthemums, and with not nearly so much trouble, for Salvias are much more easily propagated and grown.

Cannells' Floral Guide, 1904.

GREENHOUSE VARIETIES.

- | | |
|---|--|
| GLORY OF STUTTGART} See
SILVERSPOT } Novelties.
1. SPLENDENS BRUANTI—Scarlet
2. PITCHERI, <i>syn. AZUREA GRANDIFLORA</i> —Azure blue.
3. BETHELI—Rose and white.
4. RUTILANS (<i>Pineapple scented</i>)—Bright magenta.
6. SPLENDENS—Scarlet. | 7. SPLENDENS INGENIEUR CLAVENAD—Scarlet.
8. LEUCANTHA (<i>barbata</i>)—Rosy mauve.
9. COCCINEA GRANDIFLORA. 1s.
10. ALBO-CÆRULEA.
11. GESNERÆFLORA—Scarlet.
12. ELEGANS.
13. DULCIS—Scarlet.
14. HEERI—Red and orange.
15. GONDOTII. |
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GARDEN VARIETIES.

- | | |
|--|--|
| 16. FULGENS—Scarlet.
17. FARINACEA—Blue. 1s. per pkt.
18. PATENS—Bright blue. 6d. to 1s.
each; 8s. per doz. | 19. PATENS ALBA—Pure white. 9d.
20. TRICOLOR—Scarlet and purple-rose. |
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Those not priced 6d. each.

OTHER BEAUTIFUL VARIETIES.

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| 25. CONFERTIFLORA.
27. INTERRUPTA.
<i>12 varieties, in strong bushy plants, for 9s.</i> | OBTUSA.
35. NIGRESCENS. 1s.
<i>Small plants of those not priced 6d. each.</i> |
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SAXIFRAGAS.

INCROUTED SECTION.

ROM their quaint appearance and rarity, may be classed amongst the gems of the rock-garden, whilst others are especially valuable for making a groundwork or edging to fine foliated plants in the summer flower-garden.

- LONGIFOLIA, the most ornamental. 1s. to 2s.
 12 beautiful mossy varieties. 5s.
 12 beautiful silver-crested varieties. 7s. 6d. to 10s. 6d.
 The 12 most useful. 9s.

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The first six Sedums are first-class for covering ground, where large ornamental plants are plunged, according to size and taste :—

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| 1. ACRE—Lively green; thrives anywhere.
4d. each; 3s. per doz.
2. ACRE AUREUM—Green, with golden points; very pretty. 6d. each; 5s. per doz.
3. ACRE ELEGANS—Distinct, variegated; constant. 6d. each; 5s. per doz.
4. CORSICUM—Very pretty light green, exceedingly handsome. 6d. each; 5s. per doz.
5. GLAUCUM— <i>See</i> Green Carpet Bedding Plants.
6. LYDIUM— <i>See</i> Green Carpet Bedding Plants.
7. ALBUM—Sheets of white flowers.
8. ANACAMPSEROS—Curious and distinct.
9. BREVIFOLIUM—Curious. 1s.
•10. CARNEUM FOL. VAR.
11. DENTICULATUM. | *12. EWERSII—Rosy purple flowers; pretty.
13. GRANDIFLORUM.
*14. JAPONICUM.
*15. JAPONICUM FOL. VAR.
16. OPPOSITIFOLIUM.
17. ORIGANUM—Quite distinct.
18. REFLEXUM.
19. SEXANGULARE.
*20. SIEBOLDI.
*21. SIEBOLDI FOL. VAR.
*22. SPECTABILE—Enormous heads of rose-coloured flowers.
*23. TELEPHIUM PURPUREUM.
24. VIRENS.
*25. VIRENS COCKSCOMB—A very curious variety. |
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Varieties marked thus * fine for pots, others for rock garden. Those not priced 6d. each.

SUCCULENTS FOR BEDDING, &c.,

For choice and beautiful Cacti, see collection.

ALOE ARBOREA—1s. 6d. to 5s. each.

" **CERRA**—1s.

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AMERICAN ALOE (AGAVE AMERICANA)—An ornamental plant for vases, the lawn, or terrace. 2s. to 10s.

AGAVE AMERICANA VARIEGATA—Highly ornamental. 2s. to 10s.

AGAVE AMERICANA MEDIO PICTA—Distinct from *Americana Variegata*, the centre of the leaf being a bright golden colour, margined green. 3s. 6d.

AGAVES in variety for Bedding—Our selection. 18s. per doz.

CACALIA ARTICULATA (Candle Plant). 6d.

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" **REPENS**—Makes a beautiful edging. 6d. each; 4s. per doz.

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ABBREVIATUM. 9d.

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AUREUM. 9d.

BARBATUM. 1s.

BLANDUM. 9d.

BOLUSSI. 1s. 6d.

CANDENS ALBA. 9d.

CANDENS ROSEA. 9d.

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MUTABILE, *syn. GLAUCINUM*—

Flowers reddish colour; a most useful and effective variety for window boxes and vases. 1s.

POLYANTHA. 6d.

PRODUCTUM. 1s.

RETROFLEXUM. 9d.

RUBROTINCTUM. 9d.

SANGUINEUM. 9d.

SPECTABILE. 9d.

TIGRINUM—Has the appearance of a bunch of tiger's claws. 1s. 6d.

UNCINATUM. 1s.

VIOLENCEA.

OPUNTIA RAFINESQUIANA—A beautiful hardy variety. 1s. 6d.

PACHYPHYTUM HOOKERII—Short, thick, succulent foliage; round. 1s.

57. **PACHYPHYTUM BRACTEOSUM**—A curious and interesting plant. 1s.

59. **ROCHEA (CRASSULA) FALCATA**—Easy to cultivate; blooms orange-scarlet, very bright, and continues a long time in flower. 1s. and 2s.

60. **YUCCA GLORIOSA**. 5s.

YUCCA ALCEFOLIA. 10s. 6d.

61. **COTYLEDON PULVERULENTUM**. 1s.

All those not priced 6d. each.

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GREENHOUSE VARIETIES.

1. **ARBOREUM ATROPURPUREUM**—Turns nearly black when planted out of doors splendid for the centre of beds, &c. 1s.

2. **ARBOREUM VARIEGATUM**—One of the finest variegated plants for the greenhouse. 2s. 6d.

4. **BARBULATUM**—1s.

5. **DONCKELAARI**—After the same style as *Tabulaeforme* in growth, with larger leaves, and taller in the stem. 2s. to 5s.

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ACUMINATUM.

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7. **REPENS**—When grown in a pan or broad-mouthed pot it is very interesting. 1s.

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9. **TABULÆFORME**—Curious and beautiful, a fine plant for edging beds. 1s. each; 8s. per doz.; seed, 1s. per pkt.

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15. **AUVERGNENSE**.

16. **ATLANTICUM**—Very rare and distinct. 1s.

17. **BOUTIGNIANUM**—A bold and handsome species.

18. **BRAUNI**—Very small, turning red in summer. 6d.

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19. **CALCAREUM**, *syn. CALIFORNICUM*
—Green and black pointed leaves. 6d. each; 2s. to 5s. per doz.; 10s. to 30s. per 100.

CORDIRATUM—A great improvement on *Californicum*, the green being of a more glaucous hue, thus rendering the black tips more distinct. 6d. each; 4s. doz.

CORNUTUM. 6d.
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All those not priced 6d. each. A collection of six fine hardy varieties, our selection, 2s.

deum. LAGGERI — An improved <i>Arachnoideum</i> . 6d. LEUCANTHUM . 1s. PETRIFLORUM . 1s. PITTONI . 1s. POWELLII . 1s. SCHOTTII . 1s. TELEBONI . 1s. TRISTE . 1s.

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THE MOST BEAUTIFUL OF ALL THIS FAMILY. VOTED A UNANIMOUS AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY.

PHŒBE—A most attractive and deliciously-scented variety, producing flowers throughout the winter and summer season of a deep golden-yellow, with a rich crimson feathered blotch in each segment, outer edges notched or scolloped, the whole forming into an exquisitely-shaped blossom; admired by all, and a decided improvement on all existing varieties in this class. A very free and vigorous grower. When in the height of its perfection strings of growth resplendent with its glorious parti-coloured flowers can be cut for decoration, eight to ten feet long. A decided acquisition as a trailer in the greenhouse or conservatory in early spring, and out doors during summer over rockery and banks. 1s. each.

GOLDEN-YELLOW TROPÆOLUM.

1. **COOLGARDIE**—Flowers pure golden-yellow; of free growth, and will keep up a succession of bloom throughout the season. It is equally useful as a pot plant or for window boxes. First-Class Awards. 6d. each; 4s. doz.

BEDDING TROPÆOLUMS.

5. **MRS. CLIBRAN**—Dwarf and compact, blooms most profusely throughout the season, pure golden yellow flowers; produces a brilliant display. 6d. each; 4s. per doz.

7. **VESUVIUS**—Very fine; one of the best dwarf bedders ever sent out; a gem.

8. **THE MOOR**—Deep dark maroon; a free and continuous bloomer.

All those not priced 6d. each. After April, 4d. each; 3s. per dozen.

WINTER-FLOWERING TROPÆOLUMS, TRAILING.

Few without seeing the following Tropæolums trailing up the roof of a warm greenhouse can form any idea of the beauty and the quantity of flowers they produce, which gives a floral charm throughout the dark dreary winter months with little or no attention.

10. **BALL OF FIRE**—Scarlet; very free.

14. **CLAPHAM PARK**—Clear orange-scarlet; flowers very large, and produced in abundance; foliage very bold and fine.

15. **FULGENS**—Dark scarlet.

16. **PETER ROZENKRANZER**—Fiery scarlet. 6d.

All those not priced 6d. each. Cheaper in May.

DOUBLE-FLOWERING TROPÆOLUM.

MAJUS AURANTIACA PLENISSIMA. 6d.

BULBOUS TROPÆOLUMS.

JARRATTI. 1s. 6d.

POLYPHYLLUM. 1s. 6d.

PENTAPHYLLUM. 1s. 6d.

SPECIOSUM—The grandest of all climbers for north or shady damp walls or situations. 1s.

TUBEROSUM—Flowers yellow and scarlet. 6d.

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VERBENAS. BEDDING VARIETIES.

ALICE—Pure white; fine flower; good habit.
ALLEMANIA—Fine pink bedder, splendid habit; very free flowering.

ANNIE—Pink.

BOULE DE NEIGE—One of the best white bedders; nicely scented.

CRIMSON KING—Bright crimson; fine habit. Rooted cuttings, 8s. per 100.

ELLEN WILMOTT—Pink, with white eye; a grand variety. 9d. each; 6s. doz.

ECLIPSE—Crimson; a splendid bedder.

LORD BROOKE—Deep scarlet, with distinct white eye.

LOVELY BLUE—Very light blue, very sweetly scented; grand flower; strong grower.

Rooted cuttings, 1s. per doz.; post free, 1s. 4d.; established in pots, 2s. 6d. per doz.

Special price per 100 and 1,000 on application.

Messrs. H. C. & Sons carried off the only Medal for Verbenas ever given by the Royal Horticultural Society.

VERONICAS.

SHRUBBY VARIETIES.—GENERAL COLLECTION.

A VERY useful and ornamental group of small half-hardy evergreen shrubs, but in many places perfectly hardy, especially in the south of England and near the coast, forming into luxuriant bushes, and ornamental both in foliage and flower. As pot plants they are useful the whole year, and in the autumn are amongst the prettiest of flowering shrubs; planted out during the summer and lifted in the approach of frost they will produce flowers for a long time.

- | | |
|--|---|
| 1. ANDERSONI —Blue and white. 1s. | 11. HULKEANA —Creamy pink. 1s. |
| 27. ANDERSONI VARIEGATA — For bedding. | 12. IMPÉRATRICE —Rich blue. 1s. |
| 2. ADOLAR HERLL. | 14. LYALLI —Light blue. |
| 3. BLUE GEM —Light blue | 19. MINIATURE —Reddish violet. |
| 5. CELESTIAL —Sky-blue. | 20. PURPLE QUEEN . |
| 6. CREME ET VIOLET —Flesh-pink and mauve. | REINE DES BLANCHES — Pure white. |
| 7. DECUSSATA —Blue. | 22. ROTUNDIFOLIA —Blue. 1s. |
| 9. FAUST —Dark blue. 1s. | 25. SALICIFOLIA —Light blue. 1s. |
| 10. GIRDWOODIANA —Light blue. | 26. TRaversi —White. 9d. and 1s. |
| VULCAN. | |

All those not priced 6d. each; our selection, 5s. per doz.

VI'OLAS (TUFTED PANSIES).

MANY of these continue in bloom (even beneath the snow) all the winter; and at the first few days of sunshine they are a brilliant mass, and if planted in bands of colours like other ordinary bedding plants, in well-manured, deeply-dug soil, they give a glare of colour from February to July. We grow acres; in the spring they are a grand sight.

*For full descriptions, see *Floral Guide* of 1902.*

ABBESS—Like Countess of Kintore. 4d.

ACCUSHLA—White and rich purple.

A. J. ROWBERRY—Yellow self. 4d.

ALEX RENTON—Rose, flaked crimson. 4d.

ANNE—Pure white, rayless.

ARCHD. GRANT—Dark rosy purple.

ARDWELL GEM—Yellow.

BADEN-POWELL—Purple, striped purple and white.

BEAUTY OF NORTON—Light purple.

Cannells' Floral Guide, 1904.

- BENBOW—Creamy white, lavender border. 4d.
 BERTHA—Creamy white, clouded lavender. 4d.
 BLANCHE—Creamy white.
 BLUE BELL—Violet, shaded blue.
 BLUE CLOUD—An improved *Skylark*.
 BORDER WITCH—Pale blue self.
 BULLION—Deep yellow.
 BUTTERFLY—White, edged deep rose.
 CAMPBELL BANNERMAN—Deep blue self.
 OHAMPION—White.
 OHELSEA BELLE—Blue.
 CHRISTIAN ROBERTSON—Yellow. 4d.
 CLIVEDON PURPLE COMPACTA.
 COLONEL PLUMER—White and heliotrope. 4d.
 CONTINITY—Purple.
 COUNCILLOR W. WATERS—Crimson-purple.
 COUNTESS OF HOPE TOUN—White.
 COUNTESS OF KINTORE—Bluish-purple, edged white. 10s. per 100.
 DAIRY-MAID—Azure-blue.
 DOROTHY—Pale blue self.
 DOVE—White, picotee heliotrope.
 DUCHESS OF FIFE—Primrose and blue.
 DUKE OF ARGYLE—Purple and rose. 4d.
 EDWARD MASON—White rayless self. 4d.
 ENDYMION—Lemon self.
 FORMIDABLE—Soft lavender self.
 FLORIZEL—Blush-lilac.
 GEN. BADEN - POWELL—Black and bluish mauve. 4d.
 GOLDEN QUEEN OF SPRING—Light yellow.
 GOLDFINCH—Yellow, edged pale purple.
 HAMLET—Orange, bronze, and brown. 4d.
 HAWK—White and dark heliotrope.
 HECTOR McDONALD—Pure white, edged purple. 4d.
 HOLYROOD—Indigo-blue.
 H. W. STUART—Dark striped.
 ILLUSTRIOUS—Yellow self, rayed.
 IMPERIALIST—Blue-grey. 6d.
 IONA—Lavender, blue-black, and white.
 ISOLDE—Deep golden yellow. 4d.
 J. B. RIDING—Deep mauve self.
 JEFFREYANUM—White, rayed.
 JESSIE ALEXANDER—Rosy pink and mauve.
 JESSIE PRESTWELL—White, striped rose and purple.
 JOHN QUARTON—Light mauve self.
 JOHN SHIRES—Blue.
 KITTY BELL—Lilac self.
 KITTY HAY—Deep yellow self. 4d.
 LADY SALISBURY—Large white.
 LARK—Creamy white, heliotrope border.
 LEDA—Creamy self, edged pale purple.
 LEMON QUEEN—Lemon self.
- LIZZIE PAUL—Deep yellow.
 LORD ELCHO—Orange-yellow.
 LUCY FRANKLIN—Yellow and white.
 MABEL—Bluish-lavender. 4d.
 MAGGIE CURRIE—Rose, striped purple. 4d.
 MAGGIE THORNLEY—Deep rose and white. 4d.
 MARCHIONESS—White self.
 MISS CANNELL—Pale white. 4d.
 MISS CURWEN—White, flaked lilac. 4d.
 MRS. C. B. DOUGLASS—Yellow self.
 MRS. H. BELLAMY—Pale lavender and purple.
 MRS. H. W. BENNION—Pinkish purple. 4d.
 MRS. J. DONNELLY—Bluish white.
 MRS. R. K. MITCHELL—Creamy white and heliotrope.
 MRS. SCOTT—Pure white.
 MRS. MOOR—Dense purple. 4d.
 MRS. WM. GREENWOOD—Canary-yellow.
 MRS. WM. SYDENHAM—Deep yellow. 4d.
 NELLIE—Creamy white self.
 NELLIE CURRIE—Rich purple and white. 4d.
 NELLIE RIDING—Deep yellow.
 NIOBE—White self. 4d.
 PILRIG PARK—Pure white.
 PURPLE GEM—Purple self.
 PRIMROSE DAME—Primrose self.
 PRINCESS BEATRICE—Lilac and rosy purple.
 PRINCESS LOUISE—Bright yellow.
 PURITY—White.
 PURPLE KING—Fine.
 PURPUREA—Good colour.
 ROYALTY—Bright yellow.
 SHAMROCK—Creamy white and heliotrope.
 SKYLARK—White; blue edges.
 SOUVENIR—Bright mauve.
 STOPHILL GEM—Violet and blush-white.
 SYDNEY—Bright yellow.
 SYLVIA—Pale primrose.
 SYMPHONY—Cream, picotee margin.
 TESSY—Cream, marbled and edged blue.
 THE MEARNS—Rich plum and white.
 TORY—Pale indigo blue.
 TRUE BLUE—Purplish blue.
 ULIDEA—White, broad margin of mauve.
 VESTAL—White.
 WARRIOR—Soft indigo blue.
 WAVERLEY—Violet and purple.
 WHITE BEAUTY—3d. each; 2s. per doz.
 WHITE DUCHESS—White, edged blue.
 WHITE EMPRESS—Large and fine.
 WM. HAIG—Purple, blue self.
 WM. NEIL—Pale rose.
 W. P. A. SMITH—Cream and heliotrope.
 YELLOW BOY—Fine yellow.
 YORK AND LANCASTER—White, striped rosy purple.

All those not priced 3d. each; 2s. 6d. per doz.; 10s. per 100; £3 10s. per 1,000; Clumps for immediate effect. Price on application, per doz. or 100.

Cannells' Floral Guide, 1904.

OUR SELECTION FOR BEDDING.

12 plants in 12 varieties ...	... 2s. 6d.
50 " 10 "	... 5s.
100 " 10 "	... 8s.
100 " 20 "	... 10s.
500 " 10 or 20 varieties	... 35s.
1,000 " 20 or more "	... 60s.

OUR SELECTION FOR EXHIBITION.

12 plants in 12 varieties, 2s. 6d. and 3s. 6d.	
50 " 10 "	... 6s. 6d. " 8s. 6d.
50 " 25 "	... 8s. 6d. " 10s. 6d.
100 " 10 "	... 10s. and 15s.
100 " 25 "	... 15s. " 20s.
100 " 50 "	... 20s. " 25s.

For others, see Pansies. Many other varieties can be supplied.

VIOLETS.

If there is one flower more than another that can lay claim to the honour of being everybody's favourite, it is the Violet; it cheers the most saddened spirits, and gladdens the most robust.

We are pleased to say the hybridisers and the most anxious and hopeful seedling raisers are at work, and to those who present flowers double the size of our present kinds with a perfume, the whole universe owe at least their thanks. Violets, like all other flowers, have their wants, and if these wants are not supplied at the right time they become weak and unsatisfactory. Old plants must be divided early in April, and replanted in good, deeply-dug, and well-manured soil, sixteen inches from plant to plant for large growers; the double and smaller leaf kinds, twelve inches, with their roots well down so as not to suffer in dry weather, and at all seasons their runners must be kept ent off; they will then produce flowers such as are seldom seen.

DOUBLE WHITE VIOLETS.

BELLE DE CHATENAY—Pure white; large and fragrant. 6d. each; 5s. doz.

SWANLEY WHITE, *syn. COMTE BRAZZA*—A beautiful and useful white form of Neapolitan, fragrant, hardy, and free, much grown in America, to where we have exported it largely. 9d. each, 6s. doz.

DOUBLE VARIETIES.

DE PARME—Pale lavender-purple, which is produced in great abundance; earlier than *Neapolitan*. The finest variety for growing in frames; very free.

DUCHESS OF EDINBURGH—Very light ground, shaded; each petal tinted mauve, bordered with azure-blue.

D'UNDINE—Producing fine double flowers of a more decided blue shade than *Marie Louise*. 9d.

KING OF VIOLETS—Dark indigo-blue; very large double flowers; best outdoors.

LADY H. CAMPBELL—Only wants to be once seen and it will be universally grown as a late kind.

MARIE LOUISE—Fine variety; rich mauve-lavender blue, with a white eye; flowers large, and one of the best; a universal favourite.

MIDDLE. BERTHA BARRON, *syn. VICTORIA*—A fine, vigorous, compact grower; flowers freely produced, strongly scented, and of a beautiful indigo blue. 9d.

MRS. J. J. ASTOR—Of a pretty shade of pink; very free; distinct. 9d. each.

NEAPOLITAN—Lavender, with a white eye; flowers produced in great abundance; very fragrant; in a cold frame a gem all the winter.

NEW YORK—Mauve-coloured; for size and length of foot-stalks similar to *Marie Louise*; very fragrant and free.

ODORATA RUBRA—Red coloured, short habit, very hardy; a great improvement on *Blandiana*.

PARME DE TOULOUSE—We find this an advance on the well-known old variety *De Parme*; free. 1s.

PARMENSIS FLORE PLENO—White, striped with rose; large and double; a distinct and pleasing kind.

PATRIE—Fine for winter; very deep purple-violet, slightly streaked red in centre.

All those not priced 6d. each; 4s. per dozen. Rooted little plants, 2s. 6d. per doz.; 15s. per 100. Cuttings, 9d. per doz.; 5s. per 100.

NEW VIOLETS.

BARONNE A. DE ROTHSCHILD—Producing splendid large single flowers of a rich purple shade; very fine. 1s.

ROSE PERLE—Quite a new colour, and will no doubt be highly valued by every lover of violets. The medium size flowers are of a fine satiny rose colour, with white centre; the colour being clear and decided; it does not fail to attract immediate attention. 1s.

SINGLE VARIETIES.

AMIRAL AVELLAN—A grand improvement on *Odorata rubra*, being brighter in colour and stronger in scent. 6d. each; 4s. per doz.

ARGENTÆFLORA—Colour white, tinged with pink; long footstalks, flowers small, strong grower, and should be in every garden. 6d. each; 5s. per doz.

ITALIA—One of the finest. 6d. each; 4s. per doz.

KAIser WILHELM—A fine advance, which we are certain will meet with universal approval. 9d. each; 6s. per doz.

LA FRANCE—A glorious flower; large round petals, metallic blue-violet flowers carried on long stiff stalks, and as large as a two-shilling piece. 9d. each; 6s. per doz.

LUXONNE—A very sweetly-scented purple blue flowering variety. 9d.

PRINCESS OF WALES—Its blooms are more like a *Viola* than a *Violet*. We confidently recommend all growers and lovers of this family to obtain this variety. Award of Merit, R.H.S. 6d. each; 4s. per doz.; 30s. per 100.

RAWSON'S WHITE—White, tinged with pink; very dwarf and free.

SINGLE RED or PINK—Distinct.

THE RUSSIAN AND LONDON—Are of a much dwarfer growth, with small leaves; their runners become quickly interwoven, and in the early spring produce their flowers so thick as to give quite the appearance of a bedding plant. 3s. per doz.

VICTORIA REGINA—Is very similar, possessing a fine flower, long footstalks, and when well-grown can be readily distinguished from all older varieties. 6d. each; 4s. per doz.

WHITE CZAR—This variety occasionally changes, and for a time produces purple coloured flowers, but when it comes true it is a useful single white; strong grower, free bloomer in the spring. 6d. each; 5s. per doz.

YELLOWRETTE (SULPHUREA)—Producing medium-sized flowers of a decided creamy-yellow shade; very distinct, and a perfect contrast to all other varieties. 9d. each; 6s. per doz.

All those not priced 6d. each.

VIOLETS.

We have always a large quantity of fine plants in 5-inch pots, 8s. and 10s. per doz., £3 3s. per 100, of *Swanley White*, *Marie Louise*, and *Neapolitan*. Blooms all the winter when grown under glass. Fine clumps from ground now ready to be planted out in cold frames, 4s. per doz.; 30s. per 100.

GREEN CARPET BEDDING PLANTS.

Where the splendour of Carpet Bedding is desired to be in perfection these must be used.

HERNIARIA GLABRA—The darkest green of all the carpet bedding plants; very neat, close growth, one of the best for this purpose. 6d. each; 4s. per doz.; 20s. per 100. Cuttings, by post, 5s. per 100.

MENThA PULEGIUM GIBRALTARI-CUM—Dwarf, dense, green growing plant; effective when surrounded with brighter colours. 2s. 6d. per doz.; 12s. per 100; rooted cuttings, by post, 5s. per 100.

SEDUM LYDIUM—A different tint of green, never exceeding more than 3 in. high. 2s. 6d. per doz. Rooted little plants, 5s. per 100.

SEDUM GLAUCUM—Light blue-green; for covering mounds of earth and margins of beds it is most useful, particularly in dry situations. Can be supplied cheap, 6d. each; 6s. per 100 from ground.

PYRETHRUM TCHIATCHEWI—Dwarf moss-like growing plant for standing very dry weather. 6d. each; 4s. per doz. Cuttings, by post, 5s. per 100.

VERONICA REPENS (Alpina)—Another tint of pea-green, and in every way similar in growth. Never more than an inch high, and very effective. 2s. 6d. per doz.; 14s. per 100.

HARDY EVERGREEN, DECIDUOUS, AND FLOWERING TREES AND SHRUBS.

For full List of the above, and also Fruit Trees, see Autumn Catalogue, post free on application.

S M A L L

EVERGREEN SHRUBS WITH VARIEGATED FOLIAGE.

**EUONYMUS JAPONICUS AUREA
MARGINATUS**—Leaves green, broadly and distinctly margined with gold; very showy; a very beautiful little shrub. 1s.

**EUONYMUS JAPONICUS AUREA
VARIEGATUS**—Leaves dark green, with bright green-yellow blotch in centre. 6d. and 1s. each; 8s. per doz.

**EUONYMUS JAPONICUS LATIFOLIUS
VARIEGATUS**—Leaves dark green, regularly margined with white. 1s.

EUONYMUS RADICANS VARIEGATUS—Leaves green, broadly and beautifully margined bright silver; exquisite plant for edging to flower beds. 6d. to 1s. each; 7s. per doz.

A SELECT LIST OF HERBACEOUS

HARDY PERENNIALS & FLOWERING PLANTS.
SEVERAL ACRES.

For New and Rare Hardy Herbaceous Plants, see front of Guide.

N the wide range of hardy plants, consisting of several thousand species and varieties, some mere weeds, the following will be found all choice and most telling useful kinds, and such as should be in every garden. They are selected with the greatest care, and we think none choicer can be recommended. We have well-established plants, such as will travel with safety to all parts of the world, and give satisfaction.

THE SWANLEY COLLECTION OF HARDY PLANTS.

100 Plants in 100 varieties for 25s.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

„	Spring flowering plants,	12 varieties,	9s.
„	„ „ „	25 „	16s.
„	„ „ „	50 „	30s.
„	Autumn Flowering Perennials,	12 varieties,	6s. to 15s.
„	„ „ „	25 „	12s. to 30s.
„	„ „ „	50 „	20s. to 60s.

The Bijou collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s.

Older and commoner sorts:—25 varieties for 7s. 6d.; 50 varieties, 14s.

Having had frequent proofs of the great difficulty experienced by many of our patrons and others, in making an effective and satisfactory selection of the above plants, we venture to think that we shall meet a general requirement of the present day, by offering at the above exceedingly low price our Swanley Collection of Hardy Herbaceous Plants, Florists' Flowers and Bulbs, carefully selected for the purpose of giving more or less bloom in the open garden during at least nine months of the year. The plants are all such as will live and increase in effectiveness from year to year in an ordinary border, and all are sufficiently hardy to thrive in any part of the United Kingdom.

We shall be happy to advise intending purchasers as to quantity of plants, &c., for any given beds or borders, if particulars are sent as to dimensions, aspect, and soil.

ACÆNA BUCHANANI—Grey-brown foliage, pretty red spikelets. 6d. each.

ACÆNA INERMIS—Bronzy foliage, very pretty. 9d. each.

AOÆNA NOVÆ-ZEALANDIÆ—Dwarf spreading Alpine plant, brownish foliage, and rosy crimson heads of flower. $\frac{1}{2}$ ft. 6d.

ACANTHOLIMON GLUMACEUM—Dark green spiny foliage, rosy-pink flowers; a useful rock plant. $\frac{1}{2}$ ft. 9d.

ACANTHOLIMON VENUSTUM—Bright pink; very pretty. $\frac{1}{2}$ ft. 1s. 6d.

ACANTHUS CANDELABRUM—A very strong grower. 2 to 3 ft. 9d.

ACANTHUS LATIFOLIUS—Tall flower spikes, bold handsome foliage. 2 to 3 ft. 9d.

ACANTHUS SPINOSUS—Deeply-cut foliage, handsome both in flower and foliage. $\frac{1}{2}$ ft. 9d.

ACHILLEA CLAVENNÆ—Hoary-jagged foliage; flowers white, compact tufts. $\frac{1}{2}$ to 1 ft. 6d.

ACHILLEA EUPATORIA—Broad heads of yellow bloom; effective. 4 to 5 ft. 9d.

ACHILLEA HUTERII—White flowers and foliage.

ACHILLEA MILLEFOLIUM ROSEUM—Very useful, producing large heads of a deep lake colour; very free. 1 to 3 ft. 6d. each; 5s. per doz.

ACHILLEA MONGOLICA—A decorative plant one of the best; snow-white flowers. $1\frac{1}{2}$ ft. 6d.

Cannells' Floral Guide, 1904.

ACHILLEA PTARMICA, var. "THE PEARL" (Snowball)—Large pure white flowers very double; fine for cutting. 2 ft. 6d.

ACHILLEA RUPESTRIS—Capital for the rock garden or borders, growing well in poor sandy soil. 6d.

ACHILLEA SERRATA, FL. PL.—Double white flowers; fine for cutting. 6d.

ACHILLEA TOMENTOSA—A neat creeping evergreen, large heads of bright yellow flowers. $\frac{1}{2}$ ft. 6d. each; 5s. per dozen.

ACONITUM AUTUMNALE—Valuable as an autumnal blue-flowered plant. 3 ft. 6d.

ACONITUM CALIFORNICUM—Rich deep blue; the finest.

ACONITUM JAPONICUM—Rich blue; late flowering. 2 ft. 9d.

ACONITUM LYCOTONUM—A nice species; yellow flowers. 3 ft. 9d.

ACONITUM NAPELLUS—Long spikes of blue flowers; very effective. 3 ft. 6d.

ACONITUM NAPELLUS ALBUM—Handsome white-flowered variety. 4 ft. 9d.

ACONITUM NAPELLUS BICOLOR—Spikes, 3 to 4 feet high, blue and white flowers; effective. 6d. each; 5s. per doz.

ACORUS CALAMUS—See AQUATICS.

ACTAEA SPICATA FRUCTU-ALBO—Elegant foliage and small white flowers, succeeded by large bunches of ivory-like berries. 1s.

ACTAEA SPICATA FRUCTU-RUBRO—Similar to above, but the berries are a bright coral-red. 9d.

ADENOPHORA LILIFLORA—Erect branching stems, 4 ft.; whitish bell-shaped flowers. 9d.

ADENOPHORA POTANINI—Light blue bell-shaped flowers, in spikes 2 to 3 feet high. 1s.

ADONIS AMURENSIS—A distinct Chiuese species, similar in appearance to *A. vernalis*, but with denser foliage; flowers very variable and the earliest in bloom. 1s. 6d.

ADONIS PYRENAICA—Flowers large; bright yellow. 1 to $\frac{1}{2}$ ft. 1s.

ADONIS VERNALIS—Bright yellow; fine spring-flowering plants. $\frac{3}{4}$ to 1 ft. 6d.

ADONIS WOLGENSIS—A distinct variety; flowers yellow; taller and larger flowers. 1s.

AETHIONEMA GRANDIFLORA—Light wiry spreading habit; numerous sprays of large rose or lilac *Arabis*-like flowers; fine for rock-work. 1 $\frac{1}{2}$ ft. 9d.

AETHIONEMA IBERIDEUM—White flowers; good. 9d.

AGROSTEMMA CORONARIA ATRO-PURPUREA—Crimson-purple; distinct and showy. 1 $\frac{1}{2}$ ft. 6d.

AJUGA BROCKBANKII—Dwarf plant, flowers deep blue. $\frac{1}{2}$ ft. 9d.

AJUGA METALLICA CRISPA—Dark green crinkled foliage, dark blue flowers; very dwarf. 9d.

ALLIUM—For other varieties see Bulb List.

ALLIUM PEDEMONTANUM—A most beautiful plant, form tufts of broad grass-like foliage and numerous stems 1 ft., supporting numbers of large drooping bell-shaped flowers of a rosy purple. 1s.

ALSINE ROSANI—A pretty rock plant, with pretty white flowers. $\frac{1}{2}$ ft. 6d.

ALSTROEMERIA AURANTIACA—Golden orange, streaked with red; fine for cutting. 2 ft. 6d. (See Bulb Catalogue.)

ALCHEMILLA ALPINA—Beautiful silver-backed foliage; will grow in any soil; the flowers are of no value. $\frac{1}{2}$ ft. 6d.

ALYSSUM ARGENTEUM—Masses of silvery-grey foliage and heads of yellow flowers; fine for rockwork. 6d.

ALYSSUM PODOLICUM—White flowers; a very neat species. 9d.

ALYSSUM PYRENAICUM—Dwarf dense habit; white flowers; choice. 9d.

ALYSSUM ROTSTRATUM—Free-blooming; yellow; dwarf. 6d.

ALYSSUM SAXATILE COMPACTUM—One of the most valuable yellow flowering spring plants. $\frac{1}{2}$ ft. 4d. each; 3s. per doz.

ALYSSUM SAXATILE FOL. VAR.—A beautiful old variegated plant. $\frac{1}{2}$ ft. 9d. each; 6s. doz.

AMARYLLIS—See Bulb List.

ANCHUSA BARRELIERI—Deep blue flowers; late spring and summer. 1 $\frac{1}{2}$ ft. 6d.

ANCHUSA ITALICA—Deep sky-blue flowers; useful for bees. 3 ft. 6d.

ANDROSACE CARNEA—Dense cushions, rosy flowers. $\frac{1}{2}$ ft. 1s.

ANDROSACE LANUGINOSA LEITCH-LINI—Requiring gritty soil and plenty of drainage, and water in summer. 1s.

ANDROSACE SARMENTOSA—Compact rosettes of downy foliage, flowers rose, with white centre; one of the finest. 6d. each; 4s. doz.

ANDROSACE VILLOSA—White flowers, red eyes, soft silky foliage. $\frac{1}{2}$ ft. 1s.

ANDROSACE VITALIANA—Golden yellow; distinct; dwarf. 1s.

ANEMONE—For newest varieties see front of catalogue.

ANEMONE ALPINA—Large white flowers; one of the finest hardy border plants. 1 $\frac{1}{2}$ ft. 1s.

ANEMONE ALPINA SULPHUREA—Handsome sulphur-yellow flowers, easily grown. 1s.

ANEMONE APENNINA—Brilliant blue flowers in early spring; fine for massing. $\frac{1}{2}$ ft. 6d. each; 5s. doz.

ANEMONE APENNINA ALBA—Pure white; fine. $\frac{1}{2}$ ft. 9d.

ANEMONE BLANDA—Very deep blue; the earliest flowering; beautiful. $\frac{1}{2}$ ft. 9d.

ANEMONE HUDSONIANA—A pale rose-coloured American species. 1 ft. 1s.

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ANEMONE JAPONICA—Handsome large red flowers; amongst the best of our autumnal flowers. 2 ft. 6d.

ANEMONE JAPONICA ALBA (Honoree Joubert)—Large pure white flowers, produced in great abundance until quite late in the autumn. 2 ft. 6d. each; 4s. per doz.

ANEMONE JAPONICA BEAUTÉ PARFAITE—Pure white semi-double; large and free. 2 ft. 1s.

ANEMONE JAPONICA COLLARETTE—Double white flowers, golden yellow anthers; fine form. 2½ ft. 1s.

ANEMONE JAPONICA COUPE D'ARGENT—Strong vigorous grower, very large creamy white flowers; three or four rows of wavy petals; handsome. 2 ft. 1s.

ANEMONE JAPONICA ELEGANS (Rosea)—Rose. 2 ft. 6d.

ANEMONE JAPONICA, "LADY ARDILAUN"—An improved and fine variety of this plant; pure waxy white. 6d.

ANEMONE JAPONICA MONT ROSE—Of a clear rose colour: nearly full double flowers; pretty. 2½ ft. 1s.

ANEMONE JAPONICA RUBRA—Deep red flowers. 6d.

ANEMONE JAPONICA, "WHIRLWIND"—Semi-donble form of the old kind; compact habit; good. 9d.

ANEMONE JAPONICA ROSEA SUPERBA—Very pretty. 9d.

ANEMONE LORD ARDILAUN—Very large pure white flowers; a grand improvement. 9d.

ANEMONE NARCISSIFLORA—One of the most distinct; flowers white. 3 ft. 9d.

ANEMONE NEMOROSA CERULEA (Robinsoniana)—Most beauteous sky-blue form of the Wood Anemone. 3 ft. 9d.

ANEMONE NEMOROSA ROSEA FL. PL.—A donble rose-coloured form of the Wood Anemone. 6d.

ANEMONE PALMATA (*Lobata*) (Cyclamen Windflower)—Bright golden yellow. 6d.

ANEMONE PALMATA ALBA—Pure white; very early. 1 ft. 6d.

ANEMONE PULSATILLA (Pasque-flower)—Deep purple flowers, covered with long silky hairs; a general favorite. 3 ft. 6d.

ANEMONE RANUNCULOIDES—Very early; flowers golden yellow. ½ ft. 6d.

ANEMONE RIVULARIS—Strong grower, having white flowers with purple anthers. 1½ ft. 9d.

ANEMONE SYLVESTRIS FL. PL.—Of great use for cutting. 9d.

ANEMONE SYLVESTRIS (The Snow-drop Windflower)—Desirable for spring decoration; large pure white flowers. 2 ft. 6d.

ANEMONE SYLVESTRIS BAICALIENSE—A larger flowering form of the Snowdrop Anemone, flowers purple on the outside instead of white. 1s.

ANEMONE VERNALIS (Shaggy Pasque Flower)—Large white flowers, externally of a bluish purple. ½ ft. 1s.

ANTENNARIA TOMENTOSA (Snow Plant)—Silvery-leaved edging plant; very useful. 6d. each; 3s. per doz.

ANTHEMIS KELWAYI—Rich yellow flowers; compact growth. 1½ ft. 6d.

ANTHERICUM LILIAGO (St. Bernard's Lily)—Large tufts of grassy foliage, and spikes of delicate white flowers. 2 ft. 6d.

ANTHERICUM LILIASTRUM (St. Bruno's Lily)—Spikes of large pure white flowers issuing from tufts of long narrow grass-like foliage; very fragrant. 2 ft. 6d.

ANTHERICUM LILIASTRUM MAJOR—A fac-simile of *St. Bruno's Lily*, but double the size, both in foliage and flower; one of the very best hardy plants. 2 to 3 ft. 9d.

ANTHYLLIS MONTANA—Dwarf ornamental rock plant; pink flowers. ½ ft. 9d.

ANTIRRHINUMS.—See Summer Bedding Flowering Plants.

APIOS TUBEROSA.—See Hardy Climbing or Wall Plants.

AQUILEGIA—Hybrids from best varieties. 6d. each; 3s. per doz.

AQUILEGIA CALIFORNICA—Handsome flowers scarlet and green. 2½ ft. 9d.

AQUILEGIA CANADENSIS—A pretty and useful variety. 9d. each; 6s. per doz.

AQUILEGIA CARYOPHYLOIDES FL. PL.—Double, striped of various shades; beautiful. 2 ft. 6d.

AQUILEGIA CHRYSANTHA—Long-spurred flowers of a clear yellow, the petals being of a deeper tint than the sepals. 2½ ft. 6d.

AQUILEGIA CERULEA—Blue and white, lovely; from the Rocky mountains. 1½ ft. 9d.

AQUILEGIA GLANDULOSA—One of the most beautiful; flowers large, of a rich deep blue, pure white corolla. ¾ ft. 9d.

AQUILEGIA GRANDIFLORA ALBA—Large pure white flowers; one of the best. 1s.

AQUILEGIA SKINNERI—Dwarf and compact, flowers red and green. 6d.

AQUILEGIA STUARTII—Rich blue, with white cap and yellow anthers, large flowers; a gem. 2 ft. 1s. 6d.

AQUILEGIA VULGARIS ALBA FL. PL.—A donble white form, and deserving of a place in every collection. 6d.

ARABIS ANDROSACEA—A choice Alpine, flower white, on stems 2 in. high. 6d.

ARABIS ALBIDA. 6d. each; 4s. per doz.

ARABIS ALBIDA FOL. VAR.—Very pretty. ½ ft. 6d. each; 4s. per doz.

ARABIS ALBIDA FL. PL. (Snowdrift)—Producing double flowers, compact growth, an acquisition. 6d.

ARABIS LUCIDA FOL. VAR.—For a permanent edging or spring bedding one of the best plants in cultivation. 6d. each; 4s. per doz.

ARABIS STURII—A pretty Alpine. 9d.

Cannell's Floral Guide, 1904.

ARENARIA BALEARICA—One of the dwarfest of plants, forming a dense green carpet upon stones; white flowers. 6d.

ARENARIA LARICIFOLIA—Pure white flowers. 1 ft. 9d.

ARENARIA MONTANA—A prostrate creeping plant covered with large snow-white flowers; a gem for overhanging rocks, &c., or in the border. ½ ft. 9d.

ARENARIA PURPURASCENS—Purplish flowers, produced in abundance; forms a dwarf tufted mass of smooth narrow oval-pointed leaves. 6d.

ARMERIA ALBA. { little Alpine plants, 6d. each; 4s. per doz.
ARMERIA RUBRA. { of minute foliage; 6d. each; 4s. per doz.

(Thrift), Charming forming dense tufts very useful and pretty.

ARMERIA CEPHALOTES RUBRA—This and the two following form a group of Giant Thrifts; splendid border plants, flowers rosy red. 9d.

ARMERIA LAUCHEANA—Fine heads of crimson flowers. ¾ ft. 6d.

ARMERIA PLANTAGINEA RUBRA—Dark rose; distinct foliage. 9d.

ARNEbia ECHIOIDES (The Prophet Flower)—A showy Boragewort; flowers bright golden yellow with conspicuous black blotches; quite hardy and showy. ½ ft. 1s.

ARNICA MONTANA—Orange-yellow flowers: a tufted plant. ¾ ft. 9d.

ARUM ITALICUM—Producing handsome foliage in winter and spring. 6d. each; 5s. per doz.

ARUNDO CONSPICUA—Strong growing grass, fine companion plant to the Pampas Grass; well suited for isolating on a lawn. 1s.

ASARUM EUROPÆUM—Deep evergreen leaves, excellent for furnishing ground beneath trees, curious brownish-purple flowers. ½ ft. 6d.

ASCLEPIAS INCARNATA—Umbels of pink flowers; sweet scented; useful for bees 3 ft. 6d.

ASCLEPIAS TUBEROSA—Rich orange; flowers in autumn. 1 to 2 ft. 6d.

ASPARAGUS VERTICILLATUS—Graceful foliage, useful for mixing with cut flowers. 9d.

ASPERULA HEXAPHYLLA—A tall species, with white flowers. 2½ ft. 9d.

ASPERULA ODORATA (Sweet-scented Woodruff)—A plant that will thrive best under the shade of trees in moist soil. 1 ft. 6d.

ASPHODELUS LUTEUS—Spikes of yellow flowers 3 feet in height; narrow grass-like foliage. 6d.

ASPHODELUS RAMOSUS (King's Spear)—A bold and striking plant, spikes of white flowers; distinct. 3 ft. 9d.

ASTERS (Michaelmas Daisy)—See Collection.

ASTILBE PANACHE—Silvery white spikes; effective. 1s.

ASTILBE PLUMET NEIGEUX—Large spreading plume-like panicles; pure white. 1s.

ASTILBE RIVULARIS—Elegant plant, bearing long racemes of white flowers. 3 ft. 9d.

ASTILBE SILVER SHEAF (Gerbe d'Argent)—Creamy white spikes, freely produced; useful for forcing. 1s.

ASTILBE THUNBERGII—Beautiful foliage, with arching rosy-white spikes, when forced pure white; a pretty-habited plant. 2 ft. 6d. and 9d.

ASTRAGALUS HYPOGLOTTIS ALBUS—A fine free-growing prostrate plant. ¼ ft. 9d.

ASTRAGALUS MONSPESULANUS—Purple flowers, of a shrubby nature. ½ ft. 9d.

ASTRANTIA MAJOR (Black Masterwort)—Showy; compact heads of pink and white flowers. 2 ft. 6d.

ATRAGENE ALPINA—The lovely Alpine Clematis, of comparatively dwarf habit; lavender, four petalled flowers. 1s. 6d.

AUBRIETIA DELTOIDEA—For edging and rockwork; violet-blue flowers. 6d. each; 5s. doz.

AUBRIETIA FIRE KING—Deep red or crimson. 9d.

AUBRIETIA GRÆCA SUPERBA—One of the finest; compact habit; flowers large and fine. 6d. each; 5s. per doz.

AUBRIETIA HENDERSONI—Of a deep violet-purple colour; very free; most effective. ½ ft. 6d. each; 4s. per doz.

AUBRIETIA LEICHTLINI—Dwarf habit; of a carmine-rose shade; distinct. ½ ft. 6d.

AUBRIETIA PURPUREA VARIEGATA—An elegant rock or edging plant. 6d.

AUBRIETIA ROSEA—Soft rose-pink; neat and compact. ½ ft. 6d.

AUBRIETA TAURICOLA—A distinct species, forming dense cushions covered with rosy purple flowers; one of the most distinct. 6d.

AUBRIETIA WM. INGRAM—Large, deep, rose-coloured flowers. 9d.

AURICULAS, ALPINE—Of a most beautiful strain, and in great variety. 6s. & 10s. doz.

BAMBUSA—A full collection from 9d. to 1s. 6d. each.

BAPTISIA AUSTRALIS—Blue pea-shaped flowers; fine border plant. 2½ ft. 9d.

BELLIS—See Index.

BETONICA GRANDIFLORA. 1 ft. 6d.

BOCCONIA CORDATA (Plume Poppy)—One of the finest hardy plants. 6 ft. 9d.

BOCCONIA MICROCARPA—A larger grower, distinct in foliage and flower, and a far more characteristic plant than preceding. 6 ft. 9d. and 1s.

BOLTONIA ASTEROIDES VAR. DECURRENS—Stems erect, glaucous foliage, pure white daisy-like flowers; useful for cutting; much admired. 6d.

BOLTONIA LATISQUAMA—Tall-growing Aster-like flowers, pure white; useful for cutting. 6 ft. 9d.

BORAGO LAXIFLORA—A pretty plant, pale cornelian blue. 2 ft. 6d.

Cannells' Floral Guide, 1904.

BUPHTHALMUM CORDIFOLIUM—
Foliage large; golden orange flowers. 3 ft. 9d.
BUPHTHALMUM SALICIFOLIUM—
Orange-yellow; bushy habit. 6d.

CALAMINTHA ALPINA—Pretty for the
rockery; flowers rosy-purple and lasting a long
time. 6d.

CALANDRINIA UMBELLATA—A pretty
Alpine; magenta-crimson. 6d.

CALTHA PALUSTRIS FL. PL. (Double
Marsh Marigold)—Fine for a moist spot; golden
yellow flowers; showy and attractive. 1 ft. 6d.

CALLIRhoe INVOLUCRATA—Showy,
trailing habit; large crimson flowers. 6d.

CALYSTEGIA—See Index.

CA MASSIA—See Bulb List.

CAMPANULA ABIE TINA—Deep purplish
blue; dwarf and neat. 1 ft. 9d.

CAMPANULA ALLIARIAE FOLIA—Long
spikes of drooping white flowers; vigorous and
stately. 3 ft. 6d.

CAMPANULA BURGHALTI—Immense
pale blue bells; handsome. 2 ft. 6d.

CAMPANULA CARPATICA—Large erect
blue flowers. 1 ft. 6d.

CAMPANULA CARPATICA ALBA—Pro-
ducing pure white flowers. 1 ft. 6d.

CAMPANULA CARPATICA PALLIDA—
Pale blue; pretty. 1 ft. 6d.

CAMPANULA GARGANICA—Sheets of
purplish flowers; fine for rockwork. $\frac{1}{2}$ ft. 6d.

CAMPANULA G. F. WILSON—Hybrid
between *C. pulla* and *turbinata*; dark blue;
dwarf and compact. $\frac{1}{2}$ ft. 6d.

CAMPANULA GLOMERATA CERULEA
AND **ALBA**. 6d. each.

CAMPANULA GLOMERATA DAHURICA—A fine variety; deep purple-blue
flowers. 2 ft. 6d.

CAMPANULA GRANDIFLORA (*Platycodon*)—Large blue flowers in early autumn;
effective. 2 ft. 9d.

CAMPANULA GRANDIFLORA ALBA—
Large white flowers. 2 ft. 9d.

CAMPANULA GRANDIFLORA FL. PL.—
Large blue semi-double flowers. 1s.

CAMPANULA GRANDIS—Large blue
silver-shaped flowers. 2 ft. 6d.

CAMPANULA GRANDIS ALBA—Very
free growing; useful for cutting. 2 ft. 6d. each;
5s. per doz.

CAMPANULA HENDERSONI—A hybrid
of great merit; flowers large, of a pretty mauve
shade. 1 ft. 9d.

CAMPANULA HOSTII—A native of the
Alps; fine rock plant. 1 ft. 9d.

CAMPANULA ISOPHYLLA ALBA—A
dwarf species, pure white flowers. $\frac{1}{2}$ ft. 6d.

CAMPANULA ISOPHYLLA MAYII—
Light blue flowers; beautiful. 1s. 6d.

CAMPANULA LATIFOLIA—Stout stems,
large blue flowers in great abundance. 3 ft. 6d.

CAMPANULA LATIFOLIA ALBA—Pure
white; a grand border plant. 9d.

CAMPANULA LATIFOLIA MACRANTHA—An extra fine form of the preceding.
9d.

CAMPANULA LACTIFLOREA—Very pale
blue flowers; immense spikes. 9d.

CAMPANULA MACRANTHA ALBA—
Long white spikes; a noble border plant. 9d.

CAMPANULA MIRABILIS—Pale blue or
lilac flowers, very free, of great beauty. 1s.,
1s. 6d., and 2s. 6d.

CAMPANULA PULLA—Charming when
seen in a mass; deep purple flowers. $\frac{1}{2}$ ft. 9d.

CAMPANULA PERSICIFOLIA—Flowers
blue. 2 ft. 6d.

CAMPANULA PERSICIFOLIA ALBA
FLORE PLENO—Flowers pure white; val-
uable for cut flowers. 2 ft. 6d. each; 4s. per doz.

CAMPANULA PERSICIFOLIA CORONATA **ALBA**—A beautiful free-flowering
variety. 9d. each; 6s. per doz.

CAMPANULA PORTENSCHLAGIANA
(*Muralis*)—Distinct and pretty. $\frac{1}{2}$ ft. 6d.

CAMPANULA PUMILA— $\frac{1}{2}$ ft. 6d. each;
5s. per doz.

CAMPANULA PUMILA ALBA—Very
neat and distinct. $\frac{1}{2}$ ft. 6d.

CAMPANULA PYRAMIDALIS (Chimney
Campanula)—A fine plant for the back of the
herbaceous border, or for pot culture, forming
a pyramid composed of numerous stems 4 to 5
feet in height, each stem crowded with large blue
silver-like flowers. 6d.

CAMPANULA PYRAMIDALIS ALBA—
Pretty. 4 to 5 ft. 6d.

**CAMPANULA PYRAMIDALIS COM-
PACTA**, **SYON HOUSE**—Distinct from the
older form, being dwarfer and the flowers larger
and of a deeper blue; quite hardy and well
adapted for pot culture. 9d.

**CAMPANULA PYRAMIDALIS COM-
PACTA ALBA**—A fine companion to the *Syon*
House, but the flowers are pure white. 9d.

CAMPANULA RHOMBOIDALIS—
Flowers deep blue, on slender stems. 1 ft. 9d.

CAMPANULA TURBINATA—Large
bell-shaped bluish purple flowers. $\frac{1}{2}$ ft. 9d.

CAMPANULA URTICÆFOLIA **FL. PL.**—
A very old and useful form. 9d.

CAMPANULA VAN HOUTTEI—A charm-
ing hybrid; immense dark blue flowers 3 in. in
length. 2 ft. 6d.

CARDAMINE PRATENSIS PLENA—
Growing freely in any damp situation on the
rockery and border; purplish colour, changing
to snowy-whiteness. 1 ft. 9d.

CARDAMINE TRIFOLIATA—Very pretty
white-flowering spring plant. $\frac{1}{2}$ ft. 6d.

CARDUUS HETEROPHYLLUS—Very
large purple flowers; ornamental. 3 ft. 6d.

CARDUUS HETEROPHYLLUS ALBUS—
Pure white. 6d.

CATANANCHE BICOLOR—Free-growing
effective border perennial; flowers blue and
white. 2 ft. 6d. each; 5s. doz.

CATANANCHE CŒRULEA—Easily
grown, free blooming, useful; blue. 2 ft. 6d.

Cannells' Floral Guide, 1904.

CENTAUREA BABYLONICA—Tall leafy rigid stems, 5 ft.; covered with yellow flowers, foliage is very thick and boary. 9d.

CENTAUREA DEALBATA—Showy rose-coloured flowers. 6d.

CENTAUREA GLASTIFOLIA—Graceful habit; flowers golden yellow. 6d.

CENTAUREA MACROCEPHALA—A strong growing form, large bright yellow flowers. 3½ ft. 9d.

CENTAUREA MONTANA (The Perennial Cornflower)—Blue, very useful for cutting purposes. 1½ ft. 6d.

CENTAUREA MONTANA ALBA—Very useful. 1½ ft. 6d.

CENTAUREA MONTANA RUBRA—Red flowers, quite distinct from the form usually sold under this name. 6d.

CENTAUREA MONTANA SULPHUREA—Soft straw colour. 6d.

CENTAUREA RUTHENICA—Useful border plant; flowers pale yellow. 3 ft. 9d.

CENTRANTHUS ALBA AND RUBER—Both fine for cutting. 6d. each.

CEPHALARIA ALPINA—A sulphur-flowered Scabious; fine border plant. 4 ft. 6d.

CEPHALARIA TARTARICA—Yellow Scabious-like flowers; a fine specimen plant. 5 ft. 9d.

CERASTIUM TOMENTOSUM—A well-known rock or carpeting plant. 6d. each; 2s. per doz.

CHEIRANTHUS ALPINUS—Forming dense cshions covered with sulphur-coloured flowers. 1 ft. 6d.

CHEIRANTHUS CHEIRI LUTEUS PLENU斯 (Double Yellow Wallflower)—A free-flowering old favonrite. 1½ ft. 9d.

CHEIRANTHUS MARSHALLI—Orange colour; fragrant; useful for cutting. 1 ft. 9d.

CHEIRANTHUS VERSICOLOR (Dilieni)—Mahogany and violet shaded. 1 ft. 9d.

CHELONE OBLIQUA ALBA—A white flowered variety. 3 to 4 ft. 6d.

CHELONE OBLIQUA, (Snake's-head).—3 to 4 ft. 9d.

CHIONODOXA—See Bulb List.

CHRYSANTHEMUM—For summer-flowering varieties, see Catalogue.

CHRYSANTHEMUM LATIFOLIUM—Pure white, yellow centre; one of the best late hardy Marguerites. 3 ft. 6d.

CHRYSANTHEMUM LATIFOLIUM, TOP SAWYER—Flowers immense, snow white, handsome. 3 to 4 ft. 9d.

CHRYSANTHEMUM LEUCANTHEMUM SEMI-DUPLEX—A distinct and useful plant for cutting; flowers pure white, double. 1 to 2 ft. 9d.

CHRYSANTHEMUM MAXIMUM (True) —One of the most useful Perennials in commerce; large, well-formed, pure white flowers. 2 ft. 6d.

CHRYSANTHEMUM MAXIMUM, DUCHESS OF ABERCORN—A beautiful fimbriated form of *Maximum*; one of the best. 6d.

CHRYSANTHEMUM MAXIMUM FILIFORME—Petals pure white, broad and overlapping, the ends of each petal deeply cut into narrow segments, giving it a most graceful appearance. 6d.

CHRYSANTHEMUM MAXIMUM FILIFORME, G. H. SAGE—Large snowy white flowers, petals notched; very free flowering and elegant. 6d.

CHRYSANTHEMUM MAXIMUM GRANDIFLORUM—A fine variety, flowers very large, broad petals, of great substance, robust and free. 2½ ft. 9d.

CHRYSANTHEMUM MAXIMUM, MAURICE PRICHARD—Flowers very large, of the purest white; erect habit; very fine. 9d.

CHRYSANTHEMUM MAXIMUM, MRS. HEAD—Very large pure white flowers, 4 in. in diameter, petals broad, and of great substance. 9d.

CHRYSANTHEMUM MAXIMUM, PRINCESS HENRY—Large pure white flowers; very bardsy. 9d.

CHRYSANTHEMUM ULIGINOSUM—See Pyrethrum Uliginosum.

CHRYSOBACTRON HOOKERI—Beautifull yellow Asphodel-like plant. 9d.

CHRYSOGONUM VIRGINICUM—A distinct and pretty plant, flowering for a long time; yellow. 9d.

CIMICIFUGA DAHURICA—A very handsome plant both in foliage and flower, very large cylindrical spikes of creamy white flowers. 3½ ft. 1s.

CIMICIFUGA JAPONICA (*syn.* *Pityropermum Acerinum*)—Forming a mass of pretty glistening green foliage, numerous erect stems and spikes of feathery-white flowers in late summer. 2 ft. 9d.

CIMICIFUGA RACEMOSA—Handsome foliage, long feathery spikes of white flowers. 3 to 5 ft. 9d.

CIMICIFUGA SERPENTARIA—Naked erect stems and spikes of feathery-white flowers in October; very showy. 9d.

CISTUS—See Index.

CLAYTONIA CAROLINEANA—Pretty rose-coloured flowers; it usually grows in moss in shady positions. 9d.

CLEMATIS DAVIDIANA—Large clusters of sweetly perfumed Hyacinth-like porcelain blue flowers. 1s.

CLEMATIS INTEGRIFOLIA—A herbaceous species, with elegant bell-like purple flowers. 2 ft. 9d.

CLEMATIS—For other varieties see Index.

COLCHICUM—See Bulb List.

CONVALLARIA (Lily of the Valley)—See Bulb List.

CONVOLVULUS—See Index.

Cannells' Floral Guide, 1904.

COREOPSIS GRANDIFLORA—Yellow; a large free-flowering variety. 3 to 4 ft. 6d.

COREOPSIS LANCEOLATA—A handsome kind, flowering nearly all the summer; bright yellow. 2 ft. 6d.

CORONILLA IBERICA—A capital rock or border plant; large yellow pea-shaped flowers; trailing habit. 9d.

CORYDALIS NOBILIS—The handsomest of this family; flowers rich golden yellow. ½ to 1 ft. 9d.

CRAMBE CORDIFOLIA (Wild Seakale)—A showy plant for the wild garden, shrubberies, &c. 9d.

CRUCIANELLA STYLOSA—A neat trailing plant; globular heads of rose flowers. 6d.

CYCLAMEN—The greenhouse varieties are familiar to everyone, but how few have any idea of the modest beauty of the hardy species; they only require planting in light loamy soil, in a shady position. ¼ to ½ ft. high.

CYCLAMEN AFRICANUM (*Maerophyllum*)—Large red flowers in autumn. 1s.

CYCLAMEN ATKINSI ALBUM—White; winter flowering. 1s.

CYCLAMEN ATKINSI PURPUREUM—Bright purple. 9d.

OXYCLAMEN COUM—Red; flowers in February. 6d.

CYCLAMEN EUROPÆUM—Summer flowering, rosy pink; very free. 6d.

OXYCLAMEN HEDERÆFOLIUM—Rose, foliage marbled; autumnal: one of the best. 9d.

CYCLAMEN HEDERÆFOLIUM ALBUM—Pure white. 9d.

CYCLAMEN IBERICUM—White flowers, bright purple spot at the base. 9d.

CYCLAMEN REPANDUM VERNUM—Deep reddish crimson. March. 9d.

CYPRIOPEDIUM ACAULE (*Stemless Lady's Slipper*)—Flowers rose colour, varying in shade to almost white, but invariably tinted with rose. ½ ft. 1s. 6d. to 2s. 6d.

CYPRIOPEDIUM CALCEOLUS (*English Lady's Slipper*)—Sepals and petals of a brownish purple, and the lip of a clear bright yellow. 1 ft. 1s. and 1s. 6d.

CYPRIOPEDIUM MACRANTHUM (*Siberian Lady's Slipper*)—Flowers of a rich purplish crimson colour. 1 ft. 2s. 6d. and 3s. 6d.

CYPRIOPEDIUM PARVIFLORUM—Fragrant flowers, with a bright yellow labellum; sepals and petals of a brownish purple. 1½ ft. 5s. per doz.

CYPRIOPEDIUM SPECTABILE—Labellum is much inflated; delicate rose colour, sepals and petals white. One of the best species for all purposes. 1½ ft. 1s. 6d. and 2s. 6d.

DACTYLIS—*See* Index.

DAFFODILS—*See* Bulb List.

DAISIES—*See* Collection.

DELPHINIUMS—*See* Collection.

DIANTHUS ANNULATUS—A very beautiful rock plant. 1 ft. 6d.

DIANTHUS ALPINUS (*Alpine Pink*)—Rose flowers, spotted crimson. ¼ ft. 1s.

DIANTHUS BARBATUS MAGNIFICUS FL. PL.—Large heads of deep crimson; double flowers. 6d.

DIANTHUS COESIUS—Rose coloured; very fragrant. ½ ft. 6d.

DIANTHUS CRUENTUS—Deep crimson-scarlet. 1 ft. 6d.

DIANTHUS FRAGRANS. 1 ft. 6d.

DIANTHUS KNAPPII—A yellow-flowered species. 9d.

DIANTHUS NEGLECTUS—One of the best; bright rosy pink; compact tufts. ¼ ft. 1s.

DIANTHUS SUAVIS—A beautiful little species. 9d.

DIANTHUS SYLVESTRIS—Bright rose-coloured flowers; useful. 1s.

DICTAMNUS FRAXINELLA—Curious red flowers; fine border plant. 3 ft. 9d.

DICTAMNUS FRAXINELLA ALBA—White, fragrant. 6d.

DICTAMNUS GIGANTEUS—An improvement on *Fraxinella*. 1s. 6d.

DIELYTRA (DICENTRA) EXIMIA—A charming spring-flowering plant, racemes of drooping reddish-purple flowers; fine for spring decoration. 1½ ft. 9d.

DIELYTRA FORMOSA—Also a very useful and pretty variety. 1½ ft. 6d.

DIELYTRA SPECTABILIS—One of the finest spring-flowering plants, either for border or greenhouse, that we possess; well known. 2 ft. 6d.

DIELYTRA SPECTABILIS ALBA—White, faintly flushed pink; beautiful. 1½ ft. 1s. and 1s. 6d.

DIGITALIS GRANDIFLORA—Yellow-flowered perennial Foxglove. 3 to 4 ft. 6d.

DODECATHHEON JEFFREYANUM—The largest of this group; drooping rose-coloured flowers, with yellow centres. 1 ft. 9d. and 1s.

DODECATHHEON MEADIA (The American Cowslip)—Bearing umbels of purple flowers; form of flower somewhat like the Cyclamen; quite hardy. 1 ft. 6d.

DODECATHHEON SPLENDIDUM (Shooting Star)—Deep crimson colour; a little gem for a cool, shady spot. 1 ft. 9d.

DORONICUM AUSTRIACUM—Bright golden yellow; very effective. 1½ ft. 6d. each; 5s. per doz.

DORONICUM CLUSII—Rich yellow flowers, very free and effective. 1½ ft. 6d.

DORONICUM PLANTAGINEUM EXCELSUM (Harpur Crewe)—A grand variety, producing freely large, bright yellow flowers; the finest for cutting purposes. 2 to 3 ft. 6d.

DRABA AIZOIDES—A pretty yellow spring-flowering rock plant. ½ ft. 6d.

DRABA BRUNIAEFOLIA—Dark foliage, yellow flowers; a useful rock plant. ½ ft. 9d.

DRABA LASIOCARPA—Distinct; early spring; golden yellow flowers. 9d.

DRACOCEPHALUM RUPRECHTI—Lilac-blue. 1 ft. 6d.

DRACOCEPHALUM VIRGINICUM—Pink flowers along the two-thirds the height of stems. 2½ ft. 6d.

Cannell's Floral Guide, 1904.

DRAKOCEPHALUM VIRGINICUM ALBUM—Long spikes of pure white flowers. 2 ft. 9d.

DRYAS OCTOPETALA—A creeping evergreen plant; white flowers and yellow stamens; pretty. 9d.

ECHINACEA (RUDBECKIA) ANGUSTIFOLIA—More graceful than *Purpurea*; longer and narrower foliage, more slender stems; abundance of flowers. 1s.

ECHINACEA PURPUREA (Rudbeckia)—Very stately autumn flowering perennial, with large reddish purple flowers on stems 3 feet in height. 9d.

ECHINOPS BANNATICUS—Very large heads of pale blue flowers. 4 ft. 9d.

ECHINOPS RITRO (Globe-Thistle)—A handsome foliage plant, bearing also globular heads of rich blue flowers. 2 ft. 6d.

ECHINOPS RUTHENICUS—Blue; a showy border plant. 2 to 3 ft. 9d.

ECHINOPS SPHAEROCEPHALUS—Flower heads white. 6d.

EDELWEISS—See *Gnaphalium*.

EPILOBIUM ANGUSTIFOLIUM—Adapted for shrubberies, borders, &c. 3 to 4 ft. 6d.

EPILOBIUM ANGUSTIFOLIUM ALBUM—A pretty white-flowered variety. 6d.

EPILOBIUM FLEISCHERI—Rosy purple flowers; useful for rockery. 1 ft. 9d.

EPIMEDIUM ALPINUM (Barren Wort)—Yellow and crimson; elegant group of rock or border plants. 1 ft. 6d.

EPIMEDIUM MACRANTHUM—White, tinged violet. 9d.

EPIMEDIUM RUBRUM—Reddish brown. 6d.

EPIMEDIUM NIVEUM—Capital plant for forcing; white. 1 ft. 9d.

EPIMEDIUM PINNATUM—Bright yellow. 1 ft. 6d.

EPIMEDIUM SULPHUREUM—Pale yellow. 6d.

ERANTHIS—See Bulb List.

EREMURUS BUNGEI—Long spikes of straw-coloured flowers, with conspicuous anthers; very rare and beautiful. 12s. to 15s.

EREMURUS HIMALAICUS—Spikes of pure white flowers; hardy and free flowering. 5 ft. 2s. 6d. to 5s.

EREMURUS OLgae—Dense spikes of rosy flesh-coloured flowers. 3 ft. 10s. 6d.

EREMURUS ROBUSTUS—Of a lovely pink, sweet scented, massive spikes, 7 to 8 feet high, native of Turkestan. Small plants, 3s. 6d.

ERIGERON AURANTIACUS—Large bright orange flowers, on stems 9 inches high. 6d.

ERIGERON COULTERI—Pure white, grows in any soil or situation. 9d.

ERIGERON GLABELLUS—Blue and yellow flowers; dwarf. 1 ft. 6d.

ERIGERON GLAUCUS—Large deep violet-blue flowers; neat and compact tufts. 1 ft. 9d.

ERIGERON PHILADELPHICUS—Free flowering rose-coloured variety. 6d.

ERIGERON ROYLEI—Purplish blue flowers; May flowering; distinct. 1s.

ERIGERON SALUGINOSUS (Gray)—Large; flowers in June. 1s. 6d.

ERIGERON SPECIOSUS SUPERBUS—Large blue flowers, yellow centres; fine for the autumn. 2 ft. 6d.

ERINUS ALPINUS—Rose colour, suitable for old walls, &c. 1 ft. 6d. each; 4s. per doz.

ERINUS ALPINUS ALBUS—White. 1 ft. 6d.

ERODIUM MACRADENIUM—Fern-like foliage rose-coloured flowers, blotched black. 1 ft. 6d.

ERODIUM MANESCAVI—A showy handsome species, purplish red flowers. 1 ft. 6d.

ERODIUM REICHARDI—White flowers; a pretty little Alpine. 1 ft. 9d.

ERYNGIUM ALPINUM—One of the best; involucres large; bracts very large and deeply cut; of a rich metallic blue. 2½ ft. 9d.

ERYNGIUM DICHOTOMUM—Globose heads of small blue flowers. July-Aug. 6d.

ERYNGIUM GIGANTEUM—Effective. 1½ ft. 6d. each; 5s. per doz.

ERYNGIUM MARITIMUM (Sea Holly)—Pale blue; glaucous foliage. 1½ ft. 9d.

ERYNGIUM OLIVERIANUM—Should be in every collection; stem and flowers a fine amethystine blue. 2½ ft. 9d.

ERYNGIUM PLANUM—Good border plant; distinct. 2 ft. 6d.

ERYNGIUM SERRA—Spikes of white and green flowers; handsome foliage. 1s.

EURYBIA GUNNIANANA—Erect much-branched shrub, aster-like flowers of snowy whiteness. 2 ft. 1s. and 1s. 6d.

ERYTHRONIUM—See Bulb List.

EULALIA GRACILLIMA (Miscanthus sinensis)—Long grass-like foliage, very narrow, drooping gracefully at the points. 9d. and 1s.

EULALIA JAPONICA, FOL. VAR.—A strong and elegant grower; leaves white and green; useful for grouping. 1s. and 1s. 6d.

EULALIA JAPONICA ZEBRINA—A striking foliage plant, transverse yellow markings; handsome. 5 ft. 9d., 1s., and 1s. 6d.

EUPATORIUM PURPUREUM—Branching heads of purple flowers. 6-7 ft. 9d.

EUPHORbia CYPARISSIAS—A pretty plant for covering dry banks under trees, &c. 6d.

EUPHORbia PILOSA MAJOR (Poly-chroma)—Large dense flat gorgeous heads of rich yellow; effective. 1s. and 1s. 6d.

FERNS, HARDY—See Index.

FERULA GIGANTEA—Attractive during the early Spring. When it has arrived at maturity, it is one of the grandest hardy foliage plants. 5 ft. 1s.

FESTUCA—See Index.

FRANCOA APPENDICULATA—Spikes of pink flowers. 2 ft. 9d.

FRANCOA RAMOSA—Fine racemes of white flowers. 1½-2 ft. 9d.

Cannell's Floral Guide, 1904.

FRITILLARIA—See Bulb List.

FUCHSIA RICCATONI—One of the hardiest and prettiest of outdoor kinds. See Fuchsias. 6d. and 9d.

FUNKIA FORTUNEI—Blue-green foliage; distinct. 1 ft. 9d.

FUNKIA OVATA, *syn. HEMEROCALIS CERULEA*—Large green foliage, flowers purple. 6d.

FUNKIA SIEBOLDI—Ornamental. 1½ ft. 9d.

FUNKIA SUBCORDATA GRANDIFLORA—Broad green leaves and noble spikes of pure white flowers. 1½ ft. 9d.

FUNKIA UNDULATA FOL. VAR.—1 ft. 9d.

GAILLARDIA GRANDIFLORA—See Collection.

GALANTHUS—See Bulb List.

GALEGA OFFICINALIS—Of free growth 6d.

GALEGA OFFICINALIS COMPACTA—Grand for cutting; rich rosy purple. 6d.

GALEGA OFFICINALIS ALBA—Strong growing white, pea-shaped flowers; very useful for cutting. 3-4 ft. 6d.

GALTONIA CANDICANS—See Index.

GAULTHERIA PROCUMBENS—A dwarf creeping evergreen shrub, covered with scarlet berries. 1s.

GENISTA ANDREANA—Upper petals golden-yellow, lower petals rich velvety crimson; very free and effective. 1s.

GENISTA TINTORIA HUMIFUSA—Deep yellow flowers, prostrate habit. 1s. 6d.

GENISTA SAGITTALIS—Forms masses of peculiarly winged and jointed branches destitute of leaves; showy spikes of yellow flowers. 9d.

GENISTA TINTORIA FL. PL.—Suitable for the rockery. 9d.

GENTIANA ASCLEPIADEA—Spikes of dark purplish blue. 2 ft. 9d.

GENTIANA ACAULIS—The Gentianella; charming cushions of leathery glossy foliage, erect bell-shaped flowers of intense blue. ½ ft. 6d. each; 5s. per doz.

GENTIANA ANDREWSI—Rich purplish blue; one of the handsomest. 1-2 ft. 1s.

GENTIANA CRUCIATA—A vigorous growing species, flowers deep blue. 1-1½ ft. 6d.

GENTIANA LUTEA—Rich yellow flowers, bold habit. 3-4 ft. 1s.

GENTIANA PNEUMONANTHE—Light blue flowers; fine. ¾-1 ft. 9d.

GENTIANA Verna—It forms dense tufts of deep green glossy foliage, and in early spring is covered with brilliant blue flowers, with a white or yellow eye; succeeds best in a rich loamy soil. ¾ ft. 9d.

GERANIUM—See Collection.

GERANIUM SANGUINEUM ALBUM—Pure white flowers, and prostrate growing; free growing. 9d.

GEUM COCCINEUM PLENUM—One of the finest of our hardy perennials; large double flowers of a dazzling scarlet. 1½ ft. 6d.

GEUM EWENII—Bright orange; early; splendid. 6d.

GEUM MINIATUM—Distinct; rich orange-coloured flowers. 1½ ft. 9d.

GEUM MONTANUM—Useful for rockwork or border; compact tufts; clear bright yellow. ½ ft. 6d.

GEUM MONTANUM MAXIMUM—Flowers large, deep yellow; very free and distinct in every way from all others. 9d.

GILLELLIA STIPULACEA—Numerous flowers on graceful stems, pure white, showy. 2½ ft. 1s.

GILLELLIA TRIFOLIATA—Large panicles of pink and white flowers. 2-3 ft. 9d.

GLADIOLI—See Index.

GLOBULARIA CORDIFOLIA—Fine rock plant; evergreen foliage, blue flowers. ½ ft. 1s.

GLOBULARIA TRICHOSANTHA—Flowers dark blue, in globular heads. ¾ ft. 6d.

CNAPHALIUM LEONTOPODIUM (The Edelweiss)—A curious Alpine species, producing heads of flowers enveloped in a soft silky substance like cotton-wool. Easily grown on a raised border or piece of rockwork, in very sandy soil mingled with stones. ½ ft. 6d.

GUNNERA MANICATA—Large, handsome foliage. 4-5 ft. 3s. 6d. and 5s.

GUNNERA SCABRA—A native of the Andes. A fine plant for open spaces, on lawns, or the margin of lakes. 3-5 ft. 1s. and 1s. 6d.

GYNERIUM ARGENTEUM (Pampas Grass). 1s. to 2s. 6d.

GYPSOPHILA CERASTIOIDES—A pretty trailing plant; flowers white, streaked violet. ¼ ft. 9d.

GYPSOPHILA PANICULATA—Forming a symmetrical bush about 2 feet high, and covered with miniature white flowers. 6d.

GYPSOPHILA PROSTRATA—Compact trailing habit; white flowers; a charming rock plant. ½ ft. 6d. each; 5s. per doz.

GYPSOPHILA REPENS MONSTROSUM—Early flowering; pure white dwarf, and continuous flowering. 1 ft. 1s.

HACQUETIA—See Doudia.

HARDY FERNS—See Collection.

HARDY HEATHS—In variety. 12s. to 18s. doz.

HARPALIUM RIGIDUM (Hellanthus)—One of the best of our autumn plants; flowers large, of a bright golden yellow, black disc; free and showy. 3 ft. 6d. each; 4s. per doz.

HARPALIUM RIGIDUM (Miss Mellish's variety)—The best of all the family. 6d.

HEDERA—See Index.

HEDYSARUM MULTIJUGUM—A useful plant; pea-shaped flowers of a crimson purple; effective. 9d. and 1s.

HEDYSARUM OBSCURUM—A brilliant and compact perennial. 1 ft. 9d.

Cannels' Floral Guide, 1904.

HELENIUM AUTUMNALE — Flowers large, bright yellow, and produced in abundance; very useful for cutting purposes. 5-6 ft. 6d.

HELENIUM AUTUMNALE SUPER-BUM — Light yellow flowers, large branching heads. 6 ft. 9d.

HELENIUM BIGELOWI — Rich yellow-brown disc. 4 ft. 9d.

HELENIUM BOLANDERI — Dwarf habit, with large yellow flowers, centre black. 5-6 ft. 9d.

HELENIUM GRANDICEPHALUM — Yellow; very vigorous. 1-1½ ft. 9d.

HELENIUM GRANDICEPHALUM STRIATUM — Large branching masses of bright orange flowers, splashed with crimson. 3½ ft. 6d.

HELENIUM HOOPESII — Rich yellow, brownish centre, immense heads; very free and good. 2 ft. 6d.

HELENIUM PUMILUM — Of a dwarfer habit than the above; free. ¾ ft. 6d.

HELIANTHEMUMS — See Collection.

HELIANTHUS DECAPATALUS. 4-5 ft. 6d. each; 5s. per doz.

HELIANTHUS MULTIFLORUS GRANDIFLORUS (Soleil d'Or) — Large double yellow flowers; the finest of this class. 6d.

HELIANTHUS LÆTIFLORUS — Rich golden yellow; free. 3 ft. 9d.

HELIANTHUS MULTIFLORUS (Bouquet d'Or) — One of the finest, florets are all very fine, and flowers remarkably double. 9d.

HELIANTHUS MULTIFLORUS (The Great Perennial Single Sunflower) — Grows from 3 to 4 feet high, and has a brilliant effect planted in masses, in shrubby borders, and other places. 4-5 ft. 6d. each; 5s. per doz.

HELIANTHUS MULTIFLORUS PLenus (The Double Perennial Sunflower) — A vigorous growing perennial, large double deep yellow flowers; very useful for cutting. 4 ft. 6d. each; 5s. per doz.

HELIANTHUS STRUMOSUS — Small flowers, useful for cutting. 3-4 ft. 6d.

HELIOPSIS B. LADHAMS — Long elegant footstalks, large golden-yellow flowers. 4 ft. 9d.

HELIOPSIS LÆVIS — Deep orange, fine for cutting; dwarf. 6d.

HELIOPSIS PITCHERIANUS — Deep rich orange flowers; a curious specimen of duplicate. 9d.

HELIOPSIS SCABRA — Suitable for mixed border; flowers bright orange. 3 ft. 6d.

HELIOPSIS SCABRA MAJOR — Flowers bright yellow, closely allied to the Sunflower. 3½ ft. 6d.

HELEBORUS ATRORUBENS — Bright rosy purple. 1 ft. 1s.

HELEBORUS CAUCASICUS PUNCTATUS — Very free, rosy crimson flowers, spotted deeper. 1 ft. 1s.

HELEBORUS COLCHICUS " COCCINEUS " — Widely expanded bell-shaped flowers of a clear purplish carmine colour; very floriferous and robust in habit. 1 ft. 2s. 6d.

HELEBORUS FOETIDUS — Green flowers; a pretty winter foliage plant. 1 ft. 9d.

HELEBORUS GUTTATUS — White, freely spotted purple. 1 ft. 1s.

HELEBORUS NIGER (Christmas Rose) — Perfectly hardy, and if planted in the garden and taken up and potted when it becomes large clumps, and placed in a cold frame, it will continue to give a profusion of flowers for two months, with no other trouble than the ordinary watering. 1s. 6d. each; 15s. per doz.; smaller, 12s. per doz.

HELEBORUS NIGER ALTIFFOLIUS (Maximus) — Very large and fine, far surpassing the type for cutting purposes. 1-2 ft. 1s. 6d. and 2s. 6d.

HELEBORUS NIGER ANGUSTIFOLIUS (St. Brigid's Christmas Rose) — Very large, free blooming, of the purest white. 1 ft. 1s. 6d. and 2s. 6d.

HELEBORUS NIGER MAJOR — Wonderfully free-flowering; large white flowers. 1s. 6d. and 2s. 6d.

HELEBORUS OLYMPICUS — White slightly tinged green. 1s.

HELEBORUS ORIENTALIS — Deep purple-red; one of the most effective. 1s. each; 9s. per doz.

HELEBORUS PURPURASCENS — Flowers large, dove-coloured inside and out; one of the earliest in bloom. ¾ ft. 2s. 6d.

HEMEROCALLIS AURANTIACA MAJOR — A beautiful variety, rich orange-yellow flowers, distinct. 2 ft. 1s. 6d. and 2s. 6d.

HEMEROCALLIS DISTICHA FL. PL. — Bronzy yellow; flowers large and double. 3 ft. 9d.

HEMEROCALLIS FLAMID — A pretty garden hybrid, as it flowers nearly a month earlier than any other variety; flowers are a pretty shade of orange-yellow, very free, distinct. 1s.

HEMEROCALLIS DUMORTIERI — Flowers soft rich yellow; a gem for the border or rockery; useful for cutting. 1 ft. 6d. and 9d.

HEMEROCALLIS FLAVA (Day Lily) — Golden yellow, very fragrant; fine for cutting and forcing. 3 ft. 9d. each; 7s. 6d. per doz.

HEMEROCALLIS FULVA — Large tawny-orange flowers and handsome foliage. 3 ft. 6d.

HEMEROCALLIS HYBRIDA SOVEREIGN — Soft orange-yellow; large well-formed flowers and petals. 2s.

HEMEROCALLIS KWANSO FL. PL. FOL. VAR. — Ornamental foliage; fine. 3ft. 9d.

HEMEROCALLIS MIDDEENDORFIANA — Terra-cotta coloured flowers; very useful for cutting; distinct. 2½ ft. 9d.

HEMEROCALLIS THUNBERGI — Deep sulphur yellow; fragrant; very useful for cutting. 2½ ft. 9d.

Cannells' Floral Guide, 1904.

HEPATICÆ TRILOBA—

"	Single blue	} ft. 9d.
"	Single white	
"	Single red	
"	Double red	
each.		
"	Double blue.	1s. 6d.

HEPATICÆ ANGULOSA — Largest and earliest; sky-blue. $\frac{1}{2}$ ft. 6d.

HERNIARIA — See Index.

HESPERIS MATRONALIS — See Rocket.

HEUCHERA BRIZOIDES — A very distinct plant, handsome dark bronzy foliage, and slender spikes of crimson flowers; very pretty. 9d.

HEUCHERA ERUBESCENS — Tufts of greyish marbled green foliage, with erect spikes of small white flowers, faintly tinted red; a fine rock plant. 2 ft. 9d.

HEUCHERA MICRANTHA — Tinged white flowers; graceful spikes. 9d.

HEUCHERA RICHARDSONI — A beautiful foliage plant; pale brown flowers. 9d.

HEUCHERA SANGUINEA (Alum Root) — One of the best garden plants; exquisite flowers for cutting; light coral-scarlet; dwarf, compact, branching growth. 1 $\frac{1}{2}$ -2 ft. 6d.

HEUCHERA SANGUINEA ALBA — Long slender flower stalks, covered with blossoms of a French white tint, similar in habit and growth to the type. 9d.

HIERACEUM VILLOSUM — Large golden-yellow flowers, suitable for rockwork or border. $\frac{1}{2}$ ft. 6d.

HOLLYHOCKS — See Index.

HOUSTONIA CÆRULEA — Pale blue flowers; a pretty plant for a shady ledge. 1s.

HUTCHINSIA ALPINA — A compact Alpine; snow-white flowers. 9d.

HYACINTHUS — See Index.

HYDRANGEA — See Index.

HYPERICUM ANDROSÆMUM — Amber-coloured flowers. 2 $\frac{1}{2}$ ft. 9d.

HYPERICUM CALYCINUM (Rose of Sharon, St. John's Wort) — Bright yellow flowers. 1 ft. 6d.

HYPERICUM MOSERIANUM — Very fine; bright yellow flowers. 2-3 ft. 9d.

HYPERICUM MOSERIANUM TRICOLOR — Large golden-yellow flowers, scarlet stamens, leaves green shaded yellow. 1s.

HYPERICUM OLYMPICUM — Golden yellow flowers; distinct. 1s.

HYPERICUM PATULUM — Forming neat and well-shaped bushes. 3 ft. 6d.

HYPERICUM REPENS — Prostrate habit; golden-yellow flowers; a pretty plant. 9d.

HYPERICUM REPTANS — A pretty trailing species, useful for rockwork; large flowers. $\frac{1}{2}$ ft. 9d.

IBERIS CORRŒFOLIA — One of the finest of the evergreen Candytufts; pure white, flowers early in spring; very useful for cutting. $\frac{3}{4}$ ft. 6d. each; 5s. per doz.

IBERIS LINIFOLIA — Very compact growing variety. 6d.

IBERIS SEMPERFLORENS. 6d. each; 5s. per doz.

IBERIS SEMPERVIRENS FLORE PLENO (Double White Perennial Candytuft)

—For edgings, beds, borders, rockwork, &c. It is a dwarf, compact and heartily rounded bush. 6d. each; 4s. doz.

IBERIS SEMPERVIRENS, LITTLE GEM — Dwarf compact habit, white flowers, very free. 6d.

IBERIS SEMPERVIRENS SUPERBA — Pure white flowers in very large heads, good for cutting; beautiful. 6d.

INCARVILLEA DELAVAYI — A splendid hardy plant, large flowers ranging from rose to carmine. 1s. to 2s. 6d.

INCARVILLEA OLGAÆ — Compact, hnt finely divided foliage, bright rose trumpet-shaped flowers; handsome. 3 $\frac{1}{2}$ ft. 1s.

INULA ENSIFOLIA — Distinct, yellow; very free. 9d.

INULA GLANDULOSA — Large golden-yellow, wonderfully effective, and much admired. 9d. and 1s.

INULA HELENIUM — Large heads of bright yellow flowers. 1-1 $\frac{1}{2}$ ft. 6d.

INULA ROYLEI — Rich orange-yellow; very handsome. 2s.

IRIS — See Collection.

ISOPYRUM THALICTROIDES — White flowers, Maidenhair-like foliage. 1s.

IXIA — See Bulb List.

KNIPHOFIAS — See Tritomas.

LATHYRUS GRANDIFLORUS (Biflorus)

—The finest of the Perennial Peas, flowers very large, of a bright crimson-scarlet, produced in abundance. 4 ft. 9d.

LATHYRUS LATIFOLIUS (The Perennial Pea) — Having red flowers in bunches. 4 ft. 6d.

LATHYRUS LATIFOLIUS ALBUS — One of the finest white flowers in cultivation for cutting purposes. 4 ft. 1s.

LATHYRUS LATIFOLIUS SPLENDENS — A fine dark variety. 4 ft. 1s.

LAVENDULA SPICATA (Lavender). 6d. each; 4s. per doz.

LEUCOJUM — See Bulb List.

LIATRIS GRAMINIFOLIA, var. DUBIA — Long handsome spikes of bright rosy purple flowers. 1s. 6d.

LIATRIS PYCNOTACHYA — Long spikes of purple flowers. 3 ft. 9d.

LIATRIS SPICATA — Purple. 1 $\frac{1}{2}$ ft. 6d.

LIBERTIA IXIOIDES — Pure white flowers; grassy foliage. 9d.

LILIES — See Collection.

LINARIA CYMBALARIA (Ivy-leaved Toad Flax) — Pretty for dry sunny spots. 6d.

LINARIA DALMATICA — Rich golden-yellow; very striking and free. 6d.

LINARIA HEPATICÆFOLIA — A pretty creeping species from Corsica; marbled foliage; flowers white-tinted. 9d.

LINUM ARBOREUM — Free flowering, requiring a sunny position on borders or rock-work, in sandy, well-draiaed soil. 1 ft. 9d.

LINUM FLAVUM — An invaluable border- or rock plant. 1-1 $\frac{1}{2}$ ft. 9d.

Cannells' Floral Guide, 1904.

LINUM MONOGYNUM—Large pure white flowers; fine 9d.

LINUM NARBONENSE—The finest perennial blue flax. 1½ ft. 9d.

LITHOSPERMUM PROSTRATUM—Rich blue; one of the best rock plants. ½ ft. 9d.

LITHOSPERMUM PURPUREO-CERULEUM—A vigorous trailing species with blue flowers, useful for covering large boulders, &c. 6d.

LOBELIAS—See Collection.

LOTUS CORNICULATUS FL. PL.—Pretty. 6d. each; 4s. per doz.

LUPINUS ARBOREUS (Tree Lupin)—Fine yellow. 2-4 ft. 9d.

LUPINUS ARBOREUS, SNOW QUEEN—A pure white form of the above, a splendid plant. 1s.

LUPINUS FOXII—Dark purple and white; fine for cutting. 9d.

LUPINUS NOOTKATENSIS—Blue and white; dwarf variety. 1½ ft. 9d.

LUPINUS POLYPHYLLUS—A grand border plant. 4 ft. 6d.

LUPINUS POLYPHYLLUS ALBUS—A showy plant for borders. 4 ft. 6d.

LYCHNIS ALPINA—Rose coloured; dwarf and pretty. ½ ft. 6d.

LYCHNIS CHALCEDONICA FL. PL.—Immense heads of double scarlet flowers; fine for cutting. 3 ft. 9d.

LYCHNIS CHALCEDONICA ALBA FL. PL.—White; very fine. 3 ft. 1s.

LYCHNIS DIOICA RUBRA FL. PL.—A very handsome neat border plant; large double crimson flowers; fine for massing and cutting purposes. 1½ ft. 6d. each; 4s. per doz.

LYCHNIS FLOS CUCULI ALBA PLENA—Snow-white flowers, beautifully fringed; useful for the border, exhibition, or cutting purposes. 1½ ft. 6d.

LYCHNIS FLOS - CUCULI ROSEUS PLENA—A free flowering showy variety, with bright rose-coloured flowers; most useful for cutting purposes. 1½ ft. 9d.

LYCHNIS GRANDIFLORA—Soft salmon-red flowers; prefers a moist situation. 1s. 6d.

LYCHNIS HAAGEANA—In variety. 1 ft. 6d. each; 5s. per doz.

LYCHNIS VESPERTINA PLENA—Fine, double white; very free blooming; useful for cutting. 2½ ft. 1s.

LYCHNIS VISCARIA SPLENDENS PLENA—Spikes of very double red flowers. 1 to 1½ ft. 6d.

LYSIMACHIA CLETHROIDES—Pure white; very effective. 2 ft. 6d.

LYSIMACHIA NUMMULARIA AUREA (Golden-Leaved Creeping Jenny)—6d.

LYTHRUM ALATUM—A pretty plant covered with rosy-purple flowers throughout the summer; bushy habit. 9d.

LYTHRUM ROSEUM SUPERBUM—Fine. 3 to 4 ft. 6d. each; 5s. per doz.

LYTHRUM SALICARIUM ROSEUM—Long branched spikes of rosy-pink flowers; a useful border plant. 3 to 4 ft. 6d.

MALVA MOSCHATA ALBA—Flowers pure white and very fragrant. 2 ft. 6d.

MARGYRICARPUS SETOSUS—A charming little evergreen creeping plant, bearing small white berries like mistletoe. 1s.

MAZUS PUMILIO—Purple flowers; creeping habit; a pretty New Zealand plant. 9d.

MEGASEA (SAXIFRAGA) CORDIFOLIA PURPUREA—Rich purple flowers; the finest of this genus. 1½ ft. 6d. to 2s. 6d.

MEGASEA PURPURASCENS—Light purple flowers, tall stems; scarce. 1 ft. 1s. 6d.

MEGASEA LIGULATA—Early flowering; pinkish lilac. 1 ft. 9d.

MEGASEA STRACHEYI—Pretty blushing pink flowers; a select frame plant. 1 ft. 1s.

MENTHA REQUIENII—Dense carpets of minute foliage and blue flowers; the perfume of peppermint very strong. 6d.

MERTENSIA LANCEOLATA—Blue flowers; a charming plant. 1s.

MERTENSIA SIBERICA—Drooping clusters of light blue flowers. 1 ft. 9d.

MERTENSIA VIRGINICA (Pulmonaria)—Flowers purplish blue colour. 1½ ft. 9d.

MEUM ATHAMANTICUM—Fine Ferula-like foliage; umbels of white flowers. 9d.

MICHAELMAS DAISIES—See Index.

MICHAUXIA CAMPANULOIDES—Large bluish white, curiously shaped flowers on branching stems; a distinct and handsome perennial. 4½ ft. 9d.

MIMULUS CARDINALIS—Very showy and effective; flowers scarlet. 1 ft. 6d.

MONARDA DIDYMA—Scarlet; fragrant. 2 ft. 6d.

MONARDA DIDYMA ALBA—A white flowering form of the above, showy and attractive. 6d.

MONARDA DIDYMA ROSEA—Bright glowing rose colour; very showy. 6d.

MONTBRETIA "FIERY STAR"—Habit robust, most floriferous, producing in long succession brilliant vermilion widely-expanded flowers. 3 ft. 6d.

MONTBRETIA "GOLDEN SHEAF"—Improvement on *Crocosmia* *aurea*, having larger, more expanded, golden-yellow flowers and a dwarf compact habit; excellent for cutting. 3 ft. 6d.

For other varieties of Montbretia, see Bulb Catalogue.

MORINA LONGIFOLIA—Highly ornamental, both in foliage and flowers. 2½ ft. 9d.

MORISIA HYPOGEA—Requires a sunny position in sandy loam; of tufted habit; bright yellow flowers; dark green foliage. 1s. 6d.

MUSCARI—See Bulb List.

MYOSOTIS, in variety—See Summer flowering plants.

MYOSOTIS IMPERATRICE ELIZABETH—Colour very rich. ¾ ft. 6d. each; 5s. per doz.

Cannells' Floral Guide, 1904.

- NARCISSUS**—See Bulb List.
- NIEREMBERGIA RIVULARIS**—Large pure white flowers; dwarf, slender, creeping stems. 2 in. high. 9d.
- NYMPHÉA**—See Aquatics.
- CÉNOTHERA FRASERI**—Very showy. 1½ ft. 6d. each.
- CÉNOTHERA FRUTICOSA MAJOR**—Large deep yellow flowers; fine. 1 to 1½ ft. 6d.
- CÉNOTHERA MACROCARPA** (Evening Primrose)—Deep golden yellow flowers. ½ ft. 6d.
- CÉNOTHERA PILGRIMI**—By far the finest of the yellow Evening Primroses. 1 ft. 6d.
- CÉNOTHERA RIPARIA**. 1 ft. 6d. each; 5s. per doz.
- CÉNOTHERA SPECIOSA**—Free-growing large white fragrant flowers, and for borders few can be found to equal it. 1 to 1½ ft. 9d. each; 6s. per doz.
- CÉNOTHERA TARAXACIFOLIA**—One of the prettiest of the dwarf Evening Primroses; large white flowers changing to red when fading. ½ ft. 6d.
- CÉNOTHERA YOUNGII**—Deep golden yellow, red buds; a fine plant for the border. 6d.
- OMPHALODES VERA**—Charming little plant; blue. ½ ft. 6d. each; 5s. per doz.
- OMPHALODES VERA ALBA**—½ ft. 6d. each; 5s. per doz.
- ONONIS ROTUNDIFOLIA**—A free-flowering and effective border plant; will thrive in sandy soils. 1½ ft. 9d.
- ONOSMA TAURICA**—Bright yellow; very fragrant. ½ to 1 ft. 1s. and 1s. 6d.
- OPUNTIA RAFINESQUEI** (Prickly Fig)—A truly hardy Cactus, with yellow flowers; indispensable for the rockwork. 1s. For other varieties, see Cacti Catalogue.
- ORNITHOGALUM**—See Bulb List.
- OROBUS AURANTIACUS** (Luteus)—Bright orange flowers; very distinct. 1½ to 2 ft. 9d.
- OROBUS CANESCENS**—One of the most showy; blue purple. 1 ft. 9d.
- OROBUS LATHYROIDES**—Numerous spikes of small blue flowers, closely arranged; a showy plant. 2½ ft. 6d.
- OROBUS VERNUS**—Purple pea-shaped flowers; one of the prettiest spring-flowering plants. 1 ft. 6d.
- OROBUS VERNUS ALBA PLENU**S—Double white; pretty. 1s. 6d.
- OROBUS VERNUS ALBUS**—Pink and white. 1s. 6d.
- OSTROWSKIA MAGNIFICA**—The giant Bell-flower from Central Asia; flowers bell-shaped; mauve-lilac and white. 3 to 4 ft. 2s. 6d.
- OURISIA COCCINEA**—Spikes of drooping scarlet flowers; a gem for a moist shady spot. 2 ft. 9d.
- OXALIS**—See Index; also Bulb List.
- PÆONIA MOUTAN** (Tree Peonies)—See Collection.
- PÆONIAS HERBACEOUS**—See Collection.
- PANSIES**—In great variety—See Collection.
- PAPAVER BRACTEATUM**—Large brilliant crimson-scarlet flowers, black blotch at base of each petal; fine for borders. 3 ft. 9d.
- PAPAVER NUDICAULE**—Showy, forming tufts of bright yellow flowers. 1 ft. 6d.
- PAPAVER NUDICAULE ALBUM**—A pretty white variety of the preceding; fine for cutting. 1 ft. 6d.
- PAPAVER NUDICAULE COCCINEUM** FL. PL.—New double flowering form of the bright orange-scarlet variety of the Iceland Poppy. 1 ft. 1s.
- PAPAVER NUDICAULE MINIATUM**—Brilliant orange-scarlet flowers; one of the most showy of the Iceland Poppies. 1 ft. 6d.
- PAPAVER NUDICAULE SULPHUREUM**—Pale sulphur-coloured flowers. 9d.
- PAPAVER ORIENTALE**—Immense deep crimson flowers, black blotch. 3 ft. 6d.
- PAPAVER ORIENTALE "BLUSH QUEEN"**—Beautiful soft rosy-pink flowers; more erect in growth than *Orientale*. F.C.C. 3½ ft. 6d.
- PAPAVER ORIENTALE "DUKE OF TECK"**—Splendid rich crimson-scarlet; very large and bold. 9d.
- PAPAVER ORIENTALE "LIVERMERE"**—Immense blood-red flowers. 9d.
- PAPAVER ORIENTALE "MOGUL"**—Very large flower, dark scarlet. 9d.
- PAPAVER ORIENTALE "PRINCE OF ORANGE"**—Dwarf, compact habit; clear orange-scarlet flowers; exceedingly handsome. 1 ft. 6d.
- PAPAVER ORIENTALE "SALMON QUEEN"**—Of a charming soft salmon-scarlet shade. 2 ft. 9d.
- PAPAVER ORIENTALE "SEMI-PLENA"**—Rich crimson flowers. 9d.
- PAPAVER ORIENTALE "SILVER QUEEN"**—Very distinct and dwarf; flowers medium size, silvery white, slightly tinged bluish, and without the black blotch. 2 ft. 9d.
- PAPAVER RUPRIFRAGUM**—Soft terracotta; useful for cutting. 6d.
- PENTSTEMONS** (Florists' varieties)—See Collection.
- PENTSTEMON BARBATUS (CHELONE) TORREYI**—Large pendant tubular scarlet flowers, fine spikes. 3 ft. 6d.
- PENTSTEMON BARBATUS COCCINEUS**—A desirable plant. 3 ft. 6d.
- PENTSTEMON HETEROPHYLLUS**—Lovely sky-blue flowers, at times tinted rose, dwarf. 9d.
- PENTSTEMON OVATUS**—A good border plant, quite bardy, and a fine blue. 3 ft. 9d.
- PENTSTEMON PUBESCENS**—Lilac, with white mouth; a good border kind. 1 ft. 9d.
- PENTSTEMON SCOULERI**—Flowers large and inflated, of a lovely bluish-lilac; perfectly hardy, easily grown. 2 ft. 1s.
- PHALARIS ARUNDINACEA FOL. VAR.**—Pretty. 6d.

Cannells' Floral Guide, 1904.

PHLOX AMEENA—Fine for spring bedding and a gem for rockeries. 6d.

PHLOX CANADENSIS—Pale blue; slender-growing species. 1 ft. 6d.

PHLOX NELSONI—Snow white flowers. 6d.

PHLOX OVATA—Rosy purple flowers, late in spring; one of the best hardy plants. 1 ft. 9d.

PHLOX SETACEA, syn. FRONDOSA—Bright rose-coloured flowers. $\frac{1}{2}$ ft. 6d.

PHLOX SETACEA "ALDBOROUGH-ENSIS"—Pale lilac; very distinct. 9d.

PHLOX SETACEA ATROPURPUREA—Purplish rose-coloured flowers, crimson eye. 6d. each; 4s. per doz.

PHLOX SETACEA "BRIDE"—Pure white, red centres; very conspicuous. 9d.

PHLOX SETACEA "COMPACTA"—Lovely rose; effective. 9d.

PHLOX SETACEA "FAIRY"—Pure white, with a red eye; free. 9d.

PHLOX SETACEA "GRANDIFLORA"—Rich mauve; distinct. 6d.

PHLOX SETACEA "G. F. WILSON"—Dense masses of bluish mauve flowers, distinct. 6d.

PHLOX SETACEA "LILACINA"—A lovely variety with lilac blue flowers, forming a dense sheet of colouring. 6d.

PHLOX SETACEA "MODEL"—Bright rosy carmine, neat habit; effective. 6d.

PHLOX SETACEA "PALIDA"—Rose, shaded lilac; flowers large. 6d.

PHLOX SETACEA "PERFECTION"—White, purple centre. 6d.

PHLOX SETACEA "VIVID"—Fiery rose colour, rich carmine centre; the brightest of the group. 9d.

PHLOX Verna—Deep red. $\frac{1}{2}$ ft. 5s. per doz.; 6d. each.

PHLOXES (Florists' varieties), Early and Late Flowering—See Collection.

PHORMIUM TENAX (New Zealand Flax)—Perfectly hardy; a splendid green foliage plant. 1s. 6d., 2s. 6d., and 3s. 6d.

PHORMIUM TENAX VARIEGATUM—Alternate bands of green and golden yellow, running the entire length of the leaf; one of the finest foliage plants; hardy in warm, sheltered positions. 2s. 6d. and 3s. 6d. each.

PHORMIUM TENAX ATROPURPUREA—Leaves narrower and more erect; purple foliage. 2s. 6d. and 3s. 6d.

PHYGELEUS CAPENSIS—Very effective spikes of long tubular flowers of a rich vermillion; yellow throat. 3 to 4 ft. 9d.

PHYSALIS FRANCHETII—A large and much finer variety than *Alkekengi*; an acquisition. 9d.

PHYTOLACCA DECANDRA—White and rose coloured flowers, succeeded by spikes of black berries. 9d.

PINKS—See Index.

PLATYCODON MARIESI—Large bell-shaped flowers of a rich blue, a fine addition. 9d.

PLATYCODON MARIESI ALBUM—White with a bluish tinge. 1s.

PLUMBAGO LARPENTAE—A pretty ornament for rockwork, banks, &c. 1 ft. 9d. each; 7s. 6d. per doz.

PODOHYLLUM EMODI—Large green foliage, flowers creamy white, succeeded by bright scarlet fruit; thrives best in shade. 1 ft. 1s.

PODOHYLLUM PELTATUM—Beautiful wrinkled leaves, small white flowers; shady position. $\frac{1}{2}$ ft. 9d.

POLEMONIUM HIMALAICUM—A noble plant for the mixed border, strong grower; should be in every collection. 2 ft. 6d.

POLEMONIUM REPTANS—Valuable blue spring flowering plant. 1 ft. 6d.

POLEMONIUM RICHARDSONI, syn. HUMILE—A beautiful hardy perennial; lovely sky-blue flowers. $1\frac{1}{2}$ ft. 6d.

POLEMONIUM RICHARDSONIA ALBUM—Flowers white, and flowering more or less throughout the summer; a showy border plant, dwarf. 6d.

POLYANTHUS—See Index.

POLYGONATUM—See Bulb Catalogue; several varieties can be supplied.

POLYGONUM AMPLEXICAULE—Branched heads of deep crimson flowers; vigorous. 2 ft. 9d.

POLYGONUM BRUNONIS—Useful for its pink flowers and coloured foliage; dwarf. 1 ft. 6d.

POLYGONUM COMPACTUM—White flowers, much branched stems. 2 ft. 9d.

POLYGONUM CUSPIDATUM COMPACTUM—A compact grower, beautiful foliage, erect showy creamy-white flower spikes. 9d.

POLYGONUM CUSPIDATUM (Sieboldi)—Large handsome foliage, white Spiraea-like flowers in profusion. 6 to 8 ft. 6d.

POLYGONUM CYMOSUM—Another fine white-flowered variety, sweet scented. 9d.

POLYGONUM SACHALIENSE—Tall stout stems and very large foliage; a plant of sub-tropical appearance, very useful for the margins of waters, shrubbery, borders, &c. 6d. and 9d.

POLYGONUM SPHEROSTACHYON—A rare Himalayan species, dark crimson spikes. 1 ft. 3s. 6d.

POLYGONUM VACCINIFOLIUM—Pink flowers, late in autumn; dwarf and pretty. $\frac{1}{2}$ ft. 9d.

POPPY—See Papaver.

POTENTILLA DAVURICUM—Prostrate shrubby species, yellow flowers; prefers sandy soil. 1s. 6d.

POTENTILLA FORMOSA—Bright cherry-red flowers in profusion. 1 ft. 6d.

POTENTILLA HOPWOODIANA—Quite distinct, buff flowers, shaded white and rose; a fine border plant. 9d.

POTENTILLA TONGUEI—Terra-cotta and orange-coloured flowers. 1s.

POTENTILLA TRIDENTATA—A dwarf white species. 6d.

Cannells' Floral Guide, 1904.

POTENTILLAS (Double)—See Collection.
PRIMROSES—See Index.

PRIMULA—See Collection.

PRUNELLA GRANDIFLORA ALBA—A spreading habit and pure white flowers; a fine form of this useful and pretty rock and border plant. 6d.

PRUNELLA WEBBIANA—Spikes of deep purple flowers; a splendid rock or border plant. 1 ft. 6d.

PYRETHRUMS, DOUBLE AND SINGLE—See Collection.

PYRETHRUM ULIGINOSUM—Producing large pure white flowers; a fine plant for autumn decoration; useful for cutting. 5 ft. 6d.

PULMONARIA SACCHARATA—Prettily marbled leaves, red and violet tubular flowers. 4 ft. 6d.

PULMONARIA SACCHARATA RUBRA—Bright colour. 6d.

RAMONDIA PYRENAICA—Flowers of a pretty violet-purple, with a bright orange eye; easily grown; perfectly hardy; shady, damp spot. ½ ft. 9d. and 1s.

RAMONDIA PYRENAICA ALBA—White well-formed flowers, very beautiful and interesting; prefers a shaded and partially damp position with a north aspect. 3s. 6d. to 7s. 6d.

RANUNCULUS ACONITIFOLIUS PLENUS—Flowers pure white, very double; grows freely in any situation. 1 ft. 6d.

RANUNCULUS ACRIS FL. PL.—Double golden yellow flowers; will grow in any damp shady corner. 3 ft. 6d.

RANUNCULUS AMPLEXICAULIS—Large white flowers; very distinct. 1 ft. 6d.

RANUNCULUS MONTANUS—A pretty Alpine plant; flowers yellow. 9d.

RANUNCULUS NYSSANUS—Golden-yellow flowers in May. 1s. 6d.

RANUNCULUS SPECIOSUS FL. PL.—Immense double golden yellow flowers, produced in abundance. ½ ft. 6d.

RHEUM EMODI—A gigantic-leaved plant. 4 ft. 1s.

RHEUM PALMATUM—Large and handsome foliage, fine for isolating on lawns. 5 ft. 1s.

ROCKETS—*Hesperis matronalis alba plena* and *purpurea plena*—They are as showy and as beautiful as any Stock, quite hardy, and bloom twice the length of time, and for cut flowers are amongst some of the best hardy plants. 2 ft. 6d. each; 4s. doz.

ROMNEYA COULTERI (Californian Tree Poppy) — Large pure white flowers, golden anthers; quite hardy. 2s. 6d. to 3s. 6d.

ROSES—See Index.

RUDBECKIA CALIFORNICA—Light yellow flowers in autumn; very distinct. 5 ft. 9d.

RUDBECKIA LACINIATA—Yellow Marguerite-like flowers. 3½ ft. 6d.

RUDBECKIA LACINIATA FL. PL. (Golden Glow) — Splendid for cut flowers; beautiful yellow. 5½ ft. 6d.

RUDBECKIA MAXIMA—Large glaucous foliage, black centred golden-yellow flowers. 9d.

RUDBECKIA NEUMANII—Showy golden yellow and black flowers; very useful for cutting purposes. 2 ft. 6d. each; 4s. per doz.

RUDBECKIA PINNATA—A lovely plant, sulphur flowers and brown centre. 1s.

RUDBECKIA PURPUREA—See Echinacea.

RUDBECKIA SUB-TOMENTOSA—Compact heads of clear yellow flowers, with a distinct dark centre; very free, useful for cutting. 3 to 4 ft. 9d.

SALVIA OFFICINALIS AUREA. 6d.

SALVIAS—See Collection.

SANGUINARIA CANADENSIS—Large white flowers with yellow centre; a beautiful dwarf plant. 6d.

SAPONARIA CAUCASICA FL. PL.—Showy large double rose-pink flowers. 6d.

SAPONARIA OCYMOIDES—Trailing perennial; bright rose-coloured flowers; invaluable for covering large stones. ½ ft. 6d.

SAPONARIA OCYMOIDES, var. **SPLENDIDISSIMA**—Flowers large, circular, and deep rosy crimson in colour; fine for rockwork. 9d.

SAXIFRAGAS—In variety. See Index.

SCABIOSA CAUCASICA—Beautiful heads of lilac-blue flowers. 9d.

SCABIOSA CAUCASICA ALBA—Of the purest white. 9d.

SCHIZOSTYLLIS COCCINEA—A band-some semi-hulbous plant, the flowers, which are produced late in the autumn, are of a bright crimson; good for cutting purposes. 1½ to 2 ft. 6d. each; 4s. per doz.; 30s. per 100.

SCUTELLARIA MACRANTHA—A showy dwarf border plant, flowers blue. 9d.

SEDUMS—See Collection.

SEMPERVIVUMS—See Collection.

SENECIO CLIVORUM—Glossy leaves and large orange-yellow flowers; bold and vigorous. 2s. 6d.

SENECIO DORONICUM—Large golden yellow flowers; fine for cutting. 1½ to 2½ ft. 6d.

SENECIO FULCHER—An exceedingly vigorous habit, and perfectly hardy; brilliant purplish crimson flowers, with a golden yellow disc, of a good form and substance. 2 to 3 ft. 9d.

SHAMROCK—The true variety from Ireland. 6d.

SIDALCEA CANDIDA—Long spikes of white flowers. 2½ ft. 6d.

SIDALCEA LISTERI—Flowers soft satiny-pink, distinct and pretty. 3½ ft. 9d.

SILENE ACAULIS—A dwarf Alpine herb; pink flowers. 6d.

SILENE ACAULIS ALBA—A pretty rock plant; pure white flowers. 9d.

SILENE ALPESTRIS—A charming evergreen rock or border plant, glossy white flowers; fine for massing. 6d. each; 5s. per doz.

SILENE MARITIMA FL. PL.—Prostrate tufts of glaucous foliage, scarcely an inch in height, bearing double flowers as large as the old “Double White Pink.” 3 ft. 9d.

SILENE MARITIMA ROSEA—Single rose; a fine rock plant. 6d.

Cannells' Floral Guide, 1904.

SILENE SCHAFTÆ—A neat trailing autumn species, rosy purple flowers; fine for massing. $\frac{1}{2}$ ft. 6d.

SILPHIUM LACINIATUM—Tall; yellow; very distinct. 7 ft. 1s.

SILPHIUM PERFOLIATUM—A showy border plant, handsome yellow flowers; a good plant for naturalising. 5 ft. 9d.

SISYRINCHIUM BERMUDIANUM—Blue flowers all the summer; small grassy foliage. 6d.

SISYRINCHIUM CONVOLUTUM—Grassy tufts 9 in. high, glistening yellow flowers in great profusion. 6d.

SISYRINCHIUM GRANDIFLORUM—Rich purple bells in February. $\frac{3}{4}$ ft. 6d. and 9d.

SISYRINCHIUM GRANDIFLORUM ALBUM—Pure white flowers. Both of these are amongst the *élite* of spring flowering plants. $\frac{3}{4}$ ft. 6d. and 9d.

SMILACINA BIFOLIA—Pnre white flowers like a miniature Lily of the Valley. $\frac{1}{2}$ ft. 6d.

SOLDANELLA ALPINA—Forms a mass of dark green leathery foliage; bell-shaped flowers on slender stems of a bluish purple, beautifully fringed. $\frac{1}{2}$ ft. 9d. and 1s.

SOLDANELLA MINIMA—Forming a dense tuft, pretty fringed bluish flowers. 1s.

SOLDANELLA MONTANA—Larger than *Alpina*, but much finer flowers. $\frac{1}{2}$ - $\frac{1}{2}$ ft. 9d.

SOLIDAGO BUCKLEYI—Foliage glaucous, yellow flowers; a good and desirable rock plant. 1 ft. 1s.

SOLIDAGO GATTINGERI—September flowering; yellow; distinct. 9d.

SOLIDAGO SHORTI—The most graceful and effective of all the tall-growing kinds; immense heads of flowers composed of long arching racemes of deep golden-yellow flowers. 6d.

SOLIDAGO VIRGAUREA—A very useful autumn blooming plant. 6d.

SOLIDAGO VIRGAUREA NANA—Neat and effective; bright golden-yellow flowers. $\frac{1}{2}$ ft. 6d.

SPARAXIS—See Bulb List.

SPIGELIA MARILANDICA—Crimson and yellow flowers, of much interest and beauty. A damp shady position in peaty soils suits it well. 1 ft. 1s.

SPIRÆAS—For other varieties, see Autumn Catalogue.

SPIRÆA ARUNCUS—A useful border or pot plant, feathery panicles, composed of innumerable small white flowers. 3-4 ft. 9d. and 1s.

SPIRÆA ASTILBOIDES—A fine species; elegant dense plumes of pnre white; well adapted for the border or for forcing. 2- $\frac{1}{2}$ ft. 6d.

SPIRÆA ASTILBOIDES FLORIBUNDA—A splendid variety, produciug its feathery white flowers in great abundance; quite hardy, and forces easily. 9d.

SPIRÆA CRISPIFOLIA (Bullata)— A charming rock or border plant, crisp leaved, and carmine budded. 1 ft. 9d.

SPIRÆA GIGANTEA (Kamtschatico)—Feathery creamy-white plumes, large palmate leaves. 8-10 ft. 1s.

SPIRÆA JAPONICA—As useful for the border as it is for pots. 2 ft. 6d.

SPIRÆA JAPONICA AUREA RETICULATA—Handsome variegated foliage; a nseful pot or border plant. 9d.

SPIRÆA JAPONICA COMPACTA—Dense plumes, double the size of the ordinary variety. 6d.

SPIRÆA PALMATA—Distinct and beautiful, palmate leaves, and strong bright red flower stems, surronnded by numerous broad corymbs of beautiful deep crimson flowers. 2- $\frac{1}{2}$ ft. 6d.

SPIRÆA PALMATA ALBA—A most charming plant; flowers pure white. 2 ft. 6d.

SPIRÆA PALMATA ELEGANS—A very distinct and pretty plant; soft rose. 2- $\frac{1}{2}$ ft. 9d.

SPIRÆA VENUSTA—Lovely deep rosy carmine flowers; very useful for cutting. 3- $\frac{1}{2}$ ft. 9d.

SPIRÆA ULMARIA FOLIA VARIEGATA—Very pretty. 2 ft. 6d.

SPIRÆA ULMARIA FL. PL. 2- $\frac{1}{2}$ ft. 6d.

SPIRÆA FILIPENDULA FLORE PLENO—Corymbs of double white flowers, with a slight creamy tinge. The pretty fern-like foliage is exceedingly attractive during the whole year, and is very useful for cutting. 1- $\frac{1}{2}$ ft. 6d.

STATICE INCANA—Enormous heads of flower, blue, white, crimson, and purple. 1 ft. 6d.

STATICE LATIFOLIA—Forming an immense branching panicle 2 ft. across, composed of small blue flowers; nseful for cutting. 2- $\frac{1}{2}$ ft. 9d.

STATICE LIMONIUM—Dwarf, free flowering, deep blue. 1 ft. 6d.

STATICE GMELINI—Small dark blue flowers; one of the best. 1 ft. 9d.

STENACTIS SPECIOSA—Large, showy, pale purple flowers with a yellow centre. 2 ft. 6d.

STIPA PENNATA—Very elegant grass. 6d.

STOKESIA CYANEA—Light blue Centaurea-like flowers. 1 ft. 9d. and 1s.

SYMPHYTUM BOHEMICUM—Reddish-purple flowers; handsome. 1- $\frac{1}{2}$ ft. 9d.

SYMPHYTUM OFFICINALE AUREUM VARIEGATUM—Gold variegation. 2 ft. 9d.

TELEKIA—See *Bulphaimum Cordifolium*.

THALICTRUM ADIANTIFOLIUM—Perfetly hardy; in delicacy of structure it is equal to the *Adiantums* or *Maidenhair Fern*. 1 ft. 9d.

THALICTRUM ANEMONOIDES—Pure white flowers, nearly an inch across, neat and dwarf; sandy peat. $\frac{1}{2}$ ft. 9d.

THALICTRUM AQUILEGIFOLIUM—Cream-coloured flowers. 3 ft. 6d.

THALICTRUM AQUILEGIFOLIUM ROSEUM—Neat and effective. 9d.

THALICTRUM AQUILEGIFOLIUM RUBRUM—Flowers and foliage alike ornamental; fine for cutting. 3 ft. 9d.

Cannells' Floral Guide, 1904.

THALICTRUM GLAUUM—Deep green, minute foliage. 2 ft. 6d.

THERMOPSIS MONTANA—Yellow pea-shaped flowers. 2½ ft. 6d.

THYMUS MARGINATUS ELEGANTISSIMUS—A compact and effective plant, the best of all the garden variegated Thymes. 6d. each; 4s. per doz.

THYMUS MICANS—Compact cushions of dark green foliage, rosy purple flowers; very pretty. 6d.

THYMUS SERPYLLUM ALBUM—Snowy white; one of the prettiest rock plants. ½ ft. 6d.

THYMUS SERPYLLUM, var. COCUS—A variety of the Mountain Thyme, but with deeper and more brilliant flowers, forming sheets of rich crimson. ½ ft. 6d.

THYMUS VARIEGATUS—Each leaf is variegated with silver, and for spring gardening a very beautiful plant. 6d.

TIARELLA CORDIFOLIA (Foam Flower)—White flowers like a small Spiraea; very beautiful in pots, perfectly hardy. ¾ ft. 6d.

TRADESCANTIA VIRGINICA ALBA MAJOR—The best white variety; a fine border plant. 1½ ft. 6d.

TRADESCANTIA VIRGINICA RUBRA PLENA—A showy and highly decorative group of border plants; free. 1½ ft. 6d.

TRILLIUM ERECTUM—Brownish purple. ¾ ft. 9d.

TRILLIUM GRANDIFLORUM—Pnre white, the largest of this group; one of the best of our spring flowers. ¾ ft. 6d.

TRITOMA (Kniphofia)—Torch Lily, Red Hot Poker.

TRITOMA BURCHELLI—Early flowering, dark red passing to orange, large spikes. 2½-3 ft. 1s. 6d.

TRITOMA CAULESCENS—Yucca-like leaves and growth, reddish orange flowers; effective. 4 ft. 1s. 6d and 2s. 6d.

TRITOMA CITRINA (Hybrid)—Massive spikes of canary-coloured flowers; one of the most distinct. 2 ft. 2s. 6d.

TRITOMA CORALLINA—Dwarf; coral-red, shading into orange-red. 2 ft. 9d.

TRITOMA H. CANNELL—Immense long spikes, of a bright coral-red. 4 ft. 2s.

TRITOMA MACOWANII—A dwarf species, rich golden orange, passing to a bright orange-red. 2½ ft. 9d.

TRITOMA NELSONI—Foliage grassy; narrow tapering spikes of bright coral red; a gem for pots or a warm sheltered spot. 1s. 6d.

TRITOMA NOBILIS—Fine spikes of scarlet and yellow. 5-6 ft. 1s. 6d.

TRITOMA PFITZERI—A splendid rich crimson; a really first-class variety. 2-3 ft. 1s. 6d.

TRITOMA ROOPERI—Large spikes of bright scarlet-orange; robust and free flowering. 2½-3 ft. 1s.

TRITOMA SAUNDERSI—Deep red, tipped yellow; beautiful foliage, and noble spikes. 4-5 ft. 1s. 6d.

TRITOMA UVARIA GLAUCESCENS—Large spikes of flowers of a bright orange and scarlet colour. 2½-3 ft. 1s.

TRITOMA UVARIA GRANDIFLORA—Deep crimson and orange flowers, the last in bloom. 4 ft. 1s.

TROLLIUS ASIATICUS—Orange. 2 ft. 9d.

TROLLIUS CAUCASICUS (Orange Globe)—Immense flowers of a deep orange; vigorous grower and free blooming; very showy. 2s.

TROLLIUS EUROPÆUS—Well known. 1 ft. 6d. each; 5s. per doz.

TROLLIUS EUROPÆUS ALBUS—Creamy white. 9d.

TROLLIUS GIBSONI—Superior to *Japonicus*. 1s. 6d.

TROLLIUS GIGANTEUS—Lemon coloured. 2 ft. 6d. and 9d.

TROLLIUS HYBRIDA EXCELSIOR—Of the deepest orange; most useful for cutting. 1s. 6d.

TROLLIUS HYBRIDA NEWRY GIANT—Large deep golden yellow flowers; tall. 1s. 6d.

TROLLIUS LAXUS—Pale greenish lemon coloured flowers. 9d.

TROLLIUS NAPELLIFOLIUS—Yellow flowers. 2 ft. 9d.

TROPÆOLUMS—See Collection.

TUNICA SAXIFRAGA—Pink flowers, very profuse, fine spreading habit; delightful for the rock garden, old walls, and dry border. 6d.

TUSSILAGO FARFARA VARIEGATA—Pretty variegated foliage. ¾ ft. 9d.

UVULARIA GRANDIFLORA—Weeping habit; pale yellowish green flowers. 9d.

VALERIANA PHU AUREA—A strong, growing border plant. 6d. each; 4s. per doz.

VANCOUVERIA HEXANDRE—Plumes of pretty, erect, snow-white flowers; useful for rockwork. 1 ft. 9d.

VERATRUM ALBUM—One of the finest hardy foliage plants. 2 ft. 1s.

VERATRUM NIGRUM—Handsome foliage and curious black spikes. 1s. 6d.

VERBASCUM CHAIXI—A bold stately perennial; yellow flowers, with a purple centre; very effective as single specimens in the shrubbery or mixed borders. 3 ft. 9d.

VERBASCUM OLYMPICUM—Flower spikes from 6 to 8 feet in height, clear yellow flowers; large woolly leaves. 9d.

VERBASCUM PHÆNICEUM—Very effective and free growing; purple flowers. 2 ft. 6d.

VERBENA VENOSA—See Index.

VERONICA AMETHYSTINA—One of the very best of the taller growing species; clear blue. 1½ ft. Strong clumps, 6d. each; 4s. per doz.

VERONICA BUXIFOLIA—Neat erect bush, Box-like foliage, white flowers. 9d.

VERONICA CUPRESSOIDES—A charming rock plant, foliage golden shaded. 9d.

Cannells' Floral Guide, 1904.

VERONICA GENTIANOIDES — Slaty blue; very distinct. 1 ft. 6d.

VERONICA GENTIANOIDES FOL. VAR. 6d. each; 4s. per doz.

VERONICA GUTHREANA — Deep blue; very dwarf. 9d. and 1s.

VERONICA HECTORI — A very distinct variety; moss-like foliage, pink-white flowers. 1s.

VERONICA INCANA — Grey or silvery foliage. 1½ ft. 6d. each; 4s. per doz.

VERONICA LONGIFOLIA VAR. SUB-SESSILIS — Dense erect spikes, of a deep rich blue. 1½ ft. 6d. each; 4s. per doz.

VERONICA MARITIMA ALBA — A very distinct and free-flowering white variety. 6d.

VERONICA PECTINATA — A pretty trailing kind. 6d.

VERONICA PROSTRATA — Dark green foliage, in compact tufts, and numerous spikes of deep blue flowers. 6d.

VERONICA REPENS — Dense close growing creeper. 6d. each; 3s. 6d. per doz.

VERONICA RUPESTRIS — One of the finest of rock plants. 6d. each; 3s. 6d. per doz.

VERONICA SPICATA (*Maritima*) — Long elegant spikes of the richest blue. 6d.

VERONICA SPICATA ROSEA — Lovely rose-coloured flowers; distinct. 6d.

VINCA HERBACEA — Flowers after other kinds. 9d.

VINCA MAJOR ELEGANTISSIMA — Useful for large rock work. 6d. each; 4s. per doz.

VIOLAS, TRICOLOR and ODORATA — For full list, see Collection.

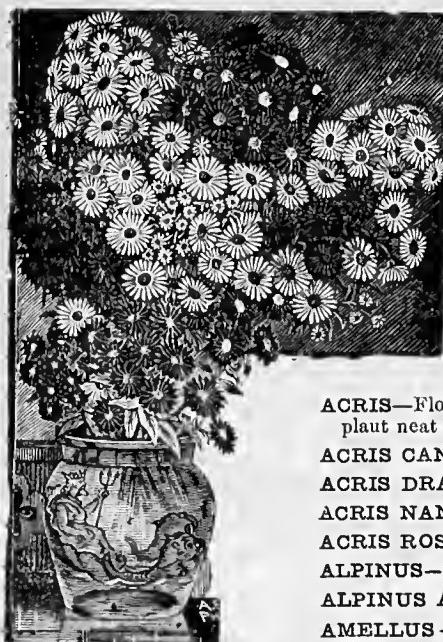
WALDSTEINIA TRIFOLIA — A pretty rock plant; golden yellow flowers. ½ ft. 6d.

ZAUSCHNERIA CALIFORNICA SPLENDENS — Flowers intense vermillion. 1 ft. 9d.

Collection of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

	Spring Flowering Plants, 12 varieties, 9s.
"	25 " 16s.
"	50 " 30s.
" Autumn Flowering Perennials, 12 varieties, 6s. to 15s.	
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The Bijou collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s. Older and commoner varieties:—25 varieties for 7s. 6d.; 50 varieties, 14s. (packing extra).



ASTERS

(MICHAELMAS DAISIES).

ASTERS

(MICHAELMAS DAISIES).

For New Varieties, see Front of Guide.

A beautiful genus of hardy Herbaceous plants, consisting of a great number of varieties, many of which are amongst the best of our autumn-flowering plants; they are of easy culture, and will thrive in any ordinary soil, and produce in profusion during several months their beautiful star-shaped flowers. Many kinds continue a long time in bloom, and are elegant and well adapted for cut flowers, and also worthy of a place in shrubberies and mixed borders. The following will be found all first-class, and suitable for general decoration.

ACRIS — Flowers satiny mauve, heads of bloom of great width; plant neat and compact. 2-3 ft. 6d.

ACRIS CANUS — Pale lavender; distinct. 2½ ft. 9d.

ACRIS DRACUNCULOIDES — Mauve-blue. 2½ ft. 9d.

ACRIS NANUS — A dwarf compact form of the type. 1 ft. 9d.

ACRIS ROSEUS — Rosy pink; distinct and pretty. 1 ft. 9d.

ALPINUS — Pale blue, large. ½-¾ ft. 6d.

ALPINUS ALBUS — Pure white, a splendid plant. ½-¾ ft. 6d.

AMELLUS — Violet blue, useful for cutting, very free. 1½ ft. 6d.

AMELLUS BESSARABICUS — Flowers large, rich deep purplish blue; one of the best. 2 ft. 9d.

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- AMELLUS DISTINCTION** — Rosy mauve; distinct and pretty. 1½ ft. 1s.
- AMELLUS FRAMFIELDI** — Deep blue; dwarf-hranching habit; very fine. 2 ft. 1s. each.
- AMELLUS RIVERSLEA** — Dark violet; a fine variety. 2 ft. 1s.
- ***CHAPMANI** — Pale blue flowers; distinct. 4 ft. 1s.
- COOMBE FISHACRE** — Lovely flesh-coloured flowers, large and very free blooming; a distinct shade and a great acquisition. 3 ft. 9d.
- ***CORDIFOLIUS** — Mauve, blooms abundantly and early, foliage massive. 4 ft. 9d.
- CORDIFOLIUS ALBULUS** — Strong slender stems, supporting clouds of lovely greyish-white flowers; one of the most beautiful and graceful. 9d.
- ***CORDIFOLIUS DIANA** — Myriads of lavender-blue flowers; perfectly erect, invaluable for cutting; a real gem. 2½-3 ft. 9d.
- CORDIFOLIUS ELEGANS** — Of a more rosy hue than *Diana*, and more erect. 9d.
- ***CORDIFOLIUS MAJOR** — Soft bluish-lavender flowers; vigorous. 3½ ft. 9d.
- DIFFUSUS HORIZONTALIS** — Reddish flowers; neat stiff habit. 2 ft. 6d.
- DIFFUSUS PENDULUS** — Small white flowers; useful for cutting; pretty. 9d.
- DISCOLOR** — White, changing to rose with age; forms a neat dense bush. 1-1½ ft. 6d.
- DUMOSUS** — Very dwarf; small rosy mauve flowers. 1½ ft. 9d.
- ERICOIDES** — Flowers small, hot horned in abundance; white with yellow eye; very neat. 2-3 ft. 6d.
- ***ERICOIDES CLIO** — Long dense sprays of small tinted daisy-like flowers; very graceful. 2½-3½ ft. 6d.
- ***ERICOIDES TRADESCANTI** — Small pure white, tall growth; useful for lifting and flowering under glass; late Oct. 9d.
- FORMOSISSIMUS** — Rosy purple flowers; very distinct. 3-4 ft. 6d.
- ***GRANDIFLORUS** — Large, deep lilac-coloured flowers. 3-3½ ft. 9d.
- LÆVIS** — Clear blue, yellow centre, effective and distinct; one of the best and most showy. 4-4½ ft. 6d.
- LONGIFOLIUS VAR. FORMOSUS** — A dense bush with rose-coloured flowers, habit neat and dwarf; very distinct. 2 ft. 6d.
- MAACKII** — Deep mauve blue; distinct; early flowering. 3 ft. 6d.
- ***MME. CACHEUX** — A very dwarf hybrid variety, bushy habit; flesh-coloured flowers changing to white, very showy. 1-2 ft. 6d.
- MRS. PETERS** — A really first-class variety, flowers pure white, most excellent for cutting. 2 ft. 9d.
- MULTIFLORUS** — Highly decorative, producing an abundance of very small pure white flowers; distinct. 3 ft. 6d.
- NOVÆ-ANGLÆ** — Large purplish blue flowers. 3-4 ft. 6d.
- ***NOVÆ-ANGLÆ W. BOWMAN** — Rosy purple; large; one of the best. 4 ft. 6d.
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- ***NOVÆ-ANGLÆ ROSEUS** — Flowers purplish red; very fine. 4-5 ft. 6d.
- ***NOVÆ-ANGLÆ RUBRA** — Very large flowers of a rich crimson colour. 4½-5 ft. 6d.
- ***NOVI-BELGII APOLLO** — Deep blue flowers; one of the best. 3 ft. 6d.
- NOVI-BELGII ARCHER HIND** — The best clear blue for late flowers. 6d.
- ***NOVI-BELGII ARCTURUS** — Deep blue; most distinct. 3½ ft. 6d.
- ***NOVI-BELGII BEATRICE** — White, yellow disc. 3 ft. 6d.
- NOVI-BELGII BEAUTY** — Pretty erect habit; flowers medium size; pale mauve. 3½-4½ ft. 6d.
- ***NOVI-BELGII CANDIDA** — Large pure white flowers, yellow disc. 3 ft. 9d.
- ***NOVI-BELGII CALLIOPE** — Blush-pink flowers; one of the finest. 3 ft. 9d.
- NOVI-BELGII COTTAGE MAID** — Rosy pink; dense heads; pretty. 9l.
- ***NOVI-BELGII DENSUS** — Very compact, wonderfully free, soft blue flowers. 3½-4 ft. 6d.
- ***NOVI-BELGII ELAINE** — Rosy-lavender; very showy. 3 ft. 1s.
- NOVI-BELGII F. W. BURBIDGE** — One of the largest and prettiest; a lovely shade of rosy blue; very free. 9d.
- ***NOVI-BELGII JANUS** — White, yellow disc; fine for cutting; 2½ ft. 6d.
- ***NOVI-BELGII JESSIE CRUM** — Blush-lavender; distinct; pretty. 3½ ft. 1s.
- NOVI-BELGII JOHN WOOD** — Extra large and splendid form; pure white; free; requires good cultivation. 5 ft. 6d.
- ***NOVI-BELGII MADONNA** — A splendid variety; dwarf habit, wonderfully free flowering; very large snow white; a gem for pots. 2 ft. 6d.
- ***NOVI-BELGII NANCY** — Clear blue; very free; one of the best. 3 ft. 9d.
- ***NOVI-BELGII PERLE LYONNAISE** — Pure white starry flowers; distinct. 2 ft. 1s.

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NOVI-BELGII PERRY'S PINK—Rosy flowers in masses. 1s.

***NOVI-BELGII ROBERT PARKER**—Soft lavender, flowers large, splendid habit. 5-6 ft. 6d.

***NOVI-BELGII THEODORA**—Deep mauve-tinted rose; large. 4 ft. 1s.

***NOVI-BELGII TOP SAWYER**—Extra large well-formed flowers, lovely clear blue, pretty habit. 9d.

***PANICULATUS W. J. GRANT**—Drooping racemes of flesh-pink flowers, rosy disc; very distinct. 3½ ft. 6d.

POLYPHYLLUS—White flowers, very pure; flowers in August. 4 ft. 6d.

PTARMICOIDES—Dense heads of milk-white blossoms. 1-1½ ft. 9d.

PUNICEUS PULCHERRIMUS—Much branched panicles of whitish fringed flowers. 5 ft. 6d.

Many other varieties supplied. List on application.

Those marked * suitable for culture in pots.

A FEW SELECT HARDY AQUATICS.

Those marked * may be grown in the greenhouse.

ACORUS CALAMUS—Long green foliage, somewhat resembling an Iris. 6d.

ACORUS GRAMINEUS FOL. VAR.—Variegated foliage, useful for margins of lakes or streams. 9d.

ALISMA PLANTAGO (Water Plantain)—Perfectly hardy, producing rosy white blooms from June to September. 6d.

***APONOGETON DISTACHYON** (Water Hawthorn)—A beautiful plant; white flowers having the scent of May blossom. 1s. and 1s. 6d.

BUTOMUS UMBELLATUS (Flowering Rush)—Large umbels of pink flowers. 1s.

HOTTONIA PALUSTRIS (Water Violet)—Pale blue flowers; beautiful. 6d.

HYDROCHARIS MORSUS RANA—A pretty and scarce native plant; will succeed best in stagnant pools. 1s.

***LIMNOCHARIS HUMBOLDTI**—Yellow, deep orange centre; most charming. 1s.

MENYANTHES TRIFOLIATA—White, sweet scented flowers. 9d.

MYOSOTIS PALUSTRIS (The Water Forget-me-Not)—Flowers blue, and continues in bloom throughout the summer. 6d.

NUPHAR LUTEUM (Yellow Water Lily)—A well-known native plant. 1s. to 3s. 6d.

NUPHAR PUMILUM (The Small Water Lily)—Yellow; a pretty little plant for small basins. 1s. 6d.

NYMPHAEA ALBA (White Water Lily)—1s. 6d.

NYMPHAEA MARLIACEA CHROMATELLA—Canary yellow; very double, foliage large, spotted reddish brown. 5s.

SHORTII—Small azure blue flowers, leaves cordate. 1½-2 ft. 9d.

SPECTABILIS—Very pretty, bright violet flowers; neat habit. 2-4 ft. 9d.

TRINERVIOUS—White, with purplish and yellow disc. 3 ft. 6d.

***TURBINELLUS**—Mauve, very free. 3 ft. 1s.

UMBELLATUS—A distinct species; creamy-white flowers. 3½ ft. 1s.

VERSICOLOR—White, changing to purple; very floriferous. 5-6 ft. 6d.

VIMINEUS—Pure white on long slender sprays, quite distinct from *Ericoides*, and equally as beautiful; prefers the shade. 2½ ft. 6d.

***VIMINEUS CASSIOPE**—White, shaded rose-lilac; very pretty and free; compact habit; distinct. 2½ ft. 6d.

NYMPHAEA ODORATA (Sweet-scented Water Lily)—White, very fragrant and beautiful. -2s. 6d.

NYMPHAEA ODORATA SULPHUREA—Sulphur-yellow fragrant flowers; leaves marbled brownish red. 5s.

NYMPHAEA ROSEA—Splendid rose-coloured; a most lovely hardy aquatic. 5s.

Several other varieties supplied at advertised prices.

PONTEDERIA CORDATA (Piokrell)—Perfectly hardy, producing fine tufts of blue flowers from June to August. 1s. 6d.

SAGITTARIA JAPONICA FL. PL.—A large flowering form, pure white, and very double. 2s. 6d.

SAGITTARIA SAGITTIFOLIA (Arrow-head)—A bold plant; rosy white flowers. 9d.

STRATIOTES ALOIDES (Water Soldier)—A singular and very handsome plant, with white flowers; does not require any soil, but floats perfectly detached. 1s.

TYPHA ANGUSTIFOLIA—Narrow-leaved Cat's Tail. 1s.

TYPHA MINIMA—A neat little plant for small lakes. 2s.

***VILLARSIA NYMPHAEOIDES**—Another floating plant, with golden yellow flowers. 9d.

VILLARSIA RENIFORMIS—Strong growing; flowers yellow; distinct and pretty. 2s.

Coloured-leaved Plants for Effective Bedding.

THese small-growing pretty little plants are rather tender, and require to be treated the same as the Coleus, well hardened off, and planted in a warm sheltered situation. They are admired by every one, and no carpet beds are complete without them.

ALTERNANTHERA GOLDEN (AUREA NANA).

1. AMENA SPECTABILIS.
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4. PARONYCHIOIDES MAJOR AUREA.
5. AMABILIS LATIFOLIA.
6. PARONYCHIOIDES.
7. SCHMIDTII.
8. VERSICOLOR GRANDIS.

AMARANTHUS MELANCHOLICUS RUBER. See Seed List.

IRESINE FORMOSA.

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| 10. | VERSCHAFFELTII AUREO-RETICULATA. |
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All those not priced 6d. each; 4s. per doz.; rooted cuttings, 1s. 6d.

Special price per 100 or 1,000.

SUMMER BEDDING FLOWERING PLANTS.

AGERATUM BLUE PERFECTION, CANNELL'S DWARF.

- ," COMPACTUM NANUM ALBUM.
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 - ," MME. LONGERON.
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 - ," PRINCESS LOUISE VICTORIA.
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- 6d. each; 4s. per doz.; rooted cuttings, 1s. 6d. per doz.

ANTIRRHINUMS—A most distinct selection, the richest coloured selfs and the most beautifully striped; small, 3s. per doz.; established in pots, 4s. per doz.

CALCEOLARIAS (Bedding)—

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CONVOLVULUS MAURITANICUS. 6d.

CUPHEA PLATYCENTRA (Cigar Plant). 6d. each; 5s. per doz.

DAISIES (BELLIS)—

THE BRIDE—White, fine large flowers. 1s. 6d. per doz.; 8s. per 100.

RED—Quilled, ordinary bedding. 1s. 6d. per doz.; 8s. per 100.

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MOTTLED RED AND WHITE, VICTORIA, syn. **MAGPIE**.—Very large; fine bedder. 1s. per doz.; 7s. per 100.

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HEN AND CHICKENS—Another of the old curiosities, and seldom seen, though highly interesting. 6d. each; 4s. per doz.

GAZANIA SPLENDENS AUREA. 6d.

SPLENDENS VARIEGATA. 6d.

LITHOSPERMUM FRUTICOSUM. 1s.

MYOSOTIS AZORICA ALBA. 1s.

," DISSITIFLORA. 6d. each; 4s. per doz.

," IMPERATRICE ELIZABETH. 9d.

NIEREMBERGIA FILICAULIS GRACILIS. 6d. each; 4s. per doz.

CENOOTHERA MACROCARPA. 6d. each; 5s. per doz.

PLUMBAGO CAPENSIS. 1s.

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VERONICA PULCHELLA FOL. VAR. 6d. each.

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A SELECTION OF
PLANTS for the STOVE and GREENHOUSE.

For New Plants for the Stove and Greenhouse, see front of "Guide."

Those marked tbus * for the Stove.

ABUTILONS—In great variety. 9d. and 1s. each.

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ACACIA ALBIZZIA LOPHANTHA—1s. 6d.

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These are very useful for room decoration during the summer.

***ACHIMENES**—In variety. Tubers from October to March. 3d. each; our selection, 3s. per doz.

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ANANASSA SATIVA VARIEGATA—Variegated Pineapple. 7s. 6d.

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- " **ELEGANS**—2s. 6d.
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BRUGMANSIA (DATURA) SANGUINEA—
—2s. 6d.

" **CHLORANTHA**—Bright yellow;
the best. 5s.

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***CROTONS**—

ANEITUMENSIS—Pale green, nicely veined yellow. 3s. 6d.

BARONNE JAS. DE ROTHSCHILD—Desirable; large, bold foliage. 2s. 6d.

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COUNTESS—Long narrow leaves, beautifully spotted yellow. 2s. 6d.

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*CROTONS—continued.

COMTE DE GERMINY—Large ovate leaves, marbled with red and bronzy-yellow. 2s. 6d.

DISRAELI—Leaves three-lobed, blotched yellow. 2s. 6d.

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LADY ZETLAND—Short narrow leaves, veined and margined yellow. 2s. 6d.

LANGIL. 2s. 6d.

MASSANGEANA—Effective, marbled with pale yellow and bronzy red. 3s.

MAJESTICUS—Long arcing leaves, nicely variegated. 2s. 6d.

MAYII—Beautifully marbled golden yellow. 3s. 6d.

MORTEFONTAINENSIS—Leaves three-lobed, nicely marbled red and yellow, changing to crimson. 3s.

MRS. SWAN—Long recurved leaves, heavily blotched golden-yellow; desirable. 3s.

MUSIAICUS—Medium-sized leaves, veined and blotched yellow and red. 3s. 6d.

PRINCE OF WALES—Long undulating twisted leaves, beautifully blotched deep golden-yellow; desirable. 3s. 6d.

QUEEN VICTORIA—Long broad leaves, blotched with deep yellow changing to bright red. 2s. 6d.

UNDULATUS—Medium-sized leaves, blotched with bronzy-yellow. 2s. 6d.

VOLUTUS—Leaves curled in shape of a ram's horn, green and yellow, variegated; very distinct. 2s. 6d.

WEISMANNI—Narrow leaves, veined and blotched golden-yellow; very distinct. 2s. 6d. and 3s. 6d.

If selection is left to us we can send 1 doz. nicely varied for 20s.

CYCLAMEN—In variety. 6s. to 24s. per doz.

***CYPERUS ALTERNIFOLIUS**—1s. & 1s. 6d.

" " **VARIEGATUS**—

1s. 6d. and 2s. 6d.

GRACILIS—1s. 6d.

CYTISUS RACEMOSUS—1s. 6d.

***DIEFFENBACHIA BARAQUNIANA**,
syn. **VERSCHAFFELTII**—3s. 6d.

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Our selection, 30s. doz.

EPACRIS—Various, 1s. 6d., 2s., and 2s. 6d.

***EPIPHYLLUMS**—All the best varieties.

2s. 6d. to 3s. 6d. each.

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ERYTHRINA CRISTA GALLI—Attractive bunches of orange coral-like blossoms. 1s. 6d.

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***EUPHORBIA JACQUINIAE FLORA**

(**FULGENS**)—Useful and pretty, sprays

of small flowers of a rich orange-scarlet.

1s. 6d. and 2s. 6d.

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FESTUCA GLAUCA (**Fescue Grass**)—

Useful for the same purposes as *Isolepis Gracilis*; quite hardy. 6d.; 4s. per doz.

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***FITONIA VERSCHAFFELTII ARGY-**

RONEURA. 1s. 6d.

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greatly prized for table decoration. 1s. 6d.

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IMANTOPHYLLUM (**Clivea**)—

MINIATUM—2s. 6d. each.

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***IMPATIENS HAWKERI**—Flowers rich

deep carmine, clear bluish tint round a small

white eye. 1s. 6d. and 2s. 6d.

***PLATYPETALA**—Pink or rose coloured.

1s.

***THE SULTAN'S BALSAM** (*Impatiens*

Sultani)—Colour bright rosy red; pretty

little objects for the conservatory. 1s. and

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ISOLEPIS GRACILIS—6d. each; 4s. per doz.

Cannell's Floral Guide, 1904.

ISOLOMA V. LEMOINE—*Tydaea*-shaped flowers of a rich red shade, spotted deeper; velvety green foliage. 1s.

HIRSUTA—Similar to above; bright scarlet tube. 1s.

***JACARANDA (ICARANDA) MIMOSIFOLIA**. 2s. 6d.

***JASMINUM GRACILIJUM**—Pnre white fragrant flowers. 2s. 6d.

***SAMBAC**—1s. 6d.

FL. PL.—3s. 6d.

KALOSANTHES—See Crassula.

LACHENALIA NELSONII—One of the finest varieties. 1s. each.

LEONOTIS LEONURUS (Lion's Tail), *syn.* **PHLOMIS LEONURUS**—1s.

LIBONIA PENRHOSIENSIS—1s. 6d.

FLORIBUNDA—Orange-red and yellow tube-like flowers. 1s. 6d.

LILIES—See Collection.

LINUM TRIGYNUM, *syn.* **REINWARDTIA TETRAGYNE**—Golden-yellow flowers. 1s. 6d.

LOTUS PELIORHYNCHUS (Coral Gem)—Silvery foliage; useful for hanging baskets, &c. 1s. 6d.

LUCULIA GRATISSIMA—Flowers rose coloured, deliciously sweet. 3s. 6d.

MAGNOLIA CONSPICUA, *syn.* **YULAN**—3s. 6d.

MAGNOLIA GLAUCA—3s. 6d.

" **GRANDIFLORA**—4s. and 5s.

" **LENNE**—7s. 6d.

" **FUSCATA**—5s.

" **PUMILA**—5s.

***MARANTA (CALATHEA) ALBO LINNEATA**. 3s. 6d.

***MARANTA KERCHOVIANA**. 3s. 6d.

" **MAKOYANA**. 3s. 6d.

" **VEITCHII**. 3s. 6d.

" **ZEBRINA**—Splendid foliage, variegated, two shades of green. 3s. 6d.

***MARANTA WARSCEWICZII**—Very dwarf, and nicely variegated. 2s. 6d.

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NUNUM—2s. 6d.

" **DE BRUN**—2s. 6d.

" **GLORIOSUM**—Double pink. 2s. 6d.

" **MADONI GRANDIFLORA**—

1s. 6d.

" **OLEANDER ALBUM**—2s.

LUTEUM—2s.

NEPENTHES in variety. Prices upon application.

NEPETA GLECHOMA VARIEGATA—Of easy culture; pretty for baskets and edgings. 6d.

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OPHIOPOGON SPICATUM FOL. ARGENTIA VARIEGATIS. 1s. 6d.

ORANGE TREES (*Citrus Aurantium*)—Plants in fruit, 3s. 6d. to 7s. 6d.

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***PANDANUS UTILIS**—2s.

***VEITCHII**—2s. 6d. and 3s. 6d.

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MIMOSÆ FOLIA—

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2s. 6d.

SUBER MARGINATA—

—2s. 6d.

***PLUMBAGO ROSEA**—2s. 6d.

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PRIMULAS—See Collection.

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MAGRANTHA—Splendid winter-flowering stove plant. 1s. 6d.

***RUSSELIA JUNcea**. 5s.

SVALVIAS—See Collection.

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SWAINSONIA GALEGIFOLIA—1s. 6d.

ALBA—1s. 6d.

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SPARMANNIA AFRICANA—1s.

STREPTOSOLEN (BROWALLIA) JAMESONI—1s.; fine plants, in 5-inch pots, 2s.

***SAINTPAULIA IONANTHA**—One of the most charming stove plants introduced of late years. It belongs to the family of the Gesneriaceas, and was found on the Usambara Mountains in East Africa. Will bloom continually throughout the year. Deep blue flowers. The seed is extremely fine, and requires similar treatment to that of the Streptocarpus. Per pkt., 1s. 6d.; plants, 1s. each.

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Per pkt., 1s. 6d.; plants, 1s. 6d.

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Ornamental plant. 1s.

JAPONICUM VAR. OF "FABARIUM,"

FOL. VAR.—Each leaf marked with white. 1s.

SIEBOLDI—Of a thick substance, with wax-like blotch in the centre of each leaf. 9d.

Cannels' Floral Guide, 1904.

SIBTHORPIA EUROPÆA (Cornish Moneywort)—A splendid little trailing plant for the rockery in conservatories; foliage small. 6d.

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Those marked thus * are for the Stove.

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GIGAS VAR. STURTEVANTII—A most extraordinary plant. It blooms with wonderful freedom and always proves a sensational object of the greatest interest. Awarded a First-Class Certificate. 5s.

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***STROBILANTHES DYERIANUS**—Brilliant and exquisite colouring. It is of easy growth, and most useful as a decorative plant. 1s. 6d. each.

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***CARNOSA**. 1s. 6d. and 2s. 6d.

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GRANDIFLORUM. 1s. 6d.

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VAN VOLXEMIL. 1s. 6d.

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JASMINOIDES GRANDIFLORA. 2s. 6d.

***THUNBERGIA LAURIFOLIA**. 2s. 6d.

TROPÆOLUMS—See Collection.

Cannells' Floral Guide, 1904.

The following three are most beautiful little trailing plants; for a warm greenhouse or stove nothing exceeds their beauty. The two latter varieties ready in May.

***TORENIA ASIATICA**—The strongest grower, producing innumerable small Pansy-like flowers of a striking purple and white. 1s. 6d.

***TORENIA FOURNIERI**—Very similar, but

with a more upright closer growth, and is one of our most useful flowering plants. 1s. 6d.

***TORENIA BAILLONI**—Same in growth as preceding, differing only in flower, being of a bright yellow. 1s. 6d.

PLANTS FOR THE DECORATION OF THE CONSERVATORY OR SUB-TROPICAL GARDENING.

EITHER IN GROUPS OR AS SINGLE SPECIMENS.

ARALIA (FATSIA) JAPONICA (Sieboldi).

1s. 6d. and 2s. 6d.

(FATSIA) JAPONICA (Sieboldi)
variegata. 2s. 6d.

GRACILLIMUM. 3s. 6d.

CHABRIERI, syn. **ELVEODENDRON**

CHABRIERI—A most elegant table plant.

3s. 6d.

VEITCHII. 3s. 6d.

DRACÆNA AUSTRALIS. 2s. 6d. to

7s. 6d.; fine plants, 10s. 6d. to 15s.

DRACÆNA GRACILIS. 1s. 6d. and 2s. 6d.

INDIVISA. 1s. 6d. and 2s. 6d.

RUBRA. 2s. 6d.

DASYLIRION LONGIFOLIUM. 2s. 6d. and 3s. 6d.

YUCCA ALOÆFOLIA. 5s. to 10s. 6d.

We have some fine plants of the above, and suitable for immediate effect.



ARECA LUTESCENS.



LATANIA BORBONICA PALM.

F E R N S .

Each—s. d.

ADIANTUM (Maidenhair Fern)—			
Amabile	...	...	1 6
Bausei	...	...	1 6
Braziliense	...	...	1 6
Capillus-Veneris	...	...	1 0
— cornubiense	...	...	1 6
— grande	...	...	2 6
Caudatum	...	...	1 6
Ciliatum. Should be grown in sunspceded pots or baskets	...	1 6	
Concinnum	...	...	1 6
— latum	...	...	1 6
Cueatum	...	...	1 0
— grandiceps, fronds tasselled at the extremities	...	1 6	
Curvatum, a very choice and beautiful species	...	...	2 6
Decorum	...	...	1 0
Dolabriforme, a good companion for <i>A. ciliatum</i>...	...	...	2 6

Each—s. d.
ADIANTUM (Maidenhair Fern)—continued.

Edgeworthii. See <i>A. ciliatum</i> .	
Elcgans Cristata, very distinct	... 2 0
Farleyense, the most beautiful of all the Maidenhair Ferns	... 2 6
Formosum	... 1 6
Glaucophyllum	... 2 0
Gracillimum	... 2 6
Hispidulum	... 2 6
Lathomii, a beautiful variety, with spreading recurved fronds	... 2 6
Legrandii, a dense-growing form of <i>A. gracillimum</i>	... 2 6
Linulatum	... 1 6
Macrophyllum, a beautiful species, young fronds brightly tinted red	2 6
Mnndulum, very pretty compact- growing Fern	... 1 6
Pacottii...	... 1 6

Cannells' Floral Guide, 1904.

		Each—s. d.		Each—s. d.
ADIANTUM (Maidenhair Fern)— <i>continued.</i>				
Pedatum, a beautiful hardy deciduous species	...	1 6	DICKSONIA—	
Pubescens	...	1 6	Antarctica	5 0
Reniforme	...	3 6	Squarrosa	3 6
Rhodophyllum	...	2 6	DICTYOGRAMMA—	
Rubellum	...	2 0	Japonica	1 6
Scutum	...	1 6	— variegata	1 6
Tenellum, graceful	...	2 0	DIDYMOCHLÆNA—	
Tinctum	...	1 6	Truncatula	3 6
Trapeziforme	...	3 6	DOODIA—	
Victoriae	...	2 6	Aspera	1 6
Wigandii	...	1 6	— multifida	1 6
Williamsii	...	2 6	Caudata	1 6
ALSOPHILA—			DORYOPTERIS—	
Australis	...	5 0	Hastata	2 0
Excelsa...	...	5 0	Palmata	1 6
ASPIDIUM—			Pedata	2 0
Rigidum	...	1 6	GONIOPHLEBIUM—	
Trifoliatum	...	1 0	Appendiculatum, a pretty species, with dark purple tinted fronds	2 6
ASPLENIUM—			Glaucophyllum	2 0
Alatum...	...	2 6	Suhariculatum	2 0
Bifidum	...	1 6	GYMNOCRAMMA—	
Bulbiferum	...	1 0	Alstoni	2 6
Caudatum	...	2 0	Chrysophylla	2 6
Cicutarium	...	1 6	— grandiceps	2 6
Colensoi	...	1 6	Lauehana	2 6
Cultriforme	...	2 6	Marcusii	1 6
Decessatum	...	1 6	Parsonii, a densely crested variety of the Gold Fern	2 6
Dimorphum (<i>biforme</i>)	...	1 6	Peruviana argyrophylla (Silver Fern)	2 0
Divariéatum	...	1 0	Schizophylla gloria...	2 6
Dryeryii, splendid	...	2 6	Trifoliata	2 6
Flabellifolium	...	1 6	Wettenhalliana (Crested Silver Fern)	2 0
Flaccidum	...	1 6	HEMONITIS—	
Fœniculaceum...	...	1 6	Cordata...	1 6
Formosum	...	1 6	Palmata	1 6
Hemionites (<i>palmatum</i>)	...	2 0	LASTREA—	
Laxum pumilum	...	1 6	Aristata	1 6
Nobilis...	...	2 6	— variegata	1 6
Viviparum	...	1 6	Cuspidata	1 6
BLECHNUM—			Hispida...	2 6
Braziliense	...	1 6	Membranæfolia	1 0
Occidentale	...	1 6	Pateis	1 6
CHEILANTHES—			LEUCOSTEGIA—	
Elegans (Lace Fern)	...	2 6	Immersa	2 6
Hirta Ellisiana	...	1 6	LOMARIA—	
Tomentosa	...	1 6	Ciliata Major, new	1 6
Viscosa	...	2 6	Gibba	1 0
CYRTOMIUM— Remarkable for the thick leathery substance of the fronds.			Nnda	2 6
Falcatum	...	1 0	LONGCHITES—	
Fortunei	...	1 6	Pubescens	3 6
AVALLIA—			LYGODIUM (Climbing Fern)—	
Bullata (Squirrel's Foot)	...	2 6	Scandens	2 6
Canarieensis (Hare's Foot Feru)	...	2 6	MICROLEPIA—	
Decora...	...	2 6	Hirta Cristata	2 0
Fijiensis, a very handsome species	...	2 6	NEPHRODIUM—	
— major	...	2 6	Decurrens	1 6
— plumosa, large spreading fronds very finely divided	...	3 0	Molle	1 6
Fœniculacca	...	3 0	— corymbiferum	1 6
Griffithiana	...	2 0	NEPHROLEPIS—	
Kunzii	...	2 6	Bansei, pale green feather-like fronds; very distinct	1 6
Pentaphylla	...	1 6	Davallioides, true	2 0
Polyantha	...	2 0	— furcans	2 6
			— multiceps	3 6

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	Each—s. d.	Each—s. d.
NEPHROLEPIS —continued.		
Duffii 1 6	
Exaltata 1 6	
Pectinata 1 6	
Phillipinense ...	... 2 6	
Rufescens Tripinnatifida ...	... 2 6	
Tuberosa ...	... 1 0	
OSMUNDA (Flowering Fern)—		
Javanica ...	... 5 0	
Palustris ...	... 2 6	
ELLAEA —		
Ternifolia, a very distinct fern, having long slender fronds of a pale glaucous green ...	... 2 0	
PHLEBODIUM —		
Anreum, remarkable for the peculiar bluish-grey tint in the fronds; of great value for decoration ...	1 6	
Glaucum, of more slender growth than the better known <i>P. aureum</i> ; the peculiar bluish tint is also more conspicuous ...	1 6	
Sporodocarpum ...	... 2 0	
PLATYCYERIUM —		
Alcicorne (Stag's Horn Fern) ...	2 6	
— majus ...	3 6	
Grande ...	... 7 6	
Stemmaria (<i>aethiopica</i>) ...	3 6	
Willinkii ...	... 7 6	
PLATYLOMA —		
Falcata, long narrow pinnate fronds, with a bright deep green surface ...	2 6	
Flexuosa, pale green, long spreading fronds ...	... 2 6	

The prices quoted are for young plants, larger specimens can also be supplied at special quotations

COLLECTIONS OF FERNS.

	s. d.
Collection of 12 distinct stove varieties	... 18 0
" 12 " greenhouse sorts	... 12 0
" 12 " Adiantums	... 12 0
" 12 " Pteris	... 9 0

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Collections in Larger-sized Plants from 12s. to 30s. per dozen.

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	Each—s. d.	Each—s. d.	Each—s. d.
Amœna 1 0	Galeottii 1 0
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Atro-viridis 1 0	Griffithii 1 6
Brownii 1 0	Hæmatodes 1 6
Cæsia 1 0	Inæqualifolia 1 0
— arborea ...	... 1 6	Kraussiana ...	... 0 6
Caulescens argentea ...	... 1 6	— anrea ...	... 0 6
Circinalis ...	... 1 0	— variegata ...	... 0 6
Elegans ...	... 1 6	Lohbii var. cognata ...	... 1 6
Emiliana ...	... 1 0	Lyallii ...	... 2 6
Erythrops ...	... 1 6	Martensi ...	... 1 0
		— variegata ...	... 1 0
		Patula ...	... 1 0
		Plumosa flagellifera ...	... 1 6
		Rubricanlis ...	... 1 0
		Serpens ...	... 1 0
		Subulosa ...	... 1 0
		Umbrosa ...	... 1 6
		Vogelii ...	... 1 6
		Wildenovii ...	... 1 6

P A L M S .

THESE plants are particularly adapted for the decoration of the Dinner-Table, large Conservatories, &c.; many of them produce a fine effect in the Flower Garden during the summer season. 20s., 30s., 36s., 42s., and 60s. per doz.

	Each—s. d.	Each—s. d.
ARECA BAUERI	... ... 3 6	*KENTIA FOSTERIANA 2 6
* " LUTESCENS	... ... 2 6	*LATANIA BORBONICA 2 6
" RUBRA	... ... 2 6	*LIVISTONI(CORYPHA) AUSTRALIS 2 6
* " VERSCHAFFELTII	... ... 3 6	CHINENSIS, OR SINENSIS 2 6
CHAMÆROPS EXCELSA	... ... 3 6	PHœNIX DACTYLIFERA 2 6
" FORTUNEI	... ... 3 6	" RECLINATA 2 6
" HUMILIS	... ... 3 6	* " RUPICOLA 3 6
COCOS FLEXUOSA	... ... 3 6	PRITCHARDIA PACIFICA 5 0
" PLUMOSA	... ... 3 6	" FILAMENTOSA 2 6
* " WEDDELIANA	... ... 2 6	PTYCHOSPERRA ALEXANDRÆ ... 3 6
EUTEERPE EDULIS	... ... 2 6	SEAFORTHIA ELEGANS 2 0
*GEONOMA GRACILIS	... ... 2 6	THRINAX ARGENTEUS 5 0
*KENTIA BELMOREANA	... ... 2 6	" ELEGANS 3 0

The above in 5-inch pots.

Those marked * can be supplied in 60's at 1s. each.

FLOWERING SHRUB-LIKE PLANTS.

CISTUS—

The members of this nsefnl genus of dwarf shrub-like plants have been so far too much neglected, when their beauty and general value for the decoration of hot dry positions where not many things will thrive are taken into consideration. The only wonder is that they are not grown by everybody.

- ALGARVENSIS. 1s. 6d.
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STELLATA FIMBRIATA—The bracts are of the purest white and fringed, having a crimson spot in the centre. 1s.

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(The Old Variety)—Well known; often tinted with blue. 6d.

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SCHIZOPHRAGMA HYDRANGEOIDES (Climbing Hydrangea). 1s. 6d. and 2s. 6d.

WHITE AND YELLOW FOLIAGED PLANTS.

FOR EDGING OF BEDS AND BORDERS.

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- KENIGA ALYSSUM VARIEGATUM. 6d.
- ANTENNARIA TOMENTOSA (Snow Plant). 6d. each: 3s. per doz., in pots; 12s. per 100, from the ground.
- ANTHERICUM, syn. PHALANGIUM—
- LATIFOLIA MEDIO PICTA. 1s.
- VARIEGATUM. 1s.
- ARABIS ALPINA VARIEGATA. 6d. each. 4s. per doz.
- LUCIDA FOL. VAR. 4s. per doz.
- ARUNDO DONAX VARIEGATA. 3s. 6d.
- AUBRIETIA PURPUREA VARIEGATA. 6d. each.

BAMBUSA FORTUNEI VARIEGATA. 1s.
MAXIMOWICZII VITTATA. 1s. 6d.

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PRINCE OF WALES. 2s.

PRINCESS OF WALES. 2s. 6d.

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CERASTIUM TOMENTOSUM (Snow in Summer)—2s. per doz.; large clumps, 1s. each.

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MYRTUS VARIEGATA—1s.

POLEMONIUM CÆRULEUM VARIEGATUM—9d. each; 8s. per doz.

SANTOLINA INCANA—6d. each; 5s. per doz.

SPERGULA PILIFERA AUREA—6d. each; 4s. per doz.

STACHYS LANATA—6d. each; 4s. per doz.

STELLARIA GRAMINEA AUREA—3s. per dozen plants; cuttings, 2s. per 100.

THYMS MARGINATUS ELEGANTISSIMUS—6d. each; 4s. per doz.

VARIEGATUS—6d.

LANUGINOSUS—6d.

VALERIANA PHU AUREA—6d. each.

VERONICA ANDERSONI VARIEGATA—1s. each; 6s. per doz.

INOANA—6d. each; 5s. per doz.

VINCA ELEGANTISSIMA—6d.

MINOR FOL. AUREIS VARIEGATA—6d.

VITIS LABRUSCA FOLIIS ARGENTEIS—1s. each; 10s. per doz.

BULBOUS PLANTS. (IN POTS.)

AMARYLLIS (Hybrids)—2s. 6d. and 3s. 6d.

AMARYLLIS FORMOSISSIMUS (Jacobsa Lily)—Crimson. 9d. each; 7s. 6d. per doz.

ARUM SANCTUM (The Black Calla, *Arum Palestinum*, or Solomon's Lily)—These magnificent flowers often measure more than a foot in length, by 5 to 8 inches in width; the inside colour is of the richest velvety prunish-black imaginable, while the outside is of a pleasing green. 2s. 6d.

BABIANAS—A collection of 16 of the finest varieties. Per pot of 3 bulbs, 9d.

BEGONIAS—The finest collection in cultivation; also great quantity of seedlings bloomed and nubloomed. See Collection.

OALOCHORTI (Butterfly and Star Tulips)—A fine collection. 1s. to 1s. 6d.

CHIONODOXA LUCILÆ—Pretty blue flowers. 6s. per doz.

CROCOSMA AUREA—Bright orange in autumn; extra fine. Per pot, several bulbs, 9d.

EUCHARIS AMAZONICA—One of the best white-flowering stove plants. 1s. to 2s. per bulb; flowering plants, 10s. 6d., 15s., and 21s. each.

FREESIA REFRACTA ALBA—The fragrance of these charming flowers is most agreeable; pure white; a gem for forcing. Per pot of 3 bulbs, 2s.

LEITCHLINI—Per pot of 3 bulbs, 1s. 6d.

HYACINTHUS (GALTONIA) CANDicans—Hardy. 6d. each; 4s. per doz.

IRIS—See Collection.

ISMENE CALATHINA (Sea Daffodil)—White trumpet-shaped flowers; very fragrant. 9d.

UNDULATA—Pure white, beautifully fringed. 9d.

IXIA—A collection of 30 of the finest. Per pot of 3 bulbs. 6d.

LACHENALIA TRICOLOR. Per pot, 5 bulbs in each, 1s. 6d.

NELSONI—2s. 6d.

LILIES—See Collection.

MONTBRETIA POTTSI—Orange-scarlet; tubular flowers, borne on one-sided spikes; three bulbs in each pot. 9d.

CROCOSMIÆFLORA—Orange-red; exceedingly free and hardy. 1s.

CROCOSMIÆFLORA ELEGANS—Bright yellow flowers, exterior vermillion and yellow. 1s. 6d. pot.

For other varieties, see Bulb List.

NARCISSUS—A fine collection of border varieties, in pots; price on application.

CORBULARIA MONOPHYLLUS—Silver white; early bloomer. Per pot of 3 bulbs, 1s.

JUNOIFOLIUS—Dwarf species; rich yellow flowers; neat 6d.

TRIANDRUS (Cyclamen Daffodil)—Very rare and beautiful. Per pot, 3 bulbs in each, 2s. 6d.

ORNITHOGALUM ARABICUM—Large heads of white flowers, with deep black centre. 6d.

AUREUM—A miniature species, with golden-yellow flowers; rare. Per pot containing several bulbs, 2s. 6d.

OXALIS—A collection of the most useful and effective varieties. Per pot of 5 roots, 1s.

PANCRATIUM CARRIBEUM—The best of all the section. 1s. 6d.

ILLYRICUM—Large white flowers; fragrant. 1s.

MARITIMUM—White; fragrant; fine pot plant. 6d. each.

PARVIFLORUM—Large white flowers; fragrant and showy. 9d.

Cannell's Floral Guide, 1904.

RICHARDIA AETHIOPICA (Calla), the well-known Arum Lily. 9d., 1s., and 1s. 6d.

ALBO-MACULATA—Leaves beautifully spotted. 9d.

HASTATA—Yellow, with dark centre. 2s. 6d.

SPARAXIS—A collection of 12 of the finest varieties. Per pot of 3 bulbs, 6d.

TIGRIDIA—See Collection.

TRICHONEEMA SPECIOSUM—Large carmine flowers, of a satiny texture, issuing from tufts of slender grassy foliage. Per pot of 3 bulbs, 1s.

SPECIOSUM ALBUM—Pure white; effective. 9d. each.

TRITONIA—A collection of 10 of the finest varieties. Per pot of 3 bulbs, 9d.

TROPÆOLUMS—See Collection.

VALLOTA PURPUREA (Great Scarborough Lily)—Splendid Amaryllis-like flower; beautiful summer flowering plant. 1s. to 1s. 6d.

WATSONIA—Long spikes of flowers; resembling *Gladoli*. A collection of 7 very fine varieties, 6d. each.

ZEPHYRANTHES CANDIDA (Lily Daffodil)—Large, silver-white flowers. 1s. each.

CARINATA—The finest of the genns, deep rose colour. 1s.

TREATI—White, slightly tinged with rose. 1s.

TUBEROSE (POLIANTHES).

CULTURAL DIRECTIONS.—Pot into 4's, place in 65 degrees temperature, bottom heat; keep moist until roots have made a growth, then increase temperature from 70 degrees to 80 degrees. When full of roots, re-pot into 6-inch pots, and place near the glass; after bloom spike appears, place them in a cooler house; train up under the glass. They must be well syringed, and amply supplied with liquid manure.

AMERICAN (Double)—For choice button-hole bouquets, &c., no other flowers are of more value at all seasons than the Tuberose, and should be used in succession in every forcing-house during the winter. 2s. per doz.

AFRICAN (Double)—Direct from the Cape; have bloomed beautifully with us all the summer, and can highly recommend them.

Started in pots, 4s. per dozen.

Fine dry Bulbs, 3s. per dozen.

HARDY FERNS. FOR SHADY CORNERS.

ATHYRIUM FILIX FEMINA (Lady Fern)—9d. and 1s.

" " " **APPLEBYANUM**—2s. 6d.

" " " **AUBICULARAE**—2s. 6d.

" " " **COINOIDES**—2s. 6d.

" " " **CORYMBIFERUM**—1s. 6d.

" " " **CRISPATUM**—3s. 6d.

" " " **CURTUM**—2s. 6d.

" " " **CURTUM MULTIFIDUM**

—2s. 6d.

" " " **DEPAUPERATUM** (monostromus)—2s. 6d.

" " " **FIELDIE**—2s.

" " " **FORMOSUM CRISTATUM**

—3s. 6d.

" " " **GLOMERATUM**—2s.

" " " **MULTICEPS**—2s. 6d.

" " " **MULTIFIDUM**—2s.

" " " **POLYDACTYLON**—2s.

" " " **PULCHELLUM**—2s.

" " " **TORTILE**—2s. 6d.

BLECHNUM SPICANT CRISPUM—1s.
LASTREA DILITATA (Prickly-toothed Buckler Fern)—1s.

" " " **FILIX-MAS** (Male Fern)—6d.

" " " **BARNESII**—1s. & 1s. 6d.

" " " **CAUDATA**—1s.

" " " **CRISTATA**—1s.

LASTREA FILIX-MAS CRISTATA IVERYANA—2s.

" " " **DEPAUPERATA**—2s. 6d.

" " " **GRANDICEPS**—2s. 6d.

" " " **SIMSII**—2s. 6d.

OSMUNDA REGALIS (Royal Fern)—1s. 6d.

POLYPODIUM DRYOPTERIS (Oak Fern)—1s.

" **TRICHOMANOIDES**—A beautiful variety.—3s. 6d. and 5s. each.

" **VULGARE ACUTUM**—1s. 6d.

" **BIFIDO-LOBATUM**—1s. 6d.

" **CAMBRICUM**—2s.

" **CORNUBIENSE WHYTEII**

—2s. 6d.

" **ELWORTHII**—1s. 6d.

" **MARGINATUM**—1s. 6d.

" **MULTIFORME**—1s. 6d.

" **SEMILACERUM OF HIBERNICUM**—2s. 6d.

POLYSTICHUM ANGULARE (Soft Shield Fern)—1s.

" **ATTENUATA**—1s. 6d.

" **CRISTATUM**—2s. 6d.

" **CONSPICULOBUM**—2s. 6d.

" **GRANDIDENS**—2s.

" **INCISUM**—1s. 6d.

" **LINEARE**—2s. 6d.

" **PROLIFERUM**—1s. 6d.

SOLOPENDRUM VULGARE CRISPUM—1s. 6d.

Our Selection, 6s., 9s., 12s., 18s., to 30s. per dozen.

FERNS AND FERN CULTURE. By J. Birkenhead. 1s.; post free, 1s. 3d

CACTI.

 Silver Medal awarded for our collections at the International Horticultural Exhibition.

Many of our specimens are now getting large and give a noble appearance. Our house of them alone is worth the journey to Swanley.

A collection of 50 distinct varieties of Cacti and Succulents,
30s., 40s., and 50s.

25	"	"	18s. and 25s.
12	"	"	6s., 7s. 6d., and 10s.



For full Descriptive List see Cacti Catalogue.

HARDY CLIMBING OR WALL PLANTS.

AKEBIA QUINATA. 1s. 6d.

AMPELOPSIS HEDERACEA (Virginian Creeper). 1s. 6d. to 2s. 6d.

SEMPERVIRENS (VITIS STRIATA). 1s. 6d.

VEITCHII (TRICUSPIDATA), also known as **BOSTON** and **JAPAN IVY**. 1s. 6d. to 2s. 6d.

APIOS TUBEROSEA, *syn. GLYCINE APIOS* (or Tuberous Rooted Wistaria). 1s.

ARISTOLOCHIA SIPHO. 1s. 6d. and 2s. 6d.
SEMPERVIRENS. 2s.

CEANOOTHUS (Evergreen)—Of sorts, 1s. 6d. and 2s. 6d.

CHIMONANTHUS (Allspice).

" **FRAGRANS**. 2s. 6d.

" **GRANDIFLORA**. 3s. 6d.

CALYSTEGIA PUBESCENS, FL. PL. (Double Convolvulus). 1s.

CLEMATIS—In variety. See Collection.

COCCINEA. 2s.

CRISPA (American Blue Bells). 2s.

COTONEASTER (Evergreen)—

BUXIFOLIA. 1s. 6d..

MICROPHYLLA. 1s. 6d.

ROTUNDIFOLIA. 1s. 6d.

UNIFLORA. 1s. 6d.

HEDERA—See Collection.

HONEYSUCKLE (Dutoh)—Early, 1s. 6d.
Late, 1s. 6d.
(Scarlet Trumpet). 1s. 6d.

JASMINUM NUDIFLORUM. 1s. 6d.

OFFICINALE. 1s. 6d.

JASMINUM REVOLUTUM. 1s. 6d.

LONICERA AUREA RETICULATA (Variegated Japanese Honeysuckle). 1s. 6d.

JAPONICA, or **FLEXUOSA**. 1s. and 1s. 6d.

PASSIFLORA CERULEA (Passion Flower). 1s. to 2s. 6d.

CONSTANCE ELLIOTT—See Green-house Climbers.

PFORDII. 2s. 6d.

ROSES—For pillars, &c., in great variety.
9s. to 18s. per doz.

VIRGINIAN CREEPER—See Ampelopsis.
WISTARIA SINENSIS. 2s. to 3s. 6d.

SINENSIS ALBA. 3s. 6d.

HEDERA (IVY).

GREEN-LEAVED VARIETIES.

HEDERA BACCIFERA—1s. 6d.

" **CAENWOODIANA**—Beautiful small-leaved variety; quick grower; neat and distinct. 1s. 6d. to 2s. 6d.

" **OENTIFOLIA**—Peculiar shade of green. 1s.

" **CONGLOMERATA**—Curious distorted foliage; fine for rockwork. 1s. 6d.

" **CORDATA**—Large green leaves; strong grower. 1s. 6d.

" **DENTATA**—Large dark green foliage. 2s.

HEDERA GLYMPI—Handsome foliage. 1s. 6d.

" **GRACILIS**—Very pretty; quick grower. 9d. each; 6s. per doz.

" **HELIX** (Common Ivy). 6d. to 1s. 6d. each; 5s. to 15s. per doz.

" **RÉGNERIANA**—Large broad foliage; strong; one of the best. 1s. 6d.

" **SAGITTIFOLIA**—Medium growth, foliage dark green. 1s. 6d.

" **TRILOBA**—Curiously cut foliage. 1s.

Cannell's Floral Guide, 1904.

VARIEGATED VARIETIES.

- HEDERA ANGULARIS AUREA**—Foliage curiously marked yellow. 1s. 6d.
 " **ALBO-LUTESCENS**—Foliage white and yellow; margined. 1s. 6d.
 " **ARGENTEA RUMINA**—Green, edged white and red. 2s. 6d.
 " **AUREA Densa**—Clouded and blotched yellow. 1s. 6d.
 " **CANARIENSIS AUREA MACULATA**—Blotched and streaked yellow. 2s. 6d.
 " **CAVENDISHI**—Distinct silver foliage; quick grower. 1s. 6d.
 " **CRIPPSII**—Green, margined white. 2s.
 " **HELIX AUREA**—Green, mottled yellow. 1s. 6d.
 " **LATIFOLIA MACULATA**—Large foliage, marbled white. 1s. 6d.

- HEDERA MACULATA AUREA**—Foliage pale golden yellow, edged and veined dark green, shaded red. 1s. 6d.
 " **MAOUALATA ARGENTEA**—Three lobed, dark green foliage, streaked and blotched white, edged red. 1s. 6d.
 " **MADEIRIENSIS VARIEGATA**—The finest of all the variegated forms. 2s. 6d.
 " **PALMATA AUREA**—Foliage bright yellow, edged green; a fine cut-leaved variety. 1s. 6d.
 " **SPECTRALIS AUREA**—Foliage curiously marked brown, green, and yellow. 1s. 6d.
 " **VITIFOLIA AUREA**—Handsome vine-like foliage. 1s. 6d.

We have them in pots ready for removal at any time of the year.

HARDY PLANTS.

FOR EARLY SPRING BEDDING AND DECORATION OF FLOWER GARDEN.

- ADONIS VERNALIS.**
ANEMONE FULGENS.
ANEMONE PULSATILLA.
ALYSSUM SAXATILE.
ARABIS ALBIDA.
ARABIS VARIEGATA.
AUBRIETIAS.

- DAISIES**, of various colours.
GENTIANAS.
HEPATICAS.
IBERIS (Candytuft).
MYOSOTIS, of sorts.
PANSIES, of sorts.
PHLOXES.

- POLYANTHUS.**
PRIMROSES, DOUBLE.
PRIMROSES, SINGLE.
PYRETHRUM, GOLDEN.
SILENE PENDULA.
SILENE COMPACTA.
VIOLAS, in varie.

WALLFLOWERS

Prices for large quantities on application. See description of the above in their respective classes.



Our CYCLAMEN are quite equal to the engraving.
 Come and see them in February and March.



Our LILY OF THE VALLEY is quite equal to the engraving.

COLLECTION OF BEDDING PLANTS FOR THE DECORATION OF THE FLOWER GARDEN ON AND AFTER 20th MAY.

For the convenience of persons who have not the time to make their own selections, we beg to say, in the first place, our whole attention is devoted to this branch of Horticulture; and as we have all kinds of new and best bedding plants as soon as they are out, and propagate them in large quantities, and only the very best older varieties are allowed to remain in our nursery, we have good reason for saying they will include plants that cannot be equalled by other florists.

Best Collection, comprising 250 Plants, left to our selection, for 50s.; half the quantity for 25s.; quarter the quantity for 14s.

They will consist of Plants embodied in this Catalogue. Packing, 4s., 2s., and 1s. 6d., according to Collection.

~~████████~~ N.B.—All kinds of bedding plants will be considerably lowered in price after the 1st of May. A List, and special arrangements for large quantities, on application.

COLLECTION OF PLANTS FOR THE DECORATION OF THE CONSERVATORY.

100 Showy Plants of our selection from this Catalogue for 35s.; package, 4s.

If this Collection is shifted into larger pots as soon as received, and with the ordinary amount of attention, they will make a grand display through the season. They will be packed as closely as possible, so the cost of the carriage will be but trifling. At this cheap rate all orders must be accompanied with the amount. The Collections will be sure to give satisfaction.

FOR GREENHOUSE DECORATION AND FOR CUT FLOWERS.

We have an almost unlimited supply of the following Flowering Plants to offer at the proper seasons, in pots full of flower, or coming on.

BOUVARDIAS—In great variety. 8s. to 15s. per doz.

BULBS—Dutch, in great variety. See Catalogue.

CALCEOLARIAS. 12s. to 18s. per doz.

CARNATIONS, TREE—In variety. 12s. to 18s. per doz.

CINERARIAS. 6s. to 18s. per doz.

CYCLAMEN PERSICUM—In variety. 6s. to 18s. per doz.

DEUTZIAS. 9s. to 18s. per doz.

DIELYTRA. 12s. to 18s. per doz.

GLOXINIAS. 12s. to 24s. per doz.

LILY OF THE VALLEY (*Convallaria*)—

Strong; imported. 6s. to 18s. per doz.

PELARGONIUMS—Forcing. 12s. to 24s. per doz.

PINKS—Forcing, in variety. 6s. per doz.

PRIMULA—Double white. 12s. to 24s. per doz.

PRIMULAS—Single varieties. 6s. to 12s. per doz.

ROSES—6 and 7-inch pots. 18s. to 30s. per doz.

ROSES, TEAS—6 and 7-inch pots. 18s., 36s., and 42s. per doz.

SOLANUMS—Full of berries. 12s. to 18s. per doz.

SOLOMON'S SEAL (*Polygonatum*)—Good strong crowns; useful for forcing. 4s. and 6s. per doz.

SPIRAEA JAPONICA. 6s. to 9s. per doz.

ZONAL PELARGONIUMS—Full of flower. 12s., 18s., to 24s. per doz.

HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

WHERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, if the appended instructions are carefully followed.

It must be remembered that plants are like young children; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable, with the heat at about 65 degrees. When you receive a box of rooted cuttings or plants, immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.

AZALEAS. 2s. 6d. and 3s. 6d. each.

HARDY GHENT AZALEAS. 24s. and 30s. per doz.

AZALEA MOLLIS—In variety. 18s., 24s., and 30s. per doz.

RHODODENDRONS—Best whites, scarlets, &c., unusually well set with bloom buds, 24s., 30s., 40s., and 50s. per doz.

CAMELLIAS.

Price, 14 inches high, 2s. 6d.; 18 inches, 3s. 6d.; 24 inches, 5s. each.

NEW YEAR'S PRESENTS OF SPLENDID PLANTS JUST COMING INTO FLOWER.

We have some thousands of winter early-blooming plants.

HYACINTHS, strong, in 5-inch pots. 10s. per doz.

TULIPS, strong, 3 and 4 in a pot. 9s. per doz.

CROCUS, full of roots. 8s. per doz.

NARCISSUS, double. 8s. per doz.

LILY OF THE VALLEY, very strong. 9s. per doz.

CINERARIAS, showing flower. 9s. per doz.

PRIMULAS, showing flower. 9s. per doz.

CYCLAMEN, beautifully coming into flower. 12s. to 18s. per doz.

CALCEOLARIA. 9s. and 18s. per doz.

DUTCH AND OTHER BULBS.

The finest and cheapest, and we hope our patrons will favour us with their orders—we are sure the Bulbs will give every satisfaction.

Our Autumn Catalogue of all the most useful Bulbs and Winter-flowering Plants, with reduced prices of New and other Plants, ready and posted to all customers in September. Should any fail to receive it, please send us a post-card.

All through the autumn, winter, and spring, a large quantity of Flowering Plants, &c., always kept ready for immediate effect for all purposes.

**H. CANNELL & SONS'
SELECT LIST OF ORCHIDS.**

(Those marked with an asterisk require cool treatment.)

		s.	d.		s.	d.	
*ADA anrantiaica	...	5/0,	7/6	10	6		
AERIDES crassifolia	...	5/0,	7/6	10	6		
mitratum	...			21	0		
odoratum	...			7/6	10	6	
ANÆTOCHILUS Lewii	...			21	0		
ANGRAEUM citratum	...			7/6	10	6	
— Sanderianum	...	10/6,	15/0	21	0		
*ANGULOA Clowesii	...			7/6	10	6	
ASPASIA linnata	...			5/0	7	0	
*BARKERIA elegans	...			10/6	15	6	
— melanocaulon	...			10/6	15	0	
*BLETTIA hyacinthina	...			7	6		
*japonica	...			10	6		
BRASSAVOLA cuspidata	...			15	0		
— Digbyana	...			15	0		
*glanca	...			10	6		
BROUGHTONIA sanguinea	...			7	6		
BURLINGTONIA candida	...			7	6		
— fragrans	...			10	6		
— venusta	...			15/0	21	0	
CALANTHE Regnieri	...			10	6		
Veitchii	...			3/6	5	0	
veratrifolia	...			21	0		
vestita oculata gigantea	...			15/0	21	0	
— rubra	...			5/0	7	6	
CATASETUM buccinata	...			5/0	7	6	
fimbriatum	...			15	0		
CATTLEYA amethystina	...			15	0		
amethystoglossa	...			10	6		
Bowringiana	...			15/0	to 40	0	
*citrina	...			3/6	5	0	
crispa	...			15/0	25	0	
dclosa	...			10/6	15	0	
Dowiana	...			15/0	25	0	
Eldorado	...			10	6		
Gaskelliana	...			5/0	10	6	
gigas	...			7/6	10	6	
guttata	...			20	0		
Harrisonia	...			10	6		
lobata	...			15	0		
Mendellii	...			5/0,	10/6	21	0
Mossiae	...			3/6,	5/0	10	6
Percivaliana	...						
Skinneria	...			15	0		
speciosissima	...			10	6		
superba	...			10	6		
Trianæ	...			5/0	10	6	
*CHYSIS anrea	...			10	6		
bractescens	...			10	6		
*COLOOYNE barbata	...			7/6	10	6	
*cristata	...			5	0		
occellata	...			5/0	10	6	
* speciosa	...			7/6	10	6	
COLAX jngosus	...			5/0	10	6	
*CRYPBDIUM eburnenm	...			15/0	21	0	
Lowii	...			10/6	21	0	
tigrinnm	...			15/0	21	0	
CYPRIPEDIUM Argus	...			7/6	10	6	
barbatum	...			3/6,	5/0	7	
bellatulum	...			5/0,	7/6	10	
CYPRIPEDIUM callosum	...			10/6	15	0	
caudatum	...						
concolor	...			15/0	21	0	
Curtisia	...			10/6	21	0	
Dayanum	...			10/6	15	0	
Dominianum	...			15/0	21	0	
Elliotianum	...			15/0	to 63	0	
Godefroyæ	...			10/6	21	0	
• Harrisianum	...			15/0	21	0	
• hirsutissimum	...			7/6	10	6	
Hookeræ	...			5/0	7	6	
* insigne	...			3/6	5	0	
Javanicum	...						
lævigatum	...			7/6	10	6	
Lawrenceanum	...			5/0	7	6	
Leeanum	...			10/6,	15/0	21	
longifolium	...						
niveum	...			5/0	7	6	
Parishi	...			7/6	10	6	
Roezlii	...			10/6	15	0	
Rothschildianum	...			15/0	21	0	
Sanderianum	...			10/6	to 40	0	
Sedeni	...			10/6	15	0	
Spicerianum	...			10/6,	15/0	21	
Stonei	...						
venustum	...			10	6		
* villosnm	...			5	0		
DENDROBIUM aggregatum majns	...	7/6,	10/6	15	0		
Ainsworthi	...			15/0	21	0	
Bensonia	...			7/6	10	6	
bigibbum	...			10	6		
Brymeriannm	...			10/6	15	0	
chrysanthum	...			7/6	10	6	
chrysotis	...			10	6		
chrysotoxum	...			7/6	10	6	
crassinode	...			5	0		
crepidatum	...			7/6	10	6	
cretaceum	...			7/6	10	6	
crystallinm	...			10	6		
Dalhousieannm	...			10/6	15	0	
Dearei	...			15/0	21	0	
densiflorum	...			7/6	10	6	
Dixanthum	...			7/6	10	6	
eburnenm	...			10	6		
Falconeri	...			7/6	10	6	
Farmeri	...			10/6	21	0	
fimbriatum	...			10/6	15	0	
Findleyanm	...			7/6	10	6	
formosum giganteum	...			5/0	10	6	
heterocarpnm	...			7/6	16	6	
Hookerianum	...			10	6		
* infndibulum	...			10/6	15	0	
* Jamesianum	...			7/6	10	6	
Lowii	...			7/6	10	6	
nobile	...			7/6	10	6	
Parishi	...			7/6	10	6	
Pierardii	...			7	6		
primulinum giganteum	...			10	6		
pulchellum	...			7	6		

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			a.
DENDEBIUM	suavissimum	7/6 to 21	0
thyrsiformum	5/0, 7/6	10	6
Veitchianum	7/6	10	6
Wardianum	5/0, 7/6	10	6
*Disa	grandiflora	10/6	15 0
EPIDENDRUM	ciliare	7	6
Tovarensse		10	6
* vitellinum	majus	7/6	10 6
* LÆLIA	albida	5/0	7 6
anceps		5/0	10 6
* autumnalis		10	6
cinnabrina		10/6	15 0
crispa		15	0
* Dayana		5/0	7 6
grandis		21	0
harpophylla		7/6	10 6
* majalis		10	6
Perrini		10/6	15 0
purpurata		7/6 to 21	0
* præstans		7/6	10 6
xanthina		10	6
LEPTOTES	bicolor		7 6
LIMATODES	rosea		5 0
* LYCOASTE	aromatica		10 6
cruenta		10	6
Deppei		10	6
Harrisonii		10	6
Skinneri		5/0	10 6
MASDEVALLIA	amabilis	3/6	5 0
bella			15 0
Chelsonii		7/6	10 6
Chimorae		7/6	10 6
Davisi		7	6
Harryana		3/6, 5/0	7 6
ignea		5	0
infracta		7/6	10 6
Lindenii		3/6 to 10	6
rosea		7	6
Schlimgii		15	0
tovarensis		5/0, 7/6	10 6
* MAXILLARIA	grandiflora	7/6	10 6
venusta		7/6	15 0
MILTONIA	Clowesii	7/6	15 0
cuneata		10	6
spectabilis		7	6
* ODONTOGLOSSUM	Alexandriæ (Crispum)	5/0	10 6
Arnoldianum		21	0
blandum		10	6
Cervantesii		5	0
cirrhosum		10	6
citrosum		10	6
constrictum		5	0
cordatum		10	6
gloriosum		3/6	5 0
grande		5/0	10 6
12 distinct varieties for warm house			
12 " cool "			
H. C. & SONS' SELECTION.			
10/0 per sack.			
Best selected Fibrous Peat for Orchids			
Fresh Sphagnum Moss		3/-	per bushel, 12/-
Charcoal, lump			3/6
Orchid Baskets, Rafts, and Cylinders made to order.			
ORCHIDS. By H. A. Burberry (Gardener to Rt. Hon. JOSEPH CHAMBEELAIN, M.P.)			
Latest edition, 5s.; post free, 5s 6d.			

BY POSTAL TRANSIT.

SEEDLINGS, WHEN READY.	Small size.	Large size.
Primula sinensis, in variety, from July	1s. 6d. per dozen.	2s. 0d. per dozen.
Primula Fern-leaved, ditto, ditto	3s. 0d. "	3s. 6d. "
Calceolarias, ditto, from September	1s. 6d. "	2s. 0d. "
Cinerarias, ditto, from July	1s. 6d. "	2s. 0d. "
Pansy, finest show, ditto, always	1s. 0d. "	2s. 0d. "
Antirrhinums, ditto, always	1s. 0d. "	1s. 6d. "

CUT FLOWER DEPARTMENT

(PRIVATE TRADE ONLY).

Have your Cut Flowers direct from us, the ACTUAL PRODUCERS, you thus effect a great saving. We have erected a large and spacious building for the reception and making up of Flowers. All kinds, large or small quantities, are regularly sent by post.

The advantage, in both price and freshness, in having them direct from the actual growers is something considerable, particularly as a Post Office official meets five trains per day from Swanley at Holborn, and immediately conveys postal matter to the Chief Office. Wedding and other Bouquets from 7s. 6d. upwards; Wreaths from 10s. 6d. upwards; and, Funeral Crosses from 10s. 6d. upwards. Loose Flowers, also Foliage and Ferns for Table and other decoration.

Orders for Cut Flowers from 2s. 6d. upwards can be sent by Letter or Parcel Post.

Boxes of mixed Cut Flowers, with Ferns, sent daily to all parts of the United Kingdom, 2s. 6d., 5s., 7s., and 10s.

PERFECT MUSHROOM SPAWN.

Having every facility, and to be quite sure that nothing but the best shall come from us, we collect samples from all sources where manufactured, immediately test which is the best, and purchase largely; consequently, all our customers succeed, most of them far above their expectations. At this moment we have a large stock, and beyond all question the finest ever offered.

Per brick, 6d., postage 4d.; per peck, 1s. 6d., postage 9d.; per bushel, 5s.

"A Practical Treatise on the Cultivation of Mushrooms," by J. Wright, F.R.H.S.
Price 1s.; post free, 1s. 3d.

SELECT GRAPE VINES.

GRAPE VINES we grow very extensively; our 150 ft. by 20 ft. wide house is filled with them early in the spring, and is a fine sight afterwards.

BOOK ON VINES, BY A. BARRON, 5s.; POST FREE, 5s. 6d.

* For cool house.

† For hothouse.

a Pot culture.

- ***ALICANTE**—Black, oval berries, bunches large; a fine late variety; excellent keeping qualities.
- †**ALNWICK SEEDLING**—Black, large oval berries; rich flavour, late, handsome, keeps well; set with the pollen of some other variety (*Hamburg*) gives the best results.
- ***APPLEY TOWERS**—Black, succeeding *Black Hamburg*; good flavour and keeping qualities.
- a***BLACK HAMBURGH (Frankenthal)**—Roundish-oval berries; a delicious Grape, best for general use; a fine early forcing kind.
- ***BLACK PRINCE**—Berries roundish oval, bunches long and tapering.
- a***BUCKLAND SWEETWATER**—White or pale amber, round berries; an excellent early Grape; useful for summer.
- ***CALABRIAN RAISIN**—White, round berries, late; keeps well.
- a†**CHASSELAS MUSQUE**—White, round berries, early; fruits best on suckers or quite young wood.
- ***DIAMOND JUBILEE** (new)—Black, large oval berry, sets freely, colours early and easily; fine flavour; can be grown without or with very little heat in the south; an acquisition. Strong canes, 15s. each; small, 10s. each.
- †**DUKE OF BUCLEUCH**—Amher, largest white round-berried Grape in cultivation; companion to *Black Hamburg*.
- a***FOSTER'S WHITE SEEDLING**—White, oval berries, early and good; reliable cropper.
- †***GOLDEN QUEEN**—Oval white; bunches large, flesh firm, very juicy; distinct.
- †***GROS COLMAR (Dordelabi)**—Black, very large round berries; late autumn.
- †***GROS GUILLAUME (Barbarossa)**—Black, round berries, produces enormous bunches, and hangs late.

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***GROS MAROC**—Black, oval berries; useful for mid-season; handsome.

†**LADY DOWNE'S SEEDLING**—Black, large roundish oval berries; late hanging, firm flesh one of the best keepers.

at***MADRESFIELD COURT**—Black, oval berries; suitable for cool vinery; or well adapted for early work.

†**MRS. PINCE'S BLACK MUSCAT**—Fine colour, medium size, oval berries; late.

†**MUSCAT OF ALEXANDRIA** (*Bowood Muscat*)—White, oval-shaped berries; requires heat, late.

†**MUSCAT HAMBURGH**—Black, oval berries, bunches large; Muscat flavour, mid-season.

a***ROYAL MUSCADINE**—White, round berries, early, and one of the best for a wall outside; free fruiting.

†**TREBBIANO**—Large oval white berries, enormous sized bunches; strong and robust, late.

Fine Grown Canes, 4 to 6 ft. long, 5s.; very fine full-sized canes, 10 to 14 ft. long, 7s. 6d. and 10s. 6d. each.

STRAWBERRIES.

What a lovely refreshing fruit! And when we hear it is the firm belief of the highest in the medical profession that if we were to eat more we should hear less of gout, rheumatism, and other pains; and seeing how easy Strawberries are to grow, it should be the set determination of all to cultivate their own, and have them with all their beautiful freshness, morning and evening, as long as possible; and when so, they are one of the greatest charms and benefits that mankind can partake of.

NEW LATE STRAWBERRIES.

QUEEN ALEXANDRA (Wright)—Award of Merit, Royal Horticultural Society, July 15th, 1901. The result of a cross between *Waterloo*, a popular and very distinct coloured late variety, and *Latest of All*, a large good-flavoured very late-flowering kind; this in turn was crossed by *Frogmore Late Pine*, a very desirable and excellent bearing Strawberry. Rooted runners, 6s. per doz.; strong, in small pots, 7s. 6d. per doz.

GIVON'S LATE PROLIFIC.—Award of Merit, Royal Horticultural Society. It is a cross between *Waterloo* and *Latest of All*, the former being the seed parent. The raiser considers it excels both these varieties, and is a much better doer than either. It is remarkably vigorous and free-cropping, especially as a yearling plant. Fruits are very large, mostly of a cockscomb shape, of a rich crimson colour, not quite so dark as *Waterloo*, and of a much finer flavour than that variety. Ground runners, 3s. doz., 20s. per 100; strong, in small pots, 30s. per 100.

LAXTON'S CLIMAX (Late).—The result of a cross between *Latest of All* and *Waterloo*, and in habit and appearance it is intermediate between its parents, partaking of the enormous cropping qualities of *Latest of All* and the firmness of *Waterloo*. The flavour is very rich, and the colour a bright glossy crimson; flesh firm and solid. Its constitution is very hardy, and the foliage is smooth and leathery, rendering the variety a splendid mildew-resister. Bids fair to make a standard fruit to follow *Sir J. Paxton* or other mid-season varieties. Open ground runners, 3s. per doz.; 20s. per 100. In pots, 5s. per doz.; 30s. per 100.

NEW LARGE-FLOWERED EARLY STRAWBERRY.

THE LAXTON.—The ideal amateurs' and market growers' fruit. A fruit that everyone must grow! An earlier, darker, firmer, and improved *Royal Sovereign*.

We believe this to be by far the finest of the many introductions, and to have combined all the good points of those two fine varieties from which it was raised, viz.: *Royal Sovereign* and *Sir J. Paxton*, and believe it to be the most wonderful Strawberry for earliness, size, firmness, quality, hardiness, and vigour of plant combined. The demand for this variety has been already very large, and as the stock is small and is fast selling out we must ask for early orders. Open ground plants, 8s. per doz.; 50s. per 100. In small pots, 10s. per doz.; 60s per 100.

TRAFalGAR (Late).—Award of Merit, Royal Horticultural Society, 1900. An exceptionally fine late variety, of rich pine flavour, equalising *Royal Sovereign* in size, crop, and colour, and as late as *Waterloo*. As a really good late variety it is anticipated to attain as great a popularity as *Royal Sovereign* has done amongst the earlies. A good traveller and an exceptionally good grower and cropper. Open ground runners, 2s. per doz.; 10s. per 100. In pots, 3s. per doz.; 20s. per 100.

FILLBASKET (Mid-Season).—First Class Certificate, York Gala, 1900. Raised from *Royal Sovereign* and *Latest of All*. The colour is a good bright scarlet, the flesh is white and firm; the flavour beautifully juicy, yet sweet and luscious. The cropping qualities of this variety are most remarkable; it carries more flower-spikes than foliage, and the individual trusses with as many as thirty fruits on each. It ripens its fruit with *Latest of All*, and as a mid-season to late variety, we know of no Strawberry that can bear any comparison with it. As a second early forcing

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variety, it will prove equally valuable, as it sets as freely as *Royal Sovereign*; a really remarkable and valuable variety. Open ground runners 1s. 6d. per doz.; 5s. per 100. In pots, 2s. per doz.; 15s. per 100.

MENMORE—Award of Merit, Royal Horticultural Society. A handsome main-crop variety; rich glowing deep crimson colour, with a smooth, highly-varnished appearance; fruit large and flatly-pyriform in shape, flavour brisk and sweet, very heavy cropper; a really good forcing variety. A cross between *Noble* and *British Queen*. Open ground runners, 1s. per doz.; 5s. per 100. In pots, 2s. per doz.; 15s. per 100.

PROLIFIC—A hardy, strong-growing, and exceedingly prolific variety, the result of a cross between *Empress of India* and *British Queen*. The fruits vary in shape from conic to cockscomb; in the latter form they attain a large size, often 1½ to 2 inches deep, ripening to the apex. The skin is bright crimson-scarlet, the flesh whitish and firm, with a pleasant vinous flavour in which that of *British Queen* is strongly pronounced. The plant is among the most robust and vigorous. Plants in small pots, 2s. per doz.; 15s. per 100. Strong runners, 1s. per doz.; 5s. per 100.

ROYAL SOVEREIGN—Certainly one of the best in cultivation when all runners are kept trimmed off. This variety has now been grown and tested and subjected to all kinds of conditions and seasons, and has fully confirmed everything previously said of it, so that it is now universally admitted on all sides to be the best introduction since *Sir J. Paxton*, and should be extensively planted in every garden, totally setting aside many of the older kinds, which we have discontinued growing. Small runners, 3s. per 100. Fine selected runners, 4s. per 100; 20s. per 1,000. Fine plants, in small pots, 2s. per doz.; 12s. per 100. Fruiting plants, in large 5-in. pots, 30s. per 100.

Special Prices to the Trade and Market Growers on application.

NEW PERPETUAL-FRUITING STRAWBERRIES.



ERIOGÉ DE TRÉVOUX (1902).

The above Strawberries were picked on August 16th, yet the plants were producing flowers and fruit October 31st.



THE PEARL (1903).

THE PEARL (1903)—The result of a cross between *Louis Gauthier* and *Perpetual Bearer*. Fruits large, conical, of regular size, rich carmine colour, and of a sweet and strong perfume. Fruiting stems are sufficiently strong to keep the fruit well above the foliage. Recommended as a great advance in this section, and very prolific. 1s. 6d. each; 15s. dozen.

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ERIGÉ DE TRÉVOUX (1902)—Much the best of all the *Hautbois* section, producing quantities of lovely red fruit during the end of July and through August. After this *St. Joseph* and *St. Antoine de Padoue*, with good management, carry the Strawberry crop all the summer and autumn. Free grower; runners must be kept cut off. This is a real acquisition, and should be in every garden, if only for the children to pick and eat. 1s. each; 8s. per doz.

SAINT ANTOINE DE PADOUÉ—The fruit is much larger and finer than *St. Joseph*, and of most excellent flavour, firm, and of good keeping qualities. An uncontested improvement on *St. Joseph*. It has also proved to be a good forcing variety. Open ground runners, 1s. 6d. per doz.; 7s. 6d. per 100. In pots, 2s. 6d. per doz.; 18s. per 100.

OREGON—Said to be superior to *St. Joseph*. Highly recommended, yielding fruits as large as *Hericart de Thury*. It commences bearing fruit early in the summer, and continues until frost, the fruits appearing freely on the young runners as well as on the main plants. The flavour is of the first quality, and they are highly coloured. Open ground runners, 2s. per doz.

PERPETUAL SAINT JOSEPH or RUBICUNDA, LARGE FRUITED—This is really the first true perpetual large-fruited Strawberry ever offered. The flower stems are produced in succession from May to autumn, and bear an abundance of fruit, for which reason some slight support to them is almost indispensable. The fruit is of good size, dark red in colour (also red inside), solid, firm, very juicy, and of first-rate quality. Early runners planted separate during summer have also produced a very good crop the same autumn. Open ground runners, 1s. per doz.; 5s. per 100. In pots, 2s. per doz.; 15s. per 100.

LOUIS GAUTHIER—Fruit of bright pink, large size, and very sweet. *Culture*—Pick off all first fruit and flowers from the old plant, lay out runners, get them well rooted; and from the first to the second these throw up trusses of fruit, and give a succession all through late summer and early autumn. Open ground runners, 1s. per doz.; 5s. per 100. In pots, 2s. per doz.; 15s. per 100.

GENERAL LIST OF STRAWBERRIES.

AUGUSTE NICAISE—Fruit of this variety has been repeatedly shown in fine condition.

BIGTON PINE—Conical shape, white fruit; distinct; large. 3s. 6d. per 100.

BRITISH QUEEN—The best-flavoured fruit in cultivation, should be grown in every garden. 5s. per 100.

COMPETITOR—Very large, splendid Strawberry.

COUNTESS (Dr. Roden)—Large second early; fruit good colour and flavour, of handsome cockscomb shape. First Class Certificate from the Royal Horticultural Society.

COUNTS—A really good old variety; does splendidly in our fields, and produces enormous crops.

DR. HOGG—Similar to *British Queen*; fine variety; should be tried everywhere.

DR. MOREE—A well-known French variety, and as popular there as *Sir Joseph Paxton* is in this country; the fruit is highly coloured and travels well; the plant is hardy and vigorous. Rooted runners, 5s. per 100.

DUKE OF EDINBURGH—Large, handsome; deep crimson; juicy.

ELTON PINE—One of the best late varieties in cultivation.

KEEN'S SEEDLING—One of the best for forcing and small gardens.

LADY SUFFIELD—Mid-season; large dark red, highly glazed fruit, with a distinct *Hautbois* flavour; a free bearer. 10s. per 100.

LA GROSSE SUCREE—Sweet flavour; one of the best for forcing.

LATEST OF ALL—As its name denotes, it is several days later than most varieties; free; fruit large; good cropper.

LAXTON'S No. 1—Very early; an improvement on *Noble*.

LEADER—Mid-season; large and fine; dark crimson flesh; good flavour. 1s. 6d. per doz.; 6s. per 100.

LORD SUFFIELD—Rich flavour; free and large.

MONARCH—Second early; large size, good colour, rich flavour. 1s. per doz.; 5s. per 100.

PERFECTION—Second early; good flavour, large size, and of deep colour. 1s. per doz.; 5s. per 100.

PRESIDENT—One of the best; a general favourite for all purposes.

PRINCE OF WALES—Large size; rich flavour; not so dark as *Waterloo*.

PRINCESS OF WALES—Full size; *Queen* flavour; dwarf.

QUEEN OF DENMARK—Distinct colour; flesh firm; prolific.

RICHARD GILBERT—In the way of *President*, but finer fruit.

SCARLET QUEEN—Very attractive; *Queen* flavour; a favourite with many.

SIR CHAS. NAPIER—One of the very best for forcing.

SIR J. PAXTON—This is the variety so popular throughout Kent for field and market. Special prices for large quantities.

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VICOMTESSE H. DE THURY (*syn. Garibaldi*)—Although small, it is one of the best in cultivation to answer all general purposes, soil, and climate. 3s. 6d. per 100.

WATERLOO—The darkest coloured fruit of any, and for dessert indispensable.

Other varieties can also be supplied.

Correspondence invited.

Rooted Runners from fruiting plants, well rooted and picked, 4s. per 100; selected, 5s. per 100, except those priced. In small pots, to fruit the first season, 12s. to 14s. per 100; in 5 and 6-inch pots, for forcing, 25s. to 40s. per 100.

Special Prices per 1,000, 50,000, and 100,000.

We cut off all fruit trusses of our plants when in flower, so as to induce early strong runners and make plants more fruitful; this alone makes what we supply nearly as good again as in the ordinary way.

WIRE STRAWBERRY SUPPORTS, 2s. per doz.; 10s. per 100.

We respectfully solicit orders for ours, the finest plants and most complete collection in England. Swanley is the largest and best Strawberry-growing district in the world.

Eight Acres grown entirely for the Runner Plants, at a distance of 4 ft. from plant to plant, so that every plant is true.

Strawberries, like Potatoes, are always more fruitful when given a change of soil, consequently success depends a good deal on having runners from a purely different soil.

Being located in the midst of hundreds of acres of all the best Strawberries and Raspberries enables us to offer fine plants, and good sure-cropping kinds at the lowest prices.

Other named varieties supplied at current prices.

JAPANESE WINEBERRY (*Rubus phoenicolasius*)—More hardy and vigorous than the Blackberry or Raspberry; large clusters of wine-coloured fruit, ripens from July onwards; very prolific; useful for preserving or cooking. 1s. each.

THE LOGANBERRY—A true hybrid between the Red Raspberry and the Blackberry; berries are a deep reddish maroon, and rich in flavour; the canes are very prolific and vigorous. 1s. each.

THE STRAWBERRY-RASPBERRY—Grows very dwarf and dense; foliage resembling a hybrid between the two; large white flowers, and its fruit, which is just eatable, is in appearance a facsimile of the finest red Strawberry ever seen. 9d. each.

PRIMULAS.

We have a large and fine lot of these. Our Strains are the best in the United Kingdom.

CALCEOLARIAS.

CINERARIAS.

CYCLAMEN.

	Dozen.	Dozen.	Dozen.
PRIMULAS, 5-in. pots, 8s., 12s., & 15s.; 3-in., 3s. 6d.; Seedlings, 2s.			
CYCLAMEN, 5-in. pots, 10s. to 18s.; 3-in., 3s. 6d.; Seedlings, 2s.			
CALCEOLARIAS 3-in. pots, 3s. 6d.; Seedlings, 2s.			
CINERARIAS 3-in. pots, 3s. 6d.; Seedlings, 1s. 6d.			

CANNELL'S REAL MANURE.

(SPECIALLY PREPARED AND ALWAYS RELIABLE.)

Treble Your Produce—Quality and Quantity Combined.

For GREENHOUSE PLANTS, FOLIAGE and POT PLANTS, ROSES, VINES,
FRUIT TREES, VEGETABLES, FLOWER GARDENS, and LAWNS.

ALWAYS AN ABUNDANCE OF FLOWERS.

The properties of this Manure go direct to make Flowers, Fruit, and Vegetables more brilliant, larger and finer, without the gross foliage. After one gets used to it, they will soon gauge the exact strength that is necessary for any plant desired to have extra fine, the great thing is not to overapply it, but if used with discretion this is the most convenient and valuable of all Manures—its effect in a fortnight is marvellous—and those who use it double their produce. We have several who leave us standing orders for large quantities to be sent at stated times. All are charmed with its results. No greenhouse or garden ought to be without it, and for all who wish to be first at exhibitions it is absolutely necessary. Every shilling so expended gives another in return, and often two.

Cannells' Floral Guide, 1904.

DIRECTIONS FOR USE.

FOR LAND IN GOOD CULTIVATION AND GROWING CROPS.—Three-quarters of an ounce to the square yard, one-and-a-half hundredweight to the acre. Mix with treble its quantity of fine, slightly damp soil, and scatter it regularly; you can see to a line how far it has been put.

FOR POOR LAND AND POTATOES.—Four to six hundredweight to the acre.

FOR POTTING.—One ounce to the bushel of good compost, and thoroughly mix.

TOP DRESSING.—Two ounces to a bushel of good soil.

LIQUID MANURE.—Half ounce to a gallon of water, and increase it a little twice a week until the plants are well in flower.

FOR LAWNS.—Scatter broadcast at the rate of 1½ ounces to the square yard, afterwards to be well watered.

Double production of everything is obtained by using it. Nothing is so important in every part of the garden as two or three applications during the season. It gives more than satisfaction whatever it is applied to, and in most cases trebles the size. A 1-lb. tin will show its effects and guarantee its general use.

1-lb. tin 1s., post free 1s. 4d.; 3-lb. tin 2s. 6d., post free 3s.; 7 lbs. 4s., post free 4s. 10d.

In bags—14 lbs., 6s.; 28 lbs., 10s. 6d.; 56 lbs., 18s. 1 cwt., 30s.

MISCELLANEOUS ARTICLES, MANURES, HORTICULTURAL TOOLS, AND GARDEN REQUISITES.

"Acme" Labels for Orchids, 3/6 per dozen, or 36/- per Gross.

Fruits, 1/9 per dozen, or 18/- per gross.

Roses, 1/3 per dozen, or 12/- per gross.

"Acme" Weed Killer—A solution for effectually destroying weeds on carriage drives, garden walks, stable yards, cemetery walks, railway station platforms, &c. Saving more than half the cost of labour, and more effectual and clean than hand-weeding, or the use of salt. Price, per gallon, 2/-; 5-gallon lots, 1/9 per gallon. Special quotation for larger quantities.

"Acme" Weed Killer—Powder, 1/9 per tin.

Aphis Wash—See Insecticides.

Anti-Mildew Fungus Powder—McDougall's, 1½ lbs., 1/-; 3½ lbs., 2/-; 7 lbs., 4/-.

Aphicides—For spraying plants with insecticides, &c., 1/6 and 2/- each.

Aprons, Gardeners'—Shalloon, 4/6 each; serge, 3/- each.

Axe—See illustrations.

Barrows, Garden—Of best quality, 20/- to 25/-.

Baskets—Split oak, for stables, carrying potatoes, &c., light and very durable, 2/-, 2/9, and 3/6 each. Wood or truck, for vegetables or fruit, with cross handles, 9d. to 3/3 each. **Orchid**, best octagonal teak wood, with hanging wires complete, 4 to 18 inches, 1/6 to 7/6 each.

Beetle Powder (Hughes's)—A most effective article, 6d., 1/-, and 2/6 per tin.

Beetle Traps (Birkenhead's)—1/6 and 1/9 each.

Bell or Propagating Glasses—From 10d. to 2/9. Larger sizes can be had.

Bill Hooks—Double-edged, for pointing pea stakes, &c., 3/6 to 4/6 each. Hammer and claw, a most useful article, 1/9, 2/-, and 2/3 each.

Boite-a-Houuppe—See Distributors.

Bouquet Wire—See special mention.

Brooms, Birch—5/- per doz.; 6d. each.

Brushes—*Aphis*, for cleaning plants, 2/- each. **Cocoa Fibre**, for scrubbing flower pots, &c., 6d. each.

Charcoal—From best wood, 2/6 per bushel.

Chisels—Pruning or Garden Spuds, 1/3 to 1/6 each.

Chrysanthemum Cups and Tubes—See special mention.

Clay's Fertilizer—See Mannes.

Cocoanut Refuse—In bags of 4 bushels, 3/9 each; 1/- per bushel.

Compasses, Low's Ground—Having a radius of six feet, 17/6 each.

Cork, Virgin—For ornamental purposes, ¼ cwt., 6/-; ½ cwt., 11/-; per cwt., 20/-.

Covers, Sea-Kale and Rhubarb—For forcing, 2/6 each.

Cucumber Glasses—12 to 24 inches long, 2/- and 3/6 each.

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Daisy Lifters—For weeding lawns, 15-in. handles, 2/- to 2/9 each.

Dibbles—For transplanting, shod with iron, 1/6 each.

Distributors—Indiarubber Puffs, for applying sulphur, tobacco powder, &c., to plants. “The Duplex,” 2/9; Boite-a-Houppé, for the same purpose, 3/- each. “The Ideal” Bellows 7/6 each.

Edging Irons, or Grass-Plot Knives—3/6 to 4/- each.

Eucharis Mite Killer—Half-pint, 1/6; pint, 2/6.

Fern Pans—In various fancy patterns and sizes, 2/3 to 8/6 each.

Fir Tree Oil—See Insecticides.

Floral Cement—For fixing the petals of flowers, 1/- and 2/6 per bottle.

“**Shading**”—Shaw's Tiffany, in pieces 20 yards long by 98 inches wide, 5/- per piece.

Flower Canes—Bamboo, about 4 ft. long, 3/6, 5/- per 100; about 5 ft. long, 10/- and 12/- per 100. Larger sizes, prices on application.

“**Dressers or Tweezers**”—Ivory, 3/6; steel, 1/9 and 3/-.

“**Gatherer**”—Large size, 4/-; smaller, 3/-.

“**Gatherers**”—Scissors for cutting and retaining the flower, 2/9 to 4/- each.

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“**Stout Stakes for Roses and Dahlias**”—Per doz., 3½ ft., 1/6; 4 ft., 2/-; 4½ ft., 2/6; 5 ft., 3/-.

Forks—American Spading, steel, 4-pronged, prongs broader and thicker than those of the Digging Fork; a strong fork, but light; used for lifting potatoes, &c., 4/6 and 5/-. Cast-steel Digging, very serviceable, four and five prongs, 4/- to 4/9. Flower Border, three-prong, 6-inch handles, 1/6 to 2/6; also 15-inch handles, 2/-; three to five-prong, with long or short handles, 3/- to 4/-.

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Garden Tools—Lady's size, complete set, 13/6.

Gishurst Compound—See Insecticides.

Gishurstine—For protecting boots from wet, 6d. and 1/- per tin.

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Gooseberry Pruners—Hooked blades, 3/6 and 4/- each.

Grafting Wax—1/- and 2/- per box.

Grape Scissors—See Scissors.

Grass Edging Shears—See Illustrations.

Hammers—1/9, 2/-, and 2/6 each.

Handles for Rakes, &c.—Best ash, 5½ feet, 8d.; 6 feet, 9d.

Hatchets—2/6 to 4/-.

Hellebore Powder—For destroying caterpillars, &c., 1/- per tin.

Hoes—“Draw,” solid, from 4 to 9 in., 2½ d. per in.; “draw,” swan-neck, 5 to 9 in., 3d. per in. Dutch, solid, 5 to 9 in., 3½ d. per in. Onion, with polished handle, 1/9 each. Triangle, 2/- each.

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“ 4 ” 3,000 ” 1½ ” ” 1½.

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“ Mealy Bug Destroyer, in jars, 1/- and 2/6 each.

“ Nicotine Soap, from 1/- per lb.

Gishurst Compound, for destroying red spider and thrip, in boxes, at 1/- and 3/-.

“ Lemon Oil, per pint, 1/6; per quart, 2/9.

“ Lethorion (vapour cone), 6d., 1/-, and 1/6 each.

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Insecticides—McDougall's Fumier, one fumer being sufficient for 1,000 cubic feet, per doz., 9/-; 1/- each.

" Quassia Chips, extra strength, 6d. per lb.
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Lead Wire—Per lb., 1/8.

Lemon Oil—See Insecticides.

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" Cannells' Garden—See special page.

" " Lawn

" " Real Manure"—See special page.

" Chrysanthemum Manure, 7 lbs., 3/6.

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" Guano, Pure Ichthemic, per packet, 6d. and 1/-; bags, 7 lbs., 2/6; 14 lbs., 4/6; 28 lbs., 7/6; 56 lbs., 12/6; 112 lbs., 20/-.

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Mattock—3/6 each.

Mealy Bug Destroyer—See Insecticides.

Measuring Tapes—5/-, 7/6, and 9/6.

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Mildew Composition—See Insecticides.

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Pots—See Flower Pots.

Pruners—See Scissors.

Puffs—See Distributors.

Raffia Grass—For tying, 1/3 per lb.

Rakes—Iron, all sizes, from 6 to 20 teeth, extra strong, 1/- to 3/4.

" Daisy or Lawn, 18 to 24 teeth, 6/6 to 8/-.

" Handles for Iron Rakes, 6 feet long, 8d. and 9d.

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Saws—See Illustrations.
Scissors—See Illustrations.
Scythes—See Illustrations.
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Seats, Garden—Prices on application.
Secateur, or French Pruner—3/6 and 4/6.
Shears—Hedge-cutting, 8, 9, and 10-inch, 4/-, 5/-, and 6/- per pair.
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Standen's Manures—See Manures.
Sticks—See Flower Canes.
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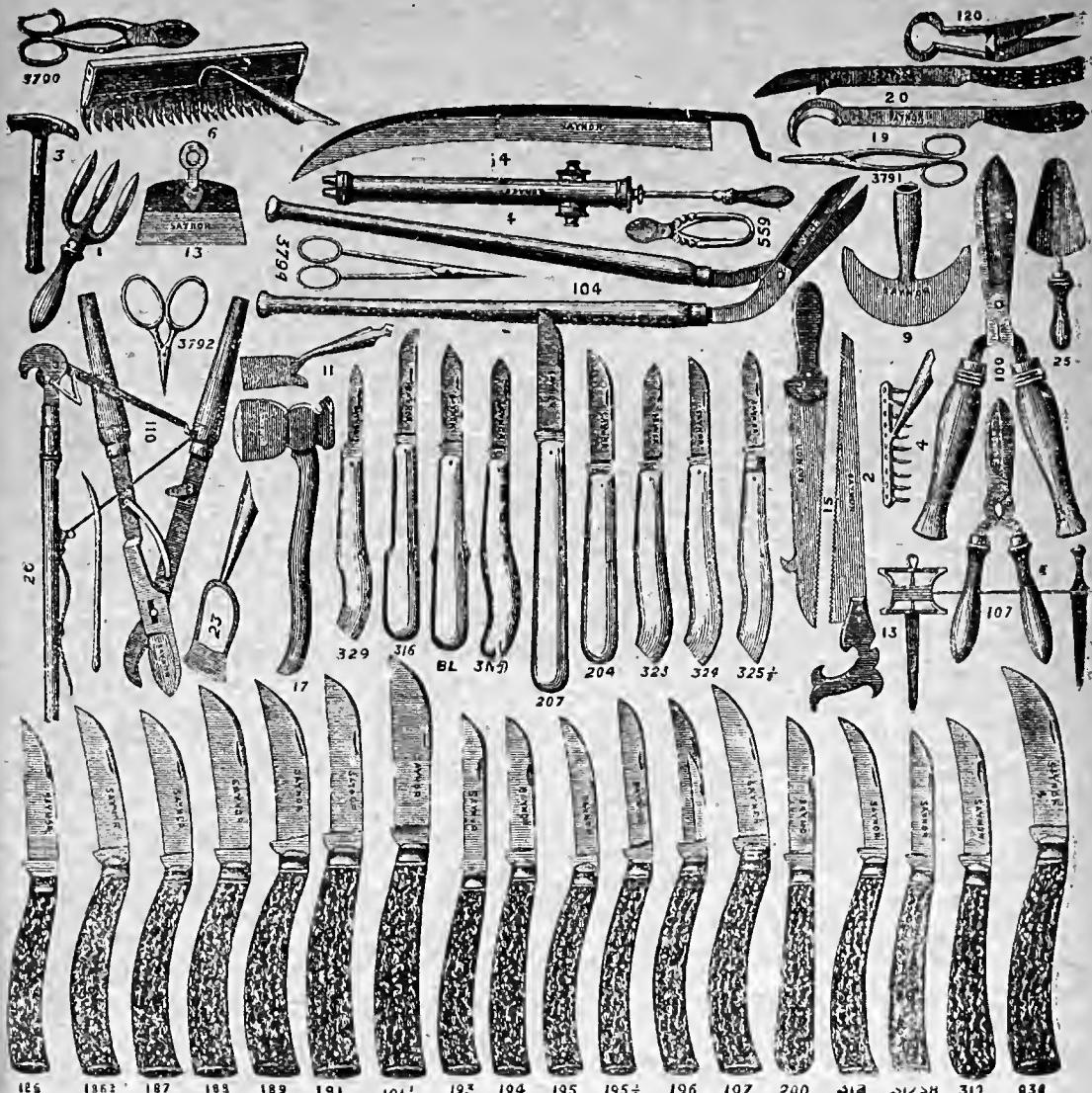
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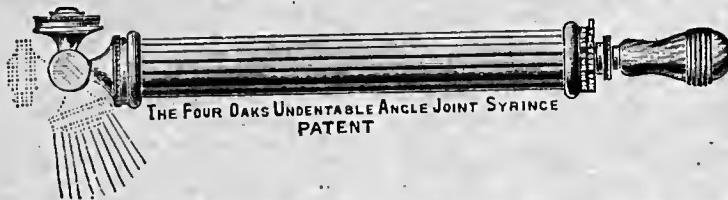
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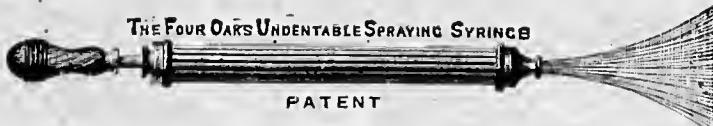
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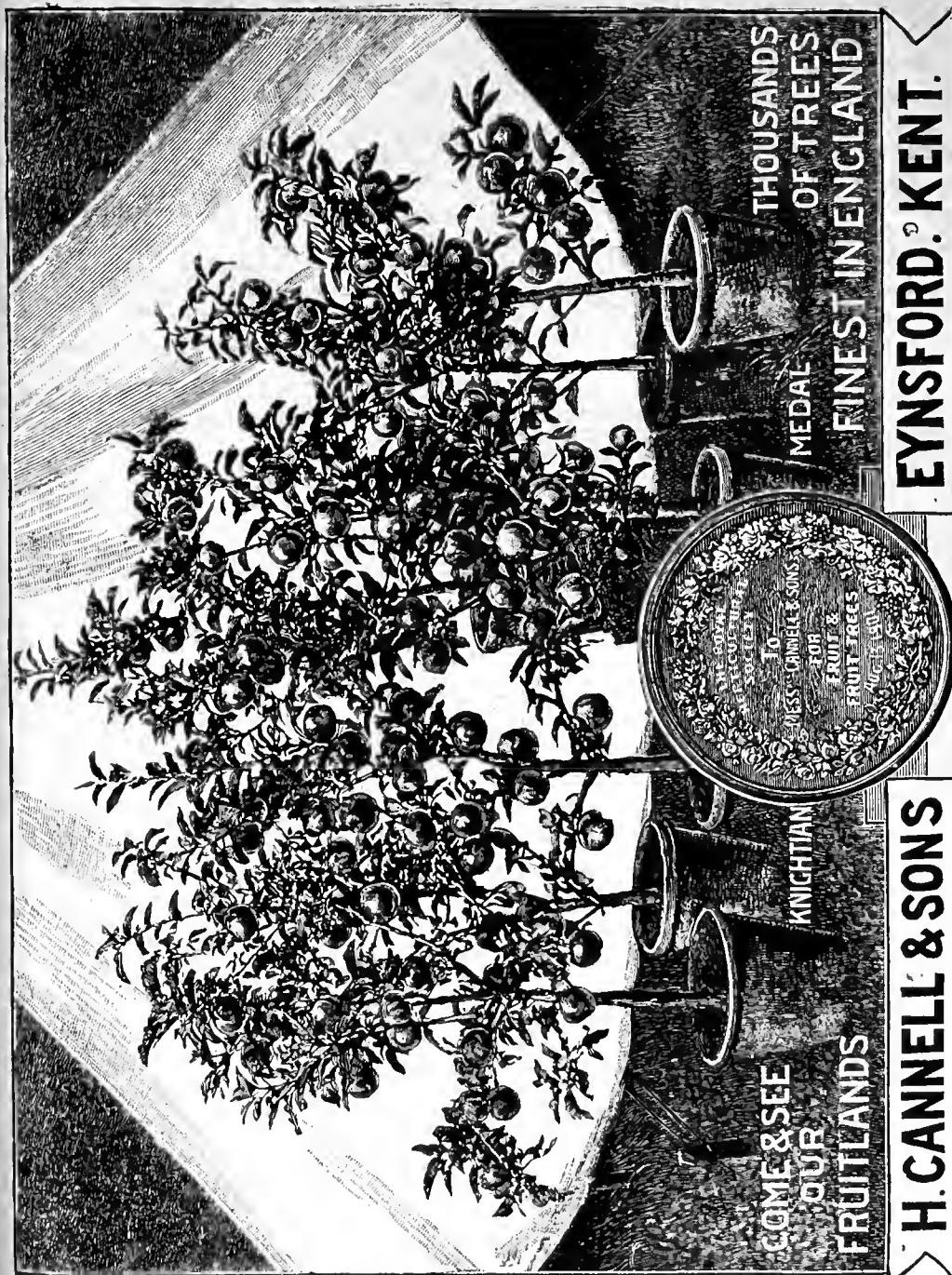
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